

Funding Digital Projects

The View from the NEH Office of Digital Humanities

odh@neh.gov, [@neh_ode](https://twitter.com/neh_ode)



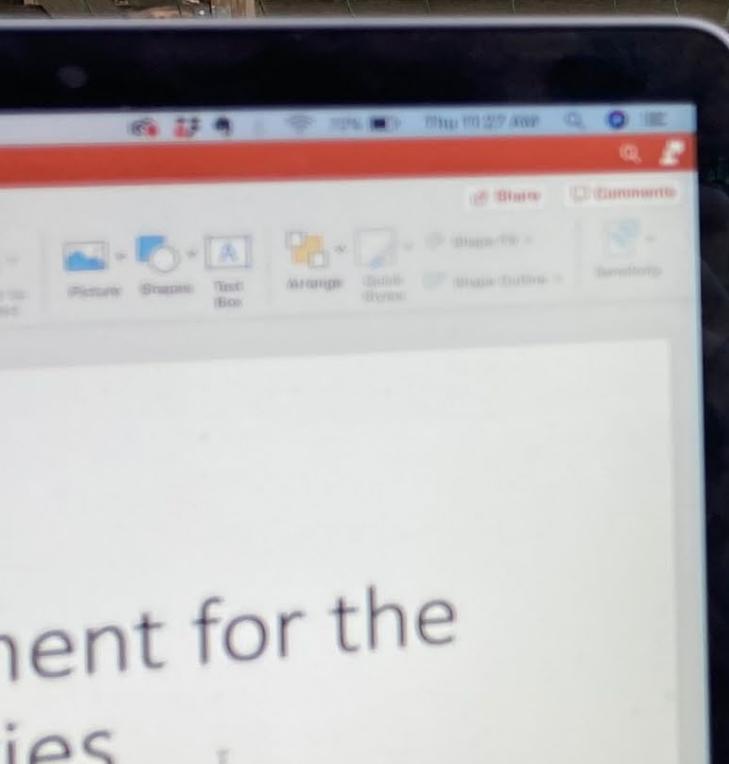
The National Endowment for the Humanities



