

# Katrina D. Van Laan

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## Objective

To obtain a challenging Front-End developer position where I can use my technical experience and academic skills to contribute to the success of an organization and take advantage of opportunities for a leadership role in the future.

## Education

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### The Iron Yard - Javascript and MVC Frameworks

Houston, TX

12-week Front-End Engineering Course

\*Graduation Date-April 22, 2016

The program covers a broad area, from web design principles to complex JavaScript applications that manage data.

### Coding Languages/Libraries/Frameworks

► Javascript, HTML, CSS, SCSS, React, Backbone, BackboneFire, jQuery, JSON, Git, Bootstrap

\*Relocating to Madison, Wisconsin in late April 2016.

### Brown University

Providence, RI

B.A. Double Major in Film; English Literature; GPA:3.65

June 2015

## Professional Experience

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### Various Freelance Film Industry Positions

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| ►Editor/Associate Producer - Jonathan Caouette (filmmaker)           | Houston, TX<br>(November 2015-March 2016)   |
| ►Assistant Editor - Avalanche (Independent Feature)                  | (October 2015-December 2015)                |
| ►Editor - Bobbindoctrine (Bechdel Films-Documentary)                 | (August 2015-November 2015)                 |
| ►Editor- "Testament" (Outlaw films-short film)                       | Providence, RI<br>(June 2015 - August 2015) |
| ►Key Production Assistant- "Newport Manner" (independent short film) | (February 2015)                             |
| ►Videographer-AS220 (non-profit arts organization)                   | (Summer 2014)                               |

### Media Production/Technology Assistant - Brown University Media Production

Providence, RI (January 2013-September 2015)

Position required familiarization with a broad range of technologies for the production, ingestion, organization, editing, and delivery of projects to produce commercial quality content for the University's various online platforms. Led teams of fellow student employees and worked directly with clients to ensure the proper development of their vision throughout the production process.

- Managed ingestion, transfer, and compression of media
- Edited media for color correction and sound
- Managed databases of digital media and projects
- Managed Brown University Youtube and Vimeo accounts

## Leadership Experience

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**Assistant Director - "On the Run" (short film)- Brown Motion Pictures** Providence, RI (Spring 2015)

- Served as liaison to director for cast and crew of 25

**Director - "Superfood" (short film) - Brown Motion Pictures** Providence, RI (Fall 2014)

- Directed cast and crew of 30 to fund, produce, and shoot 20 minute short film in 3 months
- Led team of editors, composers and sound engineers to edit, color correct, and sound design the film

**Director, Writer-"Imagine Brown"-Brown University Media Production** Providence, RI (Summer 2014)

- Wrote script and directed cast and crew of 9 to complete 8 minute promotional video

## Other Relevant Skills

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### Technical Skills

►Web Development and Design, Microsoft Excel, Microsoft Word, Microsoft PowerPoint, Digital Media Software

### Strong Interpersonal and Writing Skills