

Frequency domain reconstruction of stochastically sampled signals based on compressive sensing

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Abstract

The field of compressed sensing (CS) has recently been gaining traction as a viable workaround to the Nyquist-Shannon sampling theorem. This allows highly accurate signal recovery from incomplete frequency information. In this paper, we investigate the ability of compressive sampling to recover the higher harmonics of a recorded guitar signal. Sampling is done in the temporal domain, and the reconstruction is performed in the frequency domain. It is shown that even when taking a small number of random samples corresponding to some underlying sub-Nyquist rate, the base frequency, including up to fifth-order harmonics, can be recovered. The performance of three algorithms, namely least absolute shrinkage and selection operator (LASSO), orthogonal matching pursuit (OMP), and smoothed ℓ^0 norm (SL0) algorithm in terms of computation time and reconstruction error (MSE) were investigated.

Keywords: compressive sensing, norm minimization, signal processing.

1 Introduction

The Nyquist-Shannon sampling theorem, in the field of analog-to-digital conversion, states that in order to digitally reconstruct a real signal, whose highest frequency component is indicated as f_B , and without losing any of the information contained in it, an analog-to-digital converter (ADC) must sample it at a rate f_S that is at least twice this frequency; that is,

$$f_S \geq 2f_B \quad (1)$$

where the sampling rate f_S , if (1) were to be treated as an equality, is known as the Nyquist rate. However, signal transmissions that utilize frequencies higher up the electromagnetic spectrum cause a need for shorter sampling periods, and maintaining precise periodic sampling on the order of nanoseconds becomes impractical to implement on ADC hardware. The emerging field of compressed sensing (CS) introduced by Candès, Romberg, Tao [1], and Donoho [2] treats the entire process of signal acquisition, conversion, and reconstruction as an underdetermined linear system, which allows sampling signals at a rate much lower than that required by the Nyquist-Shannon sampling theorem. Such a linear system, subject to specific constraints, can be solved using various methods implemented on hardware and/or software.

Mathew and Premanand [3] proposed a compressive sensing method that uses a measurement matrix built from a chaotic logistic map to ensure incoherence between itself and the orthonormalization matrix. András, Dolinský, and Šaliga [4] perform reconstruction of undersampled, one-dimensional, temporal signals directly in the time domain using stochastic sampling, as opposed to periodic, sub-Nyquist sampling. Romero, Tapang, and Saloma [5, 6] perform compressive sampling of 2D signals (images) directly in the Fourier domain and reconstruct via total variation minimization.

In this paper, we compare the performance of compressive sensing algorithms in reconstructing temporal signals in terms of speed and signal quality. We apply these to recorded acoustic signals by stochastically sampling directly in the temporal domain, and performing reconstruction in the frequency domain using weighted regularization, greedy, or convex optimization algorithms. Similar to Mathew, we perform compressive sampling on pure sinusoidal tones, and examine running time of different recovery algorithms. In contrast with Romero, we perform compressive sampling of 1D signals in the temporal domain, and reconstruct in the frequency domain via norm minimization. We tackle this research with the eventual goal of determining the frequency characteristics of compressively sampled signals for applications such as speech recording.

2 Methodology

2.1 Compressive sensing

Consider a real-valued, one-dimensional signal \mathbf{x} , with length N . Let Ψ be some $N \times N$ sparse orthonormal basis whose column vectors can be represented as ψ_i . It is assumed that the signal \mathbf{x} can be fully represented by a linear combination of ψ_i 's, or

$$\mathbf{x} = \Psi \boldsymbol{\alpha} = \sum_i^N \alpha_i \psi_i \quad (2)$$

where α_i are the sparse domain coefficients. A signal \mathbf{x} is said to be k -sparse in the Ψ domain if it has, at most, k non-zero coefficients. The compressed signal \mathbf{y} of length M ($M \ll N$) is

$$\mathbf{y} = \Phi \mathbf{x} \quad (3)$$

where Φ is referred to as the measurement matrix or sensing matrix. In order to successfully reconstruct \mathbf{x} from \mathbf{y} , the sensing matrix must (a) obey the restricted isometry property, and (b) be incoherent with the orthonormalization matrix Ψ so that sparsity is maintained. The goal for CS recovery algorithms then is to search for the sparsest signal \mathbf{x} that yields \mathbf{y} . This can be formalized as

$$\min \|\mathbf{x}\|_0 \quad \text{subject to} \quad \Phi \mathbf{x} = \mathbf{y} \quad (4)$$

where the notation $\|\mathbf{x}\|_p$ denotes the ℓ_p -norm of a vector \mathbf{x} . The ℓ_0 pseudo-norm simply returns the number of non-zero elements in \mathbf{x} , and minimizing it is an NP-hard problem. Computational complexity can be reduced by applying certain constraints and minimizing the ℓ_1 -norm instead, defined as

$$\|\mathbf{x}\|_1 = \sum_i |x_i| \quad (5)$$

The sparse approximation methods used to minimize (5) generally fall into convex optimization, greedy, and regression/regularization algorithms.

