

The background features a photograph of a clock tower, likely the University of Delhi clock tower, with a domed upper section and arched windows. The image is partially obscured by a dark grey overlay on the right and bottom. Large, bold, white text is positioned on the right side. The bottom of the image is divided into three large, overlapping geometric shapes: a red triangle on the left, a light blue triangle on the right, and a yellow triangle at the bottom right.

HUEL DRIVE

COMPILED BY
ARYAN KHORANA

Acknowledgements

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BRAHMANSH NANDWANI



Useful Resources

Students' Union Drive (2nd Year)

Drive folder for all
handouts

Introductory Videos

An initiative by Rishabh Jain

EPC Articles

Part (i). | Part (ii).



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ABOUT ELECTIVES

1. Compulsory Disciplinary Courses (CDCS)

These courses are mandatory for all students. You have no option to drop them or substitute them with other courses.

2. Humanities Electives (HUELS)

These are courses offered by the Humanities Department. To be eligible for your degree, you must complete a total of three humanities electives.

3. Department Electives (DELs)

These courses are offered by your department (e.g., Electrical and Electronics Engineering, EEE). You are required to complete four department electives.

4. Open Electives (OPELs)

These are courses offered by any department other than your own. You need to complete five open electives. These can include courses from humanities, computer science, mechanical engineering, or additional department electives from EEE to fulfill this requirement.

Note for Dual Degree Students:

If you are pursuing a dual degree, you are not required to complete open electives. Instead, you must fulfill the humanities electives and department electives requirements for both degrees.



ABOUT ELECTIVES

Category	Number of Units Required	Number of Courses Required
(I) General Institutional Requirement		
Humanities Electives	8	3
Science Foundation	12	6
Mathematics Foundation	12	4
Engineering Foundation	6	2
Technical Arts	10	4
General Awareness / Professional Courses	3 to 6	1 to 3
Sub-Total	51 to 54	20 to 22
(II) Discipline Requirement		
Core	33 to 48	10 to 16
Elective	12 to 27	4 to 9
Sub-Total	57 to 60	15 to 20
(III) Open Electives	15 to 27	5 to 9
Course-work Sub-Total	129 (min)	41 (min)
(IV) PS-I and II	25	2
OR	OR	OR
Thesis	9 to 16	1

HSS F236 | SYMBOLIC LOGIC

Professor

IC - Anupam Yadav

Instructor - Anupam Yadav

Content

The course is offered in both semesters. This is one of the easiest HuEl in terms of content. It focuses mostly on deductive reasoning. It starts from Aristotelian Logic (Venn Diagrams) and then moves to Modern Logic (Truth Table, Conditional Proof). The course is to an extent covered in Logic in CS (Post midsem part of SymLog).

Also there has been a rumor that CS students cannot take the course in their 2-1 due to Logic in CS but many CS students took it in 2-1 including me. It's an easy course and it can be preferred by those who have problems in writing long answers (most of the HuEls demand detailed answers/opinions in the exams). But one of the cons of the course is many 2nd, 3rd and 4th year CS students take this course who already studied Logic in CS which makes it easier for them to score which makes the averages very high.

Study Guide

- **Classes** - Classes are not that important to attend.
- **TB/RB** - Important if you target an A.
- **Extras** - Follow the slides as mostly everything is covered in slides.

Evaluative Components

Every evaluative was announced beforehand which makes every eval important.

Quiz (35M) CB: It was a mixture of objective and subjective questions and was very easy and scoring.

Assignment (25M) OB: It was a group assignment in which we were asked to write about application of deductive logic in the area of aviation or astronomy.

Midsem (60M) CB & Compre (80M) CB: Midsem and Compre are completely subjective and very easy and scoring. Qs are of the same type as PYQs and do not change as the IC is almost the same over years.

Grading

This is a very high scoring course. The CT had a total of 166.5/200 and there were around 20 students scoring more than 150.

Averages

Midsem - 31/60

Compre - 51/80

Quiz - 17/35

Assignment - 18/25

Total - 117/200

Grades

Grading is good, more than 10% gets an A. At Av you get a B- and Av+4 was a B (But in our case distribution was very clustered around Av so this may change).

Compiled By :

Nirjar Patel

“A” grade in Symbolic Logic

GS 243 | CURRENT AFFAIRS

Professor

IC - Sanjiv Kumar Choudhary

Content

This course was offered in the second semester in our batch. As the name suggests, it deals with the day to day current affairs at a very brief level. This course would be really exciting for those who are inclined towards civil services and public policy. This course is a CDC for General Studies students.

Throughout our curriculum, we were taught topics like farmers protest, electoral bonds, MSP, uniform civil code, ASER reports, business model of IPL, CAA, inheritance tax and many more. Sanjiv sir engages the class very well and you can always look forward to him for clarifying your doubts.

Some of the course material is provided by him via mail and classes but you can always use Google to research on the topics.

Study Guide

- First of all, this course is highly competitive as the averages are high and you may miss your grades by few marks. So, try to ace all the evaluative components.
- Many of the questions asked in the evaluative components specially in the reports and short answer types in the midsem and compres, are taught in the class itself. So, try to attend classes or atleast have knowledge of topics going on in the classes.
- Sanjiv sir evaluates the paper thoroughly and doesn't take rechecks easily. He gives weightage for both research and presentation. So, keep in mind to stick to the word limits and write your answers in a presentable format so that you don't miss out on marks.

Evaluative Components

Quizzes/Assignments (30M+30M) : There are two assignments of 30 marks each, one before and one after the midsems. In the first you would be given a long subjective question, and you'll have to answer it within 40-50 minutes. In the second one, you'll have to make a report on the topic assigned by Sanjiv sir. Try to keep these long and presentable for extra marks.

Mid-Semester (60M) : Open Book. The midsemester exam is divided into short answer and long answer types questions. The short answer types would be topics from the class and kindly stick to the word limit or marks would be cut down. The long answer types would be of 25 and 15 marks, and resources or articles would be given in the paper itself. You would have to then summarise or critique those articles in a presentable form.

Comprehensive Examination (80M) : Closed Book. The comprehensive examination has the same pattern as the mid semester. Short answer questions of $5 \times 4 = 20M$, and descriptive questions of 15M, 20M and 25M. Do remember to check out the latest current affairs as well because he might ask it in midsem or compre.

Averages

Quiz - 22.98/30

MidSem - 40.98/60

Assignment - 21.25/30

Compre - 55.5/80

Grading

As the averages are high, your rank can go up and fall by difference of a very few marks also. You can expect around 12-13 percent of the students to get A. He gives B at av+. So, overall this course has a good grading.

- **Compiled by -**
Preet Vardhan Singh
“A” grade in Current Affairs

GS F224 | PRINT & AUDIO-VISUAL ADVERTISING

Professor

IC - Sangeeta Sharma

Course Overview

This course involves an analysis of different forms of advertising. Lectures are quite laid-back and fun, typically involving the prof presenting various ads and discussing them with students, followed by a more in-depth discussion on the various concepts utilized in those ads. Attending lectures is helpful and recommended, but not necessary for a good grade. Submit all your assignments in time to avoid unnecessary deduction.

Assignments

In general, averages are quite high for these and scores fall in a similar range. However, submitting them in time with a decent level of effort is important to not lose marks unnecessarily.