The Office of Digital Humanities

The National Endowment for the Humanities

The Office of Digital Humanities

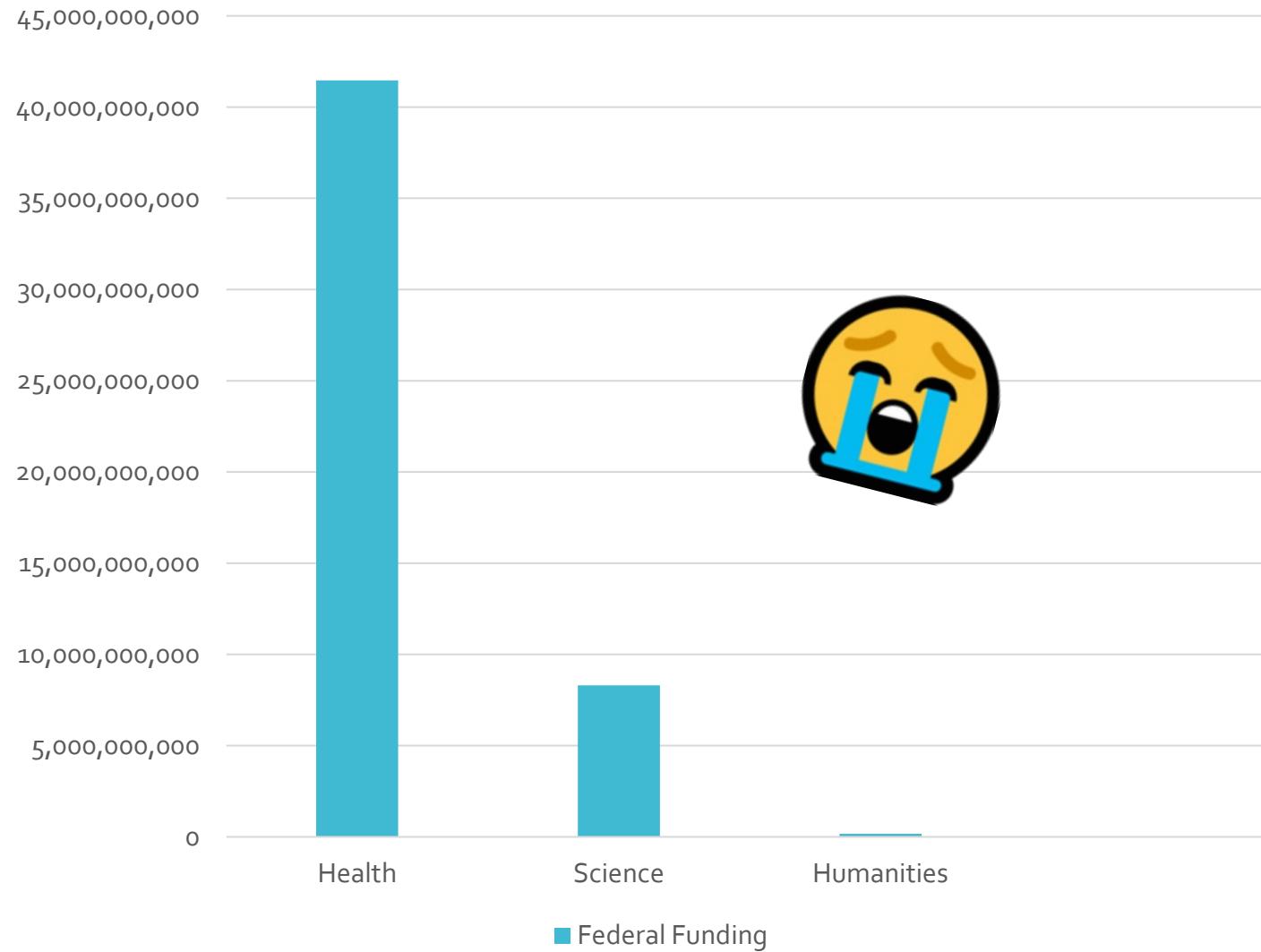


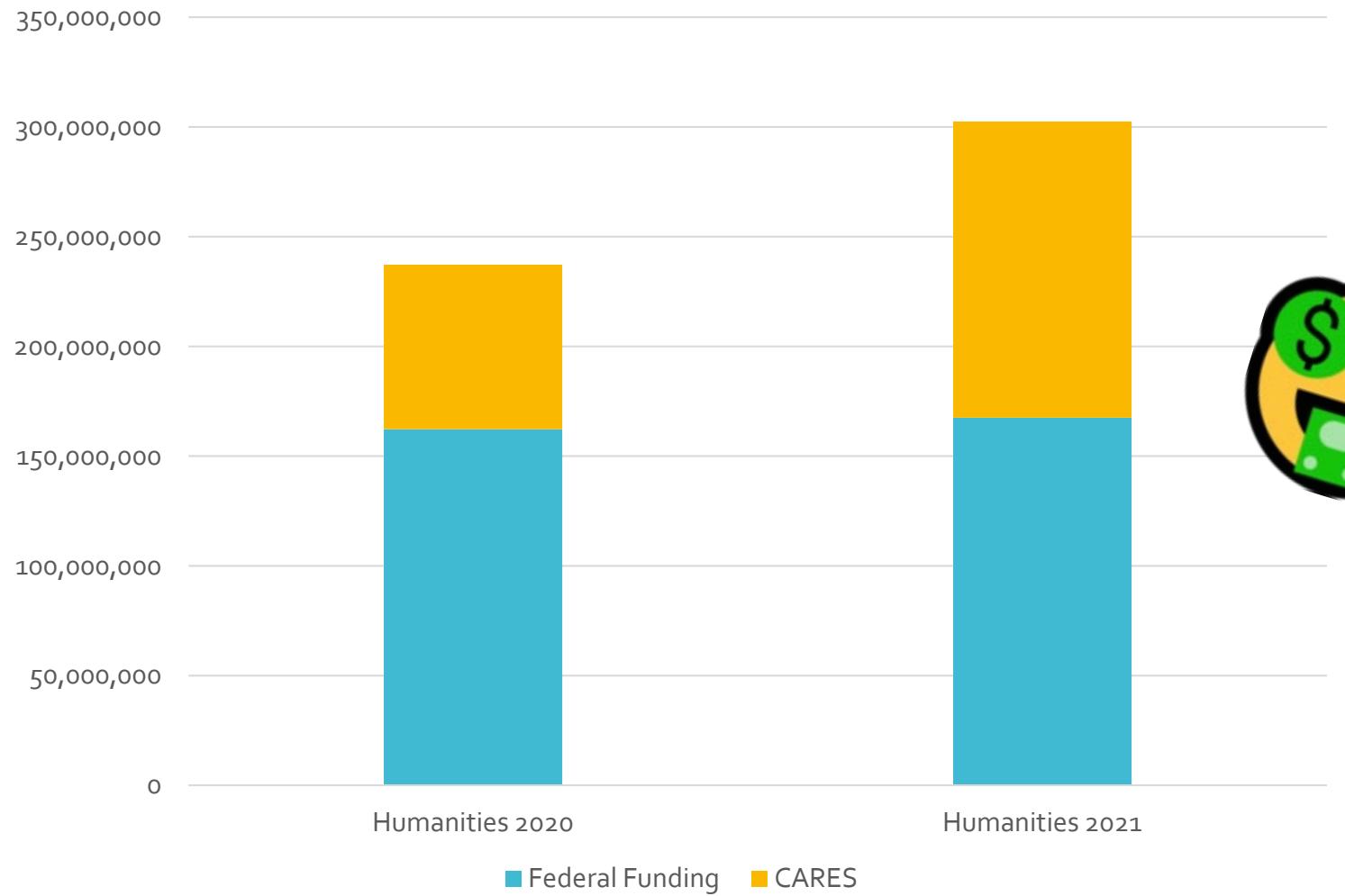




Alfred P. Sloan
FOUNDATION

Federal Funding





