

dedicated to Lumos

Sungwoo Kim 편곡

System 1:

- Flutes 1 & 2:** Play a melodic line starting in measure 5, marked *mp*. Flute 1 has a trill in measure 5.
- Piccolo:** Rests throughout.
- Oboes 1 & 2:** Play a melodic line starting in measure 3, marked *mp*. Oboe 1 has a trill in measure 3.
- Clarinets in B♭ 1 & 2:** Play a rhythmic pattern of eighth notes, marked *mp* in measure 1 and *p* in measure 3.
- Bassoons 1 & 2:** Rests throughout.
- Horns in F 1 & 3:** Play a sustained chord, marked *pp* in measure 1 and *p* in measure 7.
- Horns in F 2 & 4:** Rests throughout.
- Trumpets in B♭ 1 & 2:** Rests throughout.
- Trombones 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Play a rhythmic pattern of eighth notes, marked *p* in measure 1.
- Triangle:** Rests throughout.
- Violins I & II:** Rests throughout.
- Violas:** Rests throughout.
- Violoncellos & Contrabasses:** Play a rhythmic pattern of eighth notes, marked *p* in measure 1.

System 2:

- Flutes 1 & 2:** Continue the melodic line, marked *mp*.
- Piccolo:** Rests throughout.
- Oboes 1 & 2:** Continue the melodic line, marked *mp*.
- Clarinets in B♭ 1 & 2:** Continue the rhythmic pattern, marked *p*.
- Bassoons 1 & 2:** Rests throughout.
- Horns in F 1 & 3:** Continue the sustained chord, marked *p*.
- Horns in F 2 & 4:** Rests throughout.
- Trumpets in B♭ 1 & 2:** Rests throughout.
- Trombones 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Play a rhythmic pattern of eighth notes, marked *p*.
- Triangle:** Rests throughout.
- Violins I & II:** Violins I play a melodic line, marked *p*. Violins II play a rhythmic pattern, marked *p*.
- Violas:** Play a rhythmic pattern, marked *p*.
- Violoncellos & Contrabasses:** Violoncellos play a rhythmic pattern, marked *mp*. Contrabasses play a rhythmic pattern, marked *p*.

8

Fl.

Picc.

Ob.

1

Cl.

Bsn.

Hn.

1

Hn.

Tpt.

1

p

Tbn.

B. Tbn.

Tba.

Timp.

p

Tri.

Vln. I

mp

Vln. II

Vla.

Vc.

Cb.

[illegible]

29

Fl.

p

mp

Picc.

Ob.

3

Cl.

mp

Bsn.

p

a2

Hn.

Hn.

Tpt.

3

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

mp

Vln. I

p

pp

Vln. II

p

pp

Vla.

p

pp

Vc.

p

Cb.

p

rit.

D

♩=80, 안개처럼
2블롯 -> 피콜로 1

rit.

D

♩=80, 안개처럼
카우벨처럼

sul tasto (지판에 가깝게)

sul tasto
div.

sul tasto

pizz.

6

E

평화롭게

43

Fl.

Picc.

Ob.

1

p

Cl.

1

p

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

E

Vln. I

pp

Vln. II

(9)

pp

Vla.

div.

맨 윗음 잘 들리게

파# 잘 들리게

pp

Vc.

pp

arco.

Cb.

pp

1명만

pp

60

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

1

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2명만

1명만

[illegible]

97

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

조조적으로

legato

mp

mp

mp

pp

mp

pizz.

arco.

H

117

legato

legato

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *arco.* *pizz.* *arco.* *pizz.*

I

[illegible]

197

Fl.



L

a2

mp

M

Picc.



Ob.



1

mf

1

mf

Cl.



mf

Bsn.



a2

1

mf

Hn.



mp

Hn.



mp

Tpt.



1

mp

Tbn.



mp

B. Tbn.



Tba.



Timp.



mp

Tri.



L

M

Vln. I



mp

Vln. II



mp

Vla.



mp

Vc.



mp

Cb.



mp

[illegible]

236

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

O

Gr6

riten.

a2

f

ff

f

mf

in F, C

♩=66, 노래하는 것처럼

281

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]