

Bassoon 2

# Sound of Music Suite

dedicated to Lumos

Richard Rodgers  
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♩=60

[A]

새벽에 창문을 열었을 때 느낌으로

6



11



17

[B]



23

[C]



28



33

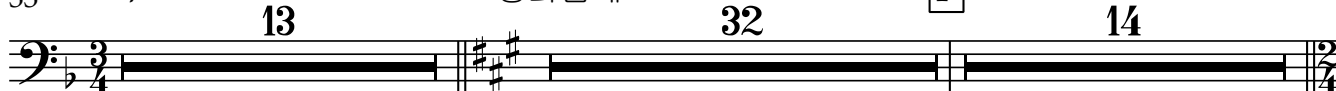
♩=80, 안개처럼

평화롭게

13

32

14



92

[G]

♩=120, 재치있게

[H]

스타카토와 레가토

대조적으로

legato

8

legato

8

legato

12



142

[I]

14

[J]

3



162

legato

19

[K]

♩=196, 쫓기는 것 처럼

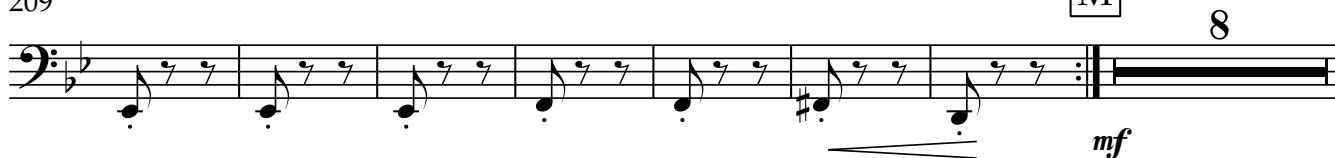
4

12



$$a_2 \boxed{L}$$


M



M



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of eight measures. The first five measures are identical, each containing a quarter note G2, followed by two eighth notes F2 and E2, and a quarter note D2. The sixth measure contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter note D2. The seventh measure contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter note D2. The eighth measure contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter note D2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of eight measures. The first six measures are in the key of C major, and the last two measures are in the key of D major (indicated by a sharp sign on the F line). The melody is as follows: Measure 1: C4 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 2: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 3: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 4: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 5: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 6: B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter). Measure 7: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter). Measure 8: A0 (quarter), G0 (quarter), F0 (quarter), E1 (quarter).

1.



266 2. 2 N 2 Gr6 riten.

279 ♩=66, 노래하는 것처럼

283

285

rit. \_ \_ \_ \_ \_