

Winning March(long)

Flute

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

B<sup>b</sup> Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

8

Fl.

B<sup>b</sup> Cl.

E<sup>b</sup> Alt. Sax.

B<sup>b</sup> Ten. Sax.

B<sup>b</sup> Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

This musical score is for a marching band piece titled "Winning March(long)". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 1-8) features the Flute, B<sup>b</sup> Clarinet, E<sup>b</sup> Alto Saxophone, B<sup>b</sup> Tenor Saxophone, B<sup>b</sup> Trumpet, F Horn, Trombone, Euphonium, Tuba, and Percussion. The Flute and B<sup>b</sup> Clarinet parts include trills. The E<sup>b</sup> Alto Saxophone and B<sup>b</sup> Tenor Saxophone parts have a melodic line. The B<sup>b</sup> Trumpet, F Horn, Trombone, Euphonium, and Tuba parts have a rhythmic line. The Percussion part has a complex rhythmic pattern. The second system (measures 9-16) continues the melodic and rhythmic lines. The Flute and B<sup>b</sup> Clarinet parts have a melodic line. The E<sup>b</sup> Alto Saxophone and B<sup>b</sup> Tenor Saxophone parts have a rhythmic line. The B<sup>b</sup> Trumpet, F Horn, Trombone, Euphonium, and Tuba parts have a rhythmic line. The Percussion part has a complex rhythmic pattern.

# W long

15

Fl.

B♭ Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

23

Fl.

B♭ Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

B♭ Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.