

WYD Pilgrimage 2023

# **Choir Book**

### **For Choir 1**

1. Holy God, We Praise Thy Name
2. Ambillah Tuhan
3. Jesus, My Lord, My God, My All
4. Immaculate Mary (Lourdes)

### **For Choir 2**

5. Praise, My Soul, the King of Heaven
6. Tuhan, Ambil Hidupku
7. Santapan Peziarah
8. In Fatima's Cove

### **For Choir 3**

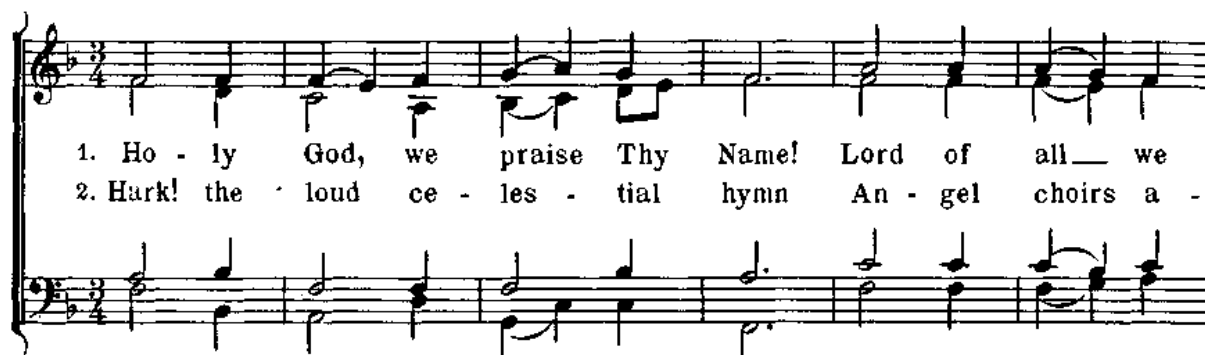
9. The Church's One Foundation
10. Bapa di Surga, T'rimalah
11. Remember Me
12. Dengarkanlah Maria

# Holy God, We Praise Thy Name

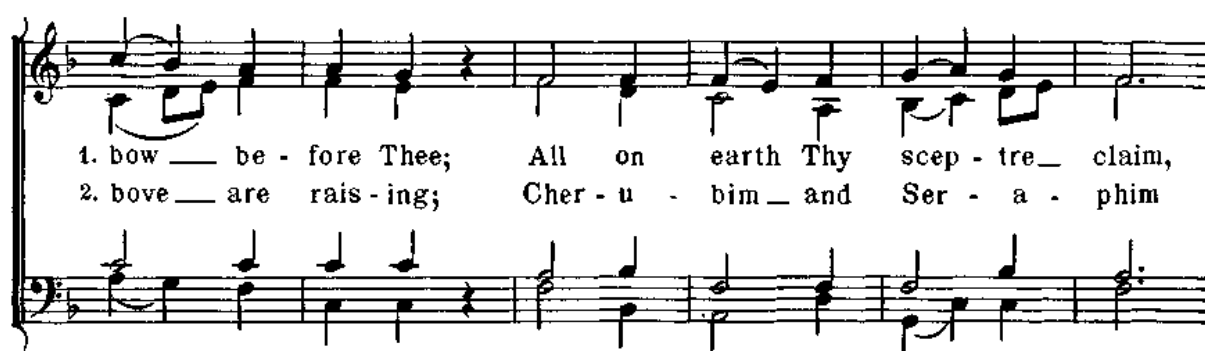
1

Ascribed to St. Nicetas + 415  
Tr. C. Walworth + 1900

Vienna, c. 1774  
(K.A.)



1. Ho - ly God, we praise Thy Name! Lord of all — we  
2. Hark! the loud ce - les - tial hymn An - gel choirs a -



1. bow — be - fore Thee; All on earth Thy scep - tre — claim,  
2. bow — are rais - ing; Cher - u - bim — and Ser - a - phim



1. All in heav'n a - bove — a - dore Thee: In - fi - nite — Thy  
2. In un - ceas - ing cho - rus prais - ing; Fill the heav'ns with



1. vast do - main, Ev - er - last - ing is — Thy reign.  
2. sweet ac - cord; Ho - ly, Ho - ly, Ho - ly Lord!

## 382a AMBILLAH, TUHAN

do = a 4/4 (1/4 = 84-88) Ir : 382a

S : *Take and Receive, Sing and Pray* 1962

terj. Antonius Soetanta, S.J.1992; L : L. Lambilotte, S. J. (1796-1855)

T : *Sing and Pray* 1962

|   |   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |     |
|---|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|-----|
| S | 5 | . | 6 | 7 |  | 1 | . | 1 | 1 |  | 2 | 2 | 1 | 2 |  | 3 | . | . | 0 |  | 4 | . | 3 | 2 |  | 1.. |
| A | 3 | . | 4 | 4 |  | 3 | . | 3 | 6 |  | 6 | 7 | 1 | 5 |  | 5 | . | . | 0 |  | 6 | . | 5 | 4 |  | 3.. |
| T | 1 | . | 1 | 5 |  | 5 | . | 5 | 1 |  | 4 | 4 | 3 | 2 |  | 1 | . | . | 0 |  | 1 | . | 1 | 7 |  | 1.. |
| B | 1 | . | 4 | 2 |  | 1 | . | 1 | 6 |  | 4 | 5 | 6 | 7 |  | 1 | . | . | 0 |  | 4 | . | 5 | 5 |  | 6.. |

Am- bil- lah, Tu- han, ke- mer- de - ka- an- ku      dan ke- hen- dak,  
 Tri- ma- lah, Tu- han, yang a- da pa- da- ku      gu- na- kan- lah

|   |  |   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |
|---|--|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|
| 1 |  | 1 | 7 | 6 | 7 |  | 1 | . | . | 0 |  | 2 | . | 7 | 6 |  | 5 | . | 6 | 7 |  | 1 | 7 | 1 | 2 |  |
| 5 |  | 6 | 5 | 4 | 4 |  | 3 | . | . | 0 |  | 5 | . | 5 | 4 |  | 5 | . | 4 | 5 |  | 5 | 5 | 5 | 6 |  |
| 1 |  | 4 | 2 | 2 | 2 |  | 1 | . | . | 0 |  | 7 | . | 2 | 2 |  | 2 | . | 2 | 2 |  | 3 | 3 | 3 | 2 |  |
| 3 |  | 4 | 4 | 5 | 5 |  | 1 | . | . | 0 |  | 5 | . | 5 | 6 |  | 7 | . | 6 | 5 |  | 6 | 6 | 5 | 4 |  |

