

CCB

ちょっとCoffee Break(CCB)

Musical score for CCB, consisting of six staves of music. The first staff starts with a treble clef, common time, and a key signature of one sharp. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 17. The fifth staff begins at measure 22. The sixth staff begins at measure 27. Measures 22 and 27 include two endings, labeled 1. and 2., indicated by slurs above the endings.

JAM

JAM

Musical score for JAM, consisting of three staves of music. The first staff starts with a treble clef, common time, and a key signature of two sharps. It includes a "Hand Clap" instruction below the staff. The second staff begins at measure 7. The third staff begins at measure 12.



F

ファイティングマーチ

2

A musical score for 'Fighting March' in 4/4 time, key signature of F major. It features a bassoon line with various rhythmic patterns and dynamics.

9

4

Continuation of the 'Fighting March' score, showing a continuation of the bassoon line with different rhythmic patterns and dynamics.



C

応援マーチ

2

A musical score for 'Support March' in 4/4 time, key signature of C major. It features a bassoon line with eighth-note patterns and dynamics.

8

4

Continuation of the 'Support March' score, showing a continuation of the bassoon line with eighth-note patterns and dynamics.



LGK

Let's go Kobe

2

A musical score for 'Let's go Kobe' in 4/4 time, key signature of G major. It features a bassoon line with sixteenth-note patterns and dynamics.

8

1.
2.

Continuation of the 'Let's go Kobe' score, showing a continuation of the bassoon line with sixteenth-note patterns and dynamics, including first and second endings.



勝

マーチ「勝つぞ」

1.
2.

A musical score for 'Katsu zo' March in 4/4 time, key signature of B-flat major. It features a bassoon line with eighth-note patterns and dynamics.

フライングゲット

A musical score for 'Flying Get' in 4/4 time, key signature of B-flat major. It features a bassoon line with eighth-note patterns and dynamics.

1.
2.

Continuation of the 'Flying Get' score, showing a continuation of the bassoon line with eighth-note patterns and dynamics, including first and second endings.



マーチフラッシュ

6/4 拍子。音符は主に八分音符と十六分音符。

6/4 拍子。音符は主に八分音符と十六分音符。



ウルトラソウル

4/4 拍子。音符は主に八分音符と十六分音符。

8/8 拍子。音符は主に八分音符と十六分音符。

Short

オフェンスショート

L

ラブリー神戸

6/8 拍子。音符は主に八分音符と十六分音符。

8/8 拍子。音符は主に八分音符と十六分音符。



F.D

T.D

D

4/4 拍子。音符は主に八分音符と十六分音符。

残酷な天使のテーゼ

4/4 拍子。音符は主に八分音符と十六分音符。

5/4 拍子。音符は主に八分音符と十六分音符。



GW

Go to Win



W

Winning March

Winning March(long)

1. 2.



P

パッショń

PKO

Powerful Kobe Offense

Musical score for 'Powerful Kobe Offense' in 2/4 time, key of A major. The score consists of two staves. The first staff starts with a single note followed by a bar line, then a repeating pattern of eighth notes. The second staff begins with a quarter note followed by a dotted half note.

Continuation of the musical score for 'Powerful Kobe Offense'. The first staff shows a repeating eighth-note pattern. The second staff begins with a quarter note followed by a dotted half note. Measure numbers 1. and 2. are indicated above the staves.

ねらいうち

Continuation of the musical score for 'Powerful Kobe Offense'. The first staff shows a repeating eighth-note pattern. The second staff begins with a quarter note followed by a dotted half note.

Continuation of the musical score for 'Powerful Kobe Offense'. The first staff shows a repeating eighth-note pattern. The second staff begins with a quarter note followed by a dotted half note.

Proud Mary

Musical score for 'Proud Mary' in 4/4 time, key of C major. The score consists of two staves. The first staff features eighth-note patterns with grace notes. The second staff continues the eighth-note patterns.

テキサス

Musical score for 'Tejas (Texas)' in 4/4 time, key of A major. The score consists of two staves. The first staff features eighth-note patterns with grace notes. The second staff continues the eighth-note patterns.

