

Bassoon 2

Sound of Music Suite

dedicated to Lumos

Richard Rodgers
Sungwoo Kim 편곡

♩=60

A

새벽에 창문을 열었을 때 느낌으로

6



$$a_2 \boxed{L}$$


M

8

[illegible]

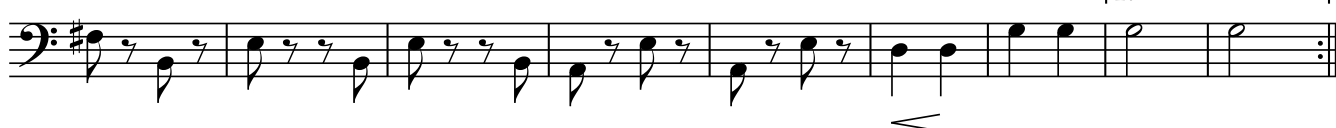
232. $\text{♩} = 144$, 신나게 반복 시 더 빠르게!
2 a2



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of eight measures. The first five measures are identical, each containing a quarter note G2, followed by two eighth notes F2 and E2, and a quarter note D2. The sixth measure contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter note D2. The seventh measure contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter note D2. The eighth measure contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter note D2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of eight measures. The first six measures are in the key of C major, and the last two measures are in the key of D major (indicated by a sharp sign on the F line). The melody is as follows: Measure 1: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter). Measure 2: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). Measure 3: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 4: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter). Measure 5: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). Measure 6: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 7: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter). Measure 8: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

1.



266 2. 2 N 2 Gr6 riten.

279 ♩=66, 노래하는 것처럼

283

285

rit. _ _ _ _ _