## Friday, 5 June 2020 ALL EXAMS (with notes)

## START OF EXAM Student ID: 6745

11:30 - 11:45 AM

Source: Quiz 3, Question 2

 $L_X$  has tri-syllabic roots. If  $L_X$  does not allow non-identical high vowels to co-occur, which one of the following tri-syllabic vocalic sequences do you predict to be unattested in  $L_X$ ? Explain why.

- [u...i...a]
- [a...i...a]
- [u...u...a]
- [a...i...i]

INSTRUCTOR NOTES: [u...i...a]

Source: Day 4 Handout, Question 3

Explain how you would figure out what the Luiseño form is for the morpheme whose meaning is given below.

'walk'

#### Luiseño

a. [nóo wukálaq] 'I walk' b. [nóo páaʔiq] 'I drink'

c. [temét tʃáami páaʔivitʃunin] 'the sun will make us want to drink'

d. [nóo pój wukálavitʃuniq] 'I make him want to walk'

e. [nóo páaʔin] 'I will drink' f. [nóo páaʔivitʃuq] 'I want to drink'

g. [temét pój wukálavitʃuniq] 'the sun makes him want to walk'

INSTRUCTOR NOTES: ([wukála])

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?

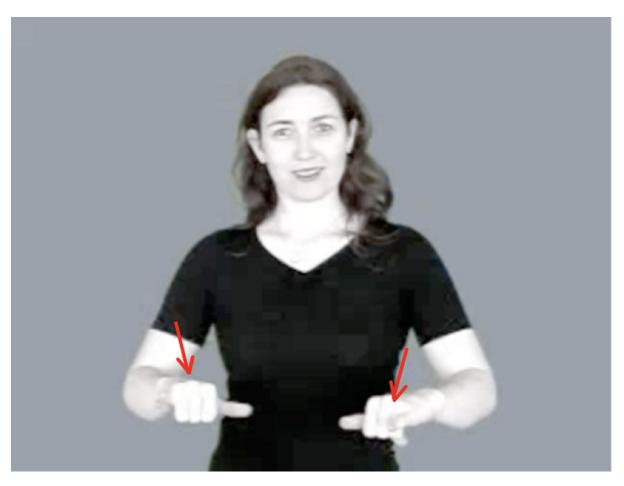


Figure 1: STAY



Figure 2: AWKWARD

INSTRUCTOR NOTES: nothing, because both handshape and movement are different

Source: Homework 1, Question 3(b)

Explain why this is or is not a complete natural class in standard North American English.

[i], [u], [eɪ]

INSTRUCTOR NOTES: no; [ou] missing for tense vowels

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<goat>

INSTRUCTOR NOTES: [gout]

## END OF EXAM

## START OF EXAM Student ID: 9303

11:45 AM - 12:00 noon

Source: Quiz 3, Question 2

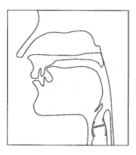
 $L_X$  has tri-syllabic roots. If  $L_X$  does not allow non-identical high vowels to co-occur, which one of the following tri-syllabic vocalic sequences do you predict to be unattested in  $L_X$ ? Explain why.

- [u...i...a]
- [a...i...a]
- [u...u...a]
- [a...i...i]

INSTRUCTOR NOTES: [u...i...a]

Source: Day 2 Handout, Part II, Question 9

Explain how to figure out what the sound being produced is in this diagram.



INSTRUCTOR NOTES: [z] (check voicing, place, manner, and velum)

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?



Figure 3: APPLE

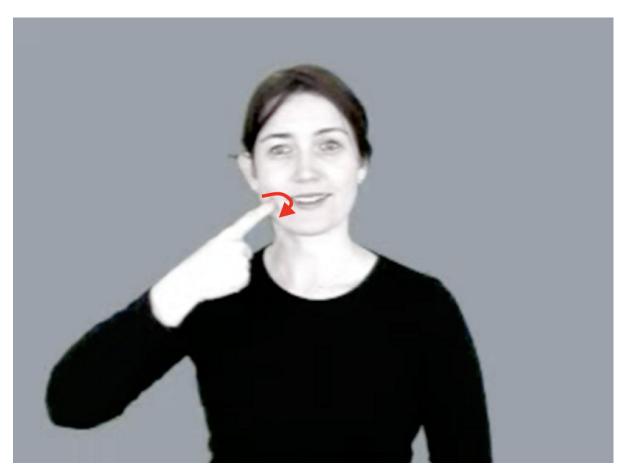


Figure 4: CANDY

INSTRUCTOR NOTES: shows contrast because movement and location are same

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<square>

INSTRUCTOR NOTES: [skweii]

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<toy>

INSTRUCTOR NOTES: [to1]

## END OF EXAM

## START OF EXAM Student ID: 8079

12:00 noon - 12:15 PM

Source: Quiz 3, Question 1

 $L_X$  (Language X) has three vowels, [i], [a], and [u]. It has bi-syllabic roots like Kikuyu. It does not allow non-identical high vowels to co-occur. Of the following nine logically possible vocalic sequences, which ones should be unattested in  $L_X$ ? Explain why.

- [i...i]
- [i...a]
- [i...u]
- [a...i]
- [a...a]
- [a...u]
- [u...i]
- [u...a]
- [u...u]

INSTRUCTOR NOTES: [i...u], [u...i]

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

< vacuum >

INSTRUCTOR NOTES: [vækjum]

Source: Homework 1, Question 3(b)

Explain why this is or is not a complete natural class in standard North American English.

[j], [w]

INSTRUCTOR NOTES: yes for voiced glides; [w] missing for glides

Source: Day 2 Discussion

Assuming a Standard North American English inventory, does this vowel need to have tenseness specified if you're giving a prose description? Why or why not?

[i]

INSTRUCTOR NOTES: yes

Source: Day 7 Handout, Question 9

What is the basic analysis of vowel length in this dataset, and what are the key pieces of evidence?

#### Malayalam

long segments are marked by having two dots after them, as in [e:]

a.	[kot:a]	'basket'	1.	[kiţ:i]	'got'
b.	[ap:am]	'bread'	m.	[at:am]	'end'
c.	[ket:u]	'burnt out'	n.	[kati]	'biting'
d.	[palam]	'a weight'	o.	[ket:i]	'tied'
e.	[kertru]	'heard'	p.	[ka:ti]	'sour gruel'
f.	[pa:la]	'a tree'	$\mathbf{q}$ .	[ciri]	'smile'
g.	[kot:i]	'drummed'	r.	[kuti]	'drinking'
h.	[ci:ri]	'shrieked'	s.	[wi:tə]	'house'
i.	[ku:ti]	'increased'	t.	[kortra]	'castle'
j.	[katri]	'thickness'	u.	[a:ŋə]	'man'
k.	[wen:a]	'butter'	v.	[kut:i]	'child'

INSTRUCTOR NOTES: Short and long vowels appear to be contrastive (phonemic) in Malayalam, as evidenced by minimal pairs that differ only in terms of their vowel length, such as [kot;a] 'basket' vs. [kot;a] 'castle' or [ket;u] 'burnt out' vs. [ket;u] 'heard.'

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

## END OF EXAM

## START OF EXAM Student ID: 1794

12:15 PM - 12:30 PM

Source: Quiz 3, Question 2

 $L_X$  has tri-syllabic roots. If  $L_X$  does not allow non-identical high vowels to co-occur, which one of the following tri-syllabic vocalic sequences do you predict to be unattested in  $L_X$ ? Explain why.

- [u...i...a]
- [a...i...a]
- [u...u...a]
- [a...i...i]

INSTRUCTOR NOTES: [u...i...a]

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<segment>

INSTRUCTOR NOTES: [segment]

Source: Day 7 Handout, Question 12

What is the basic analysis of oral and nasal vowels in this dataset, and what are the key pieces of evidence?

