

Touch Down Kobe

Flute

B^b Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

6

Fl.

B^b Cl.

E^b Alt. Sax.

B^b Ten. Sax.

B^b Tpt.

F Hn.

Trb.

Euph.

Tuba

6

Per.

TDK

11 1. 2.

Fl.

B \flat Cl.

E \flat Alt. Sax.

B \flat Ten. Sax.

B \flat Tpt.

F Hn.

Trb.

Euph.

Tuba

Per.

11 14 24

Detailed description: This is a musical score for a band. It consists of ten staves. The first four staves are for Flute (Fl.), B-flat Clarinet (B \flat Cl.), E-flat Alto Saxophone (E \flat Alt. Sax.), and B-flat Tenor Saxophone (B \flat Ten. Sax.). The next four staves are for B-flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Trombone (Trb.), and Euphonium (Euph.). The final staff is for Percussion (Per.). The score is written in 4/4 time with a key signature of one flat (B-flat). It features a first ending (1.) and a second ending (2.) for the first four staves. The percussion part includes a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is numbered 11, 14, and 24 at the beginning of the first, fourth, and seventh staves respectively.