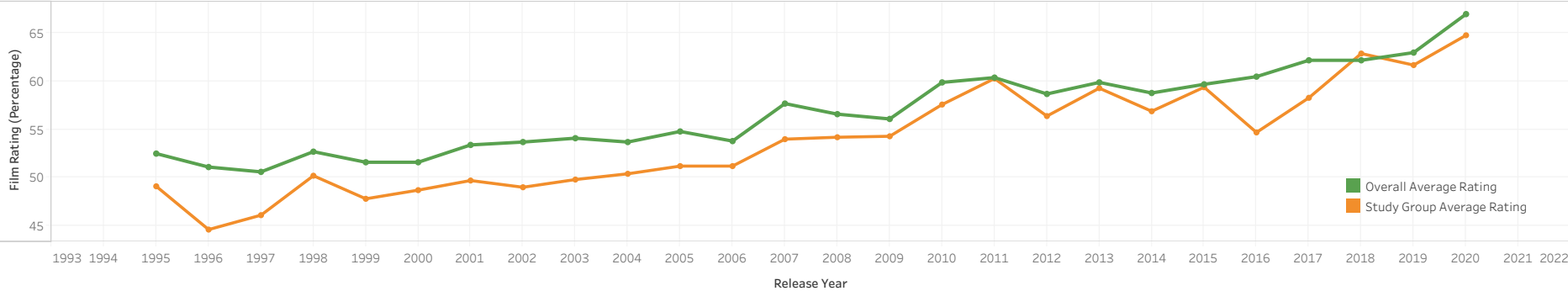


RT-review-study

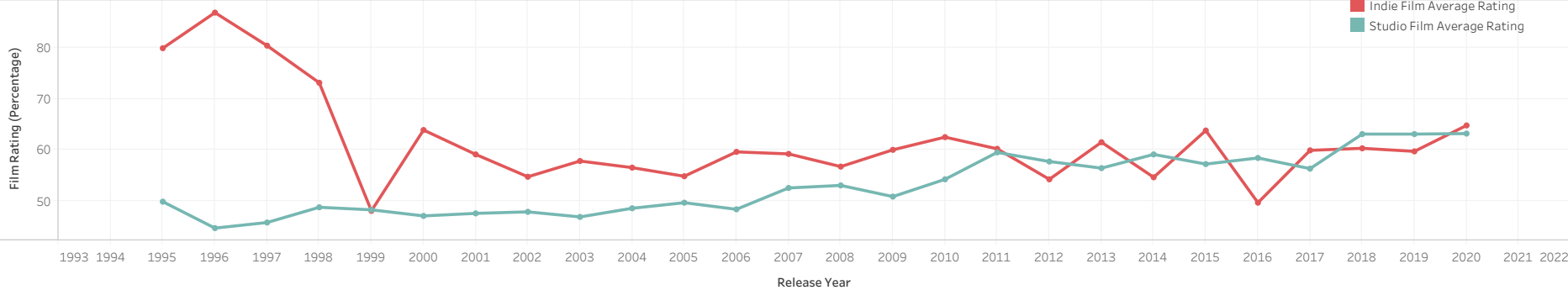
* Are films receiving higher ratings overall, and does this coincide with the growing number of critics?
* Do independent production companies receive better reviews than the large studio production companies?
* When independent production companies are purchased by large studios, does this have an affect on their films’ ratings?
* As the number of critics grew over the 25-year study period, so did the average ratings for my sample set. The average ratings for all films also increased.

*The independent production companies did have a higher average rating than the major studio companies. The average total number of critics was much higher for studio releases, which could possibly account for those films receiving a lower average rating than the independent films.
*The merges for New Line/Focus Features did appear to have a brief negative effect on their overall ratings, but both bounced back up to their usual averages, with New Line receiving its highest rating post-merge.

Average of All Film Ratings vs. Average of Study Group Film Ratings



Studio vs. Indie Film Ratings

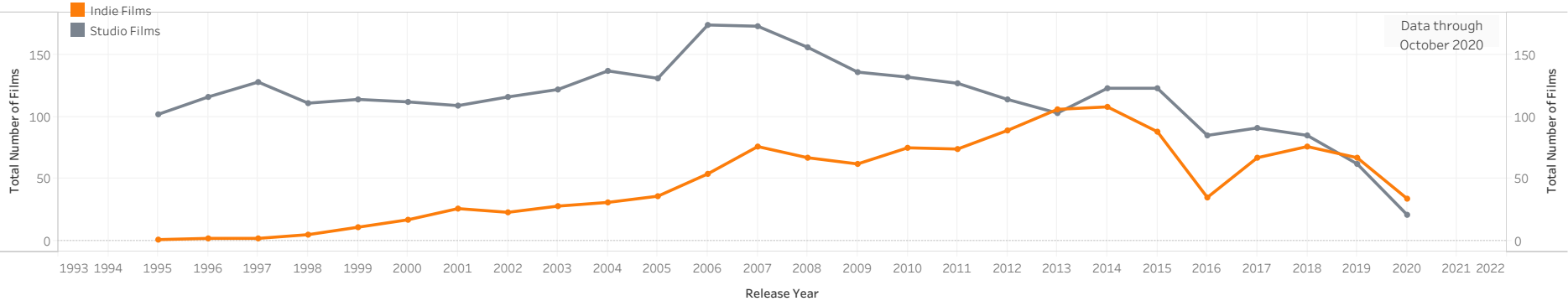


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Total Studio Films vs. Total Indie Films



All Critics vs. Top Critics

