

Let's go Kobe (LGK)

Hand drum notation for the song "Let's go Kobe (LGK)". The notation is written on four staves, each representing a different drum part. The first staff is marked with a treble clef and a common time signature (C). The second staff is marked with a treble clef and a common time signature (C). The third staff is marked with a treble clef and a common time signature (C). The fourth staff is marked with a treble clef and a common time signature (C). The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents (>) and slurs. The piece is divided into two main sections, labeled 1. and 2., separated by a double bar line. The first section consists of measures 1 through 10, and the second section consists of measures 11 through 14. The notation is written in a style that is common for hand drum music, with a focus on rhythm and dynamics.

Defense X (DX)

The image displays a musical score for a piece titled "Defense X (DX)". The score is written on two staves, both of which are labeled with a double bar line and the letter "C", indicating a common time signature. The first staff begins with a treble clef, while the second staff begins with an alto clef. The music is composed of a series of eighth notes, with some measures containing beamed eighth notes. Above the notes, there are vertical lines with asterisks and squiggly marks, possibly indicating fingerings or breath marks. Below the notes, there are greater-than signs (>) indicating accents. The score is divided into four measures by vertical bar lines. The first three measures end with a double bar line, and the fourth measure ends with a double bar line and a repeat sign. The second staff has a "5" written above the first measure, possibly indicating a measure number or a specific fingering. The notation is clean and professional, typical of a musical score.

Go to Win (GW)

The musical score for "Go to Win (GW)" consists of three staves. The top staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a series of eighth notes and quarter notes. There are several dynamic markings, including accents (>) and a crescendo hairpin. The middle and bottom staves are in alto clef (C-clef on the second line). The middle staff starts with a measure number of 3 and contains a sequence of notes with various articulations, including staccato marks (dots) and accents. The bottom staff starts with a measure number of 7 and continues the melodic line, ending with a double bar line. The notation includes various note values, rests, and articulation marks throughout.

JAM

