**KARL BERTIN’S**

**NOTETAKING STRUCTURES**

**VERSION 2B**

\_Header\_

**\_Kicker\_**

**\_Hed\_**

**\_Subhed\_**

**Actions** speak **louder** than words (\_definition\_). LEDE

\_Term\_ : \_Definition\_ BILLBOARD

Talk **less** act more talk **less** act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. PARAGRAPH

**\_Subsubhed\_**

**\_Subsubsubhed\_ —** Actions speak louder than words talk less act more actions speak louder than words talk less act more actions speak louder than words.

Talk less act more actions speak louder than words talk less act more. PARAGRAPH

Spirit does *not* understand **negation**. ;) PARAGRAPH

**\_Subsubsubhed\_ :**

- Time

- Attention

What spectators lose to talk for shit is what actors gain to act like shit.

Eg, \_Exemple\_

Talk **less** act more talk **less** act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. NUTSHELL

S'il faut des infinisubheds, on spécifie un plan en amont – pour les traiter ensuite – tel que :

> **\_Subsubsubhed\_ —** \_Paragraph\_

> - **\_Subsubsub-subhed\_**

> - **\_Sub-subsubsubhed\_**

Puis, si un point du plan est trop long pour ou incompatible avec une forme de définition, on le traite en **subsubsubhead**.

1 The original, the first, the classic.

2 Built by KVPB.

\_Header\_

**\_Kicker\_**

**\_Hed\_**

**\_Subhed\_**

**Actions** speak **louder** than words (\_definition\_). LEDE

\_Term\_ : \_Definition\_ BILLBOARD

Talk **less** act more talk **less** act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. PARAGRAPH

**\_Subsubhed\_**

**\_Subsubsubhed\_ —** Actions speak louder than words talk less act more actions speak louder than words talk less act more actions speak louder than words.

Talk less act more actions speak louder than words talk less act more. PARAGRAPH

Spirit does *not* understand **negation**. ;) PARAGRAPH

**\_Subsubsubhed\_ :**

- Time

- Attention

What spectators lose to talk for shit is what actors gain to act like shit.

Eg, \_Exemple\_

Talk **less** act more talk **less** act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. NUTSHELL

S'il faut des infinisubheds, on spécifie un plan en amont – pour les traiter ensuite – tel que :

> **\_Subsubsubhed\_ —** \_Paragraph\_

> - **\_Subsubsub-subhed\_**

> - **\_Sub-subsubsubhed\_**

Puis, si un point du plan est trop long pour ou incompatible avec une forme de définition, on le traite en **subsubsubhead**.

1 Pour préserver les fichiers originaux, on remet au propre des copies renamed as '\_\_Filename\_'. La signification du leading \_ est différente de celle de ma nomologie du S1.

2 Built by KVPB for Apple TextEdit and Microsoft Word.

3 /Rappel : Times & Times New Roman 12pt ≈ Helvetica & Helvetica Neue 11pt ≈ Menlo 10pt.\

\_Header\_

*Press* **[ COMMAND ] + [ OPTION ] + [ C ]** to copy style : CYAN, ORANGE, OTHER

**\_KICKER\_**

***\_HED\_***

**\_SUBHED\_**

Actions speak louder than words (\_definition\_). LEDE

\_Term\_ : \_Definition\_ BILLBOARD

Talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. PARAGRAPH

**\_SUBSUBHED\_**

**\_SUBSUBSUBHED\_ —** Actions speak louder than words talk less act more.

Talk less act more actions speak louder than words talk less act more. PARAGRAPH

Actions speak louder than words talk less act more actions speak louder than words. PARAGRAPH

\_**SUBSUBSUBHED\_ :**

- Time

- Attention

What spectators lose to talk for shit is what actors gain to act like shit.

Eg, \_Exemple\_

Talk **less** act more talk **less** act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. NUTSHELL

S'il faut des infinisubheds, on spécifie un plan en amont – pour les traiter ensuite – tel que :

> **\_SUBSUBSUBHED\_ —** \_Paragraph\_

> - **\_SUBSUBSUB-SUBHED\_**

> - **\_SUB-SUBSUBSUBHED\_**

Puis, si un point du plan est trop long pour ou incompatible avec une forme de définition, on le traite en subsubsubhead.

1 L’originale, avec des trucs en plus.

2 Built by KVPB for Apple TextEdit.