ウルトラマンソング

Musical score for 'Ultraman Song' in 2/4 time, key of G major. The score consists of two staves. The first staff starts with a single note followed by a bar line, then a repeating pattern of eighth notes. The second staff begins with a quarter note followed by a dotted half note.

Continuation of the musical score for 'Ultraman Song'. The first staff shows a repeating eighth-note pattern. The second staff begins with a quarter note followed by a dotted half note. Measure numbers 1., 4, and 2. are indicated above the staves.



SDK

Super Defense Kobe

Musical score for Super Defense Kobe, measures 1-6. The score is in 4/4 time with a key signature of one sharp. It features eighth-note patterns and rests. Measure 6 concludes with a repeat sign and two endings.



トウバー

トウバー

Musical score for Toubārō, measures 1-6. The score is in 4/4 time with a key signature of one sharp. It consists of eighth-note chords and rests.

Musical score for March de Defense, measures 1-6. The score is in 2/4 time with a key signature of one flat. It features eighth-note chords and rests.



D

マーチディフェンス

Musical score for March de Defense, measures 7-12. The score is in 2/4 time with a key signature of one flat. It features eighth-note chords and rests.

Musical score for Defense Roman Style, measures 1-6. The score is in 4/4 time with a key signature of one flat. It features eighth-note chords and rests.

Musical score for Defense Roman Style, measure 13. The score is in 4/4 time with a key signature of one flat. It features eighth-note chords and rests.

DR

ディフェンスロマンティック

Musical score for Defense Roman Style, measures 1-6. The score is in 4/4 time with a key signature of one flat. It features eighth-note chords and rests.

Musical score for Defense Roman Style, measures 7-12. The score is in 4/4 time with a key signature of one flat. It features eighth-note chords and rests.



SF

神大ファンファーレ

Musical score for the SF Fanfare. The score is in 4/4 time, treble clef, and consists of two staves. The first staff starts with eighth-note pairs followed by sixteenth-note patterns. The second staff continues with sixteenth-note patterns and includes a measure with a '3' below it.



S

神大マーチ

Musical score for the S March. The score is in 4/4 time, treble clef, and consists of two staves. It features eighth-note pairs and sixteenth-note patterns.

Continuation of the S March musical score, showing a single staff in 4/4 time, treble clef, with eighth-note pairs and sixteenth-note patterns.



第三応援歌「燃ゆる想い」

Musical score for the third cheer song. The score is in 4/4 time, treble clef, and consists of two staves. It features eighth-note pairs and sixteenth-note patterns.

Continuation of the third cheer song musical score, showing a single staff in 4/4 time, treble clef, with eighth-note pairs and sixteenth-note patterns.

Continuation of the third cheer song musical score, showing a single staff in 4/4 time, treble clef, with eighth-note pairs and sixteenth-note patterns. It includes endings labeled '1.' and '2.'

TDK

Touch Down Kobe

Musical score for TDK. The score is in 4/4 time, treble clef, and consists of two staves. It features eighth-note pairs and sixteenth-note patterns.

Continuation of the TDK musical score, showing a single staff in 4/4 time, treble clef, with eighth-note pairs and sixteenth-note patterns. It includes endings labeled '1.' and '2.'

Continuation of the TDK musical score, showing a single staff in 4/4 time, treble clef, with eighth-note pairs and sixteenth-note patterns. It includes endings labeled '1.' and '2.'

勝利

勝利のマーチ

3 3 3

3 3 3 3

Run

Run Run マーチ

3 3 3 3

3 3 3 3

B

ブレイク

1. 2.

1. 2.



止まれ

止まれマーチ

1.

2.

1. 2.