ser- ta pi- kir- an- ku.  
 me- nu- rut has-rat- Mu.      Ha- nya rah- mat dan      ka- sih da- ri-

|   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |   |   |   |
|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|---|---|---|
| 2 | . | . | 2 |  | 3 | . | 1 | 7 |  | 6 | . | . | 6 |  | 6 | 1 | 7 | 6 |  | 5 | . | . | 0 |  | 7 | . | 1 |
| 7 | . | . | 5 |  | 5 | . | 5 | . |  | 5 | . | . | 6 |  | 6 | 6 | 7 | 6 |  | 5 | . | . | 0 |  | 5 | . | 5 |
| 2 | . | . | 2 |  | 1 | . | 3 | 2 |  | 3 | . | . | 3 |  | 4 | 4 | 4 | 4 |  | 5 | . | . | 0 |  | 2 | . | 2 |
| 5 | . | . | 7 |  | 1 | . | 1 | 2 |  | 1 | . | . | 1 |  | 1 | 1 | 2 | 2 |  | 5 | . | . | 0 |  | 5 | . | 6 |

Mu      yang ku- mo - hon      men- ja- di har- ta- ku.      Ha- nya

|   |  |   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |   |   |   |   |  |   |
|---|--|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|---|
| 2 |  | 3 | . | . | 3 |  | 3 | 1 | 2 | 3 |  | 4 | . | . | 0 |  | 4 | . | 3 | 2 |  | 1 | . | . | 1 |  | 1 |
| 5 |  | 5 | . | . | 5 |  | 5 | 5 | 5 | 5 |  | 4 | . | . | 0 |  | 6 | . | 5 | . |  | 6 | . | . | 6 |  | 6 |
| 2 |  | 1 | . | . | 1 |  | 1 | 1 | 1 | 1 |  | 6 | . | . | 0 |  | 2 | . | 7 | . |  | 6 | . | . | 1 |  | 4 |
| 7 |  | 1 | . | . | 1 |  | 1 | 1 | 1 | 1 |  | 4 | . | . | 0 |  | 2 | . | 3 | . |  | 6 | . | . | 5 |  | 4 |

rah-mat      dan ka- sih da- ri- Mu      ku- mo - hon      men- ja-

## Selesai

|   |   |   |  |   |   |   |   |  |
|---|---|---|--|---|---|---|---|--|
| 7 | 6 | 7 |  | 1 | . | . | 0 |  |
| 5 | 4 | 4 |  | 3 | . | . | 0 |  |
| 2 | 2 | 2 |  | 1 | . | . | 0 |  |
| 4 | 5 | 5 |  | 1 | . | . | 0 |  |

di har- ta- ku.

# Jesus, My Lord, My God, My All

3

F. Faber + 1863


English, 1852  
(F.C.P.)



1. Je - sus, my Lord, my God, my All! — How can I  
 2. Had I but Ma - ry's sin - less heart, To love Thee  
 3. Oh! see up - on the al - tar placed The Vic - tim  
 4. Je - sus, dear Pas - tor of the flock, We crowd in

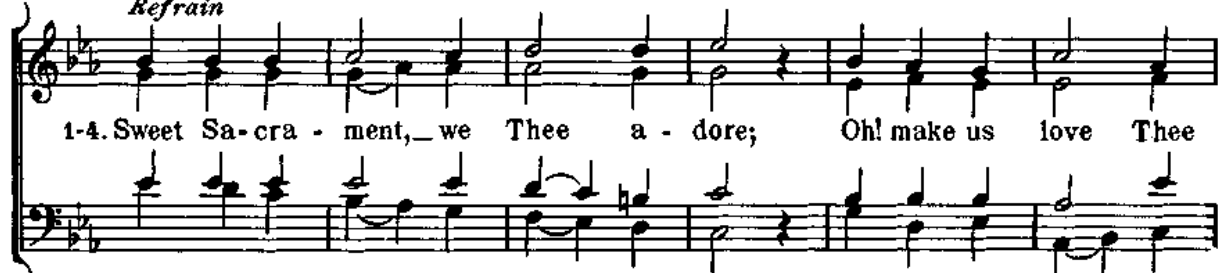


1. love Thee as I ought? And how re - vere this  
 2. with my dear - est King; Oh! with what bursts of -  
 3. of di - vin - est love! Let all the earth be -  
 4. love a - bout Thy feet; Our voic - es yearn to



1. won - drous gift, — So far sur - pass - ing hope or thought?  
 2. fer - vent praise, Thy good - ness, Je - sus, would I sing —  
 3. low a - dore, And join the choirs of heav'n a - bove —  
 4. praise Thee, Lord, And joy - ful - ly Thy pres - ence greet —

