**KARL BERTIN’S**

**NOTETAKING STRUCTURES**

**VERSION 3**

**‘Flash cards’ structure, `flashcardsstructure.docx`**

\_Header\_

**\_Kicker\_**

**\_Hed\_**

**\_Subhed\_**

Actions speak louder than words (\_definition\_). LEDE

\_Term\_ : \_Definition\_ BILLBOARD

Talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. PARAGRAPH

**\_Subsubhed\_**

**\_Subsubsubhed\_ —** Actions speak louder than words talk less act more actions speak louder than words talk less act more actions speak louder than words. PARAGRAPH

Talk less act more actions speak louder than words talk less act more. PARAGRAPH

Spirit does not understand negation. ;) PARAGRAPH

**\_Subsubsubhed\_ :**

- Time

- Attention

What spectators lose to talk for shit is what actors gain to act like shit.

Eg, \_Exemple\_

Talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. NUTSHELL

S'il faut des **infinisubheds**, on spécifie un plan en amont – pour les traiter ensuite – tel que :

> **\_Subsubsubhed\_ —** \_Paragraph\_

> - **\_Subsubsub-subhed\_**

> - **\_Sub-subsubsubhed\_**

Puis, si un point du plan est trop long pour ou incompatible avec une forme de définition, on le traite en **subsubsubhead**.

1. The original, the first, the classic.

2. Built by KVPB.

**Note-taking structure 1.0, `notetakingstructures.docx`**

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**\_Hed\_**

**\_Subhed\_**

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> - **\_Subsubsub-subhed\_**

> - **\_Sub-subsubsubhed\_**

Puis, si un point du plan est trop long pour ou incompatible avec une forme de définition, on le traite en **subsubsubhead**.

1. Pour préserver les fichiers originaux, on remet au propre des copies renamed as '\_\_Filename\_'. La signification du leading \_ est différente de celle de ma nomologie du S1.

2. Built by KVPB for Apple TextEdit and Microsoft Word.

3. /Rappel : Times & Times New Roman 12pt ≈ Helvetica & Helvetica Neue 11pt ≈ Courier New 10pt.\

**Note-taking structure 1.2, `notetakingstructures.docx`**

\_Header\_

*Press* **[ COMMAND ] + [ OPTION ] + [ C ]** to copy style : CYAN, ORANGE, OTHER

**\_KICKER\_**

***\_HED\_***

**\_SUBHED\_**

Actions speak louder than words (\_definition\_). LEDE

\_Term\_ : \_Definition\_ BILLBOARD

Talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. PARAGRAPH

**\_SUBSUBHED\_**

**\_SUBSUBSUBHED\_ —** Actions speak louder than words talk less act more actions speak louder than words talk less act more actions speak louder than words. PARAGRAPH

Talk less act more actions speak louder than words talk less act more. PARAGRAPH

Spirit does not understand negation. ;) PARAGRAPH

\_**SUBSUBSUBHED\_ :**

- Time

- Attention

What spectators lose to talk for shit is what actors gain to act like shit.

Eg, \_Exemple\_

Talk **less** act more talk **less** act more talk less act more talk less act more talk less act more talk less act more talk less act more talk less act more. NUTSHELL

S'il faut des **infinisubheds**, on spécifie un plan en amont – pour les traiter ensuite – tel que :

> **\_SUBSUBSUBHED\_ —** \_Paragraph\_

> - **\_SUBSUBSUB-SUBHED\_**

> - **\_SUB-SUBSUBSUBHED\_**

Puis, si un point du plan est trop long pour ou incompatible avec une forme de définition, on le traite en **subsubsubhead**.

1 L’originale, avec des trucs en plus.

2 Built by KVPB for Apple TextEdit.