

CCB ちょっとCoffee Break

Musical score for CCB. The first staff starts with a measure of 3/4 time, treble clef, and a key signature of one sharp. It consists of a single note followed by a series of eighth notes connected by slurs. The second staff begins at measure 13, also in 3/4 time, with a treble clef and one sharp. It features a repeating pattern of eighth-note chords. Measures 13 through 17 are identical. Measures 18 and 19 show a transition, with measure 18 ending on a half note and measure 19 starting with a half note. Measure 20 concludes the piece.

JAM JAM

Musical score for JAM. The first staff is in 4/4 time, treble clef, and a key signature of two sharps. It shows a pattern of eighth-note chords followed by a sixteenth-note pattern. The second staff continues in 4/4 time, treble clef, and two sharps. It features a more complex rhythmic pattern with sixteenth and eighth notes. A label "Hand Clap" is positioned below the first staff.

Proud Mary

Musical score for Proud Mary. The staff is in 4/4 time, treble clef, and a key signature of one flat. It consists of a series of eighth-note chords, primarily featuring the notes B-flat and D.

テキサス

Musical score for Tex-Mex. The staff is in 4/4 time, treble clef, and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some notes having stems pointing up and others down.



F ファイティングマーチ

2



C 応援マーチ

2

8



LGK Let's go Kobe

11



勝 マーチ「勝つぞ」



マーチフラッシュ

6/4 拍子。音符は主に八分音符と十六分音符。

6/4 拍子。音符は主に八分音符と十六分音符。



ウルトラソウル

4/4 拍子。音符は主に四分音符と八分音符。

10 拍子。音符は主に四分音符と八分音符。

Short オフェンスショート **L** ラブリー神戸

8 拍子。音符は主に八分音符と十六分音符。



F.D **T.D** **D**

4/4 拍子。音符は主に四分音符と八分音符。

残酷な天使のテーゼ

4/4 拍子。音符は主に四分音符と八分音符。

5 拍子。音符は主に四分音符と八分音符。



GW

Go to Win

Sheet music for piano showing measures 2 through 8. The music is in 4/4 time, treble clef, and key of B-flat major. Measures 2-3 show eighth-note patterns with slurs and dynamic markings. Measure 4 starts with a fermata over a dotted half note. Measures 5-6 show sixteenth-note patterns with slurs and dynamic markings. Measure 7 starts with a fermata over a dotted half note. Measure 8 concludes with a final dynamic marking.



W

Winning March

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (F) followed by a repeat sign. Measure 12 begins with a measure of common time (indicated by a '4' above the bar line), followed by a measure of common time (indicated by a '1' below the bar line).

Winning March(long)

A musical score for trumpet and piano. The trumpet part starts with a dynamic of 64, followed by two trills (tr) over two measures. The piano part consists of eighth-note chords. The trumpet part then continues with eighth-note chords. Measure 4 begins with a dynamic of 4, followed by a measure of eighth-note chords. Measure 5 begins with a dynamic of 3, followed by a measure of eighth-note chords.



P

パッショń

A musical score for piano, featuring a treble clef and a key signature of one sharp (F#). The score consists of ten measures. Measures 1-3 are mostly rests. Measure 4 begins with a dotted eighth note followed by a sixteenth note. Measures 5-6 show a melodic line with eighth and sixteenth notes. Measures 7-8 continue this pattern. Measure 9 starts with a sixteenth note followed by eighth and sixteenth notes. Measure 10 concludes with a sixteenth note followed by eighth and sixteenth notes.

A musical score for piano, page 6, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 6 starts with a sixteenth-note pattern: B-A-B-A, followed by a eighth-note A, then a sixteenth-note pattern: G-F-G-F. Measures 7 and 8 continue this pattern, with measure 8 ending on a half note G.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff begins with a forte dynamic (F) and a 2/4 time signature. The bottom staff begins with a forte dynamic (F) and a 2/4 time signature. Measure 10 ends with a repeat sign and a double bar line. Measure 11 begins with a forte dynamic (F) and a 2/4 time signature.

PKO

Powerful Kobe Offense

Musical score for C1 1 and C1 2,3 in G major, 4/4 time. The score consists of five staves of music. The first two staves are for C1 1, and the next three are for C1 2,3. Measure 2 shows eighth-note patterns. Measures 6 and 8 show sixteenth-note patterns. Measures 10 and 12 show eighth-note patterns. Measure 13 is a repeat sign followed by a bassoon part.

C1 1 2

C1 2,3 2

C1 1 6

C1 2,3 8

C1 1 10

C1 2,3 12

1. 2.

ウルトラマンソング

Musical score for various instruments in G major, 4/4 time. The score consists of four staves. The first staff shows a melodic line with grace notes and a bassoon part. The second staff shows a continuous eighth-note pattern. The third staff shows a bassoon part. The fourth staff shows a melodic line with grace notes and a bassoon part.

3

2

3

10

1. 4

2.



SDK Super Defense Kobe

C1.1

C1 2,3

C1.1

C1 2,3

1.

