

RESOURCES

(adapted from [UC Santa Cruz Oral History Library Guide](#))

Best Practices

[Principles and Best Practices for Oral History](#)

- The Oral History Association encourages individuals and institutions involved with the creation and preservation of oral histories to uphold certain principles, professional and technical standards, and obligations.

[Oral History in the Digital Age](#)

- Oral History in the Digital Age is the go-to place for the latest information on digital technologies pertaining to all phases of the oral history process. This resource is a product of an Institute of Museum and Library Services (IMLS) National Leadership project and a collaboration among the Michigan State University Digital Humanities Center, Matrix; the American Folklife Center (AFC/LOC), the Library of Congress; the Smithsonian Center for Folklife and Cultural Heritage (CFCH); the American Folklore Society (AFS); the Louie B. Nunn Center for Oral History, University of Kentucky Libraries; and the Oral History Association.

[Library of Congress, American Folklife Center](#)

- Includes sample oral histories and guidelines for developing a project plan.

[Baylor Institute for Oral History](#)

- Manual that includes guidelines for creating, transcribing, and processing oral histories.

[Guilford College Oral History Library Guide](#)

- Includes useful pages with [transcription guidelines](#) and [audio editing tips](#)

[Queer Oral History resources](#)

- Guides to strategies, methods, and technologies for doing digital oral histories, gathered from around the web.

Organizations

[Oral History Association](#)

- The Oral History Association, established in 1966, seeks to bring together all persons interested in oral history as a way of collecting and interpreting human memories to foster knowledge and human dignity. With an international membership, the OHA serves a broad and diverse audience. Local historians, librarians and archivists, students,

journalists, teachers, and academic scholars from many fields have found that the OHA provides both professional guidance and a collegial environment for sharing research.

[International Oral History Association](#)

- A professional association established to provide a forum for oral historians around the world, and a means for cooperation among those concerned with the documentation of human experience. IOHA seeks to stimulate research that uses the techniques of oral history and to promote the development of standards and principles for individuals, institutions and agencies (both public and private) who have the responsibility for the collection and preservation of historical information gathered through the techniques of oral histories, in all forms. Through international conferences, collaborative networks, and support for national oral history organizations, IOHA seeks to foster a better understanding of the democratic nature and value of oral history worldwide.

[Groundswell: Oral History for Social Change](#)

- An emerging and dynamic network of oral historians, activists, cultural workers, community organizers, and documentary artists.

Projects

[Transgender Oral History Project of Iowa](#) (University of Iowa)

[Tretter Transgender Oral History Project](#) (University of Minnesota)

[LGBTQ Grinnell Oral Histories](#) (Grinnell College)

[Queer Oral History Project](#)

[Project STAND: Student Activism Now Documented](#)

- Project STAND (Student Activism Now Documented) brings together information about student activism archives from colleges and universities.

Journals

[Oral History Review](#)

- The Oral History Review, published by the Oral History Association, is the U.S. journal of record for the theory and practice of oral history. Its primary mission is to explore the nature and significance of oral history and advance understanding of the field among scholars, educators, practitioners, and the general public.

[Words and Silences](#)

- Words and Silences is the official on-line journal of the International Oral History Association. It is an internationally peer reviewed, high quality forum for oral historians from a wide range of disciplines and a means for the professional community to share projects and current trends of oral history from around the world.