The Conflict Box

WHY

- Hvorfor skal jeg bruge denne/ kende denne model?
- Hvad skal der stå?
- To determine if you have a conflict lock in your story.

THE CENTRAL CONFLICT

Protagonist = forklaring her
Antagonist= fiorklaring her

Every story is a battle.

_____ (Protagonist) must have_____ (Goal)
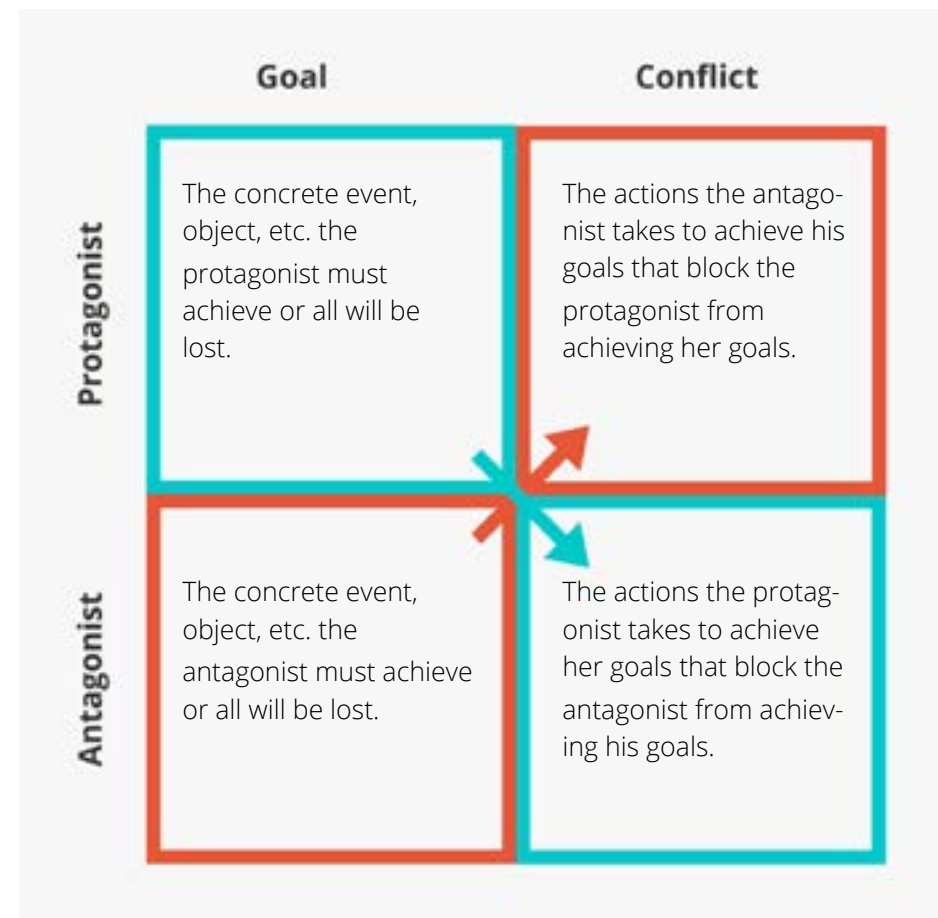_____ (Antagonist) must have_____ (Goal)

The story is launched when the protagonist pushes to achieve her goal.

The story is shaped when the antagonist pushes to achieve his goal.

The back-and-forth cause-and-effect pushing and blocking of goals is the fuel for the story.

For the story to have a tight structure and focused central conflict, the actions of both the protagonist and antagonist must directly block their opponents' pursuit of their goals.

To determine if you have a conflict lock, run a conflict box.

	Goal	Conflict
Protagonist	The concrete event, object, etc. the protagonist must achieve or all will be lost.	The actions the antagonist takes to achieve his goals that block the protagonist from achieving her goals.
Antagonist	The concrete event, object, etc. the antagonist must achieve or all will be lost.	The actions the protagonist takes to achieve her goals that block the antagonist from achieving his goals.

An example

Based on film xx (IMDB link)

The story is shortly explained here in 4 lines of text….

Eveliasit aut voluptas delenis et venimperum, odi blam aut faccus minveni qui dipsum conse odi unte con nones nossectur?

Ehendaecesto il mod expliqui voluptiatiam que expliquos simus dempor.

