

Winning March(long)

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

8

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

8

Per.

W long

The image displays a page of a musical score for a jazz band, consisting of two systems of ten staves each. The instruments are arranged as follows:

- System 1 (Top):**
 - Fl. (Flute)
 - B^b Cl. (B-flat Clarinet)
 - E^b Alt. Sax. (E-flat Alto Saxophone)
 - B^b Ten. Sax. (B-flat Tenor Saxophone)
 - B^b Tpt. (B-flat Trumpet)
 - F Hn. (F Horn)
 - Trb. (Trombone)
 - Euph. (Euphonium)
 - Tuba
 - Per. (Percussion)
- System 2 (Bottom):**
 - Fl. (Flute)
 - B^b Cl. (B-flat Clarinet)
 - E^b Alt. Sax. (E-flat Alto Saxophone)
 - B^b Ten. Sax. (B-flat Tenor Saxophone)
 - B^b Tpt. (B-flat Trumpet)
 - F Hn. (F Horn)
 - Trb. (Trombone)
 - Euph. (Euphonium)
 - Tuba
 - Per. (Percussion)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The percussion part (Per.) is particularly active, featuring complex rhythmic patterns and dynamic markings like *sfz* (sforzando) and *acc.* (accents). The woodwind and brass parts also show intricate melodic and harmonic lines, with some parts featuring triplets and slurs. The overall style is characteristic of mid-20th-century jazz orchestration.

Score

Winning March

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

(1)

ウルトラソウル

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

ウルトラマンソング

Flute

B♭ Clarinet 1

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

F Horn

Trombone 1

Trombone 2,3

Euphonium

Tuba

Percussion

7

Fl.

B♭ Cl. 1

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb. 1

7

Trb. 2,3

Euph.

Tuba

7

Per.

This musical score is for the Ultraman Song. It is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The instrumentation includes Flute, B♭ Clarinet 1, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, F Horn, Trombone 1, Trombone 2,3, Euphonium, Tuba, and Percussion. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score features various musical notations such as rests, triplets, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The percussion part is particularly active, with a complex rhythmic pattern in measures 7-12.

ウルトラマンソング

オフENSショート

Flute

B[♭] Clarinet

E[♭] Alto Saxophone

B[♭] Tenor Saxophone

B[♭] Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

The musical score is for a piece titled "オフENSショート" (Offense Short). It is written for a large ensemble of instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Flute and B[♭] Clarinet parts have a melodic line in the second measure, starting with a grace note and a slur. The E[♭] Alto Saxophone and B[♭] Tenor Saxophone parts have a rhythmic pattern of eighth notes. The B[♭] Trumpet, F Horn, Trombone, and Euphonium parts have a rhythmic pattern of eighth notes. The Tuba part is mostly silent. The Percussion part has a rhythmic pattern of eighth notes.

Score

そうる

B^b Trumpet

Trombone

Tuba

4

B^b Tpt.

Trb.

Tuba

1.

2.

4

ちよつとCoffee Break

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

8

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

8

gtr

CCB

15

Fl.

B♭ Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

22

Fl.

B♭ Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

ディフェンスショート

Trumpet

Trombone

Tuba

Trumpet

Trombone

Tuba

Score

ディフェンス ロマンティック

This image shows a page of a musical score for a band. The score is written for ten instruments: Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, and Percussion. The music is in 4/4 time and features a key signature of one flat (B♭). The score includes a double bar line and various musical notations such as notes, rests, and articulation marks. The first system of music shows the instruments playing a series of notes, with the Flute and B♭ Clarinet having a melodic line, and the other instruments providing harmonic support. The second system of music shows the instruments playing a series of notes, with the Flute and B♭ Clarinet having a melodic line, and the other instruments providing harmonic support. The third system of music shows the instruments playing a series of notes, with the Flute and B♭ Clarinet having a melodic line, and the other instruments providing harmonic support. The fourth system of music shows the instruments playing a series of notes, with the Flute and B♭ Clarinet having a melodic line, and the other instruments providing harmonic support. The fifth system of music shows the instruments playing a series of notes, with the Flute and B♭ Clarinet having a melodic line, and the other instruments providing harmonic support. The sixth system of music shows the instruments playing a series of notes, with the Flute and B♭ Clarinet having a melodic line, and the other instruments providing harmonic support. The seventh system of music shows the instruments playing a series of notes, with the Flute and B♭ Clarinet having a melodic line, and the other instruments providing harmonic support. The eighth system of music shows the instruments playing a series of notes, with the Flute and B♭ Clarinet having a melodic line, and the other instruments providing harmonic support. The ninth system of music shows the instruments playing a series of notes, with the Flute and B♭ Clarinet having a melodic line, and the other instruments providing harmonic support. The tenth system of music shows the instruments playing a series of notes, with the Flute and B♭ Clarinet having a melodic line, and the other instruments providing harmonic support.

テキサス

Flute

B \flat Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

500

1. 2.

1. 2.

1. 2.

Defense X

Piccolo

Flute

B[♭] Clarinet

E[♭] Alto Saxophone

B[♭] Tenor Saxophone

B[♭] Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Picc.

Fl.

B[♭] Cl.

E[♭] Alt. Sax.

B[♭] Ten. Sax.

B[♭] Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

Go to Win

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

JAM

Flute

Hand Clap

B^b Clarinet

Hand Clap

E^b Alto Saxophone

Hand Clap

B^b Tenor Saxophone

Hand Clap

B^b Trumpet

F Horn

Hand Clap

Trombone

Hand Clap

Euphonium

Hand Clap

Tuba

Percussion

9

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

8va

Let's go Kobe

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

8va 1st only

1.

2.

11.

12.

Score

Powerful Kobe Offense

The image displays a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, and Percussion. The second system includes parts for Flute, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, and Percussion. The score features various musical notations including notes, rests, and dynamic markings.

Proud Mary

Flute

B \flat Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Run Runマーチ

Flute *soa* *tr*

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

Super Defense Kobe

Flute

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

7

1.

2. *sta*

Fl.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

1.

2.

8va

Flute

B \flat Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Touch Down Kobe

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

6

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

6

Per.

TDK

11 1. 2.

Fl.

B \flat Cl.

E \flat Alt. Sax.

B \flat Ten. Sax.

B \flat Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

11 14 24

Detailed description: This is a musical score for a band. It consists of ten staves. The first nine staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B \flat Cl.), E-flat Alto Saxophone (E \flat Alt. Sax.), B-flat Tenor Saxophone (B \flat Ten. Sax.), B-flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The tenth staff is for Percussion (Per.). The score is in 4/4 time and features a key signature of one flat (B-flat). It includes first and second endings for the Flute, Clarinet, and Trumpet parts. The percussion part features a complex rhythmic pattern with many sixteenth and thirty-second notes.