Engl	ish						
a. b	oot	[but]	o.	leap	[lip]	cc. root	[.rut]
b. c	lean	[klĩn]	p.	lease	[lis]	dd. rune	[.rũn]
c. c	ube	[kjub]	q.	loon	[lũn]	ee. seat	[sit]
d. c	ute	[kjut]	r.	loot	[lut]	ff. seek	[sik]
e. d	loom	[dũm]	s.	mean	[mĩn]	gg. seen	[sĩn]
f. d	ream	[dıı̃m]	t.	meat	[mit]	hh. soon	[sũn]
g. d	lune	[dũn]	u.	moon	[mũn]	ii. team	[tĩm]
h. f	lute	[flut]	v.	moose	[mus]	jj. teeth	$[ti\theta]$
i. g	leam	[glĩm]	w.	need	[nid]	kk. tube	[tub]
j. g	loom	[glũm]	X.	niece	[nis]	ll. tune	[tũn]
k. h	oop	[hup]	y.	noose	[nus]	mm. weave	[wiv]
1. k	eep	[kip]	Z.	please	[pliz]	nn. wheel	[wil]
m. le	eaf	[lif]	aa.	queen	[kwin]		
n. le	eague	[lig]	bb.	room	[.rũm]		

INSTRUCTOR NOTES: The pairs of sounds [i] and  $[\tilde{\imath}]$ , and [u] and  $[\tilde{u}]$ , are each allophonic and therefore allophones of the same phoneme in English (though the two pairs represent two contrastive phonemes in English). The sounds [i] and  $[\tilde{\imath}]$  are in complementary distribution in English, with  $[\tilde{\imath}]$  occurring before the sounds [m] and [n],  $(e.g., [gl\tilde{\imath}m]$  'gleam' and  $[kl\tilde{\imath}n]$  'clean') and [i] occurring elsewhere (e.g., [lip] 'leap'). Similarly, the sounds [u] and  $[\tilde{u}]$  are also in complementary distribution, with exactly the same conditioning environments:  $[\tilde{u}]$  occurs before [m] and [n] (e.g.,  $[d\tilde{u}m]$  'doom' and  $[d\tilde{u}n]$  'dune'), and [u] occurs elsewhere (e.g. [but] 'boot'). Thus, within each pair, we treat the vowels as allophonic.

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<nice>

INSTRUCTOR NOTES: [nais]

Source: Homework 1, Question 3(b)

Explain why this is or is not a complete natural class in standard North American English.

[j], [w]

INSTRUCTOR NOTES: yes for voiced glides; [w] missing for glides

## END OF EXAM

# START OF EXAM

Student ID: 2357

12:30 - 12:45 PM

Source: Day 5 Handout, Question 5

How would you look for co-occurrence restrictions between [s] and the vowels that come after it in this dataset?

#### Ukrainian

a. [lɪs] 'fox'	h. [posadu] 'job'	o. [ʃapka] 'hat'
b. [mɪska] 'bowl'	i. [lɪs <sup>i</sup> ] 'sheen'	p. [ʃila] 'she sewed'
c. [sapka] 'little hoe'	j. [s <sup>j</sup> udɪ] 'hither'	q. [ʃum] 'rustling'
d. [sɪla] 'strength'	k. [s <sup>j</sup> omɪj] 'seventh'	r. [ʃostɪj] 'sixth'
e. [sum] 'sadness'	l. [pos <sup>j</sup> adu] 'I will occupy'	s. [mɪʃˈi] 'mice'
f. [sudɪ] 'trials'	m. [lɪʃ] 'lest'	t. [ʃ <sup>j</sup> ist <sup>j</sup> ] 'six'
g. [sosna] 'pine'	n. [mɪʃka] 'little mouse'	u. [koʃ¹i] 'baskets'

#### INSTRUCTOR NOTES:

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 4 Handout, Question 2(iii)

Explain how you would figure out the meaning of this Swahili word.

#### [umefika]

#### Swahili Verbs

a. [nimeaŋguka]	'I have fallen down'	<ul><li>p. [nitawapenda]</li></ul>	'I will like them'
b. [ameaŋguka]	'he/she has fallen down'	q. [niliwalipa]	'I paid them'
c. [umeaŋguka]	'you (sg.) have fallen down'	r. [alinipiga]	'he/she beat me'
d. [umenisumbua]	'you (sg.) have annoyed me'	s. [anakupiga]	'he/she is beating you (sg.)'
e. [amenisumbua]	'he/she has annoyed me'	t. [wametupiga]	'they have beaten us'
f. [ananisumbua]	'he/she is annoying me'	u. [tulifika]	'we arrived'
g. [atanisumbua]	'he/she will annoy me'	v. [ulitulipa]	'you (sg.) paid us'
h. [atakusumbua]	'he/she will annoy you (sg.)'	w. [alinipenda]	'he/she liked me'
<ol><li>i. [utampenda]</li></ol>	'you (sg.) will like him/her'	x. [alitutaka]	'he/she wanted us'
j. [atakupenda]	'he/she will like you (sg.)'	y. [uliwataka]	'you (sg.) wanted them'
k. [atafika]	'he/she will arrive'	z. [watakulipa]	'they will pay you (sg.)'
l. [wanafika]	'they are arriving'	aa. [tutakupiga]	'we will beat you (sg.)'
m. [wanamsumbua]	'they are annoying him/her'	bb. [wananitaka]	'they want me'
n. [nimekusumbua]	'I have annoyed you (sg.)'	cc. [utafika]	'you (sg.) will arrive'
o. [tutampenda]	'we will like him'	dd. [ninampenda]	'I like him/her'

INSTRUCTOR NOTES: (you (sg.) have arrived)

Source: Day 2 Handout, Part I, Question 11

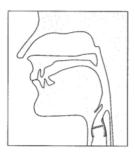
How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<goat>

INSTRUCTOR NOTES: [gout]

Source: Day 2 Handout, Part II, Question 9

Explain how to figure out what the sound being produced is in this diagram.



INSTRUCTOR NOTES: [m] (check voicing, place, manner, and velum)

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?

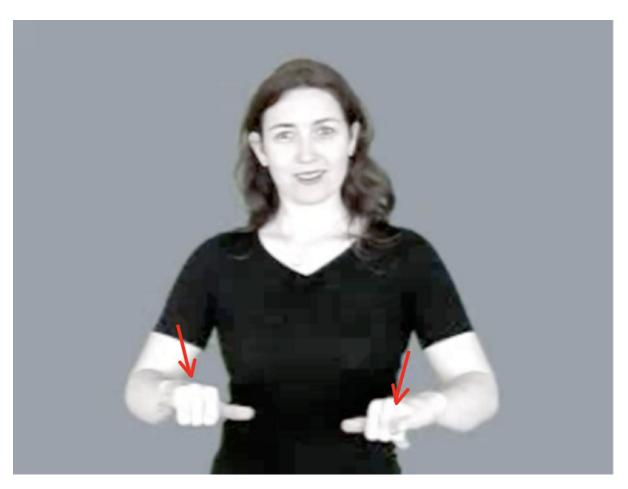


Figure 5: STAY



Figure 6: AWKWARD

INSTRUCTOR NOTES: nothing, because both handshape and movement are different

## END OF EXAM

## START OF EXAM

Student ID: 3773

12:45 - 1:00 PM

Source: Quiz 3, Question 2

 $L_X$  has tri-syllabic roots. If  $L_X$  does not allow non-identical high vowels to co-occur, which one of the following tri-syllabic vocalic sequences do you predict to be unattested in  $L_X$ ? Explain why.

- [u...i...a]
- [a...i...a]
- [u...u...a]
- [a...i...i]

INSTRUCTOR NOTES: [u...i...a]

Source: Day 2 Handout, Part II, Question 7

Is the symbol given a reasonable way to transcribe any of the sounds described below? If so, which one? If not, why not?

[θ]

- voiceless palatal affricate
- voiced velar nasal
- voiceless glottal fricative
- voiced labiodental fricative
- · voiced interdental fricative
- voiced palatal fricative

INSTRUCTOR NOTES: no (voiceless interdental fricative)

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?