Today's Agenda



What are the
Digital Humanities?



Navigating DH
@ the NEH



How the NEH Can
Help

What are the
Digital
Humanities?

(Whatever you
want them to be)

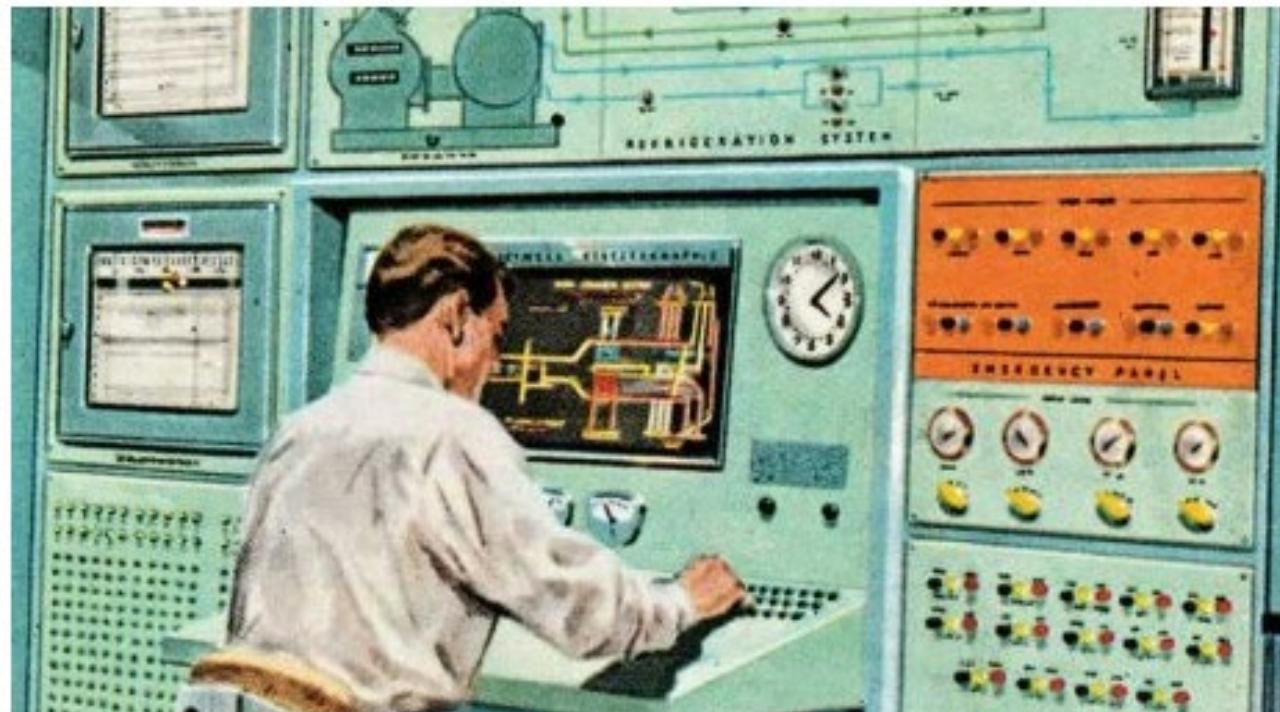
NEH and Digital Humanities: The Early Years