DX

Defense X

3

商神



商
神

応援歌
宇宙を股に

学生歌
この丘陵に

一、商神彩なす翅をあげて
靈杖遙に東を指せば

靈しき果実は雲間を漏りて
秋津島根に落つとぞ見えし
所はここぞ菊水かおる
湊河原の近きほとりに
かく伝わりし天のさとしも
人はさとらで幾年か経ぬ

古林喜樂
竹内平吉 作詞

小林俊彦
福本寿朗 作詞

、摩耶六甲に抱かれて
緑の園に花ぶりかかる
ここ丘の上の若人が
燃ゆる思いを胸に秘め
学ぶや雄飛の時を期し
ヒマラヤ杉を背に受けて

一、この丘陵にわれら
ひとつのはまもる
真理と自治の篝火
絶やすくいまここに
若き日の生命をかけて
ひたぶるに 丘陵に燃やさん

小林俊彦
福本寿朗 作詞

茅渟の浦ゆ紀伊の山
右手に四国よ淡路島
左手にうかぶ金剛山
大らかにぞ抱負わく
燃ゆる紅葉たそがれて

二、この丘陵に流る
青春の宴つた
情熱と理想をこめて
きわみなく 海のはてに
友よ調べ合わせ歌え
愁ある 若きこころを

小林俊彦
福本寿朗 作詞

三、

この丘陵に 映ゆる

小林俊彦
福本寿朗 作詞

四、

この丘陵にわれら
人の世の独りの旅の
果てしなく 尽きずとも
わが夢は またあせるなく
丘陵の日を 菖に想う

小林俊彦
福本寿朗 作詞

真理に挑む若鷹が
ネオンの海を見おろして
いよいよ決意をかたむ哉
身に沁みわたる峯おろし
冬来りなば春近し
巣立つ晴れの日時せまる
翼ひろげて悠然と
宇宙を股に羽ばたかん

三、この丘陵に 映ゆる
この丘陵にわれら
人の世の独りの旅の
果てしなく 尽きずとも
わが夢は またあせるなく
丘陵の日を 菖に想う

小林俊彦
福本寿朗 作詞

学歌

学歌

学生歌「この丘陵に」

この丘陵に

三、風渡る街 光る海
はてしない空 手をあげる
溢れる願い 熱い明日
恵づく世界に なにを告げよう
ともに生きる 神戸 神戸
この丘のうえ 愛あざやかに

一、萌える山並み 行く雲に
飛ぶ鳥を追つ 駆けてくる
輝やく瞳 はずむ胸
まぶしい光に なにを放とう
とともに歌う 神戸 神戸
この丘のうえ 心あらたに

学
歌

安水穂和 作詞
中村茂隆 作曲

新応援歌「栄光は常に我らに」

The image shows a musical score for piano, consisting of five staves of music. The first staff starts at measure 2, indicated by a large '2' above the staff. The second staff starts at measure 3, indicated by a '3' above the staff. The third staff starts at measure 10, indicated by a '10' above the staff. The fourth staff starts at measure 16, indicated by a '16' above the staff. The fifth staff starts at measure 23, indicated by a '23' above the staff. The music is in common time, with a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). Measure 23 includes a repeat sign and two endings: '1.' and '2.'. Measure 30 begins with a forte dynamic.

旧応援歌「宇宙を股に」

The image shows a musical score for piano, consisting of four staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 12. Measures 1-2 show eighth-note patterns. Measures 3-4 feature sixteenth-note patterns. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs followed by a measure of quarter notes. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note pairs. The second staff begins at measure 13, indicated by a repeat sign and a measure number. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 13 through 20. Measure 13 shows eighth-note pairs. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note pairs. Measures 20-21 show eighth-note pairs. The third staff begins at measure 26, indicated by a measure number. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 26 through 33. Measure 26 shows eighth-note pairs. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note pairs. Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note pairs. The fourth staff begins at measure 38, indicated by a measure number. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 38 through 45. Measure 38 shows eighth-note pairs. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note pairs. Measures 43-44 show eighth-note pairs. Measures 45-46 show eighth-note pairs.

聞けや聞け
われらが選ばれし戦士
青春の若き血潮たぎらせ
相和するかちどきの歌
振るえいざ振るえ
意気いや高く
輝かん栄光は常にわれらに
神戸 神戸 神戸
われらが神戸大学

われらが選ばれし戦士
若人の大き誇り秘めて
胸深く制覇の誓
振るえいざ振るえ
雄々しく強く
輝かん栄光は常にわれらに
神戸 神戸 神戸
われらが神戸大学

起てや起て
われらが選ばれし戦士
母校の高き誉にかけて
ただ目指す勝利の栄冠
振るえいざ振るえ力の限り
輝かん栄光は常にわれらに
神戸 神戸 神戸
われらが神戸大学

応援歌
栄光は常にわれらに

敷島富四郎 作詞
黒田 浩一 作曲