Figure 7: APPLE

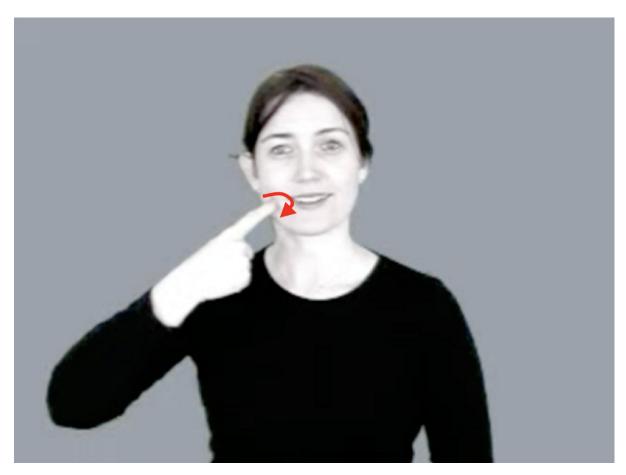


Figure 8: CANDY

INSTRUCTOR NOTES: shows contrast because movement and location are same

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

< vacuum >

INSTRUCTOR NOTES: [vækjum]

Source: Day 7 Handout, Question 2

Explain whether the rule below would apply to the form shown, and if so, what the effect of the rule would be. Assume the vowel inventory [i], [i], [e], [e], [a], [u], [u], [o], [5].

/emus/

[high vowel]  $\rightarrow$  [unround, front] / [front vowel]  $C_0$  \_

INSTRUCTOR NOTES: applies; [emis]

## END OF EXAM

## START OF EXAM Student ID: 8951

1:00 - 1:15 PM

Source: Day 5 Handout, Question 5

How would you look for co-occurrence restrictions between [s] and the vowels that come after it in this dataset?

#### Ukrainian

a. [lɪs] 'fox'	h. [posadu] 'job'	o. [ʃapka] 'hat'
b. [mɪska] 'bowl'	i. [lɪs <sup>i</sup> ] 'sheen'	p. [ʃila] 'she sewed'
c. [sapka] 'little hoe'	j. [s <sup>j</sup> udɪ] 'hither'	q. [ʃum] 'rustling'
d. [sɪla] 'strength'	k. [s <sup>j</sup> omɪj] 'seventh'	r. [ʃostɪj] 'sixth'
e. [sum] 'sadness'	l. [pos <sup>j</sup> adu] 'I will occupy'	s. [mɪʃˈi] 'mice'
f. [sudɪ] 'trials'	m. [lɪʃ] 'lest'	t. [ʃ <sup>j</sup> ist <sup>j</sup> ] 'six'
g. [sosna] 'pine'	n. [mɪʃka] 'little mouse'	u. [koʃ¹i] 'baskets'

#### INSTRUCTOR NOTES:

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?



Figure 9: APPLE



Figure 10: NOW

INSTRUCTOR NOTES: nothing, because handshape and location and movement are all also different

Source: Day 4 Discussion

Explain what we mean by saying that linguistic patterns are productive.

INSTRUCTOR NOTES:

Source: Homework 1, Question 3(b)

Explain why this is or is not a complete natural class in standard North American English.

 $[f],[\theta],[z],[h]$ 

INSTRUCTOR NOTES: no; several fricatives missing

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

< little >

INSTRUCTOR NOTES: [lɪrll]

## END OF EXAM

## START OF EXAM Student ID: 7336

1:15 - 1:30 PM

Source: Quiz 3, Question 2

 $L_X$  has tri-syllabic roots. If  $L_X$  does not allow non-identical high vowels to co-occur, which one of the following tri-syllabic vocalic sequences do you predict to be unattested in  $L_X$ ? Explain why.

- [u...i...a]
- [a...i...a]
- [u...u...a]
- [a...i...i]

INSTRUCTOR NOTES: [u...i...a]

Source: Day 2 Discussion

Assuming a Standard North American English inventory, does this vowel need to have tenseness specified if you're giving a prose description? Why or why not?

[u]

INSTRUCTOR NOTES: yes

Source: Day 7 Handout, Question 9

What is the basic analysis of vowel length in this dataset, and what are the key pieces of evidence?

#### Malayalam

long segments are marked by having two dots after them, as in [e:]

a.	[kot:a]	'basket'	1.	[kiţ:i]	'got'
b.	[ap:am]	'bread'	m.	[at:am]	'end'
c.	[ket:u]	'burnt out'	n.	[kati]	'biting'
d.	[palam]	'a weight'	o.	[ket:i]	'tied'
e.	[kertru]	'heard'	p.	[ka:ti]	'sour gruel'
f.	[pa:la]	'a tree'	$\mathbf{q}$ .	[ciri]	'smile'
g.	[kot:i]	'drummed'	r.	[kuti]	'drinking'
h.	[ciːri]	'shrieked'	s.	[wi:tə]	'house'
i.	[ku:ti]	'increased'	t.	[kortra]	'castle'
j.	[katri]	'thickness'	u.	[a:ŋə]	'man'
k.	[wen:a]	'butter'	v.	[kut:i]	'child'

INSTRUCTOR NOTES: Short and long vowels appear to be contrastive (phonemic) in Malayalam, as evidenced by minimal pairs that differ only in terms of their vowel length, such as [kot:a] 'basket' vs. [kot:a] 'castle' or [ket:u] 'burnt out' vs. [ket:u] 'heard.'

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Quiz 1, Question 7

Is this sentence prescriptive or descriptive? Explain why.

In casual styles of speaking, English speakers frequently end sentences with prepositions, but ending sentences with prepositions is avoided in formal styles.

**INSTRUCTOR NOTES:** 

Source: Day 2 Handout

Is this a reasonable transcription of this word? Explain why.

<health>: [hɛlð]

INSTRUCTOR NOTES: no,  $[\theta]$ 

## END OF EXAM

## START OF EXAM Student ID: 1715

1:30 - 1:45 PM

Source: Day 5 Handout, Question 3

What evidence is there that there is a pattern in these data, assuming that these are the only CV and VC sequences that occur in some language?

INSTRUCTOR NOTES: (the palatal sounds occur with the high vowel, while the alveolar sounds occur with the low vowel)

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Homework 1, Question 3(b)

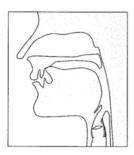
Explain why this is or is not a complete natural class in standard North American English.

 $[f],[\theta],[z],[h]$ 

INSTRUCTOR NOTES: no; several fricatives missing

Source: Day 2 Handout, Part II, Question 9

Explain how to figure out what the sound being produced is in this diagram.



INSTRUCTOR NOTES: [t] (check voicing, place, manner, and velum)

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?



Figure 11: APPLE



Figure 12: NOW

INSTRUCTOR NOTES: nothing, because handshape and location and movement are all also different

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<cough>

INSTRUCTOR NOTES: [kaf]

## END OF EXAM

# START OF EXAM Student ID: 3288 1:45 - 2:00 PM

Source: Quiz 3, Question 2

 $L_X$  has tri-syllabic roots. If  $L_X$  does not allow non-identical high vowels to co-occur, which one of the following tri-syllabic vocalic sequences do you predict to be unattested in  $L_X$ ? Explain why.

- [u...i...a]
- [a...i...a]
- [u...u...a]
- [a...i...i]

INSTRUCTOR NOTES: [u...i...a]

Source: Day 2 Handout, Part II, Question 7

Is the symbol given a reasonable way to transcribe any of the sounds described below? If so, which one? If not, why not?

[v]

- voiceless palatal affricate
- voiced velar nasal
- voiceless glottal fricative
- voiced labiodental fricative
- · voiced interdental fricative
- voiced palatal fricative

INSTRUCTOR NOTES: yes (voiced labiodental fricative)

Source: Day 7 Handout, Question 9

What is the basic analysis of vowel length in this dataset, and what are the key pieces of evidence?