FEATURE

The Rise of the Machines

NEH AND THE DIGITAL HUMANITIES: THE EARLY YEARS

By [Meredith Hindley](#) | HUMANITIES, July/August 2013 | Volume 34, Number 4



1965: President Johnson signs legislation creating the NEH



1966: NEH's First Call for Grants

When NEH announced its first call for grants, listed among the types of projects it wanted to support were "grants for development of humanistically oriented computer research."

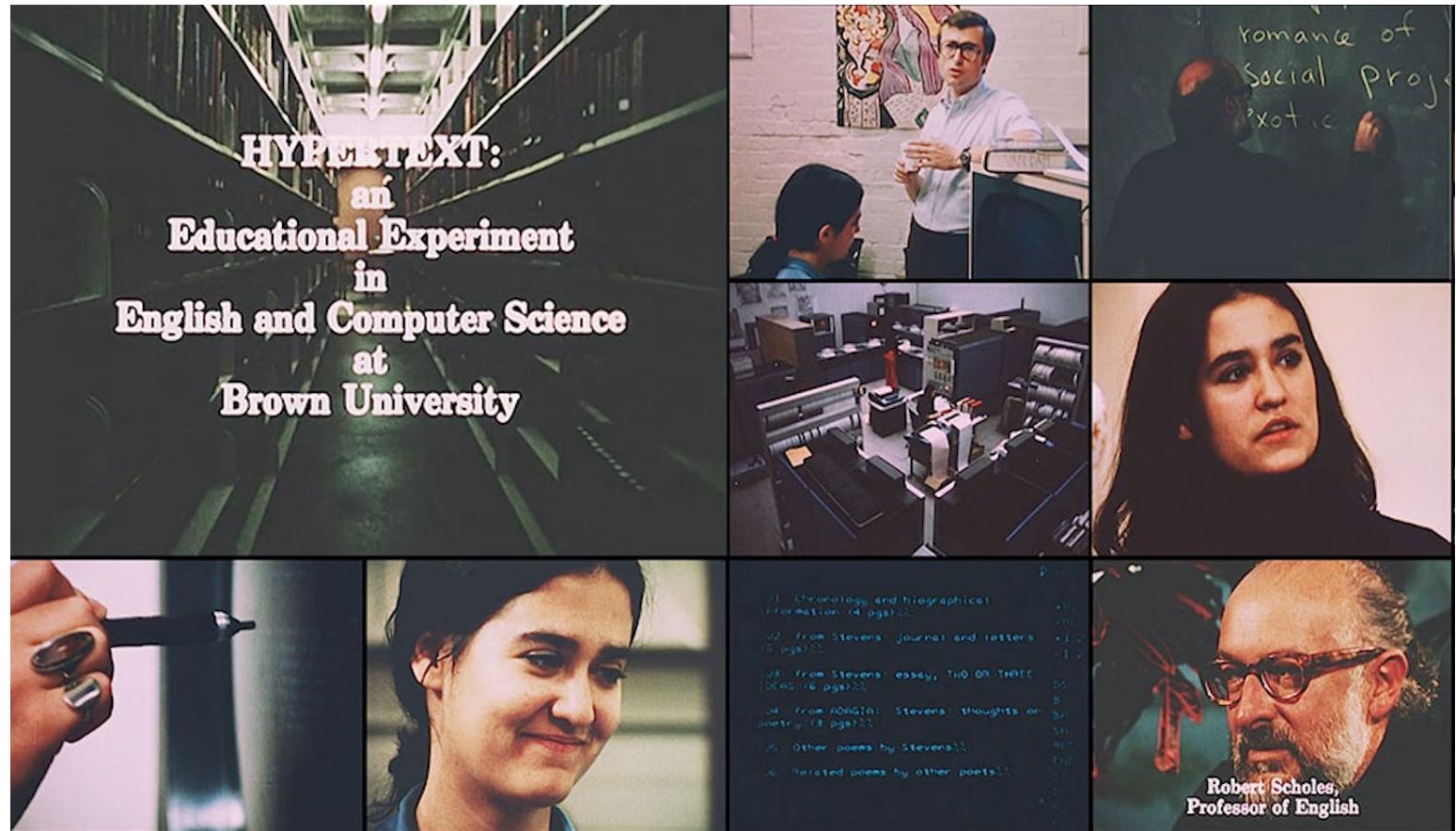
Source: "Rise of the Machines", NEH's *Humanities*, July/August 2013