- Print advertisement (15M): In groups of 2, you will be shown 4-5 topics in the class and you can select any one of those to create a print advertisement within an hour. Follow the best practices of print ads discussed in lectures. Using colours etc. to make the ad visually appealing is highly recommended for a good score.
- Audio-visual ad (20M): This is the course component that PAVA is famous for. In groups of 5, you create an ad selling any product/service of your choice. Inoffensive humor and well-written scripts are appreciated. Be sure to start working on it well in time and don't miss the deadline.
- Rural advertisement (15M): In groups of 2, stick 3 rural advertisements on a sheet and describe their features. A mix of advertisements taken from local newspapers as well as printouts of outdoor ads (like wall paintings) are recommended. Also, in your description make sure to highlight concepts discussed in the course content (like celebrity endorsement, promotional offers...).

Midsems and Compres

Midsem had two sections: the smaller section consisted of objective questions like identifying the logo, tagline, and fill in the blanks. The section with the larger weightage consists of short notes on topics discussed in the class like guerilla marketing etc, as well as larger questions on topics like IMC and Maslow's Hierarchy of Needs. Be sure to give examples from ads discussed in the class, or ones that you have seen in real life, wherever possible.

Compre follows a similar pattern, with a mixture of short notes and larger weightage questions. The focus will be more on post-midsem topics. Again, give examples wherever possible.

Study Tips

For both midsems and compres, make sure you can define/write a short note on the various terms discussed in the slides (can be found on Arudito or some drive), as well as know 5 advantages and disadvantages of each of each kind of advertising discussed in the course content. Averages lie in the 50%-60% range of the max marks. This is where you can make (or break) your grade.

- **Compiled By -**
Siddharth Sirohi
Compre CT-1, Overall 7th Rank

HSS F334 | Srimad Bhagavad Gita

Professor

IC - Vinay Chamola

Course Overview

“Bhagavad Gita” literally translates to the “Song of God”. This course, which has been amongst the most popular HuEls is taught by Vinay Chamola sir, who is one of the friendliest profs I have seen on campus. The course begins by describing the qualities required by student to truly understand the knowledge of Gita, and then goes on to explain the 5 subject matters: Ishvara, Jiva, Prakriti, Kaala and Karma. Sir has covered all these topics in significant detail by teaching the verses directly from the Gita (don't worry you don't need to know Sanskrit, he teaches the English translated version). Bhagavad Gita is not any fictional knowledge, it is easy to understand and scientifically proven too. All you need to have is an open mind to actually think about what is being explained in the classes. Attending the lectures is the only way to genuinely gain this knowledge (and therefore the marks as a by-product), even though there are many who have pulled off decent grades by just mugging up without understanding. Trust me, if you sincerely attend the lectures, this course has the power to actually change your perspective and mindset for good.

Evaluative Components

The course comprises of four evaluative components: PCA(post class activity), on announced quiz, midsem and the compre

Post-Class Activity: These are small subjective questions which have to be attempted on Nalanda immediately after the class. These are conducted once or twice in a week, and the questions are straightforward, directly from what was taught in the lecture that day. Almost everyone who attempts it and has basic knowledge is awarded full marks. This has to be submitted sharply by 12 noon on the next day.

Announced quiz: This was an open book component. In Part A we were supposed to find the verse numbers for the given verse meanings while Part B consisted of subjective/opinion based answers. It was for roughly 10% weightage.

Midsem & Compre: The course is of 300 marks, with midsem and compre being split as 105 and 135 marks respectively. Each of them has a Part A and Part B. Both the midsem and compre were closed book. The Part A had significantly higher weightage and was of objective type, that is fill in the blanks, MCQs, T/F and single line answers. Every single question had already been discussed in the lecture. Part B comprises of long answer type answers, and they need a bit of ratta of the verses discussed in lecs (which are also provided by him in an excel called Study Companion). This part also has a few opinion based questions. If you have attended all the lectures, you should be able to answer most of them.

Grading

Though grading should not be the objective while taking this course, as per past trends this course has had a decent grading always. You should get a B- at around average and B at av+10ish. For an A- or A, you should be around av+40ish (rank 75/300 for A-). The course average usually ranges over 50%.

The greater goal though is to understand and live by the Gita. To be honest, we BITSians are lucky to get an opportunity to learn this precious knowledge in a systematic way through this course. Highly recommend everyone to take this course and put in the effort to just attend every class with an open mind. Jai Shree Krishna!

- **Compiled By -**

Nachiket Garg

Overall Course Topper Sem -1

GS F223 | Introduction To Mass Communication

Professor

IC -Sushila Shekhawat

Course Overview

This course offers a deep insight into the world of media and its various facets. The course primarily requires attending lectures as a key method to grasp exam related content. Attending the lecture will help you to know the potential exam topics, including movies and some specific articles that might directly be asked in assessments. Actively participating in discussions with the teacher as well as other students will also help you to get a better understanding of the content.

In-Class Components

Group Discussion (25M): A GD will be taken according to the groups formed by the teacher. A list of topics will be given and GD will be taken on those topics only. Performing in the GD won't be difficult, if you are comfortable in debating and keeping your views strongly.

Term Paper (35M): Teacher will make a group of 2 students who will be writing a term paper on the topic given by the teacher. Teacher will explain the components needed, only you have to take care of the Plagiarism as marks will be deducted for every 10% of plagiarism found.

Podcast (10M): With the same group of two members, you will have to make a small podcast of about 2-2.5 minutes on the same topic on which you wrote the Term Paper. (Tip-Try to make the podcast on a topic that was not covered in the term paper. Adding Audio Effects might give you an upper hand).

Mid-Sems and Compre

Mid-Sem and Compe exams were sort of easy. The average was around 30 Marks (Out of 60) for Mid-Sems and 37 (out of 70) for Compre. Attending the lectures and studying from the slides would be more than enough. However you can benefit more if you have attended the lectures as the teacher will tell you certain articles or movies that might be used as examples in the examination, which can fetch you more marks than others.

I personally found the Public Relations (PR) part to be a little tricky, for that you may try to clear the doubts in the class itself or use some resources from the internet.

Grading

Grading last year was the best out of all Huel's offered. In a class of around 100 students, around 25 percent of the students were given A grade. You can expect that A would be given to 20 percent.

- **Compiled By -**

Aryan Khorana

Compre CT, Overall 3rd Rank

HSS F328 | Human Resource Development

Professor

IC -Rajneesh Choubisa

Course Overview

HRD is a simple and straightforward hue. But there is a lot of stuff to remember, slides are good as they cover everything one needs to remember for all the evals. Evaluative components are simple. Midsem and Compre are lengthy and some questions are case study based which are open ended, you can also write general things in it. You can avoid going to classes but it will be good if you go there because then you will not require to go through the slides as the teacher will cover everything in the class that you require. You can take this hue if you can remember some stuff as it is easy to score in it.

Evaluatives & PR

There are 2 quizzes which consists of MCQ's -
One assignment in which you have to write about the problems existing in an organisation. Evaluative components may vary but are pretty simple if you go through the slides for once.

Generally, it requires a good PR number and closes around 200-250 but you can get it in substitution.

Grading is good, You can get A at Av+20-25 and a B- at avg.

- Compiled By -
Sulabh Mittal
“A” grade in HRD

BITS F226 | Soft Skills For Professionals

Course Overview

This is a very interactive course taken by Prof. Sangeeta Sharma, and the lectures promise to be entertaining, being mostly activity-based.

The course goes over all aspects of communication in the workplace. It covers effective strategies for personality development, how to maintain good etiquette, various types of communication, and how to effectively communicate your ideas in a variety of situations. At the end of this course, you will be able to make a decent resume, know how to give a good presentation, and have an idea of the do's and don't's of interviews and group discussions. You will also learn ways to think creatively, the importance of ethics in the workplace, and how to manage time and stress effectively.

