

## Artist's Statement

For my creative project, I chose to develop a dating site interface accessible via the command-line using Python. The user can navigate the application to see various aspects of Greek myth reinvented from my perspective. For instance, the user can choose to view the profiles of male Olympians, female Olympians, view their messages, and the current trending news.

I chose to submit this project as a Python program because I wanted to take the ancient and historic myths of the Greeks and intertwine them with something modern and equally fascinating (from my viewpoint). I really enjoy coding and thought to create a project combining my passion for programming with everything I've learned stepping in this course.

To create the Olympian profiles, I used relevant stories and spheres of interest to create a list of jobs, hobbies, and a biography. For example, the biography of Hades hints at the myths of the underworld such as Cerberus and Persephone. After writing my last essay on Ovid, I was very inspired by his writing, particularly how the author can inject comedy into absurd situations. As such, a goal of mine was to convey the myths in a critical manner while maintaining a sense of humour. Similarly, I created the messages section by drawing on context surrounding certain deities. In fact, the message from Zeus was made to closely resemble Ovid's interpretation of him meeting Io (lines 587 – 99, pp. 18 – 9, *Metamorphoses*). The most difficult section was to rewrite the myths of Io, Apollo, and Aphrodite/Hephaestus in a modern sense without loss of the message. In the news section, the three news articles are my interpretations of these myths if they occurred today.

Overall, I believe my goal of reinterpreting Greek myth through a modern medium was achieved. Every point made corresponds to some aspect of Greek myth (sometimes very subtly, other times obviously). I enjoyed rewriting Greek myths made by timeless authors and fitting them to a modern medium.