1967: Our first digital humanities grant

NEH grant to support a
“conference to explore potential
application of computer science
to the advancement of research
in the humanities.”

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1974: Hypertext Grant to Andy van Dam & Robert Scholes at Brown University



1995: The World Wide Web Explodes

Netscape releases their web browser.

Congress slashes NEH's budget by about 40%.

Among the cuts is the NEH's Humanities, Science, and Technology program.

2000: NEH Issues
Report Calling for
More Humanities
Work Intersecting
with Science &
Technology

NATIONAL ENDOWMENT FOR THE HUMANITIES

NEH's Support for
Humanities, Science, and Technology:
Accomplishments and Future Prospects

A Report of the
NEH Working Group on
Humanities, Science, and Technology

2000: Members of NEH Working Group on Humanities, Science, & Technology

George F. Farr, Jr., Chairman
Helen Agüera
Doug Arnold
Barbara Ashbrook
Brett Bobley
Dan Jones
Edie Manza
John Meredith
Kathleen Mitchell
Larry Myers
David Wallace

Recommendations from the HST Working Group Report

Fund the use of technology for humanities research.

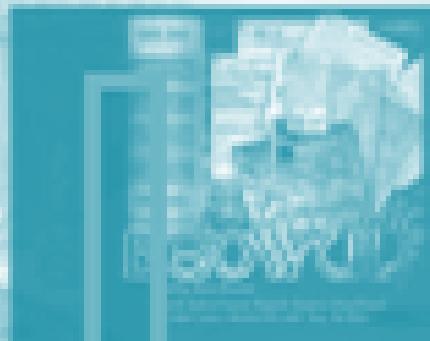
Fund research on technology and its impact on the humanities and society.

Support collaborations among the NEH and science funding agencies.

2006: ACLS releases "Our Cultural Commonwealth," a report of the ACLS Commission on Cyberinfrastructure for the Humanities.

CATHEDRAL MODEL

cathedral home | tour home | prev



Recommendations from ACLS Report

Funders should develop and support expertise in digital humanities... (*Our Cultural Commonwealth*, p. 6.)

Universities should develop and support humanities and social sciences computing centers. (p. 6)

Funders should support the development of tools for the analysis of digital content. (p. 7)

Funding agencies should collaborate (p. 7)

2006: NEH Launches the Office of Digital Humanities

Taking cues from both the ACLS report and the NEH working group, ODH focuses on two types of projects:

- 1.** Projects creating or enhancing experimental, computationally-based methods, techniques, or infrastructure (e.g. tools, databases) that contribute to the humanities.
- 2.** Projects pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, including projects that investigate the negative consequences of technology from a humanistic perspective.

2021: Digital Humanities Priorities at the ODH

ODH Priorities

- experimental, computationally-based methods, techniques, or infrastructure
- history, criticism, and philosophy of digital culture or technology
- evaluative studies that investigate the practices and the impact of digital scholarship
- Supporting the use of digital technology to increase access to humanities scholarship.

2021: Digital Humanities Priorities at the ODH

ODH Priorities

- experimental, computationally-based methods, techniques, or infrastructure
- history, criticism, and philosophy of digital culture or technology
- evaluative studies that investigate the practices and the impact of digital scholarship
- Supporting the use of digital technology to increase access to humanities scholarship.

2021: Digital Humanities Priorities at the ODH

NEH Funding Opportunities for digital scholarship

- **Scholarship:** composing multimedia monographs, analyzing digital culture, developing new digital methods
- **Infrastructure:** building institutional capacity, developing tools and platforms, expanding digitized resources
- **Pedagogy:** Open Educational Resources, curriculum development, course (re)design
- **Publishing:** developing open access monographs and multimedia exhibitions for a general public
- **Professional Development:** Institutes for further learning

What are the Digital Humanities?