## Refrain



1-4. Sweet Sa - cra - ment, we Thee a - dore; Oh! make us love Thee



more and more; Oh! make us love Thee more and more,

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M. & R. Co. 1800

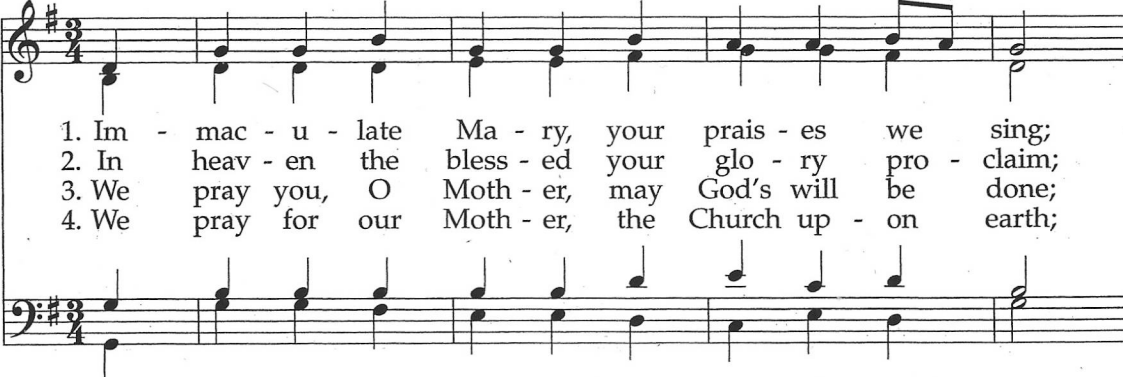
International Copyright Secured

67

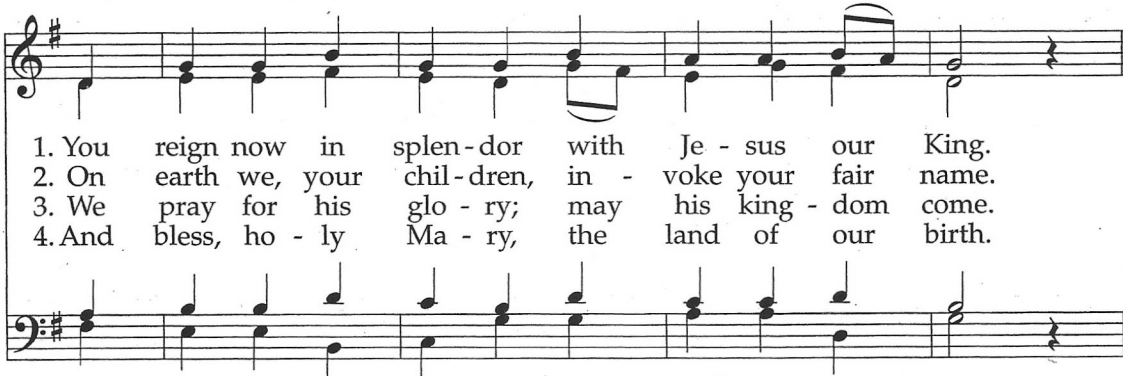
# Immaculate Mary

4

LOURDES HYMN 11 11 with Refrain



1. Im - mac - u - late Ma - ry, your prais - es we sing;  
 2. In heav - en the bless - ed your glo - ry pro - claim;  
 3. We pray you, O Moth - er, may God's will be done;  
 4. We pray for our Moth - er, the Church up - on earth;



1. You reign now in splen - dor with Je - sus our King.  
 2. On earth we, your chil - dren, in - voke your fair name.  
 3. We pray for his glo - ry; may his king - dom come.  
 4. And bless, ho - ly Ma - ry, the land of our birth.



A - ve, a - ve, a - ve, Ma - ri - a!



A - ve, a - ve, Ma - ri - a!

Jeremiah Cummings, 1814-1866, alt.  
 People's Hymnal, Cincinnati, 1955

Traditional Pyrenean melody

For Spanish version, see "Ave de Lourdes," #440.

# Praise, My Soul, the King of Heaven

5

Henry F. Lyte, 1834

LAUDA ANIMA

John Goss, 1869

1. Praise, my soul, the King of heav - en, to his feet your  
 2. Praise him for his grace and fa - vor to our fa - thers  
 3. Fa - ther - like, he tends and spares us; well our fee - ble  
 4. Frail as sum - mer's flow'r we flour - ish, blows the wind and  
 5. An - gels, help us to a - dore him; you be - hold him

trib - ute bring; ran - somed, healed, re - stored, for - giv - en, who, like  
 in dis - tress; praise him, still the same for - ev - er, slow to  
 frame he knows; in his hands he gent - ly bears us, res - cues  
 it is gone; but while mor - tals rise and per - ish, God en -  
 face to face; sun and moon, bow down be - fore him, dwell - ers

me, his praise should sing? Praise him, praise him, praise him,  
 chide and swift to bless; praise him, praise him, praise him,  
 us from all our foes; praise him, praise him, praise him,  
 dures un - chang - ing on. Praise him, praise him, praise him,  
 all in time and space, praise him, praise him, praise him,

praise him, praise the ev - er - last - ing King.  
 praise him, glor - rious in his faith - ful - ness.  
 praise him, wide - ly as his mer - cy goes.  
 praise him, praise the High E - ter - nal One.  
 praise him, praise with us the God of grace.

Public Domain

## 376 TUHAN, AMBIL HIDUPKU

do = g 4/4 (1/4 = 88-92)

S : *Take My Life and Let It Be,*

Frances Ridley Havergal 1874, terj. Yamuger 1983

L : Justin Heinrich Knecht (1752-1817)

T : Godlief Soumokil 1986

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | 3 | 2 | 1 | 3 | 5 | 4 | 3 | 6 | 7 | 1 | 2 | 7 | 6 | 5 |
| A | 5 | 5 | 6 | 6 | 5 | 5 | 5 | 4 | 4 | 5 | 6 | 5 | 4 | 5 |
| T | 1 | 2 | 3 | 1 | 2 | 7 | 1 | 1 | 4 | 3 | 2 | 2 | 1 | 7 |
| B | 1 | 7 | 6 | 1 | 7 | 5 | 1 | 4 | 2 | 3 | 4 | 5 | 2 | 5 |

1. Tu- han, am- bil hi- dup- ku dan ku- dus- kan ba- gi- Mu;
2. Ta- ngan-ku ge- rak- kan- lah, ka- sih- Mu pen- do- rongnya,
3. Bu- at- lah su- a- ra- ku ha- nya meng-a- gungkan- Mu
4. Har- ta ke- ka- ya- an- ku ja- di a- lat ba- gi- Mu;
5. Ke- hen- dak- Mu sa- ja- lah da- lam a- ku ter- jel- ma;
6. Lim- pah ru- ah ka- sih- ku ku- se- rah- kan pa- da- Mu:

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  | 1 | 7 | 6 | 1 | 4 | 3 | 2 | 5 | 4 | 3 | 2 | 1 | 7 | 1 |
|  | 3 | 3 | 4 | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 4 | 5 | 4 | 3 |
|  | 6 | 7 | 1 | 1 | 7 | 1 | 7 | 1 | 1 | 1 | 6 | 1 | 2 | 1 |
|  | 6 | 5 | 4 | 3 | 2 | 1 | 5 | 3 | 4 | 1 | 2 | 3 | 5 | 1 |

1. wak- tu- ku pun pa- kai- lah me- mu- ji- Mu s'la- ma- nya.
2. dan ja- di- kan lang- kah- ku ber- ke- nan ke- pa- da- Mu.
3. dan ser- ta- kan li- dah- ku ja- di sak- si In- jil- Mu.
4. a- kal bu- di dan ker- ja, Tu- han, per- gu- na- kan- lah!
5. ja- di- kan- lah ha- ti- ku takh- ta ke- be- sar- an- Mu.
6. di- ri- ku se- u- tuh- nya mi- lik- Mu se- la- ma- nya.



