**KARL BERTIN’S**

**NOTETAKING SYSTEM**

**VERSION 2.5C**

**MARKERS**

\_\_

‘missed’

\_^

‘multimissed’

\_>

‘missed due to playback speed too high’

\_?

‘unsure’

\_~

‘unintelligiblized’

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‘corrupt, unintelligible’

<\_...>\_

‘temporary rewind’

>\_...<\_

‘temporary fast-forward’

>>

‘skipped, fast-forwarded’

\_n

‘page number N in current course support pédagogique’

\_h,mn,s

‘time of current course audio rec’

\_x

‘diapositive number X in current course diaporama’

\_x-n

‘point number N of diapositive number X in current course diaporama’

\_\*

‘photoshot’

\_█\_

‘variable’

**ANNOTATIONS**

[█]

‘author's annotation, edit or personal content’ or ‘teacher's edit’

(█)

‘unexpected otherbeing's’

/█\

‘important’

**LEGACY**

{Variable} {variable} { Variable } { variable }

‘variable’

Note : █ Note: █ [Note : █] [Note: █]

‘author’s annotation’

\*Media : █\* \*Media: █\* \*media\*

‘external link’

/!\ █ [!] █

‘important’

(?) █

‘shouldn’t I’

(i) █

‘information’

[photoshot] [p]

‘photoshot’

<<

‘flashback’

<>

‘end of temporary’

><

‘undefined’

\_Document, p. N\_

‘page number N of current course support pédagogique’

[Audio rec: nhnmnns] [Rec: h'mn"s] [• h'mn"s] [h'mn"s] •h'mn"s

‘time of current course audio rec’

[audio rec : circa nhnmnns] [rec : circa h'mn"s] [circa h'mn"s]

‘circa time of current course audio rec’

\_Diapo X, point N\_

‘point number N of diapositive number X in current course diaporama’