**KARL BERTIN’S**

**NOTETAKING STRUCTURES**

**VERSION 2.9A**

**LICENCE**

**L1 L2 L3**

\_Header\_

**\_Kicker\_**

**\_Hed\_**

**\_Subhed\_**

Actions speak louder than words (\_definition\_). LEDE

\_Term\_ : \_Definition\_ BILLBOARD

Talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. PARAGRAPH

**\_Subsubhed\_**

**\_Subsubsubhed\_ —** Actions speak louder than words talk less act more actions speak louder than words talk less act more actions speak louder than words.

Talk less act more actions speak louder than words talk less act more. PARAGRAPH

Spirit does not understand negation. ;) PARAGRAPH

**\_Subsubsubhed\_ :**

- Time

- Attention

What spectators lose to talk for shit is what actors gain to act like shit.

Eg, \_Exemple\_

Talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. NUTSHELL

S'il faut des **infinisubheds**, on spécifie un plan en amont – pour les traiter ensuite – tel que :

> **\_Subsubsubhed\_ —** \_Paragraph\_

> - **\_Subsubsub-subhed\_**

> - **\_Sub-subsubsubhed\_**

Puis, si un point du plan est trop long pour ou incompatible avec une forme de définition, on le traite en **subsubsubhead**.

1 The original, the first, the classic.

2 Built by KVPB.

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3 /Rappel : Times & Times New Roman 12pt ≈ Helvetica & Helvetica Neue 11pt ≈ Courier New 10pt.\

\_Header\_

*Press* **[ COMMAND ] + [ OPTION ] + [ C ]** to copy style : CYAN, ORANGE, OTHER

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**MASTER**

**M1 M2**

\_Header\_

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**\_Hed\_**

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