

# Maze Gaze - A Gaze-Based Multiplayer Game

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Figure 1. Insert a caption below each figure. Do not alter the Caption style. One-line captions should be centered; multi-line should be justified.

Name	Test Conditions		
	First	Second	Final
Marsden	223.0	44	432,321
Nass	22.2	16	234,333
Borriello	22.9	11	93,123
Karat	34.9	2200	103,322

Table 1. Table captions should be placed below the table. We recommend table lines be 1 point, 25% black. Minimize use of table grid lines.

## ABSTRACT

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## INTRODUCTION

## GRAPHICS

## REFERENCES AND CITATIONS

Use a numbered list of references at the end of the article, ordered alphabetically by last name of first author, and referenced by numbers in brackets [?, ?, ?]. Your references should be published materials accessible to the public. Internal technical reports may be cited only if they are easily accessible (i.e., you provide the address for obtaining the report within your citation) and may be obtained by any reader for a nominal fee. Proprietary information may not be cited. Private communications should be acknowledged in the main text, not referenced (e.g., “[Borriello, personal communication]”).

References should be in ACM citation format: [http://acm.org/publications/submissions/latex\\_style](http://acm.org/publications/submissions/latex_style). This includes citations to internet resources [?, ?, ?, ?] according to ACM format, although it is often appropriate to include URLs directly in the text, as above.

## FIGURES/CAPTIONS

Place figures and tables at the top or bottom of the appropriate column or columns, on the same page as the relevant text (see Figure 1). A figure or table may extend across both columns to a maximum width of 17.78 cm (7 in.).

## QUOTATIONS

Quotations may be italicized when “*placed inline*” (Anab, 23F).

Longer quotes, when placed in their own paragraph, need not be italicized or in quotation marks when indented (Ramon, 39M).

## LANGUAGE, STYLE, AND CONTENT

The written and spoken language of SIGCHI is English. Spelling and punctuation may use any dialect of English (e.g., British, Canadian, US, etc.) provided this is done consistently. Hyphenation is optional. To ensure suitability for an international audience, please pay attention to the following:

- Write in a straightforward style.
- Try to avoid long or complex sentence structures.
- Briefly define or explain all technical terms that may be unfamiliar to readers.
- Explain all acronyms the first time they are used in your text—e.g., “Digital Signal Processing (DSP)”.
- Explain local references (e.g., not everyone knows all city names in a particular country).
- Explain “insider” comments. Ensure that your whole audience understands any reference whose meaning you do not describe (e.g., do not assume that everyone has used a Macintosh or a particular application).
- Explain colloquial language and puns. Understanding phrases like “red herring” may require a local knowledge of English. Humor and irony are difficult to translate.
- Use unambiguous forms for culturally localized concepts, such as times, dates, currencies, and numbers (e.g., “1–5–97” or “5/1/97” may mean 5 January or 1 May, and “seven

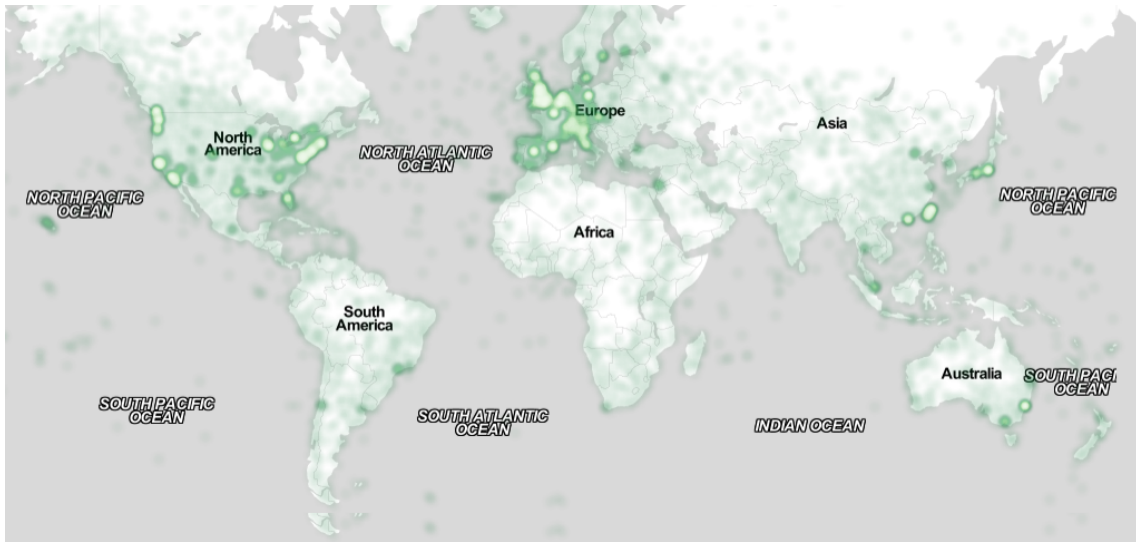


Figure 2. In this image, the map maximizes use of space. You can make figures as wide as you need, up to a maximum of the full width of both columns. Note that  $\LaTeX$  tends to render large figures on a dedicated page. Image: © ⓘ ayman on Flickr.

o'clock” may mean 7:00 am or 19:00). For currencies, indicate equivalences: “Participants were paid ¥ 25,000, or roughly US \$22.”

- Be careful with the use of gender-specific pronouns (he, she) and other gendered words (chairman, manpower, man-months). Use inclusive language that is gender-neutral (e.g., she or he, they, s/he, chair, staff, staff-hours, person-years). See the *Guidelines for Bias-Free Writing* for further

advice and examples regarding gender and other personal attributes [?]. Be particularly aware of considerations around writing about people with disabilities.

- If possible, use the full (extended) alphabetic character set for names of persons, institutions, and places (e.g., Grøn-bæk, Lafrenière, Sánchez, Nguyễn, Universität, Weißen-bach, Züllighoven, Århus, etc.). These characters are already included in most versions and variants of Times, Helvetica, and Arial fonts.