Using digital technology to advance humanistic inquiry

Using humanistic methods to understand digital culture

Using digital technology to educate & provide access to
humanistic knowledge

What are **YOUR** Digital Humanities?

Using digital technology to advance humanistic inquiry

Using humanistic methods to understand digital culture

Using digital technology to educate & provide access to
humanistic knowledge

Today's Agenda



What are the
Digital Humanities?



Navigating DH
@ the NEH



How the NEH Can
Help

Grant programs for digital projects

Infrastructure and Capacity Building Challenge Grants
Fellowships Open Book Program
Digital Humanities Advancement Grants
Institutes for Advanced Topics in the Digital Humanities
NEH-Mellon Fellowships for Digital Publication
Humanities Connections
Humanities Initiatives at Colleges and Universities
Dynamic Language Infrastructure – Documenting Endangered Languages Senior Research Grants
Humanities Collections and Reference Resources
Research and Development
National Digital Newspaper Program
Media Projects
Digital Projects for the Public
Dynamic Language Infrastructure - Documenting Endangered Languages Fellowships
Collaborative Research

Culture

[Digital Humanities Advancement Grants](#)
[Fellowships Program](#)

[Infrastructure and Capacity-Building Challenge Grants](#)

Innovative Digital Methods

[Digital Humanities Advancement Grants](#)

Open Source Software

[Digital Humanities Advancement Grants](#)

Digital Infrastructure

[Digital Humanities Advancement Grants](#)

Community

[Humanities Initiatives for: HBCUs, TCUs, HSIs, Community Colleges, Colleges & Universities](#)

[Institutes for Higher Education Faculty](#)

[Institutes for K-12 Educators](#)

Impact of Digital Pedagogy

[Digital Humanities Advancement Grants](#)

Regional or National DH Training

[Institutes for Advanced Topics in the Digital Humanities](#)

Cross-disciplinary Curricula

[Humanities Connections](#)



Collections & Access

Digitization, Databases, Collection Visualization, and Online Dictionaries

Documenting Endangered Languages



Digital Public Engagement

Public Digital Humanities at Minority-Serving Institutions

Documenting Communities Archaeological &

Navigating DH @ The NEH

A photograph showing a path through a field, possibly a grassy or vine-covered area. In the foreground, there's a wire fence with vertical wooden posts. The background is slightly out of focus, showing more of the same vegetation.

Do you want to:

Develop or
engage critically
with digital
infrastructure?

Digital Humanities Advancement Grants

Swarthmore College

Sunset Over Sunset: Exploring the Street-Level View of Postwar Urban Redevelopment Using Ed Ruscha's Los Angeles Photography



The creation of computational methods to stitch together large collections of photographs and to then layer in historical data to allow for new insights about rapid postwar urban change and development.

Digital Humanities Advancement Grants

University of California, Irvine

Virtual Studiolo

HAA-263878-19



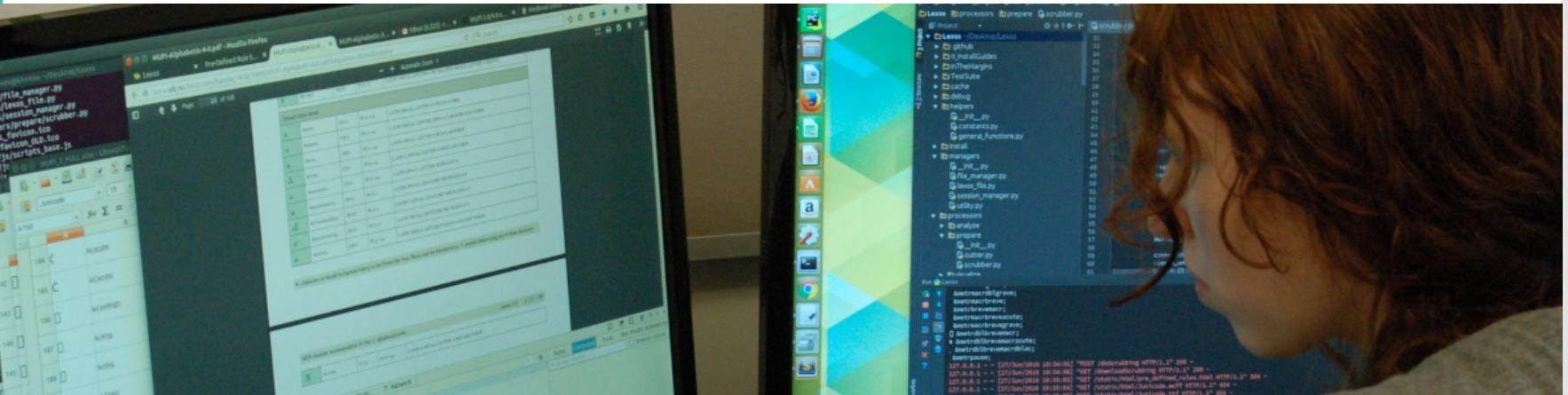
The design and production of a 3D environment re-creating Isabella d'Este of Mantua's (1474-1539) art and music "studiolo" for use with virtual reality headsets, laptops, and visualization walls.