MAIN CHARACTERS

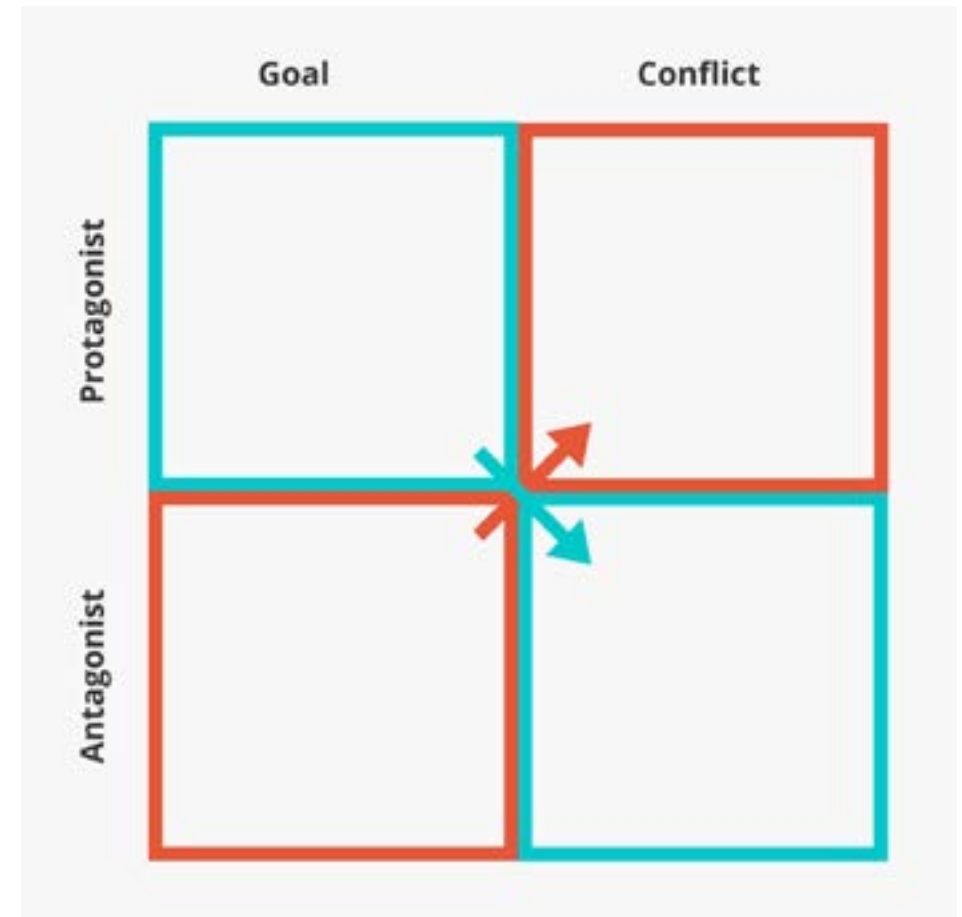Name   Name

The story is launched when NAME (protagonist) pushes to achieve her goal.

The story is shaped when the NAME (antagonist) pushes to achieve his goal.

The back-and-forth cause-and-effect pushing and blocking of goals is in this film shown by…

Forklar videre ud fra filmen…

Here we can determine that film XX have a conflict lock.

Try it out

HOW

- Choose your own film from the 10 most popular films at IMDB (http://www.imdb.com/genre/drama)

Titel

MAIN CHARACTERS

Insert a picture   Insert a picture
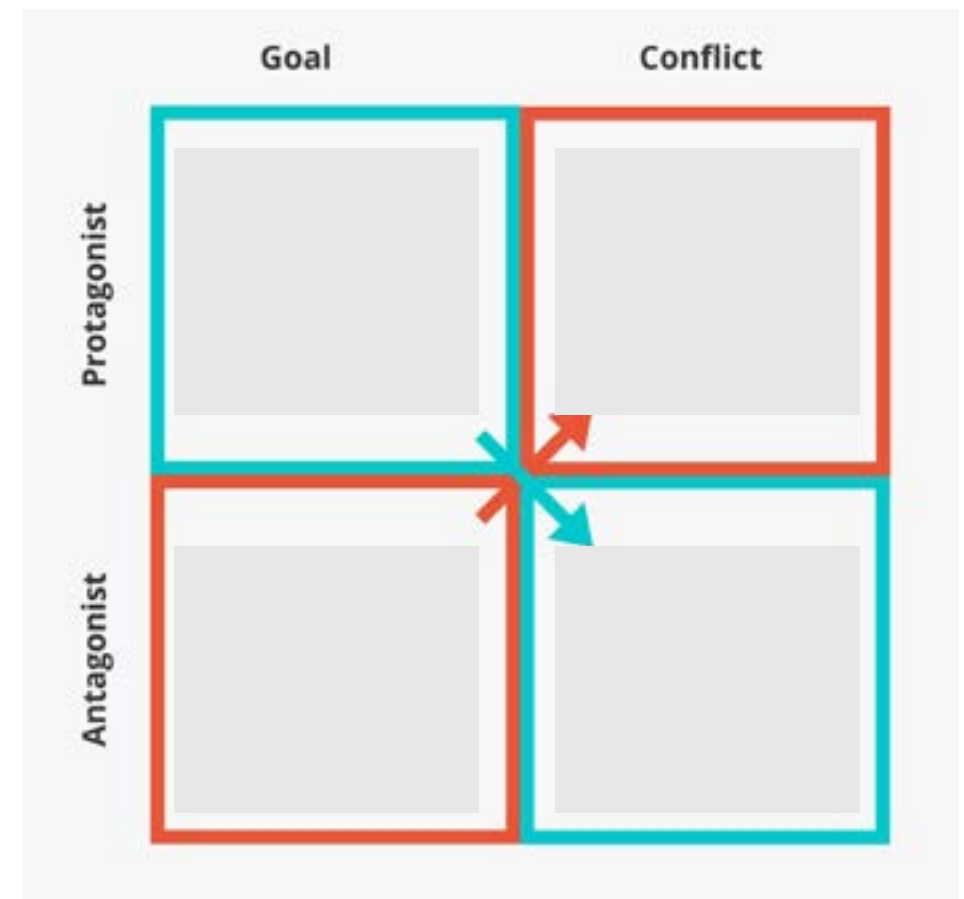
Protagonist   **Antagonist**

The story is launched when _____ (protagonist) pushes to achieve his/her goal.

The story is shaped when the _____ (antagonist) pushes to achieve his goal.

The back-and-forth cause-and-effect pushing and blocking of goals is in this film shown by:

HOW

- Try to map the two main characters into the conflict box. (Remember that this model It does not fit on every film)

Does your chosen film have a conflict lock and fit into the model?

Yes   No