Evaluative Components

This is a 200 mark course, with the following split:

In-class evaluatives - 50% (100 marks):

Going to classes is an absolute must, as the in-class evaluatives are largely unannounced, with some exceptions. These are very easy and high-scoring, and are usually activities related to the topic being covered in the lecture. One of them even involves a visit to SAC :).

The exceptions:

Group Discussion: This alone is worth 20 marks, and will be announced well in advance. You will be given a topic on the spot, and have to discuss with other students about it for 10 mins. You will be judged on the quality of your points, the way you speak and present yourself, and your body language.

Introduction Video: This is worth 10 marks. You will be given about a week's time to create a short 1 minute video introducing yourself. It should be professional, but some leeway is given to add your own flavour to it.

Midsem (20% - 40 marks) and Compre (30% - 60 marks):

Reading the textbook and lecture notes is more than sufficient to score well here. Some questions may come from specific topics mentioned in the lecture. The course doesn't have any PYQs on Studydeck or Arudito, but they are available on the library website.

Grading & PR Number

Overall, the grading is decent as you can expect a B grade at average. This course closes around at 250 PR generally, so you easily pick it up in addition or substitution.

- **Compiled By -**

Abhimanyu Bhowmik

"A" grade in Soft Skills for
Professionals

HSS 224 | English Skills For Academics

IC: Prof. Chintallapalli Vijayakumar

Course Overview:

- **Content:** Covers various aspects essential for research paper writing.
- **Key Elements:** Inferences from data, content summarization, grammar markers, citations, etc.
- **Writing Techniques:** Teaches different writing methods like general to specific, CARS model, all useful for research paper composition.

Class Structure:

- **Materials:** Relies on printed handouts distributed in class.
- **Class Activities:** Consist of in-class exercises based on the provided handouts.
- **Attendance Importance:** Regular attendance is emphasized due to the reliance on handouts given only to those present in class for exercises

In-Class Assignments:

- **Iterations:** Each assignment involves two iterations.
- **First Iteration:** Students write based on their understanding.
- **Follow-up Classes:** The subsequent two classes focus on correcting and improving the initial drafts.
- **Final Iteration:** An open-book second draft is prepared by the student incorporating learned corrections and using the first draft as a reference.
- **Progression:** Most of the course revolves around these drafts, follow-up classes, and final submissions.

Evaluation Structure:

- **Assignments:** Consist of about four major assignments.
- **Mid-Semester exams:** Mostly multiple-choice questions and fill-in-the-blank format; closed-book exam.
- **Comprehensive Exam (Compre):** Open-book format, focusing on detailed answers harnessing the styles of writing learned in class.
- **Grading:** Understanding and applying taught writing styles with proper markers leads to good grades. Assignments significantly impact the final grades.

• **Compiled By -**
Anirudh Ladha
“A” grade in ESA

GS F332 | Contemporary India

Instructor In Charge

- Hari Nair, is a genius professor and he has profound knowledge of each and every topic and he teaches with so much patience. You will get full support from him. He is very interactive.

Course Overview

As the course title suggests , this course is core history and how political and social structure shaped over the period. Let me tell you the course structure, it starts with the Bengal famine. Topics will include some or all of the following: Economic Processes; Planning & Industry; Political Processes; Political Scene; Indian Administration; India and the Contemporary World; Social Processes; Educational Scene; Religion and Caste System; Science; Women; Cultural Processes: Art, Music, Dance, Theatre, Cinema, and Literature.

- Upon successfully completing the course, a you will be able to:
- Recognize the competing ideas in Contemporary India across the economy, society, and politics from the 1940s to the early 21st century.
- Analyze current events, issues, and challenges.
- Engage with the latest research findings on Contemporary India.
- Conduct rigorous and independent inquiries into Contemporary Indian topics.

Assignment

You will get one assignment, of 60 marks. It will contain 3 parts, 20 marks each. In the first part you have to create a 3-4 pages outline of your chosen topic, in the second part you have to take the help of AI and generate the report, and you have to suggest changes and improvement to the response generated by the AI. In the last part, you have to generate a full report on that topic, like you did in the TRW course. Grading will be done critically. He reads it line by line.

MidSem & Compres

It is highly advisable to attend all the classes, because he will not ask anything beyond the class. He might ask for maps also, which he discusses in the class. You don't essentially require to make complete notes, just keep noting the pointers and it's done. He will not ask anything beyond class discussion. Write the answers in points, they do check very critically.

If you are inclined towards Civil Services, it's a must take course.

- **Compiled By -**

Aarav Pratap Singh

“A” grade in Contemporary India

HSS F227 | Cross Cultural Skills

Course Overview

This HuEl gives the students insights about various International Cultures and equips them with skills of Intercultural Communication when working with Global Teams. The course helps to understand cross-cultural communication and its different dimensions based on national cultures.

You will gain information about how and why cultural groups and nationalities differ from each other, develop sensitivity towards other cultures and learn management and interpersonal skills to leverage cultural differences. This course can be helpful for students who aim to work in global and international teams in the future.

In - Class Components

1) Vision board(30M) - You will be asked to make a collage vision board comprising of pictures depicting the culture of the country assigned to you and the group has to present the different dimensions of culture.

2) Case study(30M)- Students will be divided into groups and each group will be given one case study and they will be required to answer the questions covering different aspects and dimensions of intercultural communication.

Both of the In-Class components are scoring,hence these are very important for getting an overall high-score in the course.

Study Tips

The course is taught by the reputed Prof.Pushp Lata and she makes sure that the class is interactive and engaged, as well as the course material and slides are provided on time. The course involves preparing a class presentation on different cultures as well as several group activities. Overall, the course is interesting and scoring, and of course attending classes provides you with an added advantage. Even though the slides are exhaustive, having the textbook for the course is also good as several examples and case studies are covered in it. A decent and dedicated studying effort of 1-2 days before the mid sem and compres can fetch you good scores in the course.

- **Compiled By -**
Ayushmaan Kumar
“A” grade in Cross Cultural Skills

HSS F346 | International Relations

Course Overview

- The dynamics of international relations and geopolitics are analyzed through the lens of different theories of IR such as Realism, Liberalism, English School of thought, etc. The main focus of the course are these theories, which are discussed in depth through examples of historical and current events in geopolitics.

Evaluative Components

- The mid semester and comprehensive exams account for 30% and 40% of the final grade respectively. Apart from mid sem and compre, this course requires you to write a Self-Study Assignment (SSA) on any relevant geopolitical issue involving India. The SSA accounts for 30 percent of the final grade.

Grading

The grading is fairly lenient, A- was awarded at av plus 20, that is course rank 12 in a class of 70

Some Important Tips

- 1. Attending lectures is highly recommended, because while the slides are enough for the theoretical aspect, the midsem and compres requires one to provide sufficient real life examples to back their answers. These real life events are discussed thoroughly in class.**
- 2. Participate and ask questions during the class presentations of the final draft of the SSA, there are marks for peer review as well.**
- 3. International Relations does not require a lot of rote learning of details or facts. Instead, one should focus on clarity of concepts of different theories in IR.**

- Compiled By -**
Kavish Chandra
“A” grade in International Relations

GS F212 | Environment, Development and Climate Change

Course Overview

EDCC is a pretty simple and straightforward course, Slides are very efficient and exhaustive covering every aspect required for examination. Going to classes is not required generally except during assignment submission. Evaluatives are straightforward if you have gone through slides, although there is a lot of stuff to memorise so won't advise to take the course if you are not good at mugging up. Also, if you are good at writing really long and extensive then you will surely secure a good grade.