## SANTAPAN PEZIARAH

do = d 4/4 (1/4 = 80-84) Ir : 434b

S : O Esca Viatorum,

terj. Ernest Mariyanto 1990

L : 1678; *Cantiones Sacrae* 1913. T : *Cantiones Sacrae* 1913

|   |                 |   |   |   |                 |   |   |   |   |   |   |   |   |                 |   |   |
|---|-----------------|---|---|---|-----------------|---|---|---|---|---|---|---|---|-----------------|---|---|
| S   | $\overline{53}$ | 1 | 1 | 6 | 6               | 6 | 5 | 0 | i | 7 | i | 2 | 4 | 4               | 3 | 0 |
| A   | 1               | 1 | 1 | 1 | $\overline{12}$ | 1 | 1 | 0 | 1 | 4 | 3 | 2 | 1 | 7               | 1 | 0 |
| T   | 3               | 5 | 3 | 4 | 4               | 4 | 3 | 0 | 5 | 2 | 5 | 5 | 6 | $\overline{25}$ | 5 | 0 |
| B   | 1               | 3 | 6 | 4 | $\overline{67}$ | 1 | 1 | 0 | 3 | 2 | 1 | 7 | 6 | 5               | 1 | 0 |
| San- tap- an pe - zi - a - rah ma- kan- an ma- la - i - kat |                 |   |   |   |                 |   |   |   |   |   |   |   |   |                 |   |   |
| O Ka- sih yang ber- lim- pah, meng-a - lir da - ri ha - ti  |                 |   |   |   |                 |   |   |   |   |   |   |   |   |                 |   |   |
| Wa- jah- Mu yang ter- sa- mar di da - lam ru - pa ro - ti   |                 |   |   |   |                 |   |   |   |   |   |   |   |   |                 |   |   |

|  |   |   |                 |                 |   |   |   |                 |   |   |                 |                 |   |   |   |                 |
|--|---|---|-----------------|-----------------|---|---|---|-----------------|---|---|-----------------|-----------------|---|---|---|-----------------|
| i  | 7 | 6 | 5               | 4               | 5 | . | . | 5               | i | 5 | 5               | $\overline{67}$ | 7 | 6 | 0 | 6               |
| $\overline{34}$  | 5 | 3 | 2               | 2               | 2 | . | . | 7               | 1 | 4 | 3               | 3               | 4 | 4 | 0 | 1               |
| i  | 2 | i | $\overline{17}$ | $\overline{61}$ | 7 | . | . | 5               | 5 | 7 | $\overline{17}$ | $\overline{65}$ | 4 | 6 | 0 | 6               |
| 6  | 7 | 1 | 2               | 2               | 5 | . | . | $\overline{54}$ | 3 | 2 | 1               | 1               | 2 | 2 | 0 | $\overline{65}$ |
| o Ro - ti sur - ga - wi, ke - nyangkan-lah yang la- par, pu -    |   |   |                 |                 |   |   |   |                 |   |   |                 |                 |   |   |   |                 |
| Sang Ju - ru - se - la - mat. Se - gar - kan-lah ham-ba- Mu yang |   |   |                 |                 |   |   |   |                 |   |   |                 |                 |   |   |   |                 |
| 'kan ka - mi hor- mat - i. I - zin - kan ka- mi pan-dang wa-     |   |   |                 |                 |   |   |   |                 |   |   |                 |                 |   |   |   |                 |

|  |   |                 |                 |   |   |   |   |   |   |                 |                 |   |                 |   |                 |
|--|---|-----------------|-----------------|---|---|---|---|---|---|-----------------|-----------------|---|-----------------|---|-----------------|
| 2  | 6 | 6               | $\overline{71}$ | 1 | 7 | 0 | 1 | 7 | 6 | $\overline{54}$ | $\overline{34}$ | 5 | .               | . | 7               |
| 2  | 5 | 4               | 4               | 5 | 5 | 0 | 3 | 5 | 4 | 2               | 1               | 2 | .               | . | 2               |
| 6  | 1 | $\overline{21}$ | $\overline{76}$ | 5 | 7 | 0 | 1 | 5 | 6 | 7               | 1               | 1 | $\overline{76}$ | 7 | 5               |
| 4  | 3 | 2               | 2               | 3 | 3 | 0 | 1 | 3 | 4 | 5               | 6               | 5 | .               | . | $\overline{54}$ |
| as - kan    pu - la    ji - wa    yang rin- du    'kan Eng -    kau,    yang |   |                 |                 |   |   |   |   |   |   |                 |                 |   |                 |   |                 |
| ha - us    a - kan    Di - kau,    dan ka- mi    pu - as -    lah,    dan    |   |                 |                 |   |   |   |   |   |   |                 |                 |   |                 |   |                 |
| jah - Mu    tak ter- ha - lang    di sur- ga    mu - li -    a,    di        |   |                 |                 |   |   |   |   |   |   |                 |                 |   |                 |   |                 |

|                 |                 |   |                 |   |   |   |
|-----------------|-----------------|---|-----------------|---|---|---|
| i               | 3               | 2 | 2               | 1 | . | 0 |
| 1               | 1               | 1 | 7               | 1 | . | 0 |
| 5               | 5               | 4 | $\overline{54}$ | 3 | . | 0 |
| $\overline{32}$ | $\overline{17}$ | 6 | 5               | 1 | . | 0 |

rin - du 'kan Eng-kau.  
ka - mi pu - as - lah.  
sur - ga mu - li - a.