### Malayalam

long segments are marked by having two dots after them, as in [e:]

a.	[kot:a]	'basket'	1.	[kiţ:i]	'got'
b.	[ap:am]	'bread'	m.	[at:am]	'end'
c.	[ket:u]	'burnt out'	n.	[kati]	'biting'
d.	[palam]	'a weight'	o.	[ket:i]	'tied'
e.	[kertru]	'heard'	p.	[ka:ti]	'sour gruel'
f.	[pa:la]	'a tree'	$\mathbf{q}$ .	[ciri]	'smile'
g.	[kot:i]	'drummed'	r.	[kuti]	'drinking'
h.	[ci:ri]	'shrieked'	s.	[wi:tə]	'house'
i.	[ku:ti]	'increased'	t.	[kortra]	'castle'
j.	[katri]	'thickness'	u.	[a:ŋə]	'man'
k.	[wen:a]	'butter'	v.	[kut:i]	'child'

INSTRUCTOR NOTES: Short and long vowels appear to be contrastive (phonemic) in Malayalam, as evidenced by minimal pairs that differ only in terms of their vowel length, such as [kot;a] 'basket' vs. [kot;a] 'castle' or [ket;u] 'burnt out' vs. [ket;u] 'heard.'

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<goat>

INSTRUCTOR NOTES: [gout]

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<finger>

INSTRUCTOR NOTES: [fiŋg.]

# END OF EXAM

# START OF EXAM Student ID: 4656 2:00 - 2:15 PM

Source: Quiz 3, Question 1

 $L_X$  (Language X) has three vowels, [i], [a], and [u]. It has bi-syllabic roots like Kikuyu. It does not allow non-identical high vowels to co-occur. Of the following nine logically possible vocalic sequences, which ones should be unattested in  $L_X$ ? Explain why.

- [i...i]
- [i...a]
- [i...u]
- [a...i]
- [a...a]
- [a...u]
- [u...i]
- [u...a]
- [u...u]

INSTRUCTOR NOTES: [i...u], [u...i]

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<cough>

INSTRUCTOR NOTES: [kaf]

Source: Day 2 Handout, Part II, Question 7

Is the symbol given a reasonable way to transcribe any of the sounds described below? If so, which one? If not, why not?

 $[\int]$ 

- voiceless palatal affricate
- voiced velar nasal
- voiceless glottal fricative
- voiced labiodental fricative
- · voiced interdental fricative
- voiced palatal fricative

INSTRUCTOR NOTES: no (voiceless palatal fricative)

Source: Day 2 Handout, Part II, Question 7

Is the symbol given a reasonable way to transcribe any of the sounds described below? If so, which one? If not, why not?

[v]

- voiceless palatal affricate
- voiced velar nasal
- voiceless glottal fricative
- voiced labiodental fricative
- · voiced interdental fricative
- voiced palatal fricative

INSTRUCTOR NOTES: yes (voiced labiodental fricative)

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?



Figure 13: APPLE

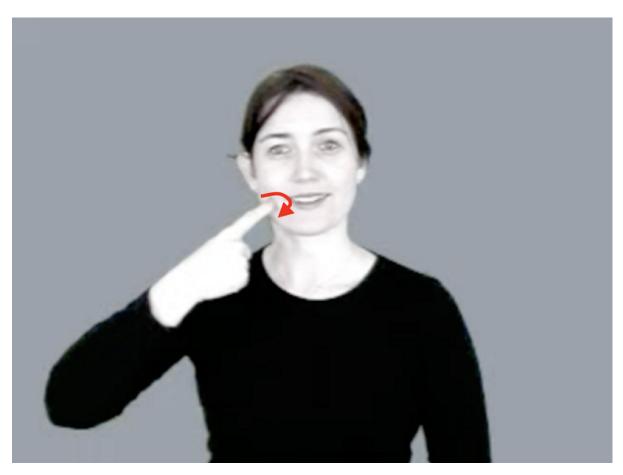


Figure 14: CANDY

INSTRUCTOR NOTES: shows contrast because movement and location are same

# END OF EXAM

# START OF EXAM Student ID: 3419 2:15 - 2:30 PM

Source: Quiz 3, Question 2

 $L_X$  has tri-syllabic roots. If  $L_X$  does not allow non-identical high vowels to co-occur, which one of the following tri-syllabic vocalic sequences do you predict to be unattested in  $L_X$ ? Explain why.

- [u...i...a]
- [a...i...a]
- [u...u...a]
- [a...i...i]

INSTRUCTOR NOTES: [u...i...a]

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

< vacuum >

INSTRUCTOR NOTES: [vækjum]

Source: Day 7 Handout, Question 12

What is the basic analysis of oral and nasal vowels in this dataset, and what are the key pieces of evidence?

Engl	ish						
a. b	oot	[but]	o.	leap	[lip]	cc. root	[.rut]
b. c	lean	[klĩn]	p.	lease	[lis]	dd. rune	[.rũn]
c. c	ube	[kjub]	q.	loon	[lũn]	ee. seat	[sit]
d. c	ute	[kjut]	r.	loot	[lut]	ff. seek	[sik]
e. d	loom	[dũm]	s.	mean	[mĩn]	gg. seen	[sĩn]
f. d	ream	[dıı̃m]	t.	meat	[mit]	hh. soon	[sũn]
g. d	lune	[dũn]	u.	moon	[mũn]	ii. team	[tĩm]
h. f	lute	[flut]	v.	moose	[mus]	jj. teeth	$[ti\theta]$
i. g	leam	[glĩm]	w.	need	[nid]	kk. tube	[tub]
j. g	loom	[glũm]	X.	niece	[nis]	ll. tune	[tũn]
k. h	oop	[hup]	y.	noose	[nus]	mm. weave	[wiv]
1. k	eep	[kip]	Z.	please	[pliz]	nn. wheel	[wil]
m. le	eaf	[lif]	aa.	queen	[kwin]		
n. le	eague	[lig]	bb.	room	[.rũm]		

INSTRUCTOR NOTES: The pairs of sounds [i] and [ī], and [u] and [ũ], are each allophonic and therefore allophones of the same phoneme in English (though the two pairs represent two contrastive phonemes in English). The sounds [i] and [ī] are in complementary distribution in English, with [ī] occurring before the sounds [m] and [n], (e.g., [glīm] 'gleam' and [klīn] 'clean') and [i] occurring elsewhere (e.g., [lip] 'leap'). Similarly, the sounds [u] and [ũ] are also in complementary distribution, with exactly the same conditioning environments: [ũ] occurs before [m] and [n] (e.g., [dũm] 'doom' and [dũn] 'dune'), and [u] occurs elsewhere (e.g. [but] 'boot'). Thus, within each pair, we treat the vowels as allophonic.

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 6 Handout, Question 7

Explain how you would determine the phonological relationship between these two sounds (given below) in this dataset.

#### [k] and [g]

Canadi	an I	French
	-	

Calladiali Ficheli					
orthography	transcription	gloss			
mou	[mu]	'soft'			
azure	[azyr]	'azure'			
non	$[n\tilde{o}]$	'no'			
grue	[gry]	'crane'			
nous	[nu]	'we/us'			
laine	[len]	'wool'			
race	[ras]	'race'			
âme	[am]	'soul'			
don	$[d\tilde{o}]$	'donation'			
assure	[asyr]	'assure'			
évoque	[evək]	'evoke'			
rase	[raz]	'shave'			
faux	[fo]	'false'			
âne	[an]	'donkey'			
vif	[vɪf]	'lively'			
laide	[led]	'ugly (feminine)'			
vogue	[vəg]	'fashion'			
cru	[kry]	'raw'			
veau	[vo]	'calf'			
rive	[riv]	'bank (of river)'			
dos	[do]	'back'			

INSTRUCTOR NOTES: contrastive; NEAR minimal pair; [evOk] 'evoque' vs. [vOg] 'fashion'

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Handout, Part II, Question 7

Is the symbol given a reasonable way to transcribe any of the sounds described below? If so, which one? If not, why not?

 $[\int]$ 

- voiceless palatal affricate
- voiced velar nasal
- voiceless glottal fricative
- voiced labiodental fricative
- · voiced interdental fricative
- voiced palatal fricative

INSTRUCTOR NOTES: no (voiceless palatal fricative)

# END OF EXAM

# START OF EXAM Student ID: 6801 2:30 - 2:45 PM

Source: Day 5 Handout, Question 3

What evidence is there that there is a pattern in these data, assuming that these are the only CV and VC sequences that occur in some language?