2.

C1.1

C1 2,3

10

11



トウバー トウバー

6



D マーチディフェンス

13

学生歌「この丘陵に」

Cl 1

Cl 2,3

四、この丘陵にわれら
久遠の旗かかぐ
自由と正義のとりで
かがやける あしたのために
惜しみなく 今日をささげて
若き喜手 丘陵に消えず

三、この丘陵に映ゆる
淡き花影
人の世の独りの旅の
果てしなく尽きずとも
わが夢はまたあせるなく
丘陵の日を巷に想う

二、この丘陵に流る
青春の宴うた
情熱と理想をこめて
きわみなく 海のはてに
友よ調べ合わせ歌え
愁ある 若きころを

一、この丘陵にわれら
ひとつの大まもる
真理と自治の篝火
絶やすなくいまここに
若き日の生命をかけて
ひたぶるに 丘陵に燃やさん

学生歌
丘陵に

フライングゲット

Cl 1

Cl 2,3

Cl 1

Cl 2,3

Cl 1

Cl 2,3

ねらいうち

Cl 1

Cl 2,3

B ブレイク

1.

2.

Cl 1

Cl 2,3

新応援歌「栄光は常に我らに」

Cl.1

Cl.2,3

われらが選ばれし戦士
青春の若き血潮たぎらせ
相和するかちどきの歌
振るえいざ振るえ
意氣いや高く
輝かん栄光は常にわれらに
神戸　神戸　神戸
われらが神戸大学

征けや征け
われらが選ばれし戦士
若人の大き誇り秘めて
胸深く制覇の誓
振るえいざ振るえ
雄々しく強く
輝かん栄光は常にわれらに
神戸 神戸 神戸
われらが神戸大学

、起てや起て
われらが選ばれし戦士
母校の高き誓にかけて
ただ目指す勝利の栄冠
振るえいざ振るえ力の限り
輝かん栄光は常にわれらに
神戸 神戸 神戸
われらが神戸大学

応援歌

敷島富四郎 作詞
黒田 浩一 作曲

学歌

C1 1

C1 2,3

三、風渡る街 光る海

はでしない空 手をあげる
溢れる願い 熱い明日

恵づく世界に なにを告げよう
ともに生きる 神戸 神戸
この丘のうえ 愛あざやかに

そよぐ葉叢に 開く花

本洩れ日の中 輪になつて
揺れる言の葉 遠い夢
流れる水に なにを映そう
ともに語る 神戸 神戸
この丘のうえ おもい激しく

一、萌える山並み 行く雲に
輝やく瞳 はずむ胸
まぶしい光に なにを放とう
ともに歌う 神戸 神戸
この丘のうえ 心あらたに
一、飛ぶ鳥を追う 駆けてくる

学
歌

安永穂和 作詞
中村茂隆 作曲

商神

Musical score for 'Shōjin' (商神). The score consists of five staves of music. Staff 1 starts with a treble clef, staff 2 with a bass clef, staff 3 with a treble clef, staff 4 with a bass clef, and staff 5 with a treble clef. The key signature is one sharp (F#). The time signature varies between 4/4 and 2/4.

旧応援歌「宇宙を股に」

Musical score for the former cheering song 'Uchuu o Koshi ni'. The score consists of five staves of music. Staff 1 starts with a treble clef, staff 2 with a bass clef, staff 3 with a treble clef, staff 4 with a bass clef, and staff 5 with a treble clef. The key signature is one sharp (F#). The time signature varies between 2/4 and 4/4. There are performance instructions like '8vb' and '3rd only'.

商 神

応援歌

古林喜樂 作詞
竹内平吉 作曲

一、商神彩なす翅をあげて
靈杖遙に東を指せば
靈しき果実は雲間を漏りて
秋津島根に落つとぞ見えし
所はここぞ菊水かおる
湊河原の近きほとりに
かく伝わりし天のさとしも
人はさとらで幾年か経ぬ
渠の間に花ぶりかかる
ここ丘の上の若人が
燃ゆる思いを胸に秘め
学ぶや雄飛の時を期し
ヒマラヤ杉を背に受けて
茅渟の浦ゆ紀伊の山
右手に四国よ淡路島
左手にうかぶ金剛山
大らかにぞ抱負わく
三、燃ゆる紅葉たそがれて
宵闇せまる山路を踏めば
真理に挑む若鷹が
ネオノの海を見おろして
いよいよ決意をかたむ哉
身に沁みわたる盃おろし
冬來りなば春近し
巢立つ晴れの日時せまる
翼ひろげて悠然と
宇宙を股に羽ばたかん



SF

神大ファンファーレ (SF)

4

3 3



S

神大マーチ

5



第三応援歌「燃ゆる想い」

7

13

8va 1st only

18

8va

1. 2.

TDK

Touch Down Kobe

6

1.

14

2.

勝利 勝利のマーチ

3
8

Run Run マーチ

5

DR ディフェンスロマンティック

2
1.
2.



DX

Defense X



止まれ

止まれマーチ

1.

2.