# Our Lady of Fatima

8

FATIMA'S COVE

## VERSE 1



8

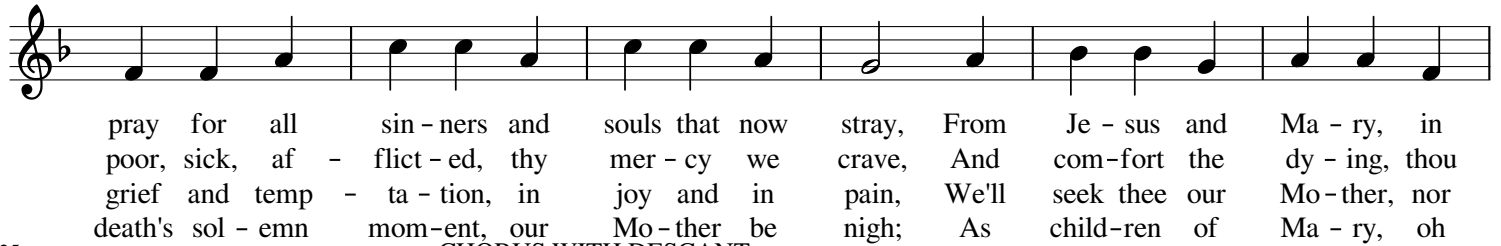
## CHORUS

VERSES 2-5



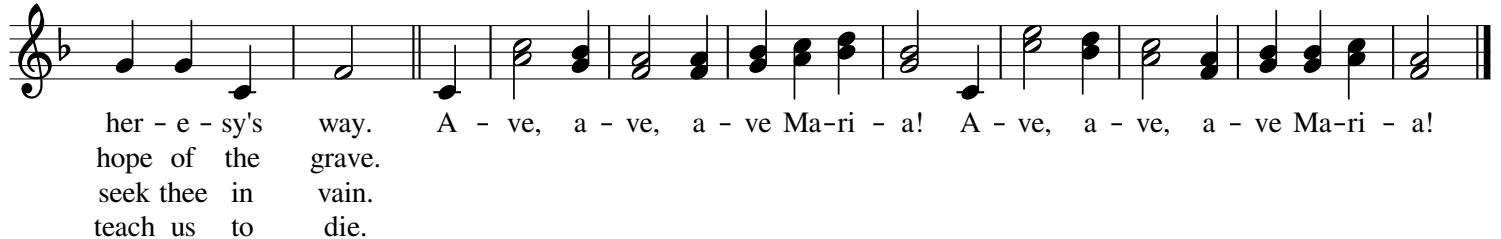
2.We  
3.For  
4.In  
5.In

19



25

## CHORUS WITH DESCANT



# The Church's One Foundation

9

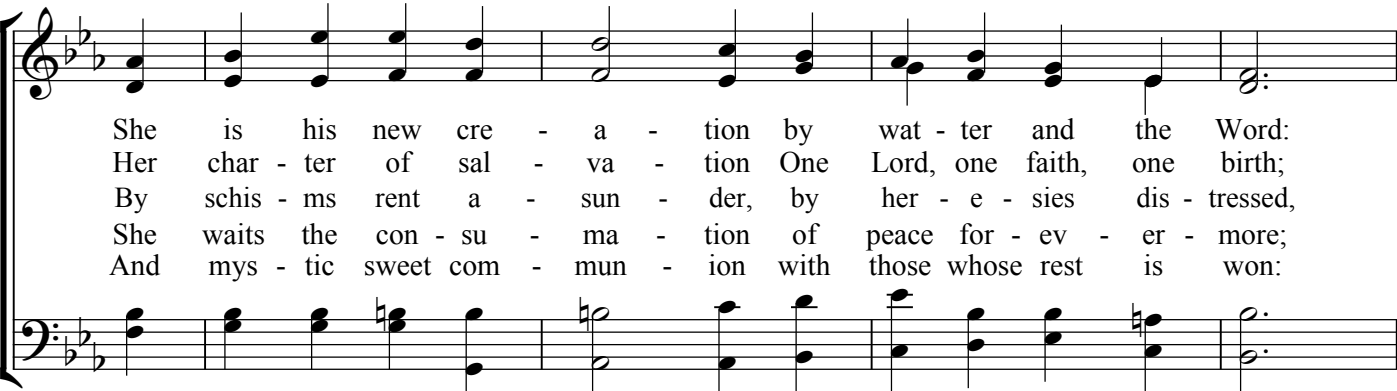
Samuel J. Stone 1866

AURELIA

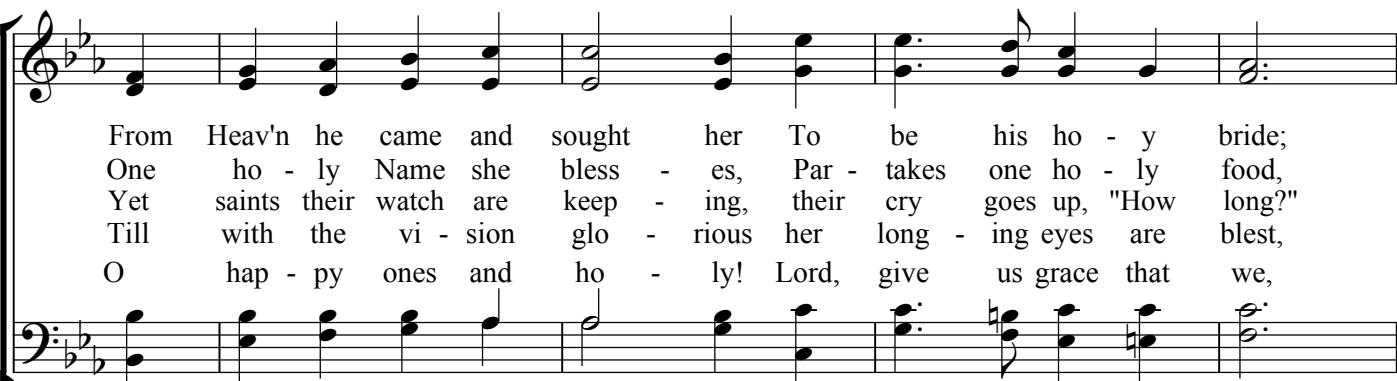
Samuel S. Wesley, 1864



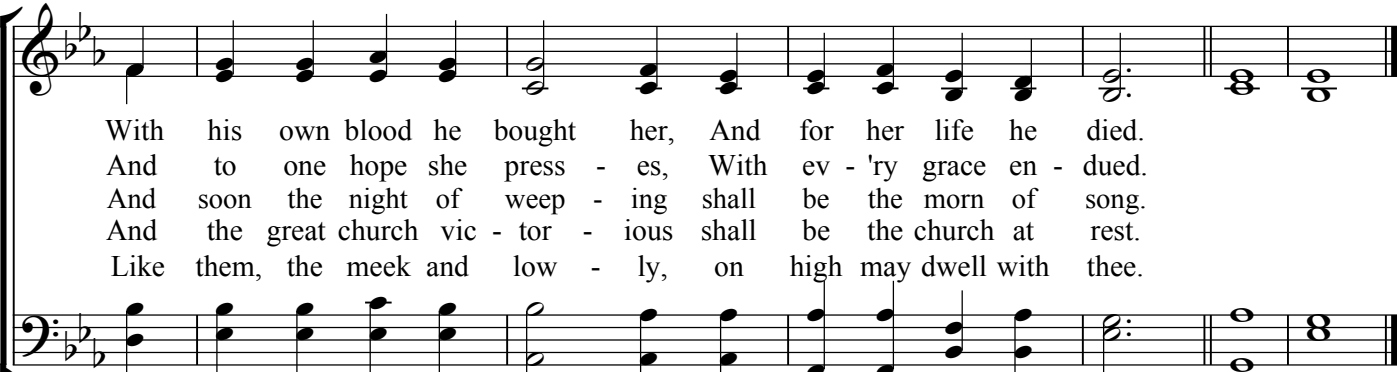
1. The Church -'s one Foun - da - tion is Je - sus Christ her Lord;  
 2. E - lect from ev - 'ry na - tion, yet one o'er all the earth,  
 3. Though with a scorn - ful won - der men see her sore op - pressed.  
 4. 'Mid toil and tri - bu - la - tion, and tu - mult of her war,  
 5. Yet she on earth hath un - ion with God the Three in One,



She is his new cre - a - tion by wat - ter and the Word:  
 Her char - ter of sal - va - tion One Lord, one faith, one birth;  
 By schis - ms rent a - sun - der, by her - e - sies dis - tressed,  
 She waits the con - su - ma - tion of peace for - ev - er - more;  
 And mys - tic sweet com - mun - ion with those whose rest is won:



From Heav'n he came and sought her To be his ho - y bride;  
 One ho - ly Name she bless - es, Par - takes one ho - ly food,  
 Yet saints their watch are keep - ing, their cry goes up, "How long?"  
 Till with the vi - sion glo - rious her long - ing eyes are blest,  
 O hap - py ones and ho - ly! Lord, give us grace that we,



With his own blood he bought her, And for her life he died.  
 And to one hope she press - es, With ev - 'ry grace en - dued.  
 And soon the night of weep - ing shall be the morn of song.  
 And the great church vic - tor - ious shall be the church at rest.  
 Like them, the meek and low - ly, on high may dwell with thee.