INSTRUCTOR NOTES: (the palatal sounds occur with the high vowel, while the alveolar sounds occur with the low vowel)

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Discussion

Assuming a Standard North American English inventory, does this vowel need to have tenseness specified if you're giving a prose description? Why or why not?

[٤]

INSTRUCTOR NOTES: yes

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?



Figure 15: APPLE

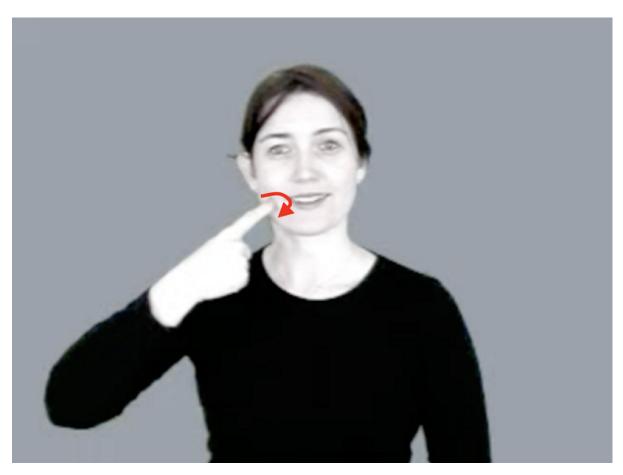


Figure 16: CANDY

INSTRUCTOR NOTES: shows contrast because movement and location are same

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

< little >

INSTRUCTOR NOTES: [lɪrll]

Source: Day 4 Handout, Question 2(iii)

Explain how you would figure out the meaning of this Swahili word.

### [watanipiga]

#### Swahili Verbs

a. [nimeaŋguka]	'I have fallen down'	<ul><li>p. [nitawapenda]</li></ul>	'I will like them'
<ul><li>b. [ameaŋguka]</li></ul>	'he/she has fallen down'	q. [niliwalipa]	'I paid them'
c. [umeaŋguka]	'you (sg.) have fallen down'	r. [alinipiga]	'he/she beat me'
d. [umenisumbua]	'you (sg.) have annoyed me'	s. [anakupiga]	'he/she is beating you (sg.)'
e. [amenisumbua]	'he/she has annoyed me'	t. [wametupiga]	'they have beaten us'
f. [ananisumbua]	'he/she is annoying me'	u. [tulifika]	'we arrived'
g. [atanisumbua]	'he/she will annoy me'	v. [ulitulipa]	'you (sg.) paid us'
h. [atakusumbua]	'he/she will annoy you (sg.)'	w. [alinipenda]	'he/she liked me'
i. [utampenda]	'you (sg.) will like him/her'	x. [alitutaka]	'he/she wanted us'
j. [atakupenda]	'he/she will like you (sg.)'	y. [uliwataka]	'you (sg.) wanted them'
k. [atafika]	'he/she will arrive'	z. [watakulipa]	'they will pay you (sg.)'
l. [wanafika]	'they are arriving'	aa. [tutakupiga]	'we will beat you (sg.)'
m. [wanamsumbua]	'they are annoying him/her'	bb. [wananitaka]	'they want me'
n. [nimekusumbua]	'I have annoyed you (sg.)'	cc. [utafika]	'you (sg.) will arrive'
o. [tutampenda]	'we will like him'	dd. [ninampenda]	'I like him/her'

INSTRUCTOR NOTES: (they will beat me)

# END OF EXAM

# START OF EXAM Student ID: 5581 2:45 - 3:00 PM

Source: Day 5 Handout, Question 5

How would you look for co-occurrence restrictions between [s] and the vowels that come after it in this dataset?

### Ukrainian

a. [lɪs] 'fox'	h. [posadu] 'job'	o. [ʃapka] 'hat'
b. [mɪska] 'bowl'	i. [lɪs <sup>j</sup> ] 'sheen'	p. [ʃila] 'she sewed'
c. [sapka] 'little hoe'	j. [s <sup>j</sup> udɪ] 'hither'	q. [ʃum] 'rustling'
d. [sɪla] 'strength'	k. [s <sup>j</sup> omɪj] 'seventh'	r. [ʃostɪj] 'sixth'
e. [sum] 'sadness'	l. [pos <sup>j</sup> adu] 'I will occupy'	s. [mɪʃˈi] 'mice'
f. [sudɪ] 'trials'	m. [lɪʃ] 'lest'	t. [ʃ <sup>j</sup> ist <sup>j</sup> ] 'six'
g. [sosna] 'pine'	n. [mɪʃka] 'little mouse'	u. [koʃ¹i] 'baskets'

#### INSTRUCTOR NOTES:

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<cough>

INSTRUCTOR NOTES: [kaf]

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?

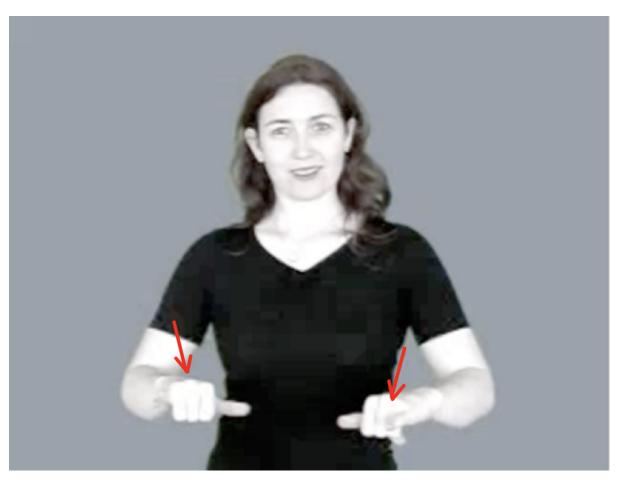


Figure 17: STAY



Figure 18: AWKWARD

INSTRUCTOR NOTES: nothing, because both handshape and movement are different

Source: Day 7 Handout, Question 2

Explain whether the rule below would apply to the form shown, and if so, what the effect of the rule would be. Assume the vowel inventory [i], [i], [e], [e], [a], [u], [u], [o], [5].

/emes/

[high vowel]  $\rightarrow$  [unround, front] / [front vowel]  $C_0$  \_

INSTRUCTOR NOTES: doesn't apply

Source: Day 2 Handout, Part II, Question 7

Is the symbol given a reasonable way to transcribe any of the sounds described below? If so, which one? If not, why not?

[n]

- voiceless palatal affricate
- voiced velar nasal
- voiceless glottal fricative
- voiced labiodental fricative
- · voiced interdental fricative
- voiced palatal fricative

INSTRUCTOR NOTES: no (voiced alveolar nasal)

# END OF EXAM

# START OF EXAM Student ID: 3420

3:00 - 3:15 PM

Source: Day 5 Handout, Question 5

How would you look for co-occurrence restrictions between [s] and the vowels that come after it in this dataset?

#### Ukrainian

a. [lɪs] 'fox'	h. [posadu] 'job'	o. [ʃapka] 'hat'
b. [mɪska] 'bowl'	i. [lɪs <sup>i</sup> ] 'sheen'	p. [ʃila] 'she sewed'
c. [sapka] 'little hoe'	j. [s <sup>j</sup> udɪ] 'hither'	q. [ʃum] 'rustling'
d. [sɪla] 'strength'	k. [s <sup>j</sup> omɪj] 'seventh'	r. [ʃostɪj] 'sixth'
e. [sum] 'sadness'	l. [pos <sup>j</sup> adu] 'I will occupy'	s. [mɪʃˈi] 'mice'
f. [sudɪ] 'trials'	m. [lɪʃ] 'lest'	t. [ʃ <sup>j</sup> ist <sup>j</sup> ] 'six'
g. [sosna] 'pine'	n. [mɪʃka] 'little mouse'	u. [koʃ¹i] 'baskets'

#### INSTRUCTOR NOTES:

Source: Day 2 Handout, Part II, Question 7

Is the symbol given a reasonable way to transcribe any of the sounds described below? If so, which one? If not, why not?

