

# Sound of Music Suite

## dedicated to Lumos

Violoncellos

♩=60

새벽에 창문을 열었을 때 느낌으로

Richard Rodgers

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pizz.



*p*

5

A  
arco.



*mp*

11



17

B



*p*

*p*

23

C



*mf*

28

rit. . . . .



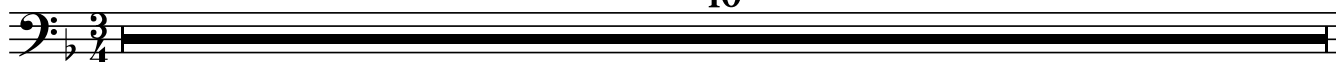
*p*

33

D

♩=80, 안개처럼

10



**E**div.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic marking. The melody starts with a half note G2, followed by a half note A2, and then a half note B2. A fermata is placed over the B2 note. After the fermata, there is a whole rest, followed by another whole rest. The system concludes with a double bar line. The second system begins with a key signature change to two sharps (F# and C#), indicated by two sharp signs. It starts with a piano (*pp*) dynamic marking. The melody consists of a half note D3, followed by a half note E3, a half note F#3, a half note G#3, a half note A3, a half note B3, a half note C#4, and finally a half note D4. The system ends with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 10 measures. The notes are: G2 (half), A2 (quarter), G2 (half), F#2 (quarter), E2 (half), D2 (quarter), C2 (half), B1 (quarter), A1 (half), G1 (quarter). The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4 (half), A4 (quarter), G4 (half), F#4 (quarter), E4 (half), D4 (quarter), C4 (half), B3 (quarter), A3 (half), G3 (quarter). The lyrics 'The Rose Tree' are written below the bass line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 11 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), and F#1 (half). The notes are written on a single staff with a bass clef and a key signature of one sharp (F#).

♩=120, 재치있게

H

*pp*

스타카토와 레가토  
대조적으로

*legato*

[illegible]

Musical notation for Example 6-9, showing a bass staff with notes and rests.

## Violoncellos

3

158 J Cl. *legato* *mf* 4

171

182 K arco *mf* ♩=196, 쫓기는 것 처럼

191

201 L

211 M 2 3 *mf*

223 *accel.*

232 M ♩=144, 신나게 2

234 반복 시 더 빠르게!



242



250



258

268 N280 O ♩=66, 노래하는 것처럼

284