## BAPA DI SURGA, T'RIMALAH

do = g 4/4 (1/4 = 80-84) Ir : 379a

S : E. Hardjowardojo 1967; rev. Tim PS 1990 **379a**

L : E. Hardjowardojo 1967

T : Organisa Remaja Jakarta 1980,  
rev. Seksi Musik Komlit KWI 1992

|   |   |          |          |   |   |   |   |    |   |          |          |   |          |          |   |   |
|---|---|----------|----------|---|---|---|---|----|---|----------|----------|---|----------|----------|---|---|
| S | 5 | <u>6</u> | <u>5</u> | 5 | 1 | 2 | 4 | 3. | 3 | <u>5</u> | <u>3</u> | 2 | <u>4</u> | <u>2</u> | 1 | 7 |
| A | 3 | <u>4</u> | <u>3</u> | 3 | 5 | 4 | 4 | 5. | 5 | <u>5</u> | <u>5</u> | 6 | <u>6</u> | <u>6</u> | 5 | 5 |
| T | 1 | <u>1</u> | <u>1</u> | 1 | 1 | 6 | 7 | 1. | 7 | <u>1</u> | <u>7</u> | 6 | <u>2</u> | <u>2</u> | 3 | 4 |
| B | 1 | <u>1</u> | <u>1</u> | 1 | 3 | 2 | 2 | 1. | 3 | <u>3</u> | <u>3</u> | 4 | <u>2</u> | <u>4</u> | 5 | 5 |

Ba - pa di sur - ga, t'ri - ma - lah, ha - sil u - sa - ha je - ma - at -  
 Ji - wa dan ra - ga t'ri - ma - lah, kar - ya dan hi - dup - ku sam - but -

|    |           |          |          |   |   |   |   |    |           |          |          |   |   |   |   |    |
|----|-----------|----------|----------|---|---|---|---|----|-----------|----------|----------|---|---|---|---|----|
| 1. | <u>27</u> | <u>1</u> | <u>2</u> | 3 | 3 | 4 | 3 | 2. | <u>27</u> | <u>1</u> | <u>2</u> | 3 | 3 | 4 | 3 | 2. |
| 5. | 5         | <u>5</u> | <u>5</u> | 5 | 5 | 6 | 5 | 5. | <u>75</u> | <u>6</u> | <u>7</u> | 1 | 1 | 2 | 1 | 7. |
| 3. | 7         | <u>6</u> | <u>7</u> | 1 | 1 | 1 | 1 | 7. | 5         | <u>5</u> | <u>5</u> | 5 | 5 | 5 | 5 | 5. |
| 1. | 5         | <u>5</u> | <u>5</u> | 1 | 1 | 4 | 1 | 5. | 5         | <u>5</u> | <u>5</u> | 1 | 1 | 7 | 1 | 5. |

Mu: Ro - ti dan ang - gur wu - jud - nya, cin - ta dan bak - ti mak - sud - nya;  
 lah: tan - da i - man dan cin - ta - ku ke - pa - da Ye - sus Pu - tra - Mu.

|   |          |          |   |          |          |   |   |    |   |          |          |   |           |   |           |    |
|---|----------|----------|---|----------|----------|---|---|----|---|----------|----------|---|-----------|---|-----------|----|
| 5 | <u>6</u> | <u>5</u> | 5 | <u>1</u> | <u>1</u> | 2 | 4 | 3. | 3 | <u>5</u> | <u>3</u> | 2 | <u>42</u> | 1 | <u>32</u> | 1. |
| 5 | <u>4</u> | <u>4</u> | 3 | <u>5</u> | <u>5</u> | 4 | 4 | 5. | 5 | <u>5</u> | <u>5</u> | 6 | <u>6</u>  | 5 | <u>7</u>  | 5. |
| 2 | <u>2</u> | <u>2</u> | 1 | <u>1</u> | <u>1</u> | 6 | 7 | 1. | 7 | <u>1</u> | <u>1</u> | 2 | <u>2</u>  | 3 | <u>54</u> | 3. |
| 7 | <u>7</u> | <u>7</u> | 1 | <u>3</u> | <u>3</u> | 2 | 2 | 1. | 3 | <u>3</u> | <u>3</u> | 4 | <u>24</u> | 5 | <u>5</u>  | 1. |

tan - da syu - kur - ku ke - pa - da - Mu di da - lam Ye - sus, Pu - tra - Mu.  
 Di - mu - li - a - kan - lah na - ma - Mu o - leh se - lu - ruh u - mat - Mu.

## REMEMBER ME

1 = As, 4/4. Freely (M.M. 76)

Rev Id: 1.1

Words &amp; Music : Deborah Governor

1 Intro: || 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

*mp*

|   |    |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |  |
|---|----|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|--|
| 4 | S. | 0   | 0 | 0 | 3 | 4 | 5 | .5 | 5 | 5 | 6 | 7 | 1 | 7 | 1 | . | 0 | 1 | 1 | 4 | 4 | .4 | 5 | 6 |  |
|   | A. | 0   | 0 | 0 | 3 | 4 | 5 | .5 | 5 | 5 | 6 | 5 | 6 | 7 | 6 | . | 0 | 3 | 4 | 2 | 2 | .2 | 3 | 4 |  |
|   |    | In the night in which our sa- viour was be- tray'd He broke the bread, and to His |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |  |
|   |    | Di ma - lam Tu - han - ku di - khi - a - na - ti, di - pe - cah - Nya ro - ti dan |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |  |
|   | T. | 0   | 0 | 0 | 3 | 2 | 3 | 3  | 2 |   | 2 |   | 3 | 2 | 3 | . | 0 | 1 | 6 | 6 | 6 | .6 | 6 | 1 |  |
|   | B. | 0   | 0 | 0 | 3 | 2 | 1 | 1  | 7 |   | 7 |   | 6 | 6 | 6 | . | 0 | 6 | 2 | 2 | 2 | .2 | 2 | 2 |  |
|   |    | In the night our Sa - viour was be- tray'd He broke the bread, and to His         |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |  |
|   |    | Di ma - lam Tu - han di - khia-na - ti, di - pe - cah - Nya ro - ti dan           |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |  |