 $[\widehat{tJ}]$ 

- voiceless palatal affricate
- voiced velar nasal
- voiceless glottal fricative
- voiced labiodental fricative
- · voiced interdental fricative
- voiced palatal fricative

INSTRUCTOR NOTES: yes (voiceless palatal affricate)

Source: Day 2 Handout

Is this a reasonable transcription of this word? Explain why.

<philosophy>: [fəlasəfi]

INSTRUCTOR NOTES: yes

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?

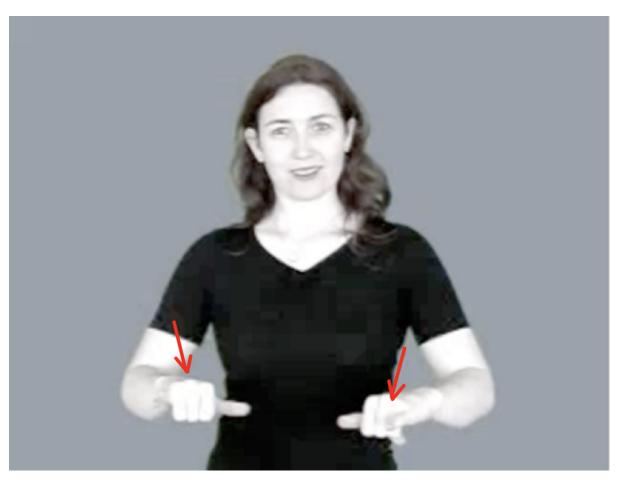


Figure 19: STAY



Figure 20: AWKWARD

INSTRUCTOR NOTES: nothing, because both handshape and movement are different

Source: Day 2 Handout, Part I, Question 3

Explain why people might legitimately disagree about how many sounds this particular word contains.

<rice>

INSTRUCTOR NOTES:

# END OF EXAM

# START OF EXAM Student ID: 6427

3:15 - 3:30 PM

Source: Day 5 Handout, Question 3

What evidence is there that there is a pattern in these data, assuming that these are the only CV and VC sequences that occur in some language?

INSTRUCTOR NOTES: (the palatal sounds occur with the high vowel, while the alveolar sounds occur with the low vowel)

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<br/>bird>

INSTRUCTOR NOTES: [bad]

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

< wealth >

INSTRUCTOR NOTES: [ $w\epsilon l\theta$ ]

Source: Day 2 Handout, Part II, Question 7

Is the symbol given a reasonable way to transcribe any of the sounds described below? If so, which one? If not, why not?

[v]

- voiceless palatal affricate
- voiced velar nasal
- voiceless glottal fricative
- voiced labiodental fricative
- · voiced interdental fricative
- voiced palatal fricative

INSTRUCTOR NOTES: yes (voiced labiodental fricative)

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?



Figure 21: STAY



Figure 22: AWKWARD

INSTRUCTOR NOTES: nothing, because both handshape and movement are different

# END OF EXAM

# START OF EXAM Student ID: 1956

3:30 - 3:45 PM

Source: Day 5 Handout, Question 5

How would you look for co-occurrence restrictions between [s] and the vowels that come after it in this dataset?

#### Ukrainian

a. [lɪs] 'fox'	h. [posadu] 'job'	o. [ʃapka] 'hat'
b. [mɪska] 'bowl'	i. [lɪs <sup>i</sup> ] 'sheen'	p. [ʃila] 'she sewed'
c. [sapka] 'little hoe'	j. [s <sup>j</sup> udɪ] 'hither'	q. [ʃum] 'rustling'
d. [sɪla] 'strength'	k. [s <sup>j</sup> omɪj] 'seventh'	r. [ʃostɪj] 'sixth'
e. [sum] 'sadness'	l. [pos <sup>j</sup> adu] 'I will occupy'	s. [mɪʃˈi] 'mice'
f. [sudɪ] 'trials'	m. [lɪʃ] 'lest'	t. [ʃ <sup>j</sup> ist <sup>j</sup> ] 'six'
g. [sosna] 'pine'	n. [mɪʃka] 'little mouse'	u. [koʃ¹i] 'baskets'

#### INSTRUCTOR NOTES:

Source: Day 2 Discussion

Assuming a Standard North American English inventory, does this vowel need to have tenseness specified if you're giving a prose description? Why or why not?

[c]

INSTRUCTOR NOTES: yes

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

< wealth >

INSTRUCTOR NOTES: [ $w\epsilon l\theta$ ]

Source: Day 7 Handout, Question 12

What is the basic analysis of oral and nasal vowels in this dataset, and what are the key pieces of evidence?

Eng	glish						
a.	boot	[but]	o.	leap	[lip]	cc. root	[.rut]
b.	clean	[klĩn]	p.	lease	[lis]	dd. rune	[.rũn]
c.	cube	[kjub]	q.	loon	[lũn]	ee. seat	[sit]
d.	cute	[kjut]	r.	loot	[lut]	ff. seek	[sik]
e.	doom	[dũm]	s.	mean	[mĩn]	gg. seen	[sin $]$
f.	dream	[dıı̃m]	t.	meat	[mit]	hh. soon	[sũn]
g.	dune	[dũn]	u.	moon	[mũn]	ii. team	[tĩm]
h.	flute	[flut]	V.	moose	[mus]	jj. teeth	$[ti\theta]$
i.	gleam	[glĩm]	w.	need	[nid]	kk. tube	[tub]
j.	gloom	[glũm]	X.	niece	[nis]	ll. tune	[tũn]
k.	hoop	[hup]	y.	noose	[nus]	mm. weave	[wiv]
1.	keep	[kip]	Z.	please	[pliz]	nn. wheel	[wil]
m.	leaf	[lif]	aa.	queen	[kwin]		
n.	league	[lig]	bb.	room	[.rũm]		

INSTRUCTOR NOTES: The pairs of sounds [i] and [ī], and [u] and [ũ], are each allophonic and therefore allophones of the same phoneme in English (though the two pairs represent two contrastive phonemes in English). The sounds [i] and [ī] are in complementary distribution in English, with [ī] occurring before the sounds [m] and [n], (e.g., [glīm] 'gleam' and [klīn] 'clean') and [i] occurring elsewhere (e.g., [lip] 'leap'). Similarly, the sounds [u] and [ũ] are also in complementary distribution, with exactly the same conditioning environments: [ũ] occurs before [m] and [n] (e.g., [dũm] 'doom' and [dũn] 'dune'), and [u] occurs elsewhere (e.g. [but] 'boot'). Thus, within each pair, we treat the vowels as allophonic.

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Discussion

Assuming a Standard North American English inventory, does this vowel need to have tenseness specified if you're giving a prose description? Why or why not?

[i]

INSTRUCTOR NOTES: yes

# END OF EXAM

# START OF EXAM Student ID: 5540 3:45 - 4:00 PM

Source: Day 5 Handout, Question 5

How would you look for co-occurrence restrictions between [s] and the vowels that come after it in this dataset?

#### Ukrainian

a. [lɪs] 'fox'	h. [posadu] 'job'	o. [ʃapka] 'hat'
b. [mɪska] 'bowl'	i. [lɪs <sup>i</sup> ] 'sheen'	p. [ʃila] 'she sewed'
c. [sapka] 'little hoe'	j. [s <sup>j</sup> udɪ] 'hither'	q. [ʃum] 'rustling'
d. [sɪla] 'strength'	k. [s <sup>j</sup> omɪj] 'seventh'	r. [ʃostɪj] 'sixth'
e. [sum] 'sadness'	l. [pos <sup>j</sup> adu] 'I will occupy'	s. [mɪʃˈi] 'mice'
f. [sudɪ] 'trials'	m. [lɪʃ] 'lest'	t. [ʃ <sup>j</sup> ist <sup>j</sup> ] 'six'
g. [sosna] 'pine'	n. [mɪʃka] 'little mouse'	u. [koʃ¹i] 'baskets'

#### INSTRUCTOR NOTES:

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<br/>bird>

INSTRUCTOR NOTES: [bad]

Source: Quiz 4, Question 5

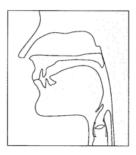
What phonological relationships does this example show among the sounds [m], [n], and [n], and why?

mp	mt	mk
mb	md	mg
np	nŧ	nk
nb	nd	ng
ŋр	ŋt	ŋk
ŋb	ŋd	ŋg

INSTRUCTOR NOTES: contrast (with a few neutralizations)

Source: Day 2 Handout, Part II, Question 9

Explain how to figure out what the sound being produced is in this diagram.



