

守備ドゥバー

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

勝利のマーチ

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

商神

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

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商神

(scat)-----

Fl.

B♭ Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

(scat)-----1

Fl.

B♭ Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

新応援歌「栄光は常に我らに」

Flute

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

新応援歌

FL.

B♭ Cl. I

B♭ Cl. 2,3

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

FL.

B♭ Cl. I

B♭ Cl. 2,3

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

神大ファンファーレ

Flute

B \flat Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

The musical score is for a piece titled "神大ファンファーレ" (Kanda Fanfare). It is written for a large ensemble of instruments. The instruments listed are Flute, B \flat Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, B \flat Trumpet, F Horn, Trombone, Euphonium, Tuba, and Percussion. The score is in 2/4 time. The key signature has two flats (B \flat and E \flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and slurs indicating phrasing. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a large ensemble, with multiple staves for each instrument.

神大マーチ

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

5^{ua}

5

(1)

Score

神大小唄

B^b Trumpet

Trombone

Percussion

This system contains the first four measures of the piece. The B^b Trumpet part begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Trombone part starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Percussion part has a whole note C4 in the first measure, followed by three measures of rests.

B^b Tpt.

Trb.

Per.

5

2-6.

This system contains measures 5 through 8. Measures 5 and 6 are marked with a '5' above the staff. Measure 7 is marked with a '2-6.' above the staff. The B^b Tpt. and Trb. parts continue their melodic lines, while the Percussion part remains on rests.

B^b Tpt.

Trb.

Per.

9

7.

This system contains measures 9 through 12. Measures 9 and 10 are marked with a '9' above the staff. Measure 11 is marked with a '7.' above the staff. The B^b Tpt. and Trb. parts continue their melodic lines, while the Percussion part remains on rests.

Score

第三応援歌「燃ゆる想い」

This image displays a page of a musical score for a concert band. The score is written for ten instruments: Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, and Percussion. The music is in 4/4 time and features a variety of musical notations, including notes, rests, trills, and dynamic markings. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The instruments are arranged in a standard concert band layout, with the Flute and B♭ Clarinet in the first row, followed by the E♭ Alto Saxophone and B♭ Tenor Saxophone, then the B♭ Trumpet and F Horn, the Trombone and Euphonium, and finally the Tuba and Percussion. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first system ends at measure 10, and the second system starts at measure 11. The instruments are arranged in a standard concert band layout, with the Flute and B♭ Clarinet in the first row, followed by the E♭ Alto Saxophone and B♭ Tenor Saxophone, then the B♭ Trumpet and F Horn, the Trombone and Euphonium, and finally the Tuba and Percussion.

第三応援歌

[illegible]

Flute

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

F Horn 1,2

F Horn 3,4

Trombone

Euphonium

Tuba

Percussion

Fl.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn. 1,2

F Hn 3,4

Trb.

Euph.

Tuba

Per.

学歌

13

Fl.

B \flat Cl. 1

B \flat Cl. 2,3

E \flat Alt. Sax.

B \flat Ten. Sax.

B \flat Tpt.

F Hn. 1,2

F Hn 3,4

Trb.

Euph.

Tuba

Per.

2nd time

2nd time

19

Fl.

B \flat Cl. 1

B \flat Cl. 2,3

E \flat Alt. Sax.

B \flat Ten. Sax.

B \flat Tpt.

F Hn. 1,2

F Hn 3,4

Trb.

Euph.

Tuba

Per.

1. tr

1.

1. tr

1.

学歌

25 2. *tr* 3. *tr*

Fl.

B^b Cl. 1

B^b Cl. 2,3

E^b Alt. Sax.

B^b Ten. Sax.

25 2. 3.

B^b Tpt.

F Hn. 1,2

F Hn. 3,4

Trb.

Euph.

Tuba

25 2. 3.

Per.

学生歌「この丘陵に」

Flute

B \flat Clarinet 1

B \flat Clarinet 2,3

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B \flat Cl. 1

B \flat Cl. 2,3

E \flat Alt. Sax.

B \flat Ten. Sax.

B \flat Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

学生歌

14

Fl.

B♭ Cl. I

B♭ Cl. 2,3

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

20

1.

2.

Fl.

B♭ Cl. I

B♭ Cl. 2,3

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

旧応援歌「宇宙を股に」

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Fl.

B♭ Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.



旧応援歌

23

Fl.

B♭ Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

8^{va} bassa
3rd only

35

Fl.

B♭ Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

tr

止まれマーチ

Flute

B \flat Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion