

Unit 3: Web Development Project

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Group	E1
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GitHub Repository URL	https://github.com/kvlasov331-sketch/DailySound.git

Project Overview (≈150–200 words)

- Topic & audience: What is your website about? Who is it for?
- Purpose & goals: What should visitors learn or do?
- Style: Colours, fonts, look-and-feel you aim for.

My website is about the music industry, and the main goal of it is to create a community of people who love music. Website will allow people to discover new music and music videos, new artists and read the news. The purpose is to attract an audience to return to the website everyday thanks to the function named 'Daily', where users can listen to 1 new song every day. The 1st page contains navigation and pictures of musicians who were mentioned on the website. The 2 page contains news related to the music industry; all pictures have links that are thrown on the news website. The 3rd page contains music videos in different genres. And the last page contains daily new songs for people, who want to find something new. People can react to the daily song and suggest a new song for tomorrow. On this page, there will be a short description of the song, including the creation story. Also, there is a Mail inside the footer for the suggestion of the following DailySong. The website's colors is in the dark tones. All except the last page, as it is a special page. The 'Daily' page colors will be related to the daily song's cover styles. Fonts are wide (Montserrat, Kings, Sekuya, Babas Neue). The style is aimed for pleasant to the eye and comfortable design, where people can exchange opinions and listen to music. The logo is the black bear with music lines on his shirt. I chose the music bear because I think it fits the theme of the site. Website name: DailySound. (267 words)

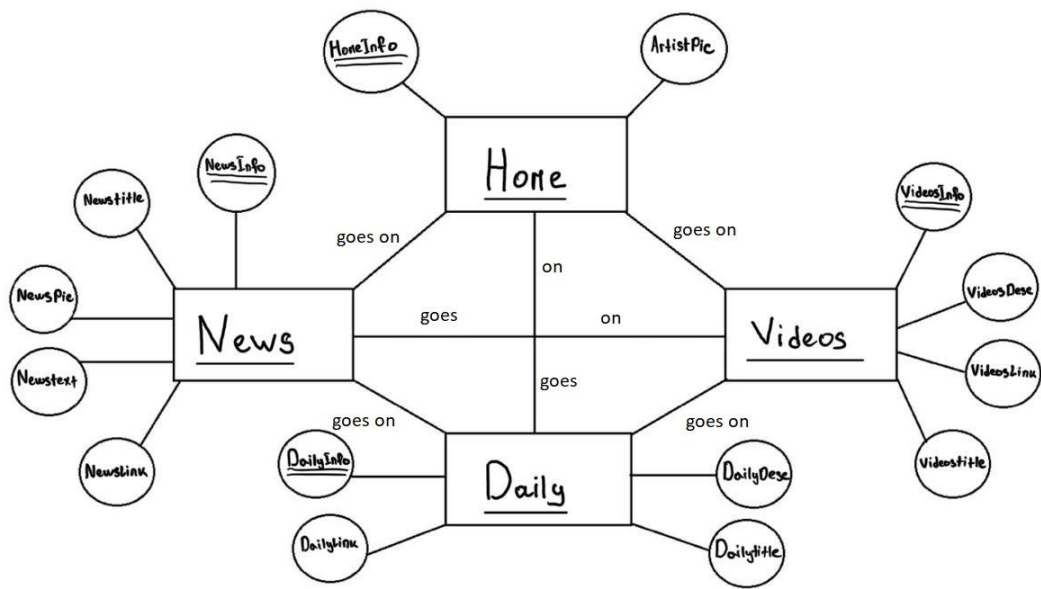


This is my logo:

Data Model (ERD)

Insert an image/screenshot of your ERD below (entities, attributes, relationships).

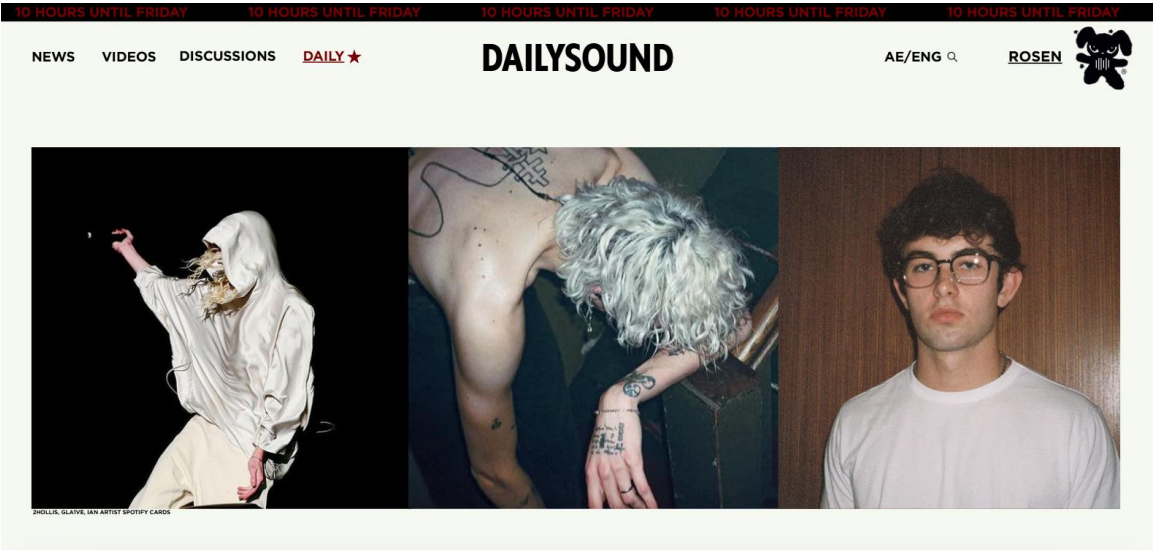
Entity	Key Attributes	Relationships
Home	HomeInfo, #Artpic	HomePage uses #ArtPic to display HomeInfo
News	NewsInfo, NewsTtile, NewsText, #NewsPic, NewsLink	NewsPage uses NewsTtile, NewsText, #NewsPic, NewsLink to display NewsInfo
Videos	VideosInfo, VideosLinks, VideosTitle, VideosText	VideoPage uses VideosLinks, VideosTitle, VideosText to display VideosInfo
Daily	DailyInfo, DailyTitle, DailyDesc, DailyLink	DailyPage uses DailyTitle, DailyDesc, DailyLink to display DailyInfo



Wireframes (Page Sketches)

Paste a simple sketch for each page. Label key areas (header, nav, main content, footer).

1. Home Page Wireframe



2. Page 2 Page Wireframe

[Paste your sketch or screenshot here]

HOMEVIDEOSDISCUSSIONSDAILY★

DAILY★

AE/ENG QROSEN

Y'ALL OUT NOW

GLAIVE — Y'ALL
THIS ALBUM FEELS LIKE BEING STUCK IN YOUR BEDROOM AT 3 AM, LIGHTS BUZZING, HEART RACING, AND EVERY THOUGHT BOUNCING OFF THE WALLS. Y'ALL BLENDS GLITCHY HYPERPOP SPARKS, POP-PUNK EDGES, AND SOFT MOMENTS THAT HIT LIKE STARING AT YOUR PHONE HOPING IT UNDERSTANDS YOU.





GLAIVE SINGS ABOUT GROWING UP TOO FAST, LOVING TOO HARD, AND TRYING TO BE HONEST WITH YOURSELF WHEN EVERYTHING AROUND YOU KEEPS SPINNING. THE SONGS JUMP FROM CHAOTIC RUSH TO FRAGILE WHISPER, BUT EVERY SECOND IS PACKED WITH REAL EMOTION, HUMOR, AND THAT TEENAGE-UNIVERSE FEELING WHERE LIFE IS FALLING APART AND COMING TOGETHER AT THE SAME TIME.

THERE'S A CHARM IN ITS MESSINESS. Y'ALL FEELS LIKE A DIARY YOU OPEN ONLY WHEN YOU'RE READY TO BE HONEST. IT DOESN'T GIVE ANSWERS, JUST A MIRROR OF RAW, HUMAN MOMENTS YOU CAN'T IGNORE.



2HOLLIS ANNOUNCES "THE STAR TOUR" 2025-26

2HOLLIS — "THE STAR TOUR"
2HOLLIS IS HITTING THE ROAD IN SUPPORT OF HIS LATEST TRACKS. EXPECT HIGH-ENERGY CLUB SHOWS AND FESTIVAL PERFORMANCES WITH AN INTIMATE FAN EXPERIENCE. THE TOUR SPANS THE US, EUROPE, AND BEYOND, WITH NEW DATES BEING ADDED ALONG THE WAY.

THE ST+R TOUR

November 2025 Europe Tour

01. Carlismark Victoria

02. Orsava Einhatt

03. Mella Centrum

11. Ottobekinger Brauerei

12. Savena

13. Le Detachien

17. Petre Mullerhausen

18. Trullierwienburg Roonke

21. 02 Victoria Warehouse

22. Barrowland Hallinson

23. 00 Academy Bristol

Cologne, DE

Munich, DE

Munich, DE

Vienna, AT

Prague, CZ

Paris, FR

Berlin, DE

Utrecht, NL

Manchester, GB

Glasgow, GB

London, GB

YEAT - COME N GO (NEW OFFICIAL MUSIC VIDEO)


YEAT HAS UNLEASHED THE OFFICIAL VIDEO FOR "COME N GO", PULLED FROM HIS RECENT EP DANGEROUS SUMMER. THE VISUALS WERE SHOT IN COLOGNE, GERMANY — INCLUDING SCENES AROUND THE FAMOUS CATHEDRAL — AND CAPTURE A SURREAL, SKY-HIGH VIBE MIXED WITH RAW HUSTLE.




Page 3 Page Wireframe

[NEWS](#)
[HOME](#)
[DISCUSSIONS](#)
[DAILY★](#)


DAILY SOUND

[AE/ENG](#)
[ROSEN](#)





DOM CORLEO - GOING GREEN

DOM CORLEO NAVIGATES NEON-LIT STREETS, LUXURY CARS, AND ROOFTOP SHOTS, MIXING SWAGGER WITH A HINT OF LONELINESS. THE VIDEO IS GLOSSY, CINEMATIC, AND FULL OF ENERGY, MATCHING THE TRACK'S VIBE.



IAN - SHUT IT DOWN

THE IAN — "SHUT IT DOWN" VIDEO IS PURE COLD FLEX AND LUXURY — PRIVATE JET, MAYBACH, LATE-NIGHT FLIGHTS, AND A HEAVY SWITCH BEAT MOVING LIKE POWER THROUGH THE AIR. HE MOVES FAST, CONFIDENT, UNTOUCHABLE — STEPPING INTO ANY SPACE AND INSTANTLY SHUTTING IT DOWN. NEON, GLASS, SILENT LUXURY INTERIORS, AND THAT CALM DOMINANCE VIBE — SUCCESS HERE ISN'T A GOAL, IT'S THE LIFESTYLE.



ALDN - ICANTBELIEVEILETYOUGETAWAY


THE SONG PULSES WITH REGRET AND SHIMMERING ANGST. ALDN POURS OUT RAW FEELINGS OF LOSS OVER A BEAT THAT'S HALF-DREAM, HALF-STOMP. IT'S LIKE ACCIDENTALLY SCROLLING OLD TEXTS AT 2 AM AND REALIZING WHAT SLIPPED AWAY.

PHOTOS WERE TAKEN FROM YOUTUBE CHANNELS

Page 4 Page Wireframe

[NEWS](#)
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DAILY SOUND



FRANK OCEAN - WHITE FERRARI


ILLUMINATING FLEETING SHADOWS, WHILE DISTANT CITY LIGHTS SHIMMER LIKE SCATTERED STARS, THOUGHTS AND MEMORIES DRIFT GENTLY THROUGH YOUR MIND, CARRIED BY THE SOFT, ETHEREAL PULL OF THE MUSIC. EACH NOTE FEELS LIKE A WHISPERING WIND, ECHOING THROUGH EMPTY STREETS, EVOKING A SENSE OF SOLITUDE AND NOSTALGIA.