INSTRUCTOR NOTES: [p] (check voicing, place, manner, and velum)

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?

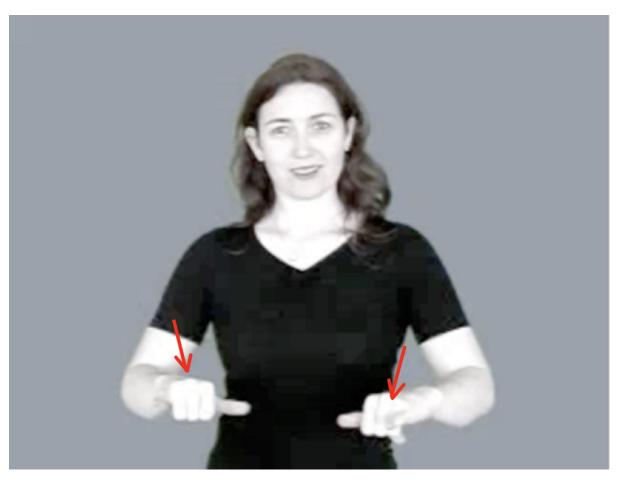


Figure 23: STAY



Figure 24: AWKWARD

INSTRUCTOR NOTES: nothing, because both handshape and movement are different

# END OF EXAM

# START OF EXAM Student ID: 4066 4:00 - 4:15 PM

Source: Quiz 3, Question 1

 $L_X$  (Language X) has three vowels, [i], [a], and [u]. It has bi-syllabic roots like Kikuyu. It does not allow non-identical high vowels to co-occur. Of the following nine logically possible vocalic sequences, which ones should be unattested in  $L_X$ ? Explain why.

- [i...i]
- [i...a]
- [i...u]
- [a...i]
- [a...a]
- [a...u]
- [u...i]
- [u...a]
- [u...u]

INSTRUCTOR NOTES: [i...u], [u...i]

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Quiz 2, Question 11

Does the morpheme 'eye' occur in this word? Why or why not?

<eyeglasses>

INSTRUCTOR NOTES:

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<finger>

INSTRUCTOR NOTES: [fiŋg.]

Source: Homework 1, Question 3(a)

Could this image be the result of producing the sound represented by the given IPA symbol? Why or why not?

[d]



INSTRUCTOR NOTES: no; space

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?



Figure 25: APPLE



Figure 26: NOW

INSTRUCTOR NOTES: nothing, because handshape and location and movement are all also different

## END OF EXAM

# START OF EXAM Student ID: 9450 4:15 - 4:30 PM

Source: Quiz 3, Question 1

 $L_X$  (Language X) has three vowels, [i], [a], and [u]. It has bi-syllabic roots like Kikuyu. It does not allow non-identical high vowels to co-occur. Of the following nine logically possible vocalic sequences, which ones should be unattested in  $L_X$ ? Explain why.

- [i...i]
- [i...a]
- [i...u]
- [a...i]
- [a...a]
- [a...u]
- [u...i]
- [u...a]
- [u...u]

INSTRUCTOR NOTES: [i...u], [u...i]

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Handout, Part II, Question 7

Is the symbol given a reasonable way to transcribe any of the sounds described below? If so, which one? If not, why not?

 $[\widehat{tJ}]$ 

- voiceless palatal affricate
- · voiced velar nasal
- voiceless glottal fricative
- voiced labiodental fricative
- · voiced interdental fricative
- voiced palatal fricative

INSTRUCTOR NOTES: yes (voiceless palatal affricate)

Source: Homework 1, Question 3(b)

Explain why this is or is not a complete natural class in standard North American English.

 $[\mathfrak{d}], [\mathfrak{d}], [\mathfrak{u}], [\mathfrak{d}]$ 

INSTRUCTOR NOTES: yes (all back rounded vowels)

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<free>

INSTRUCTOR NOTES: [f.1ag]

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?

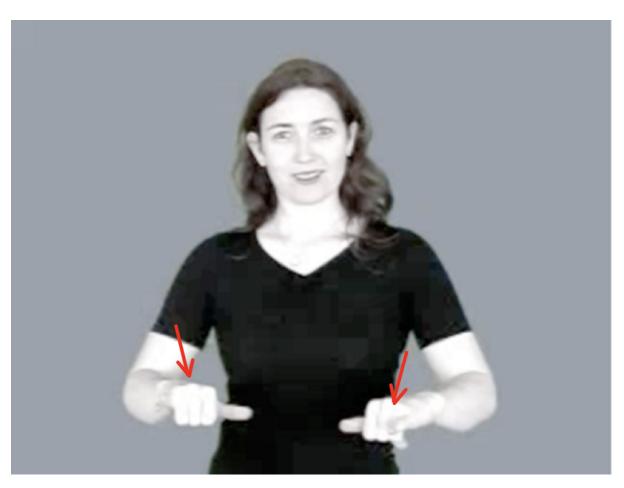


Figure 27: STAY



Figure 28: AWKWARD

INSTRUCTOR NOTES: nothing, because both handshape and movement are different

## END OF EXAM

# START OF EXAM Student ID: 9918 4:30 - 4:45 PM

Source: Quiz 3, Question 2

 $L_X$  has tri-syllabic roots. If  $L_X$  does not allow non-identical high vowels to co-occur, which one of the following tri-syllabic vocalic sequences do you predict to be unattested in  $L_X$ ? Explain why.

- [u...i...a]
- [a...i...a]
- [u...u...a]
- [a...i...i]

INSTRUCTOR NOTES: [u...i...a]

Source: Homework 1, Question 3(b)

Explain why this is or is not a complete natural class in standard North American English.

[a], [u]

INSTRUCTOR NOTES: no; several back vowels / back monophthongs missing

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<free>

INSTRUCTOR NOTES: [f.1ag]

Source: Day 7 Handout, Question 9

What is the basic analysis of vowel length in this dataset, and what are the key pieces of evidence?

#### Malayalam

long segments are marked by having two dots after them, as in [e:]

a.	[kot:a]	'basket'	1.	[kiţ:i]	'got'
b.	[ap:am]	'bread'	m.	[at:am]	'end'
c.	[ket:u]	'burnt out'	n.	[kati]	'biting'
d.	[palam]	'a weight'	o.	[ket:i]	'tied'
e.	[kertru]	'heard'	p.	[ka:ti]	'sour gruel'
f.	[pa:la]	'a tree'	$\mathbf{q}$ .	[ciri]	'smile'
g.	[kot:i]	'drummed'	r.	[kuti]	'drinking'
h.	[ci:ri]	'shrieked'	s.	[wi:tə]	'house'
i.	[ku:ti]	'increased'	t.	[kortra]	'castle'
j.	[katri]	'thickness'	u.	[a:ŋə]	'man'
k.	[wen:a]	'butter'	v.	[kut:i]	'child'

INSTRUCTOR NOTES: Short and long vowels appear to be contrastive (phonemic) in Malayalam, as evidenced by minimal pairs that differ only in terms of their vowel length, such as [kot;a] 'basket' vs. [kot;a] 'castle' or [ket;u] 'burnt out' vs. [ket;u] 'heard.'

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Handout, Part II, Question 7

Is the symbol given a reasonable way to transcribe any of the sounds described below? If so, which one? If not, why not?