Evaluatives

Other than midsem and compre, one MCQ and short answer based quiz along with an easy animation assignment.

Grading & PR Number

Grading is lite, you can expect a B- at avg and top 15% gets an A. You can get it any PR number, it usually remains open till the end.

- **Compiled By -**
Divyansh Saxena
“A” grade in EDCC

HSS F325 | Cinematic Adaptation

Course Overview

The course title might suggest to an unknowing student that this course is about cinematic adaptation, but to be honest, that is far from true. Adaptation and adaptability constitute a very small part of the course. If we're talking about the course material (slides), most of it is about filmmaking and its nuances. But the course is actually about understanding human psychology and mind reading. It is about anticipation, guess-work and thinking on the spot. This course will keep you on the edge of your seat. You will cry, moan, complain, and shout, but at the end of it, would you wish it never happened? No. This course will stay with you for a very long time and offers something that no other HuEl does, in the sense that it prepares you for the unpredictability that is real life.

On a more serious note, this course is not low-effort at all because the painstaking assignments and short submission time-frames will make you work late nights (yes, I used plural because ek raat mein yeh assignment nahi hoga, at least if you want to score well in it) in front of a laptop wanting to gouge your eyes out, taking the fun out of the one thing you thought you'd never get tired of- watching movies. But again, this course is relatively easy when compared to other HuEls in terms of the course material. Slides are very few in number, and there isn't much to memorise in this course. The course involves watching and critiquing movies for God's sake, and there isn't much theory to ingest and then vomit onto the paper to get good marks. What might make one vomit, though, is the volatility of the course instructor in whatever she lectures. To say that the lectures are vague would be a gross understatement.

Word Of Advice

A huge part of how you perform in this course can be chalked out to how well you start to understand how the professor's mind thinks and try to formulate your answers in terms of what she would want to hear/read. There are no right answers in CineAd, but there are definitely answers that will fetch you marks, and you will learn how to write those answers only by attending the classes. It is essential that you attend the classes not to get acquainted with the course material but to get acquainted with the professor. This acquaintance won't fetch you extra marks in the sense that she knows you, so she'll give you marks, but she will tell you exactly how she wants the answers to be in the exam, and then you can write accordingly.

So attend the classes; don't make notes of the slides; instead, make notes of how she wants her answers to be (she drops subtle hints in almost all the classes). Classes are very chill otherwise, almost fun, but not quite fun because you're constantly on the edge, hanging on to every word she says (okay, I'm exaggerating, it's not that bad). Apart from that, put genuine, non ChatGPT effort into your assignments- this goes a long way toward helping you with those midsem/compre questions, and don't be scared to be original at times. Gotta give credit where credit is due, though. The professor is very skilled at knowing when a student is trying to bullshit his/her way through an answer and gives a fixed, extremely low mark to every bullshitter, no matter how well he/she has bullshitted. So beware of the bullshit trap.

- **Compiled By -**
Lakshay Jain
"A" grade in CineAd

HSS F343 | Professional Ethics

Professor

IC - Kumar Neeraj Sachdeva

Course Overview

The course delves into various frameworks and ethical theories, and analyzes other domains such as professional ethics, business, management, advertisement and marketing, education and engineering with the help of these theories. Additionally, it discusses other ethical issues including whistle-blowing, discrimination, poor health and safety standards, women and family issues, amongst others.

Although attendance isn't mandatory, it is advised to attend nearly all classes and make notes to get a good grade. Slides and a PDF version of the textbook are provided for reference as well. Attending classes and going through the slides is sufficient for ensuring a good grade. However, it is vital to have good rote-learning skills and beneficial to elaborate on every point, however small, in one's answer in detail with relation to the course content. Moreover, the professor prefers answer sheets with underlined words and borders but their absence does not affect marks.

In - Class Components

There are two assignments in this course, each of 30 marks.

1. The first assignment provides the option of doing it open or closed-book. Opting for the former (open-book), results in the question being provided by the professor. Opting for the latter, requires students to devise their own question to do the assignment on. The assignment requires evaluation of a topic taught with respect to the ethics of that topic.

2. The second assignment is an open-book case study with a question based on a certain topic that is taught in class. The assignment requires evaluating the case study based on the topic and an ethical theory, taught in class. Additionally, it is advantageous to add a brief paragraph evaluating the topic with another ethical theory as well, which may fetch extra marks.

Grading

Last year's grading was a little harsh as a little less than 10 percent of the students were given A. Also, very few people were given A-. The range of B grade was quite big.

- **Compiled By -
Esha Jain**
“A” grade in ProfEth

Word Of Advice

This is a very easy course where you can score easily by reading the slides and writing the answers in a descriptive or presentable way. But, if you are opting for this course do not forget to attend classes. I was av+ in all the evaluatives before compre but due to lack of attendance, wasn't given good marks in compre. I wasn't given a recheck as well and my rank fell from A grade to topper of the B grade. So, do attend classes.

- Preet Vardhan Singh

GS F334 | Copywriting

Course Overview

Dr. Gajendra Singh Chauhan conducts this engaging and interactive course. His lectures are highly entertaining, featuring continuous displays of relevant videos and images related to the topics discussed. The course starts by introducing terminologies used in advertising and various idea generation techniques, then moves on to thoroughly cover different forms of advertising, from print to radio. By the end of the course, you'll understand the techniques companies use to engage their consumer base, the ways they appeal to consumers through advertising, and the reasoning behind each technique. Though this course heavily focuses on advertising, PAVA is not a prerequisite to understand subject matter or excel in this course. Dr. Chauhan is empathetic and understanding and willing to assist with any problems that may arise.

Assignments

Brainstorming Assignment (30 marks): This assignment focused on one of the idea-generating techniques. It was relatively easy, and most students scored above 20 marks.

Radio Assignment (30 marks): For this task, we had to create a radio copy for a product or service, following the instructions provided by Dr. Chauhan in class. We were then required to present our radio copy to the class, explaining the idea and various engagement techniques used within a 30-second timeframe.

Business Card Making (20 Marks): We were required to design a business card for a profession of our choice. The card needed to include the company's name, logo, tagline, various contact methods, and our name and designation.

The assignments are very easy and straightforward. Averages for them go very high. As there are no makeups, try giving them all.

MidSem & Compre

Mid-Semester Exam (60 Marks): This exam featured one question per topic covered before the midterm. For theoretical questions, the class notes and slides were sufficient, and for creative questions, adhering to the templates and rules was key.

End-Semester Exam (60 Marks): Similar to the mid-semester exam, this included one question per topic covered. More theoretical topics are covered as compared to the midterm portion, so attending classes is recommended. The advice for both theoretical and creative questions remains the same.

If you have access to slides similar to those used in class, attending lectures may not be necessary. However, if you don't, attending classes is crucial, especially for theoretical questions. I recommend attending the classes anyway, as they are enjoyable and provide a much-needed break from the monotony of CDC lectures.