THE WORLD AROUND SEEMS TO SLOW, TIME STRETCHING AND FOLDING IN ON ITSELF, TURNING ORDINARY MOMENTS INTO SOMETHING FRAGILE AND LUMINOUS. THE NIGHT AIR, THE QUIET HUM OF THE ENGINE, AND THE SHIMMER OF LIGHTS CREATE A CINEMATIC SPACE WHERE REFLECTION AND FEELING MINGLE. LISTENING TO WHITE FERRARI IS LIKE FLOATING BETWEEN MEMORY AND DREAM — A DELICATE, FLEETING JOURNEY THAT IS BOTH MELANCHOLIC AND PROFOUNDLY BEAUTIFUL.

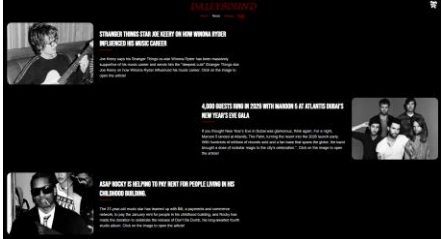
5. Page Documentation

Complete this section for each page of your website.

Home — Page Record


Page Name	Home page
File Name	Index.html
Purpose	Regular home page with multiple navigation links, 3 pictures of artists that have mentioned in other pages
Key Content	Pictures, Navigation, Logo
Internal Links	News.html/Videos.html/Daily.html
Screenshot of the page	

Page 2 — Page Record

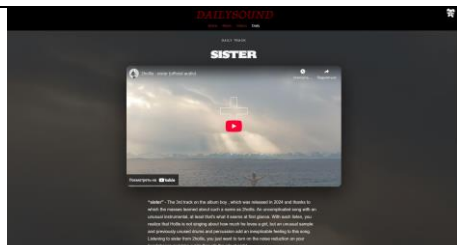
Page Name	News
File Name	News.html
Purpose	The page contains new music news with black and white pictures. Every picture is connected to a link
Key Content	Pictures, Headings, News
Internal Links	Index.html/Videos.html/Daily.html
Screenshot of the page	

Page 3 — Page Record

Page Name	Videos
File Name	Videos.html
Purpose	The page contains 3 music videos with a short description of it. User can watch video in this page thankful to embed YouTube videos

Key Content	Videos, Descriptions, Headings
Internal Links	Index.html/News.html/Daily.html
Screenshot of the page	

Page 4 — Page Record

Page Name	Daily
File Name	Daily.html
Purpose	The main purpose of this page is to discover a new song and artist for the user every day
Key Content	Video (Song), Description of the song, Artist's Biography
Internal Links	Index.html/News.html/Videos.html
Screenshot of the page	

6. CSS Design Summary

Colour palette (HEX codes)	#a52a2, #000, #ffffff, #c10000, #8b0000, #222, #cccccc, #6c0000
Typography (font family, sizes)	Montserrat, Kings, Sekuya, Babas Neue
Reusable components (nav, footer, cards, buttons)	<pre>nav ul { list-style: none; display: flex; justify-content: center; gap: 20px; }</pre>

	<pre> } nav ul li a { text-decoration: none; color: #a52a2a; font-size: 15px; transition: color 0.3s ease; } footer { background-color: #000; text-align: center; padding: 15px 0; font-size: 13px; } header { position: fixed; top: 0; left: 0; width: 100%; </pre>
Consistency rules (spacing, borders, image sizes)	<pre> .news-container { display: flex; flex-direction: column; gap: 60px; padding: 20px; margin-top: 100px; } .news-image { width: 250px; height: auto; border-radius: 10px; flex-shrink: 0; } .videos-container { margin-top: 140px; display: flex; flex-direction: column; gap: 80px; padding: 0 60px 80px; } .daily-video { width: 100%; max-width: 900px; aspect-ratio: 16 / 9; </pre>

```
margin: 0 auto 50px;

border-radius: 18px;
overflow: hidden;
box-shadow: 0 30px 80px rgba(0,
0, 0, 0.65);
}
```

```
.image-gallery {
  display: flex;
  justify-content: center;
  align-items: center;
  flex-wrap: wrap;
  gap: 20px;
```

Reflection

in general, everything was going well, I really enjoyed creating this site, I spent several hours searching for music, music videos, and so on. I even created an email address with DailySound so that people could contact me and offer their ideas/songs/videos. I mostly combined this with learning HTML and CSS, so I'm very happy that I understand all my code.