|   |    |  |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|----|--|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| 8 | S. | 6  | 5 | 5 | 5 | 0 | 1 | 2 | 3 | .3 | 3 | 3 | 2 | 1 | 3 | 2 | 2 | 2 | 0 | 7 | 1 | 2 |  |  |  |
|   | A. | 4  | 4 | 4 | 4 | 0 | 4 | 4 | 5 | .5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 0 | 7 | 1 | 6 |  |  |  |
|   | T. | 1  | 1 | 7 | 7 | 0 | 6 | 7 | 1 | 7  | 1 | 1 | 2 | 3 | 5 | 4 | 4 | 4 | 0 | 2 | 3 | 4 |  |  |  |
|   | B. | 5  | 5 | 5 | 5 | 0 | 5 | 5 | 1 | 7  | 6 | 6 | 7 | 1 | 2 | 2 | 2 | 2 | 0 | 2 | 3 | 2 |  |  |  |
|   |    | friends He said: "Take and eat, this is My Bo- dy giv'n for you. Take and drink, |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|   |    | ber - ka - ta: "Ma- kan - lah, i - ni Tu - buh- Ku un - tuk - mu, mi - num-lah   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |

|    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| 11 | S. | .2  | 2 | 2 | 1 | 7 | 1 | 5 | 5 | 5 | 0 | 1 | 2 | 3 | 3 | . | 2 | 1 | 3 | 2 | 2 | . | . |  |  |
|    | A. | 6   | 7 | 7 | 6 | 5 | 5 | 5 | 5 | 5 | 0 | 5 | 7 | 6 | 6 | . | 6 | 6 | 6 | 6 | 6 | . | . |  |  |
|    |    | this blood of Mine is shed for you. Do this al- ways to re- mem- ber Me       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|    |    | Da - rah ter - cu - rah ba - gi - mu. La - ku - kan-lah 'tuk me- ngenang- Ku, |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|    | T. | 4   | 4 |   | 4 |   | 4 | 4 | 3 | 3 | 0 | 3 | 3 | 1 | 1 | . | 2 | 3 | 5 | 4 | 4 | . | . |  |  |
|    | B. | 2   | 5 |   | 5 |   | 1 | 1 | 1 | 1 | 0 | 1 | 7 | 6 | 6 | . | 7 | 1 | 2 | 2 | 2 | . | . |  |  |
|    |    | this blood is shed for you. Do this al- ways to re- mem- ber Me,              |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|    |    | Da - rah - Ku ba - gi - mu. La - ku - kan-lah 'tuk me- ngenang- Ku,           |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |

|    |    |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |  |  |  |
|----|----|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|--|--|--|
| 15 | S. | 0   | 6 | 1 | 7 | 1 | . | 0 | 3 | 4 | 5 | .5 | 5 | 5 | 6 | 7 | 1 | 7 | 1 | . | 0 | 1 |  |  |  |
|    | A. | 0   | 6 | 6 | 6 | 5 | . | 0 | 3 | 4 | 5 | .5 | 5 | 5 | 6 | 7 | 1 | 7 | 1 | . | 0 | 1 |  |  |  |
|    | T. | 0   | 4 | 4 | 4 | 3 | . | 0 | 0 |   | 0 | 0  | 0 |   | 0 |   | 0 |   | 0 | 0 | 0 |   |  |  |  |
|    | B. | 0   | 2 | 5 | 5 | 1 | . | 0 | 0 |   | 0 | 0  | 0 |   | 0 |   | 0 |   | 0 | 0 | 0 |   |  |  |  |
|    |    | re- mem ber Me". In the night in which our Sa- viour was de- nied He    |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |  |  |  |
|    |    | me- ngenang- Ku". Pa - da ma - lam Tu - han - ku di - ing - ka - ri, la |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |  |  |  |

|    |    |   |   |   |    |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |  |  |  |  |
|----|----|---|---|---|----|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|--|--|--|--|
| 19 | S. | 1   | 4 | 4 | .4 | 5 | 6 | 6 | 5 | 5 | . | 0 | 0 | 0 | 0  | 0 | 0 |   |   |   |   |  |  |  |  |
|    | A. | 1   | 4 | 4 | .4 | 5 | 6 | 6 | 5 | 5 | . | 0 | 0 | 0 | 0  | 0 | 0 |   |   |   |   |  |  |  |  |
|    | T. | 0   |   | 0 | 0  | 0 |   | 0 |   | 0 | 0 | 1 | 2 | 3 | .3 | 3 | 3 | 2 | 1 | 3 | 2 |  |  |  |  |
|    | B. | 0   |   | 0 | 0  | 0 |   | 0 |   | 0 | 0 | 1 | 2 | 1 | 7  | 6 | 6 | 7 | 1 | 1 | 4 |  |  |  |  |
|    |    | bowed His head, and to the Fa-ther cried "If it be your will let this cup pass from |   |   |    |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |  |  |  |  |
|    |    | ber - do - a ke - pa - da Ba - pa. "Ja - uh- kan ca - wan de - ri - ta da - ri-     |   |   |    |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |  |  |  |  |

|    |    |  |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |
|----|----|--|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|
| 22 | T. | 2  | 2 | 0 | 7 | 1 | 2 | .2 | 2 | 2 | 1 | 7 | 1 | 5 | 5 | 5 | 0 | 1 | 2 | 3 | .3 | 3 | 3 |   |   |   |
|    | B. | 4  | 4 | 0 | 7 | 1 | 2 | 1  | 7 | 6 | 5 | 7 | 6 | 5 | 3 | 5 | 5 | 5 | 0 | 3 | 5  | 1 | 3 | 2 | 1 | 1 |
|    |    | me. If it be your will, spare me this a- go- ny. In my dark- est hour will     |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |
|    |    | Ku, na-mun biar- lah ke - hen- dak- Mu yg ja - di. Da - lam per- gu - mu - lan |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |



## DENGARKANLAH, MARIA

do = a 4/4 1/4 = 96-104

S : Panlit KAJ 1981, rev. Tim Puji Syukur 1991

L, T : Joseph Mohr 1913

|    |      |       |                 |                 |                 |    |   |      |      |                 |           |           |           |           |   |   |
|----|------|-------|-----------------|-----------------|-----------------|----|---|------|------|-----------------|-----------|-----------|-----------|-----------|---|---|
| S  | 5    | i     | $\overline{76}$ | 5               | i               | 3  | 4 | 5    | i    | $\overline{67}$ | i         | $\dot{2}$ | 7         | i         | . | 0 |
| A  | 5    | i     | $\overline{76}$ | $\overline{54}$ | $\overline{32}$ | 1  | . | 2    | 5    | 4               | 5         | 6         | 5         | 5         | . | 0 |
| T  | 5    | i     | $\overline{76}$ | 5               | 5               | i  | . | 7    | i    | $\overline{12}$ | $\dot{3}$ | $\dot{4}$ | $\dot{2}$ | $\dot{3}$ | . | 0 |
| B  | 5    | i     | $\overline{76}$ | 5               | 1               | 6  | . | 5    | 3    | 4               | 3         | 2         | 5         | 1         | . | 0 |
| 1. | De-  | ngar- | kan-            | lah,            | Ma-             | ri | - | a,   | te-  | ri-             | ma        | sa-       | lam-      | ku        |   |   |
| 2. | De-  | ngan  | se-             | bu-             | lat             | ha | - | ti   | kau- | t'ri-           | ma        | tu-       | gas-      | mu        |   |   |
| 3. | Ku-  | a-    | sa              | Roh             | yang            | ku | - | dus  | yang | a-              | da        | pa-       | da-       | mu        |   |   |
| 4. | Eng- | kau-  | lah             | bun-            | da              | Tu | - | han, | dan  | ju-             | ga        | bun-      | da-       | ku        |   |   |

|    |      |                 |                 |      |     |     |   |     |      |                 |           |                 |                 |     |   |   |
|----|------|-----------------|-----------------|------|-----|-----|---|-----|------|-----------------|-----------|-----------------|-----------------|-----|---|---|
|    | 5    | i               | $\overline{76}$ | 5    | i   | 3   | 4 | 5   | i    | $\overline{67}$ | i         | $\dot{2}$       | 7               | i   | . | 0 |
|    | 5    | 3               | $\overline{54}$ | 4    | 3   | 3   | 2 | 3   | 3    | 4               | 5         | $\overline{62}$ | $\overline{34}$ | 3   | . | 0 |
|    | 5    | 5               | i               | 7    | i   | i   | 6 | i   | i    | $\overline{12}$ | $\dot{3}$ | 6               | 5               | 5   | . | 0 |
|    | 5    | $\overline{12}$ | $\overline{34}$ | 5    | 6   | 6   | 2 | 1   | 1    | 4               | 3         | 4               | 5               | 1   | . | 0 |
| 1. | de-  | ngan            | pu-             | ji-  | an  | syu | - | kur | ser- | ta              | nya-      | nyi-            | an-             | ku. |   |   |
| 2. | men- | ja-             | di              | bun- | da  | Ye  | - | sus | Sang | Ju-             | ru-       | s'la-           | mat-            | ku. |   |   |
| 3. | men- | ja-             | di-             | kan  | kau | bun | - | da  | Pe-  | ny'la-          | mat       | du-             | ni-             | a.  |   |   |
| 4. | se-  | ba-             | gai             | ham- | ba  | Al  | - | lah | Eng- | kau             | te-       | la-             | dan-            | ku. |   |   |

|    |                 |           |      |           |           |           |   |   |                 |           |       |                 |                 |           |   |   |
|----|-----------------|-----------|------|-----------|-----------|-----------|---|---|-----------------|-----------|-------|-----------------|-----------------|-----------|---|---|
|    | $\overline{12}$ | $\dot{3}$ | i    | $\dot{4}$ | $\dot{3}$ | $\dot{2}$ | . | 0 | $\overline{12}$ | $\dot{3}$ | i     | $\dot{4}$       | $\dot{3}$       | $\dot{2}$ | . | 0 |
|    | $\overline{35}$ | 5         | 3    | 6         | 5         | 5         | . | 0 | $\overline{36}$ | $\dot{5}$ | 6     | 4               | 5               | 5         | . | 0 |
|    | $\overline{17}$ | i         | i    | i         | i         | 7         | . | 0 | $\overline{16}$ | 7         | 6     | $\overline{67}$ | i               | 7         | . | 0 |
|    | $\overline{15}$ | 3         | 6    | 4         | 1         | 5         | . | 0 | $\overline{64}$ | 3         | 4     | 2               | $\overline{31}$ | 5         | . | 0 |
| 1. | Ter-            | pi-       | lih- | lah       | eng-      | kau,      |   |   | ter-            | pang-     | gil-  | lah             | eng-            | kau       |   |   |
| 2. | Ter-            | pu-       | ji-  | lah       | eng-      | kau       |   |   | di              | s'lu-     | ruh   | du-             | ni-             | a,        |   |   |
| 3. | Do-             | a-        | kan  | a-        | nak-      | mu        |   |   | de-             | ngan      | pe-   | nuh             | be-             | las.      |   |   |
| 4. | I -             | man-      | mu   | nan       | te-       | guh       |   |   | ku-             | i -       | kut - | i               | pe-             | nuh:      |   |   |

|    |                 |       |                 |                 |                 |    |   |           |           |                 |                 |                 |                 |           |   |   |
|----|-----------------|-------|-----------------|-----------------|-----------------|----|---|-----------|-----------|-----------------|-----------------|-----------------|-----------------|-----------|---|---|
|    | 5               | i     | $\overline{76}$ | 5               | i               | 3  | 4 | 5         | i         | $\overline{67}$ | i               | $\dot{2}$       | 7               | i         | . | 0 |
|    | $\overline{54}$ | 3     | $\overline{34}$ | $\overline{54}$ | $\overline{32}$ | 1  | . | 1         | 1         | 4               | 5               | 6               | 5               | 5         | . | 0 |
|    | 7               | i     | i               | i               | i               | i  | 6 | $\dot{5}$ | $\dot{3}$ | $\dot{2}$       | $\overline{35}$ | $\overline{43}$ | $\overline{24}$ | $\dot{3}$ | . | 0 |
|    | 5               | 6     | $\overline{54}$ | $\overline{32}$ | $\overline{17}$ | 6  | 4 | 3         | 1         | 2               | 3               | 4               | 5               | 1         | . | 0 |
| 1. | men-            | ja -  | di              | bun-            | da              | Ye | - | sus,      | Sang      | Ju -            | ru -            | s'la -          | mat-            | ku.       |   |   |
| 2. | eng-            | kau   | te -            | tap             | se -            | ti | - | a         | se -      | la -            | ma              | hi -            | dup -           | mu.       |   |   |
| 3. | Eng-            | kau - | lah             | bun-            | da              | mu | - | lia,      | pe -      | nuh             | ka -            | sih             | mes -           | ra.       |   |   |
| 4. | ha -            | nya - | lah             | ba -            | gi              | Al | - | lah       | se -      | lu -            | ruh             | hi -            | dup -           | ku.       |   |   |