- **Compiled By -**
Atharva Toshniwal
“A” grade in Copywriting

HSS F223 | Appreciation Of Indian Music

Course Overview

This course revolves around classical music whether Hindustani or Carnatic Music. This course gives knowledge of ragas, taal and other musical forms and understanding significance of taal, naad , music compositions and singing style and also gives history of origin of music through ages and centuries. Lectures are okay before mid sems as most of it is theory but after mid sems you will be getting practical classes involving musical compositions and taal. Attending lectures are important as some portion of marks of total course involves attendance, so be regular especially after mid sems. Submit your assignment on time as it has a good portion of total marks and easy scoring as well. It's important that you listen to the teacher carefully as he coin questions on shlok(verses) during quizzes ,mid sems and compres.

Assignments

In general, averages are quite high for these and scores fall in a similar range. However, submitting them in time with a decent level of effort is important to not lose marks unnecessarily.

1. Assignment usually consist of making a report based on the topic given by the IC.
2. The report is usually about 10-12 pages and topic is randomly allocated by IC.
3. It's an easy task as report usually takes a day or two but you usually get a lot of time for submission so it becomes easy for getting good marks.

Quizzes

1. This is actually more scoring than midsems and compres and easier than most of your components present in this course.
2. This part consists of :-
 - a. A practical test of 20 marks, Where each question is of $\frac{1}{2}$ marks. You will be given a tune or a taal and identify the raga, taal from the given tune.
 - b. You will also be given some compositions and identify the notes of the composition.
 - c. It also consists of some notes in such a way that you have to give answers as to which raag is it from.
 - d. There is another quiz of 10 marks where each question is of $\frac{1}{2}$ marks.
 - e. This quiz is easier as compared to practical quiz as it consists of theoretical questions in one word or one line.
 - f. If you are attending classes regularly you can answer almost every question of this component.

MidSems and Compres

Mid sems are of 25 marks where each question is of 5 marks each. Questions are usually easy but you need to assure that you have a good command on your language as paper is mostly(95%) theory and learn taal for mid sems and about gharana's as this is sure short in paper. Compre follows a similar pattern, with gharana still an important topic that a question would be asked about it and mantras recited during lecture hours as question could occur in compres. Here difference is you should know about notation system that would be taught in class. For both midsems and compres, make sure you can define/write a short note on the various terms discussed in the class , as well as know about gharana system of music and notation systems discussed in the course content. Averages lie in the 50%-60% range of the max marks. This is where you can make (or break) your grade.

• **Compiled By -**

Achintya Rathi

“A” grade in Appr. of Indian Music

GS 247 | Social Informatics

Professor

IC - Prof VS Nirban

Couse Overview

Although a lot is not known about this course as it was not offered in the past year or if offered, taken up by a very few number of students. Upon considering seniors, they told us that this course explores the many forms of relationships between people and technology. We consider how information technology influences the world and society around us and how society influences the IT field. It's a relatively easier course and try to attend classes so that you get into the good books of the prof.

Evaluative Components

The course assessments will include a mid semester, a comprehensive examination and a semester project with research. Projects to submit, whether individually or in groups, depends upon the total number of students enrolled in the course.

Grading

Grading is the same as other Huels. You can easily expect a B at average.



HSS F323 | Organizational Psychology

Professor

IC : Dr. Rajneesh Choubisa

Course Overview & Tips

As the name suggests the course organisational psychology deals with the insights of how people deal in organisations. This course revolves around different topics including group behaviour and other organisational stuff. This will help you do great when you get into a corporate job to deal with your colleagues and boss. The best part about this course is that the professor is really cool and helpful. Prof. Rajneesh Choubisa will give you full independent to decide what kind of evaluatives do you want.

The best way to get A grade in this course is to attend all the classes, that will increase your possibility by a lot. Midsems and comprehensive exams are asked from the book, so taking book is must for open book.

This course is floated to provide a brief understanding as to how humans behave the way they do in an organization. This will be a highly informative course for people who want to understand the psychology of organizations and want to gain an in-depth understanding of the management functions of an organization at a micro level.

Evaluative Components

Quiz : 3 quizzes, 20 marks each, objective type.

Midsems : 60 marks

During our time , it was partial open book partial close book. He will ask generic questions taught in the class.

Comprehensive : 80 marks

Comprehensive exam was completely open book. Questions will be directly from the textbook, but good grading will be done, when you will give reference of examples discuss in the class. Write answers neatly.

- **Compiled By -**
Aarav Pratap Singh
“A” grade in Organizational Psychology

HSS F222 | Linguistics

Course Overview

The course is an introduction to linguistics, starting from the basics of how different sounds are produced, and goes up to analyzing the linguistic context of phrases and sentences. Going to lectures, while not needed, will definitely help as the instructor puts whatever he discusses in the classes into the evaluatives. The lectures are discussion-based, and the examples that the instructor gives in class are important in the sense that questions can come directly from them in midsems/compres.

Evaluative Components

In-class Evaluatives : Two quizzes (CB) and one take-home assignment, which can be done individually or in pairs. For the assignment, you'll have to choose any Indian language and list out a hundred words occurring in it, with their meanings, syllable structure and phonetics.

Both the quizzes and the assignments are worth 20 marks each. There are no buffers here.

Midsem : Open book, and will not require much effort to prepare for as the book is intuitive enough to read through. Class notes (and the examples mentioned earlier) are a definite bonus.

Compre : Closed book, and will require you to read the book thoroughly as mainly definitions and some case-based questions requiring you to know the theory well are asked.

Grading

Averages for every evaluative component in this course are pretty high, often going above 50%. That being said, the instructor is pretty liberal while marking papers, and it's not very hard to get a good score in them. You'll probably get a B- at av.

Honestly, it's a very lite course. Go to lectures and listen while scrolling through reddit, A lag jayega.

• **Compiled By -**

Abhimanyu Bhowmik

“A” grade in Linguistics

GS F244 | Report and Writing For Media

Course Overview

This course introduces the critical methods of news writing and reporting. It is highly advisable for students interested in journalism to take up this course. This course teaches the students how to deeply research on a topic and convert it into a fully fledged presentable and engaging article.

The course is said to be relatively easy, and the classes are very interactive and engaging as well.

Evaluatives

The course is filled up with multiple assignments and tasks, which can have up to 30 percent of the course weightage which makes it somewhat hectic.

PR Number

Not many individuals register for the course. This is why PR won't be an issue and it usually remains open till the end.

GS F245 | Effective Public Speaking

Professor

IC - Pushp Lata

Course Overview

This course is exactly what the title says it is. EPS covers everything you need to know about public speaking in various scenarios: debates, standalone speeches, group discussions, interviews, etc. Classes are fairly laid back, with the professor generally showing videos of speeches, guest lectures, or running through slides related to certain nuances of speaking in a public setting. Class assignments have a heavy weightage (40%), so it is highly recommended that you attend class often— even once a week during non-evaluation weeks will suffice. There is no need to take notes, but I recommend taking the course with a couple of friends; classes become extremely entertaining. Apart from attending class, the course requires little effort from your end, except for a couple of hours of preparation the day before in-class evaluations and a couple of hours the day before the mid-semester and comprehensive exams.

Evaluatives & Grading

The in-class evaluations have a fairly high average with low variance overall. However, there are quite a few assignments, and the top performers slowly accumulate their lead over time. Each evaluation takes an hour or two to prepare for, and I highly recommend not winging any of the evaluations, no matter how good you are at speaking.

Storytelling (10%): You'll be split into groups of 5 and given a prompt. That prompt is the centerpiece around which you have to build a story. You get 10 minutes to prepare with your group, and everyone gets 1 minute to speak. Each person that follows has to pick up exactly where the previous one left off.