At first, it was difficult to understand everything and remember how and why it was responsible for what, but after some time it became much easier. After this stage, the main problems were not in the technical part of the site, but in the content itself. I had to process the photos in black and white and look for them initially in good quality, suitable for resolution, because after photoshop (which I didn't really know how to use, and for me it was another task), the pictures came out in compressed quality. After the visual composition, there were a lot of problems with videos and songs, because 80% of the clips that I wanted to leave on the very page of the site were banned for use, well, I also spent a lot of time on DailySong, but the idea of the song came spontaneously when I heard it in the car

I had a lot of time anyway, but if it was several times more, then I would undoubtedly have learned Databases and implemented them into my website, would have used it to create a registration system and users, a system of rewards for listening and offering songs. I would also like to introduce some Java script elements. In the future, I hope that this will not remain just on paper, and I would really like to continue working on this site.

References

List the sources you used for content, images, and code snippets. Use a consistent style (e.g., Harvard).

Home:

Spotify (2024) Artist previous profile image for 2hollis. Spotify. Available at: <https://open.spotify.com/artist/72NhFAGG5Pt91VbheJeEPG?si=Ubhkg1l3TkONCfjIno4-mA> (Accessed: 21 dec 2025).

Spotify (2025) Artist previous profile image for glaive. Spotify. Available at: <https://open.spotify.com/artist/4cJKDGSv4Dz9QycXYmo565?si=dLjG23r5TGi04cTKtyxwEw> (Accessed: 21 Dec 2025).

Instagram (2025) venesiaworld Instagram post. Instagram. Available at: <https://www.instagram.com/p/DK8-mjBs9rx/?igsh=MXB2dnFhODgwYzE3Mg==> (Accessed: 23 Jan 2026).

News:

Pinterest (2025) Joe Keery - The Crux. Pinterest. Available at:
<https://co.pinterest.com/pin/678073287686653289/> (Accessed: 21 Dec 2025).
Pinterest (2025) Maroon 5. Pinterest. Available at:
<https://co.pinterest.com/pin/12244230231156890/> (Accessed: 21 Dec 2025).
Pinterest (2025) A\$AP Rocky. Pinterest. Available at:
<https://co.pinterest.com/pin/6403624462810021/> (Accessed: 21 Dec 2025).

Videos:

VenesiaWorldWide (2024) blood. YouTube. Available at:
<https://www.youtube.com/watch?v=OkWZToB0E3s> (Accessed: 23 Jan 2026).

Feng (2025) Feng - XOXO. YouTube. Available at:
<https://www.youtube.com/watch?v=N5F5C9pqZiM> (Accessed: 21 Dec 2025).

glaive (2025) glaive - Asheville (Official Video). YouTube. Available at:
<https://www.youtube.com/watch?v=0SLjHhcXapI> (Accessed: 21 Dec 2025).

Daily:

2hollis (2024) 2hollis - sister (official audio). YouTube. Available at:
https://www.youtube.com/watch?v=D9at_PjVTS4 (Accessed: 21 Dec 2025).

Spotify (2024) Album cover: boy - 2hollis. Spotify. Available at:
<https://open.spotify.com/album/0JfgfkFvNYiZIt5mS3skmZ?si=Yrzl0MfiQqSjoRAFEgVafw>
(Accessed: 21 Dec 2025).

Example formats:

- Website: Author/Org (Year). Title. URL (Accessed: DD Month YYYY)
- Image: Author/Org (Year). Title [Image]. Site/Repository. URL (Accessed: DD Month YYYY)

10. Submission Checklist

- ☐ ERD diagram added
- ☐ Wireframes for at least 4 pages
- ☐ Page documentation completed (all pages)
- ☐ CSS design summary completed
- ☐ Testing & validation notes included
- ☐ Reflection written
- ☐ References list completed
- ☐ GitHub repository link pasted on the cover page