

Subject Code: Eng3

LG Code: 2.0 The Romantic Age
Lesson Code: 2.3 Poetic Elements Analysis

Time Limit: 30 minutes

| Components | Tasks   | TA<br>(min) <sup>a</sup> | ATA (min) <sup>b</sup> |
|------------|---|--------------------------|------------------------|
| Target     | By the end of this guide, the students will have been able to:  a. examine the poetic elements of the text such as imagery, literary device, rhyme scheme, tone; and b. interpret the poem.   | 1 min                    |                        |
| Hook       | This is a continuation of Lesson 2.2.  Task 1. In tune. Choose a short poem and use its words as lyrics while singing to the tune of your favorite song.  | 3 mins                   |                        |
|            | Question to ponder:  What do you call a poem that has a musical quality to it?  |                          |                        |
| Ignite     | "I Wandered Lonely is A Cloud" is a classic example of a lyric poem.  A Lyric Poem expresses the speaker's emotions or thoughts, just like the songs of today. Just like songs, lyric poems always have a musical quality, or a specific melody which makes it easy to set them to music.  Lyric poetry comes from the ancient Greek word lyre, which | 12<br>mins               |                        |
|            | refers to the instrument that often accompanied the reading of the poems in the Ancient world.  Lyric poetry, for the most part, is short and written from the first person point of view.  To speak from a first person point of view, the poet takes on a   |                          |                        |
|            | dramatic characterpersona, who is the speaker of the poem.  Task 2. Media Viewing. Watch the video about the pleasure of poetic pattern using the provided link. Take note of the essential points.   |                          |                        |
|            | Lessons Worth Sharing  The pleasure of poetic pattern - David Shverstein  https://www.youtube.com/watch?v=URuMb15CWJs   |                          |                        |



Task 3. Point of view. Read silently the poem and answer the given questions. (5 points each, a total of 10 points) I Wandered Lonely as a Cloud By William Wordsworth RHYME SCHEME: ABABCC SIMILE IS ALSO PRESENT I wandered lonely as a cloud That floats on high o'er vales and hills. IAMB IS PRESENT When all at once I saw a crowd, A host, of golden daffodils; Beside the lake, beneath the trees, Fluttering and dancing in the breeze. PERSONIFICATION IS PRESENT Continuous as the stars that shine And twinkle on the milky way, SIMILE AND PERSONIFICATION They stretched in never-ending line Along the margin of a bay: Ten thousand saw I at a glance, Tossing their heads in sprightly dance. The waves beside them danced; but they Out-did the sparkling waves in glee: A poet could not but be gay, EMPHASIS ON HAPPINESS In such a jocund company: I gazed—and gazed—but little thought What wealth the show to me had brought: For oft, when on my couch I lie In vacant or in pensive mood, They flash upon that inward eye Which is the bliss of solitude; And then my heart with pleasure fill And dances with the daffodils. 1. What does the persona compare himself to? Why? 2. What makes the poem lyrical? **Rubric for scoring: 5 points-** Content is comprehensive, accurate, and persuasive. Response is excellent and addresses the question. No mistakes in grammar, spelling, and punctuation. 3-4 points- Content is accurate and persuasive. Major points are stated. Response is adequate and addresses the question. There are a few mistakes in grammar, spelling, and punctuation. 1-2 points- Content is neither accurate nor persuasive. Major

English 3 | Page 2 of 3

points are stated but not well-supported. Response is inadequate and does not address the question. Grammar,

spelling, and punctuation needs improvement.

0- No answer



|          | High  | SCHOOL SYSTEM |
|----------|---|---------------|
| Navigate | <b>Task 4. Pair-share.</b> Choose a partner and do the Poetic Elements Analysis of "I Wandered Lonely As A Cloud." (3 points each, a total of 15 points)  | 12<br>mins    |
|          | Poetic Elements Analysis Guide Questions:   |               |
|          | 1. What imagery is presented in Stanza 1 of the poem?   |               |
|          | 2. What literary device is/are used in Stanza 2?  |               |
|          | 3. What is the rhyme scheme in Stanza 3?  |               |
|          | 4. What is the tone in Stanza 4?  |               |
|          | 5. What is the theme of the poem?   |               |
|          | Rubric for scoring:   |               |
|          | <b>3 points-</b> Content is comprehensive, accurate, and persuasive. Response is excellent and addresses the question. No mistakes in grammar, spelling, and punctuation.   |               |
|          | <b>2 points-</b> Content is accurate and persuasive. Major points are stated. Response is adequate and addresses the question. There are a few mistakes in grammar, spelling, and punctuation.  |               |
|          | 1 point- Content is neither accurate nor persuasive. Major points are stated but not well-supported. Response is inadequate and does not address the question. Grammar, spelling, and punctuation needs improvement.  |               |
|          | 0 - No answer   |               |
| Knot     | The good memory of the daffodils pushed the loneliness out of the speaker's head. It served as a celebration of solitude.   | 2 mins        |
|          | References:   |               |
|          | Gleason, W. & Fuss, D. (2016). 101 exercises for the college classroom. USA: Princeton University Press   |               |
|          | Poetry Foundation. 2020. I Wandered Lonely as a Cloud. [online] Available at: <a href="https://www.poetryfoundation.org/poems/45521/i-wandered-lonely-as-a-cloud">https://www.poetryfoundation.org/poems/45521/i-wandered-lonely-as-a-cloud</a> Accessed 28 Sept. 2020. |               |
|          |   |               |