Group Discussion (10%): You're split into groups of 6-7 people and given a topic with 5 minutes to note down anything you would like to bring up in the discussion. The discussion goes on for 10 minutes in the format discussed in class beforehand. Quirks and behaviors that the professor likes to see in a group discussion are generally discussed comprehensively in class, such as ideal posture, thinking face (yes, lol), etc.

Standalone Speech (7.5%): This is probably the evaluation that requires the most preparation. You are told the type of speech well in advance and have the freedom to speak about anything that fits into the given speech subtype. You are expected to craft a speech that's about 3 minutes long and present it in the same format discussed in class.

Parliamentary Debate (10%): It's a mock debate where you are split into groups of 7, with one side speaking for and the other against, moderated by a designated person. You plan the entire thing with your group in advance to adhere to the topic and the rules given by the professor. It's fairly straightforward, and there are few places you can go wrong. Again, quirks that the professor likes to see are always discussed in class—brownie points which are necessary in evaluations with high averages.

Guest Lecture (2.5%): The professor generally invites a guest lecturer to speak, and you're expected to attend class and make notes of the speech...that's all, really. You get 5 marks just for attending the lecture.

Job Interview: Wear formals for all your evaluations; you lose marks otherwise.

Mid-semester and Comprehensive Exams: Both the mid-semester and comprehensive exams have the same basic structure: 3 or 4 big 15-25 mark questions that cover one of the following: a massive topic that has to be analyzed in a snippet of a speech, a video of a speech discussed in class, or a hypothetical scenario where you craft your own version of a topic discussed in class. Fairly straightforward, BUT do NOT procrastinate with preparation. Finish studying the night before; it only takes a few hours to cover everything.

Word of Advice

I personally never acquired any real skills in this course, but there were many people who initially struggled to even get a word out in the first evaluation. By the end of the course, they were crafting full 3-minute speeches and presenting them without stuttering. The structure of the course forced them out of their shells and made them far better speakers than before. So, apart from the course being easy and well-graded, if you're actually interested in improving your speaking skills, I highly recommend EPS.

Note: The job interview component wasn't part of our semester but is almost always part of the syllabus.

- **Compiled By -**
Aditya Chittem
Overall 5th rank in course

GS F334 | Global Business & Tech

Professor

IC - Praveen Goyal

Course Overview

This course deals with globalisation and business of firms at world level. The course starts with explanation of FDIs and different types of mergers between firms. Later on, you're taught about the importance of research & development of technology on global affairs and how it influences the markets.

Evaluative Components & Tips

The coursework is pretty easy and slides are provided by the prof. It was a 100 marks course in my sem and mostly the questions were asked from the slides only. You will be having two assignments in this course which would be group projects. Pre-midsem, you would have to prepare a report. Post-midsem you have to prepare and present your report in the class. The classes are pretty interactive, attending them can fetch you some extra marks in all the evaluative components.

Note: This course earlier used to be an Huel, but last year it was offered as an Opel, so please confirm once from the prof before taking it, otherwise your credits might get wasted.

- **Compiled By -**
Preet Vardhan Singh
“A-” grade in GBT

HSS F368 | Asian Cinemas & Cultures

Course Overview

This course examines Asian cultures and films with a focus on their transnational elements, cultural exchanges, and cinema-political history. The analysis of these media texts' production, dissemination, and consumption settings as well as textual analysis will be used to approach them.

This course will introduce students to the historical background of Asian films from China, Hong Kong, Taiwan and other Asian nations. It will provide an overview of some of the most significant current movements, genres and directors in Asian cinema.

Since this course has not been offered recently, there is no idea about it's past evaluative components and grading.

GS F222 | Language Lab Practice

Course Overview

LLP is a nice and conceptually driven course which helps you in improving your communication and presentation skills. It's recommended that this course should be taken by those who want to learn how to speak in public and present themselves in the most efficient way. Also it will allow you to kill the stage fear as there will be many opportunities given by the prof to express in front of all the people out there in the class. It will also help in improving your communication skills and overall persona...

Grading & Evaluative Components

It is a very easy course with no midsem and compre exams. It has 2 weekly labs (3hrs each). Mostly all labs are evaluative and just going to labs will ensure a good grade. Grading seems to be lite .. 15-20 percent gets A and so on.

PR Number

There are only 40-50 students enrolled in the course with a few seats reserved for general studies students so it is tough to get into this course as it requires you to have a good PR of at max 100.

- **Compiled By -**
Shitij Kapoor
"A" grade in Language Lab
Practice

GS F312 | Applied Philosophy

Professor

IC - Kumar Neeraj Sachdeva

Course Overview

This course teaches us about the known philosophers, their ideologies and how philosophy has developed over time and across various eras.

Before midsems, the curriculum revolves around only these philosophies and their study. Post midsem, we are taught to address various contemporary issues from a philosophical perspective. The classes are quite engaging and interactive. It is highly advisable to attend classes as the prof awards extra marks if he sees you regularly in class.

Grading & PR Number

The B grade is usually awarded at average+ 3/4 marks. The assignments are usually very highly scoring, which makes the range of marks very less and the course very competitive.

It usually remains open upto 600-700 PR number.

GS F333 | Public Administration

Course Overview

Public Administration is one of the most exciting humanities courses, taken by Dr. Sailaja Nandigama and the lectures happen to be very interactive instead of them being a monologue by the teacher. Ma'am is always very welcoming towards hearing each and every one's opinion and the significance of public administration with respect to ground realities, public administration being a rather practical course than a theoretical one, is also frequently discussed.

Public Administration is one such humanities elective that gives the students an insight into the day-to-day working of administration and its pairing with the government at various spheres of decision making. The course content consists of the meanings of public administration coined by different political scientists and other dignitaries and how they differ from each other. It gives a detailed timeline of how public administration evolved, starting from very ancient times and how it functions now in the current times. The slides provided by ma'am are of great help although the book is indispensable as far as getting a good grade is concerned. This course is also of importance for students who aspire to appear in one of the civil service exams because by the end of this course, one would have a fair idea of the processes of working of administration and its relevance and significance in a civil environment.

Evaluatives

The course is of 200 marks and is divided into the following evaluative components:

Quiz 1 (20 M): This quiz is generally easy and consists of the syllabus covered till mid-sem. The marking scheme generally is +1/-0.5. Despite it being a MCQ type quiz, one has to be careful while marking the answers as the negative marking is 50% of the positive and marking answers without actually having knowledge of them can take a toll on the total score.

Mid-Sem (60 M): The mid-sem consists of six essay type questions carrying 10 M each. Mid-sem is generally closed-book and hence a deep knowledge of the subject is required to be able to write good answers.

Quiz 2 (20 M): This quiz consists of the post mid-sem part of the syllabus and is designed the same way as the Quiz 1, the marking scheme being the same. A thorough knowledge of the concepts is required, hence the book is the go-to option.

Group project (20 M): This component consists of students forming groups of 3-4 members and going through the research papers provided by ma'am. Following that, each group has to take up one concurrent topic and make a project on it with reference to the research papers. A detailed analysis has to be done and marks are allotted on the quality of the report prepared.

Compre (80 M): Compre is usually partially open-book and partially closed. It consists of eight essay type questions out of which two/three may be open book. The compre includes the entirety of the syllabus therefore regular revision of the concepts is essential. The answers have to be well structured covering all the points relevant to the questions. The book, yet again, is vital.