2.2 Stochastic sampling

The acoustic signal \mathbf{x} with length N is sampled at M uniformly distributed random points in the signal. This is done so that there is no coherent aliasing effect, as opposed to sub-Nyquist periodic sampling, which loses all information regarding frequencies beyond the Nyquist rate. The number of random samples is chosen while taking into account the underlying Nyquist rate, i.e. if the Nyquist rate is f_B Hz, we take $< f_B$ random samples. The sampling process can be visualized as

$$\mathbf{y} = \sum_{r_i} x_{r_i}, \quad r_i \in \text{random}[0, N) \in \mathbb{Z} \quad (6)$$

A guitar playing a single note was used test signals to demonstrate compressive sensing on a temporal signal. The audio signals were first sampled at the standard 44.1 kHz. Since the sensing matrix scales with the input signal accordingly with a factor MN , it is impractical to process the entire signal at that rate for more than 1/8 of a second. Thus, we downsample the input signal to a rate such that the desired n th-order harmonic is preserved, i.e. we satisfy the Nyquist-Shannon theorem for the harmonic frequency of our choosing. We then take M uniformly distributed random samples from this downsampled signal and feed it into the preferred reconstruction algorithm.

2.3 Construction of orthonormal and measurement bases

The orthonormal basis Ψ , in the context of CS, is generally chosen such that it is easy to generate and yields a real-valued output, thereby reducing computation time; in this case, a discrete cosine transform (DCT) matrix. The measurement basis Φ is composed of randomly selected rows of Ψ . The indices corresponding to the obtained random data points in Section 2.2 are the same indices corresponding to the rows of Ψ that are to be taken. To wit,

$$\Phi = \left[(\psi^\top)_{r_1} \quad (\psi^\top)_{r_2} \quad \dots \quad (\psi^\top)_{r_M} \right]^\top \quad (7)$$

where $(\psi^\top)_{r_i}$ are the r_i th row vectors of Ψ .

2.4 Signal reconstruction methods

Many algorithms exist that attempt to solve underdetermined linear systems using a variety of approaches. The ones which are utilized here involve least absolute shrinkage and selection operator (LASSO) [7], which has the optimization objective

$$\frac{1}{2M} \|\mathbf{y} - \Phi \mathbf{w}\|_2^2 + \alpha \|\mathbf{w}\|_1 \quad (8)$$

where w is some loss function and α is a regularization parameter; orthogonal matching pursuit (OMP) [8], which has the approximation objective

$$\min_x \|\mathbf{y} - \Phi \mathbf{x}\|_2^2 \quad \text{subject to} \quad \|\mathbf{x}\|_0 \leq M \quad (9)$$

and smoothed ℓ^0 norm (SL0) algorithm [9] which attempts to approximate the ℓ_0 -norm directly using a Gaussian function of the form

$$\lim_{\sigma \rightarrow 0} x_i \exp\left(-\frac{x_i^2}{2\sigma^2}\right) \quad (10)$$

and a modified Newton detection is used as a search party to reconstruct the signal [10].

3 Results and Discussion

To investigate the CS algorithm's performance with real acoustic signals while factoring in noise, an acoustic guitar playing a single E_4 (330 Hz) note at 8 kHz sampling rate for 4 seconds was recorded. Figure 1a shows the temporal and frequency domain representations. A quick glance at the frequency spectrum evidently shows the base frequency as the highest peak and its harmonics as the succeeding peaks. Compressive sampling was performed directly in the temporal domain, and a sampling rate of 1000 was selected, corresponding to 4000 samples or 50% of the original number of samples, which also corresponds to satisfying the Nyquist criterion for frequencies ≤ 500 Hz. The compressed signal's temporal and frequency domain representations are shown in Fig. 1b, and it can be observed that information is smeared throughout the entire frequency spectrum. Reconstruction was performed using LASSO weighted regularization algorithm, and the result is shown in Fig. 1c. The frequency domain representation shows successful recovery of the base frequency, along with the first five harmonics, which are easily distinguishable from the noise. In the temporal domain representation, the amplitude envelope also closely mirrors the original, with the exception of additional audible noise at the release stage of the envelope.