 $[\int]$ 

- voiceless palatal affricate
- · voiced velar nasal
- voiceless glottal fricative
- voiced labiodental fricative
- · voiced interdental fricative
- voiced palatal fricative

INSTRUCTOR NOTES: no (voiceless palatal fricative)

## END OF EXAM

# START OF EXAM Student ID: 6948 4:45 - 5:00 PM

Source: Quiz 3, Question 2

 $L_X$  has tri-syllabic roots. If  $L_X$  does not allow non-identical high vowels to co-occur, which one of the following tri-syllabic vocalic sequences do you predict to be unattested in  $L_X$ ? Explain why.

- [u...i...a]
- [a...i...a]
- [u...u...a]
- [a...i...i]

INSTRUCTOR NOTES: [u...i...a]

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<finger>

INSTRUCTOR NOTES: [fiŋgɹ̩]

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<free>

INSTRUCTOR NOTES: [f.1ag]

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?



Figure 29: APPLE



Figure 30: NOW

INSTRUCTOR NOTES: nothing, because handshape and location and movement are all also different

Source: Homework 1, Question 3(b)

Explain why this is or is not a complete natural class in standard North American English.

 $[\mathfrak{d}], [\mathfrak{d}], [\mathfrak{u}], [\mathfrak{d}]$ 

INSTRUCTOR NOTES: yes (all back rounded vowels)

## END OF EXAM

## START OF EXAM Student ID: 3347

5:00 - 5:15 PM

Source: Day 5 Handout, Question 5

How would you look for co-occurrence restrictions between [s] and the vowels that come after it in this dataset?

#### Ukrainian

a. [lɪs] 'fox'	h. [posadu] 'job'	o. [ʃapka] 'hat'
b. [mɪska] 'bowl'	i. [lɪs <sup>j</sup> ] 'sheen'	p. [ʃīla] 'she sewed'
c. [sapka] 'little hoe'	j. [s <sup>j</sup> udɪ] 'hither'	q. [ʃum] 'rustling'
d. [sɪla] 'strength'	k. [s <sup>j</sup> omɪj] 'seventh'	r. [sostij] 'sixth'
e. [sum] 'sadness'	l. [pos <sup>i</sup> adu] 'I will occupy'	s. [mɪʃ <sup>i</sup> i] 'mice'
f. [sud1] 'trials'	m. [lɪʃ] 'lest'	t. [ʃ <sup>j</sup> ist <sup>j</sup> ] 'six'
g. [sosna] 'pine'	n. [mɪʃka] 'little mouse'	u. [koʃ <sup>j</sup> i] 'baskets'

#### INSTRUCTOR NOTES:

Source: Homework 2, Question 1

What would this Klingon phrase below be in English? How do you know?

[paqqhoqhvethvo]

### Klingon

[vad3qhoqh] 'so-called warrior'

[puqvam] 'this child'
[rod3vo] 'from peace'
[juqxvamvo] 'from this planet'
[sod3daq] 'in the food'
[pavam] 'this room'

[rod3qhoqh] 'so-called peace'

[sod3vetl] 'that food'

[vadʒvammo] 'because of this warrior'

[pavo] 'from the room' 'that book'

[sod3qhoqhvammo] 'because of this so-called food'

[juqxdaq] 'on the planet'

[puqmo] 'because of the child' [puqxejvetl] 'that apparent child'

INSTRUCTOR NOTES: 'from that so-called book'

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 6 Handout, Question 11

What do the two signs below tell you about the phonological status of handshape in ASL, and why?



Figure 31: APPLE

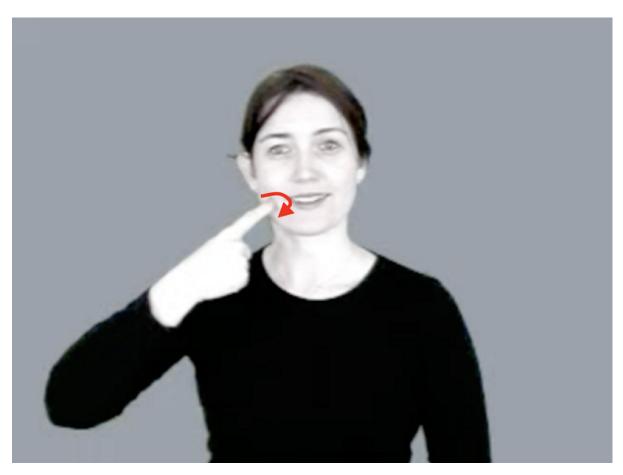


Figure 32: CANDY

INSTRUCTOR NOTES: shows contrast because movement and location are same

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<finger>

INSTRUCTOR NOTES: [fiŋgɹ̩]

Source: Homework 1, Question 3(b)

Explain why this is or is not a complete natural class in standard North American English.

[a], [u]

INSTRUCTOR NOTES: no; several back vowels / back monophthongs missing

## END OF EXAM

## START OF EXAM Student ID: 1887

5:15 - 5:30 PM

Source: Quiz 3, Question 2

 $L_X$  has tri-syllabic roots. If  $L_X$  does not allow non-identical high vowels to co-occur, which one of the following tri-syllabic vocalic sequences do you predict to be unattested in  $L_X$ ? Explain why.

- [u...i...a]
- [a...i...a]
- [u...u...a]
- [a...i...i]

INSTRUCTOR NOTES: [u...i...a]

Source: Day 2 Handout, Part II, Question 13

Explain why this image does or does not match the description.

- A one-handed sign.
- Location: In front of signer's chin.
- Handshape: Starts with an "L" shape; proximal joint of index finger folds down during the sign.
- Movement: Hand starts on far side of signer's body and moves horizontally straight across.

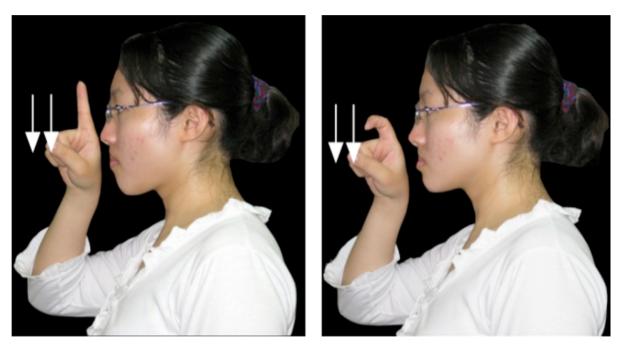


Figure 33: JEALOUS

INSTRUCTOR NOTES: no; handshape and movement are wrong

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 7 Handout, Question 9

What is the basic analysis of vowel length in this dataset, and what are the key pieces of evidence?

#### Malayalam

long segments are marked by having two dots after them, as in [e:]

a.	[kot:a]	'basket'	1.	[kiţ:i]	'got'
b.	[ap:am]	'bread'	m.	[at:am]	'end'
c.	[ket:u]	'burnt out'	n.	[kati]	'biting'
d.	[palam]	'a weight'	o.	[ket:i]	'tied'
e.	[kertru]	'heard'	p.	[ka:ti]	'sour gruel'
f.	[pa:la]	'a tree'	$\mathbf{q}$ .	[ciri]	'smile'
g.	[kot:i]	'drummed'	r.	[kuti]	'drinking'
h.	[ci:ri]	'shrieked'	s.	[wi:tə]	'house'
i.	[ku:ti]	'increased'	t.	[kortra]	'castle'
j.	[katri]	'thickness'	u.	[a:ŋə]	'man'
k.	[wen:a]	'butter'	v.	[kut:i]	'child'

INSTRUCTOR NOTES: Short and long vowels appear to be contrastive (phonemic) in Malayalam, as evidenced by minimal pairs that differ only in terms of their vowel length, such as [kot;a] 'basket' vs. [kot;a] 'castle' or [ket;u] 'burnt out' vs. [ket;u] 'heard.'

Excellent (3) Good (2.2) Fair (1.7) Poor (0)

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

<free>

INSTRUCTOR NOTES: [f.1ag]

Source: Day 2 Handout, Part I, Question 11

How would this word be transcribed? Follow-up question: Why did you use symbol [X] instead of symbol [Y]?

< little >

INSTRUCTOR NOTES: [lɪrll]

## END OF EXAM