- **Compiled By -**
Rajarshi Dubey
“A” grade in Public Administration

GS F321 | Mass Media & Content Design

Professor

IC - VS Nirban

Course Overview

Basic Web Development (HTML & CSS) is taught along with Microsoft Word which includes formatting and designing. Mass media includes types of journalism, teaches the way news is covered across the various domains.

Essence of video creation, video editing, script writing of movies is also covered. You will be also evaluated on writing ads and making campaign posters.

Grading & PR Number

Theoretical aspect constitutes about 30 percent of the course and questions related to it are tricky. Be regular in the classes as there are marks for attendance too.

It closes at about 600 PR. You can expect a B-grade at average marks in this course.

GS F221 | Business Communication

Professor

IC - Sushila Shekhawat

Course Overview

This is a very interesting and intuitive course taught by Prof. Sushila Shekhawat. The course material is a great way to gradually begin your preparation for the non-coding related rounds of the placement season. The main objective is to enhance both the oral and written communication skills of the students. The course is well-structured, ensuring it does not become hectic at any stage. By the end of this course, you will be able to confidently deliver presentations to a large audience, think critically to contribute in group discussions, prepare a good resume, and be well-versed in the do's and don'ts of job interviews. The course also promises to be a CGPA booster with very good grading.

Evaluatives

This is a 200 mark course with the following breakdown.

Regular Evaluations - 35% (70 marks):

There are three evaluations conducted over the semester.

1) Group Discussion: Groups are assigned randomly and engage in a group discussion on a topic given on-the-spot. No prior preparation is required for this evaluation. You will be judged on the quality of your points, the way you speak and present yourself, and your body language.

2) Group Presentation: You have the freedom to choose your team (team of 5) and the topic to present. Approximately one week of preparation time is given. Each person is allowed to speak for a maximum of 3 minutes. Marks will be given individually based on the fluency of the presentation and the delivery of the message.

3) Interview: This is a take-home assignment. A set of questions is given beforehand. Students must record a video answering the given questions as they would in a formal job interview scenario and marks are given based on the quality of the answers.

Mid Semester Examination (30% - 60 marks) and Comprehensive Examination (35% - 70 marks):

Reading only the slides is sufficient to score well here, even if you do not attend class regularly. The question paper generally has only 4-5 questions requiring long answers. It is recommended to review previous year questions (PYQs) from Studydeck to familiarize yourself with the paper pattern. The papers are scoring, with averages reaching 40-50 marks in both exams.

- Compiled By -
Akshay Shukla
“A” grader in Business Communication

GS F211 | Modern Political Concepts

Course Overview

This is an interesting course, taken by Dr. Veena R, that aims to develop deep understanding of political concepts along with their development over time. The pre-midsem segment explores the political stances of renowned philosophers and political theorists, including Aristotle, John Locke, Rousseau, and Machiavelli, among others.

The objective is to trace the evolution of political ideologies leading to the sophisticated systems in place today. The post-midsem segment examines the concepts of nationalism and the distinctions between the ideas of a state and a nation. It further delves into various forms of government, such as democracy, civil society, and secularism.

Evaluative Components

SSA (30%): This is the only evaluative component aside from the midterm and comprehensive exams. It involves group work with three stages of submission:

- First Draft: A concise outline of the final report.
- Final Draft: A comprehensive report covering all assigned topics.
- Presentation: An in-class presentation of the report.

Midterm (30%) and Comprehensive Exam (40%): Required reading sources for each topic will be provided in the handout. These, along with slides and lecture notes, will be sufficient for preparation. Most questions will be based on class discussions, making attendance essential.

Grading: The class typically comprises 40-50 students, resulting in approximately 4-5 students receiving an A grade, with a C grade being awarded on av.

- **Compiled By -**
Samyek Jain
Overall 7th rank in course

GS F331 | Techniques in Social Research

Course Overview

The course provides us a comprehensive overview of all types of research papers and different types of researches. It covers the basics of research design, including sampling, data collection and data analysis. The course also teaches about the different types of technologies useful in these areas such as survey software, data analyzing softwares, etc.

Grading & PR Number

Generally, seats are open for this course till the end. So, PR number won't be an issue for this course.

Apart from the mid semester and compre exams, you have to make a report as well in this course. The topic of the report can be discussed with the instructor. Like most of the humanities electives, you can expect a B- at av+2/3.

HSS F235 | Introductory Philosophy

Course Overview

The course is taught by Professor Anupam Yadav and focusses on two main schools of philosophy – Western (Pre midsem) and Indian (post midsem). Western philosophy covers Ancient Greek to modern philosophers (19th and 20th century) while Indian philosophy focusses on the Classical Indian philosophies beginning from Vedas, Upanishads and till Buddhism, Jainism. The course material is very intriguing if you're interested in and appreciate philosophy. The concepts are not hard at all, as in my opinion, the course is structured well to ease students into the tougher parts of philosophy. d a little bit of body text

Anupam ma'am is sweet and a lenient grader. She is also likely to give marks in rechecks. The course is usually open till 800-900 PR and can also be taken during substitution/addition.

Evaluation

The evaluatives are generally divided into quiz + assignment along with midsem and compre. The total weightage for quiz and assignment is similar to midsem weightage but might vary individually. All evaluatives are closed book except the assignment.

Midsem (60 M) – It has six long answer questions of 10 marks each entirely on Western philosophy.

Quiz (20-40 M) – the number of questions will vary depending upon the number of marks but they will be short-answer type / fill in the blanks/ MCQ etc. but not essay-questions. It happens after midsem and hence will cover both Indian and Western Philosophies. Harder to score in this component as there is more to study than midsem and the answers have to be specific.

Assignment (20 – 40 M) – This can be done in a group or individually and you are expected to write on a subject relating to philosophy or look at it from a philosophical perspective. This is the lowest hanging fruit as ma'am gives good enough marks if you meet the word limit.

Compre(80 M) – It will have 7 questions with the last one having sub-parts. These will also be long-answer questions and will have almost equal number of questions on Indian and Western philosophy. The exam will be closed book so a thorough knowledge of content will be necessary and it is not advisable to cram in everything before the exam.

Word Of Advice

It is not tough to score well in the course if you attend classes regularly. The textbooks (Frank Thilly for Western and Chandraraj Sharma for Indian) are very good resources to cover the portion you might not have understood or missed as you can directly write the content in them for answers. Slides are not always useful and not exhaustive enough to be sufficient. It is recommended to go to classes and make your own notes to study from as it is can be hard to understand slides and the textbook at times.

- **Compiled By -**
Parth Bonde
“A” grade in Introductory Philosophy

GS F232 | Introductory Psychology.

Course Overview

This course focuses on the development of psychology as a science, including the nature and characteristics of psychological tests, nature and evaluation techniques of intelligence and personality, and the modification of behaviour through learning.

You gain a fresh perspective on the human psyche and mindset. It teaches a systematic and scientific approach to examining and understanding fundamental human conduct, together with a fundamental understanding of psychology as a field and its applications to society.

Evaluation & PR Number

There are some difficult assignments in this course. Grading is very strict. You can even get a B- on av+ marks.

PR number won't be an issue for this course. Not many people take up this course because of the strict grading, and it usually remains open till the end.

HSS F234 | Main Currents of Modern History.

Course Overview

The course aims to answer the question “what are the foundations of the modern world?” and hence deals with the major historical events from the 1300s to 1800s.

Topics like Renaissance, Reformation, Discovery of America, Scientific Revolution are taken up. Prof Hari Nair keeps the lectures interactive and discussion based. The readings, videos and movies assigned are key to understanding the course. Some readings are dense but the prof tries to make things easy by engaging in discussions.