Table 1 compares the performances of the three algorithms in terms of running time and mean-squared reconstruction error. In terms of running time, LASSO consistently converges fastest, followed by SL0, then OMP. In terms of MSE, however, OMP produces the least error, followed by LASSO, and then by SL0. Thus, if running time were not a constraint, OMP gives the best reconstruction. Otherwise, LASSO would be the best choice of algorithm as it strikes a balance between running time and reconstruction error. Figure 2a shows how the runtime scales with the number of samples to be processed. LASSO and SL0 appear to scale linearly with the number of samples, while OMP scales quadratically. Figure 2b shows how the MSE scales with the number of samples. No definite trend can be concluded. However, it is evident that OMP consistently performs the best, and the rest follows the same conclusion as Table 1.

Table 1: Runtime and MSE per algorithm using 50% of original samples, average over 10 iterations.

Algorithm	Runtime	MSE
LASSO	49 s	415.82
OMP	180 s	170.81
SL0	74 s	605.14

4 Conclusions

Audio was shown to have good reconstruction potential when stochastically sampled at a rate much lower than that required by the Nyquist-Shannon sampling theorem. The recovery of higher-order harmonics was also demonstrated while being able to distinguish it from noise or erroneously reconstructed non-zero coefficients, even when sampling at a rate below that harmonic's frequency. The CS algorithm was applied on a recorded guitar playing a single note, and the quality of reconstruction was qualitatively shown in the

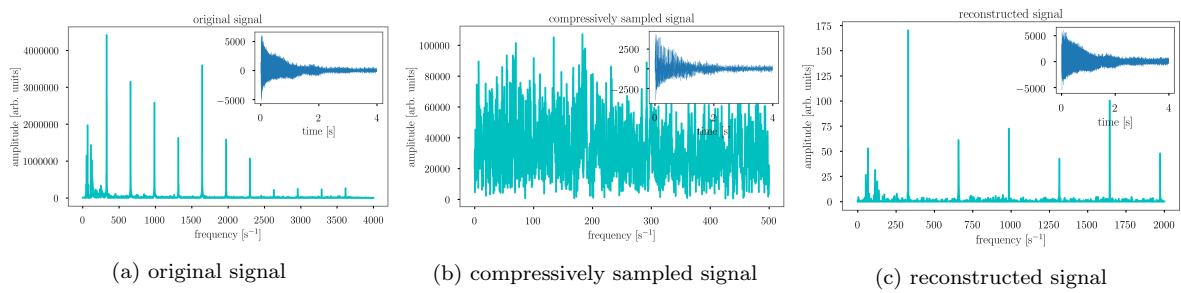


Figure 1: Temporal and frequency domain representations of the guitar signal at 330 Hz.

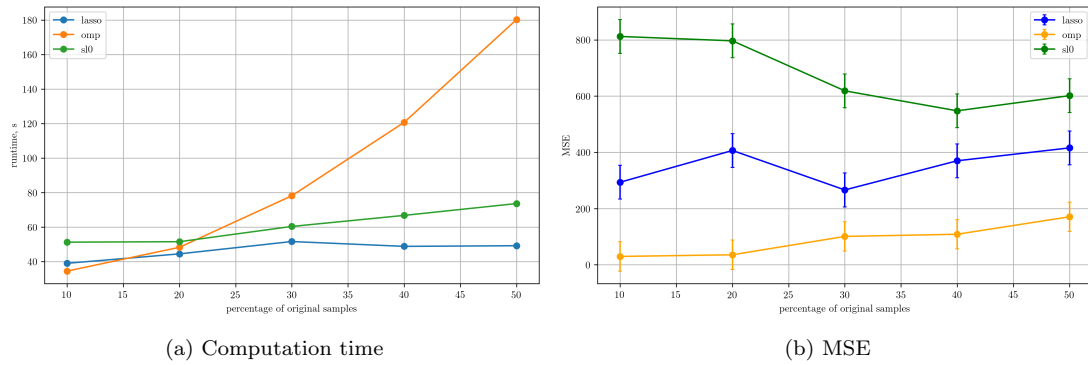


Figure 2: Comparison of performances of three algorithms for 10–50% of samples, average over 10 iterations.

temporal and frequency representations of the signal. Comparison of the three different reconstruction algorithms used, namely LASSO, OMP, and SL0, showed that LASSO has superior performance in terms of running time, but OMP is superior in terms of reconstruction error in MSE.

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