

Film analysis - introduction

The purpose

The purpose of these videos is to present the most important terms that are used in the UbU'ngj'cZ 'a g' H\Y'X]gW gg]cb']g'cf]YbhYX' hck UfX'ghi XYbhg'cZ9b[']g\ 'Uhi6 'Yj Y''

H\Y'ZcW g'cZ 'a 'UbU'ngj]g'b'9b[']g\ ']g'hc']bhYfdFYhH\Y'a YUb]b['cZH\Y' 'a 'VmUbU'ngj]b[' \ck ' WbYa Uh]WbYVXb]jei Yg'UFY'i gYXZUbX' \ck 'h\Ym]b i YbW'nci f'i bXYfghUbX]b['cZH\Y' 'a "..... M'ci 'Xc' bchbYXX'hc' _bck ' \ck 'h\YgY'hYVXb]jei Yg'UFY'XcbY'hYVXb]W'm'

5' 'a ']g'U'ghc'fmhc'X'k']h\ 'gci bX'UbX'ja U[Yg''

b'h\Y'Zc'ck]b[žnci 'UFY[c]b['hc' 'YUfb' \ck 'hc' UbU'ngY' 'a g'' b'cfXYf'hc' UbU'ngY'U' 'a 'nci ' bYYX'hc' 'YUfb'h\Y'Uddfcdf]UhY'hYfa g'UbX'h\Y]f'a YUb]b[g'': cf'h\]g'di fdcgYžk Y'dfYgYbhH\Y' a cgh]a dcfhUbhWbYa Uh]WbYVXb]jei Yg'UbX'gca Y'YI Ua d'Yg''

The goal

H\Y'[cU']g'hc' UbU'ngY'h\Y'Y YVh'cZU'dUfh]W'Uf'hYVXb]jei Y'cb'nci f'i bXYfghUbX]b['cZH\Y' 'a "" b'h\Y'YI Ua 'nci 'k' j''VY'Ug_YX'hc'i gY'gca Y'cZH\YgY'hYfa g'' h]g'U[ccX']XYU'hc' 'YUfb'h\Y'hYfa g' UbX'dfUW]W'i g]b['h\Ya 'k' \Yb'UbU'ngj]b[' 'a g''

H\Y'j']XYcg'UFY'cf[Ub]gYX']b'h\FY'gYV]cbg. **set, shot and plot.**

5''gYV]cbg'ghUfhk']h\ 'U'g\c'fh]bhfcXi V]cb'UbX'UZhYfk UfX'g'h\Y'X] YfYbh'hYfa g'UFY'YI d'U]bYX' k']h\ 'gca Y'YI Ua d'Yg''M'ci 'UFY[c]b['hc' ' bX'ci h\ck 'h\YgY'WbYa Uh]WbYVXb]jei Yg']b i YbW'nci f' YI dYf]YbW'UbX'i bXYfghUbX]b['cZH\Y' 'a ""

K' \Yb'nci 'UbU'ngY'h\Y'WbYa Uh]WbYVXb]jei Yg'nci 'k' j''ZcW'g'cb.'

Picture: : fUa]b[žV'ca d'cg]h]cbžWla YfU'a c]Ya YbhUbX''[' \h]b[' ']

Sound: :8]Y[Yh]Wgci bXžbcb!X]Y[Yh]Wgci bX'

Editing: HfUbg]h]cbgžYX]h]b[' dUW'

K' \Yb'nci 'UbU'ngY'h\Y'd'ch'nci 'k' j''ZcW'g'cb.'

Character, structure and narrator

K' \Yb'nci 'UbU'ngY'WbYa Uh]WbYVXb]jei Ygž]h]g'X] W'h'hc'ZcW'g'cb'U''h\Y'Y'a Ybhg'Uh'h\Y'gUa Y'h]a Y''**Try to focus on either picture or sound:**

- Gk']h\X'ic' 'h\Y'gci bX'UbX'k'Uh\X'h\Y'd]Vh' fYg'
- Shut your eyes and listen to the sound