

# ALLEMANDE in G

*for Trumpet & Organ*

**Score** (00':50'')

Johann Hermann Schein (1586 - 1630)

Arr. Michel Rondeau

**Allegretto** ♩ = 120

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

# ALLEMANDE in G

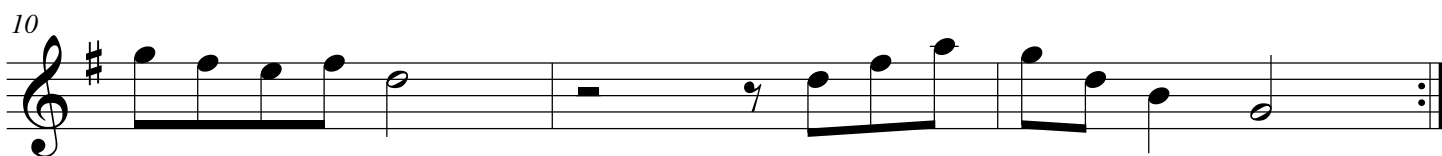
*for Trumpet & Organ*

## Trumpet in C

Johann Hermann Schein (1586 - 1630)

Arr. Michel Rondeau

Allegretto ♩ = 120





## ALLEMANDE in G

*for Trumpet & Organ*

# Organ

## Johann Hermann Schein (1586 - 1630)

**Arr. Michel Rondeau**

Trumpet in C

Allegretto ♩ = 120

Organ

The image shows a musical score for two instruments: Trumpet in C and Organ. The Trumpet part is written on a single staff in G major (one sharp) and 4/4 time. The Organ part is written on two staves (treble and bass clef) in the same key and time. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats. The Trumpet melody consists of eighth and quarter notes. The Organ right hand features a melody with eighth and quarter notes, while the left hand provides a simple bass line with half and quarter notes.

C Tpt.

Org.

The image displays a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is written for measures 9 through 12. The C Tpt. part is in treble clef with a key signature of one sharp (F#). The Org. part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The C Tpt. part features a melodic line with eighth and quarter notes, including a repeat sign at the end of measure 12. The Org. part features a harmonic accompaniment with chords and single notes, also including a repeat sign at the end of measure 12.