Evaluatives & PR Number

Midsems and comprehensive exams are closed book and there is one 2500 word self study assignment (SSA), which is signature to any Hari Nair course.

Questions asked in exams are completely from the above mentioned resources, supplemented with classroom discussions. Overall, a very interesting course, and it is highly suggested if you're genuinely interested in history which makes it fun to study. It is available till 750 PR number.

HSS F221 | Readings From Drama

Course Overview

This course is taken by Prof. Prateek and was available in both the sems. The class strength is on the lower end of the spectrum and around 40 people took it during the odd sem.

The course goes over different dramas from different periods and countries and goes in-depth about analyzing things pertaining to the drama. The objective of the course is to connect various dramatic forms through the study of visuals, timelines, and biographical and contextual readings that allow them to delve further into the history and conventions of the time period when these dramatic works were produced. We analyzed the era and background of the dramas and how they influenced the dramas, the popular dramatic styles during different eras and in which style is a given drama, etc.

Going to classes becomes necessary in this course as there are no resources available in any drive and the prof doesn't share slides. Additionally, there is a bias towards people who went to more classes (as the class strength is low and the questions in evals are subjective)

The course is certainly interesting however I would suggest taking this course only if you are interested in dramas.

Evaluatives

Majorly, all components of the course; whether it be midsem, compre or class assignment; had 10-20 marks long subjective questions to be answered about a certain aspect of a drama. Thus you had to connect various points and give your reasonings and examples from the drama to support your point.

This is a 100 mark course, with the following split:

Class Assignment – 35%:

We had two class assignments. One of them was a 15 marks subjective question like mentioned above.

The second class assignment had options. The most popular among them (and the option that 95% of the class picked) was to perform a drama. It was a group activity and the drama to be performed was to be written by a group member only and in similar themes to the dramas studied. While the group activity was fun, it was time-consuming with all the rehearsals and didn't create much difference in marks.

Midsem (30% - 30 marks) and Compre (35% - 35 marks):

Pattern - Mentioned above. Midsem was closed book and compre was open book.

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- Compiled by -
Namah Gupta
“A” grade in Readings from Drama

Course Overview

The course offers an in-depth exploration of various literary genres, their origins, and their evolution over time. It emphasizes understanding the unique styles of different authors and uncovering the deeper meanings in various art forms, including cartoons and drama. Additionally, the course includes a critical analysis of lesser-known European films, focusing on their technical aspects and thematic elements.

Evaluation & Grading

Most evaluations are open book. Regular attendance is crucial for achieving a good grade. Grading is fair and moderate, with the average grade expected to be around a B-. Note that the professor who previously taught CALCI for seniors is not the one leading this course, so grading standards may differ significantly.

This course is known to be demanding, but the PR number typically does not impact enrollment as the course usually remains open until the end.

GS F311 | Introduction to Conflict Management

Course Overview

The course, taught by Madhurima Das, overlaps with her other courses, "Intro to Gender Studies" and "Dynamics of Social Change." It delves into conflict theory by Karl Marx and Max Weber's theory of bureaucracy. The curriculum also examines gender and sexuality, along with feminist movements, to understand the roots of conflict.

After the mid-semester, the focus shifts to conflict resolution. The class is highly interactive, with most questions answerable by referencing in-class examples. Assignments are detailed and require considerable effort.

Grading & PR Number

The course is competitive, with an average grade around B-/C. The course remains open until late PRs.

HSS F345 | Gandhian Thoughts

Course Overview

The course is taught by Hari Nair. His classes are very interactive and provide a lot of food for thought. The course is structured so that it goes through the facts of Gandhi's life without trying to be biased. Any course taught by Hari Nair would be found interesting by people who prefer learning in an interactive format where the tenacity of your arguments is valued and by people who prefer well-researched history.

Gandhi's life and ideals are the central themes of this course. You would learn from his own writings, specifically from Hind Swaraj, My Experiments with Truth, and Satyagraha in South Africa. The classes also covers Gandhi's satyagraha in India, Gandhi and Ambedkar, Khadi, and Gandhian economic thought. It is highly recommended to go through the handout.

Evaluation & Grading

The course is a hectic one, you are also expected to submit an SSA (Self-Study Assignment) where you have to pick a topic of your choice and write a 2500 word essay over it towards the end of the semester.

Competitive grading because of less number of people in the course. Generally remains open at all PR numbers.

GS F343| Short Film Production

Course Overview

This course immerses students in the world of video production and filming techniques. You will explore various film schools, framing and shooting methods, editing techniques, scripting, and photography basics. The course is hands-on, with specific assignments such as creating short films, documentaries, scripts, and still images.

The theoretical foundation will be covered during classroom lectures. Although the workload is manageable, attending lectures is highly recommended as slides may not be available, and participation earns extra points. The penultimate and final assignments are time-consuming and require skill to excel.

Evaluative Components

The evaluation consists of a midterm exam (20%), a comprehensive exam (25%), and assignments (55%). Last semester, there were four assignments:

1. Photo-walk Assignment (10%): Tell a story through a series of photographs.
2. Cine-Analysis (5%): Write a comparative analysis of two films.

GS F231 | Dynamics of Social Change

Course Overview

The Dynamics of Social Change course provides an in-depth look into the nature of society, social institutions, and sociocultural change in everyday life. As the course progresses, it covers topics such as caste, religion, and patriarchy. Additionally, it offers insights into different forms of government and explores themes like liberalism and capitalism, making it particularly engaging for students with an interest in history.

Evaluations & Grading

Continuous evaluation typically includes two quizzes, and exams require concise and precise responses. The average grade for this course is a B.

Available at medium to high PR.



HSS F332 | Cinematic Art

Course Overview

If your instructor is Paul Mathew, you're in for an exceptional experience. His teaching style is dynamic and discussion-oriented, making classes highly engaging and interactive.

Now, let's delve into the course itself. It offers an enthralling journey through the history of cinema, from its inception to contemporary films. You'll explore various cinematic eras, their distinctive styles, forms, and visual storytelling techniques. The course includes lively discussions with classmates and the professor, where you'll analyze specific scenes and understand the cause-effect relationships behind filmmakers' creative decisions. Topics like Auteur Theory and social/gender themes in cinema are also covered.

If you have a passion for films, enjoy movie trivia, and possess a keen eye for detail, this course is perfect for you. Regular attendance is crucial to fully appreciate the experience, as relying solely on the text won't suffice. The in-class discussions are essential for developing a nuanced perspective.

Evaluatives & Grading

The evaluations consist of a Semester Report, Midterm and Comprehensive Exams. This course is highly competitive, with an average grade around B- plus or minus 1-2 points.

This course is generally available till the end so you can get enrolled in it at any PR number.

The Huel Guide

Many HUELS drives compiled by our seniors helped us to choose our electives wisely when we were starting off with our 2nd year. I have tried to do the same and hope that these reviews would help in clearing all your doubts regarding Humanities electives.

What Makes This Guide Different?

- Most of the reviews are written by my batchies who have secured A grades in their particular courses, and they have tried to give their insight on acing these courses.
- This guide provides a comprehensive breakdown of all the evaluative components of these electives.
- This guide is updated as per the courses offered last year and covers greater number of electives than any other guide.

I would like to thank all those who contributed by giving their reviews and compiling the drive. I hope that it covers almost all of the HUELS that were offered in our year.

Hope that you make the best use of this drive!!

ARYAN KHORANA