Research and Development

Wheaton College

*Lexomic Tools and Methods for
Textual Analysis: Providing Deep
Access to Digitized Texts*

PR-50112-11



Development of computational tools and documentation for applying advanced statistical methods to textual and literary problems.

Research and Development

University of Hawaii at Manoa

*Improving Audio Description,
Improving Access to the Humanities*

PR-276851-21



A three-year project to develop best practices for creating audio descriptions of humanities collections for the blind, visually impaired, and deaf-blind..

Infrastructure and Capacity Building Challenge Grants

Michigan State University

Humanities Commons

CHA-268776-20



Implementation of a sustainability plan for the digital network “Humanities Commons” by enhancing the applicant’s technical and administrative capacity to host the network and ensure its continuity.

Navigating DH @ The NEH

Do you want to:

Give people
digital access to
humanities
content?

Humanities Collections & Reference Resources

Grinnell College

Haitian Art – A Digital Crossroads

PW-264190-19



Planning for a database of the Haitian art collection at the Waterloo Center of the Arts (WCA) in Waterloo, Iowa, and the Haitian Arts Collaborative, a digital interface for Haitian art collections across the globe, including the Centre d'Art in Port-au-Prince, Haiti, and the Haitian Cultural Art Alliance in Miami, Florida.

Humanities Collections & Reference Resources

American University of Beirut

*The Palestinian Oral History Archive
at the American University of Beirut
Libraries*

PW-234746-16



The creation of an online searchable platform for 1,062 hours of oral histories recording the experiences of first-generation Palestinians in Lebanon following the 1948 Arab-Israeli war.

Preservation Assistance Grants

Macalester College

*Conservation Assessment and
Storage Materials to Preserve
Library's Audiovisual Materials*

PG-51652-12

Hiring a preservation consultant to assess 1,000 archival magnetic reel-to-reel audio tapes and 500 acetate films and give recommendations regarding digitization, deaccessioning, and next steps.



Digital Projects for the Public

Texas Christian University

*A Strong Fire: An Oneida Language
and Culture App for Children and
Families*

MT-268952-20



Prototyping of an online interactive game using Oneida folklore to explore Oneida language, culture, and, philosophy.

Collaborative Research

Texas Christian University

Civil Rights in Black and Brown: Oral Histories of the Multiracial Freedom Struggle in Texas

RZ-230434-15



The collection of 400 oral histories, the creation of a digital repository and website of videotaped interviews, and the writing and editing of a multi-authored book on civil rights movements in Texas.

Fellowships Open Book Program

[https://www.neh.gov/divisions/odh/
fellowships-open-book](https://www.neh.gov/divisions/odh/fellowships-open-book)



Expanding digital access to humanities scholarship by making NEH-funded research free online.

Navigating DH @ The NEH

Do you want to:

Develop your
digital, remote,
and in-person
teaching?

Humanities Initiatives

Tufts University

Civic Humanities and Decarceration

AA-277557-21

For: Community Colleges, HBCUs,
TCUs, HSIs, and Colleges and
Universities.



Course revision and curriculum development in Civic Studies and in programs for incarcerated and formerly incarcerated students.

Humanities Initiatives

Grambling State University (LA)

*Creating an Interdisciplinary Minor in
Digital Humanities*

For: Community Colleges, HBCUs,
TCUs, HSIs, and Colleges and
Universities.



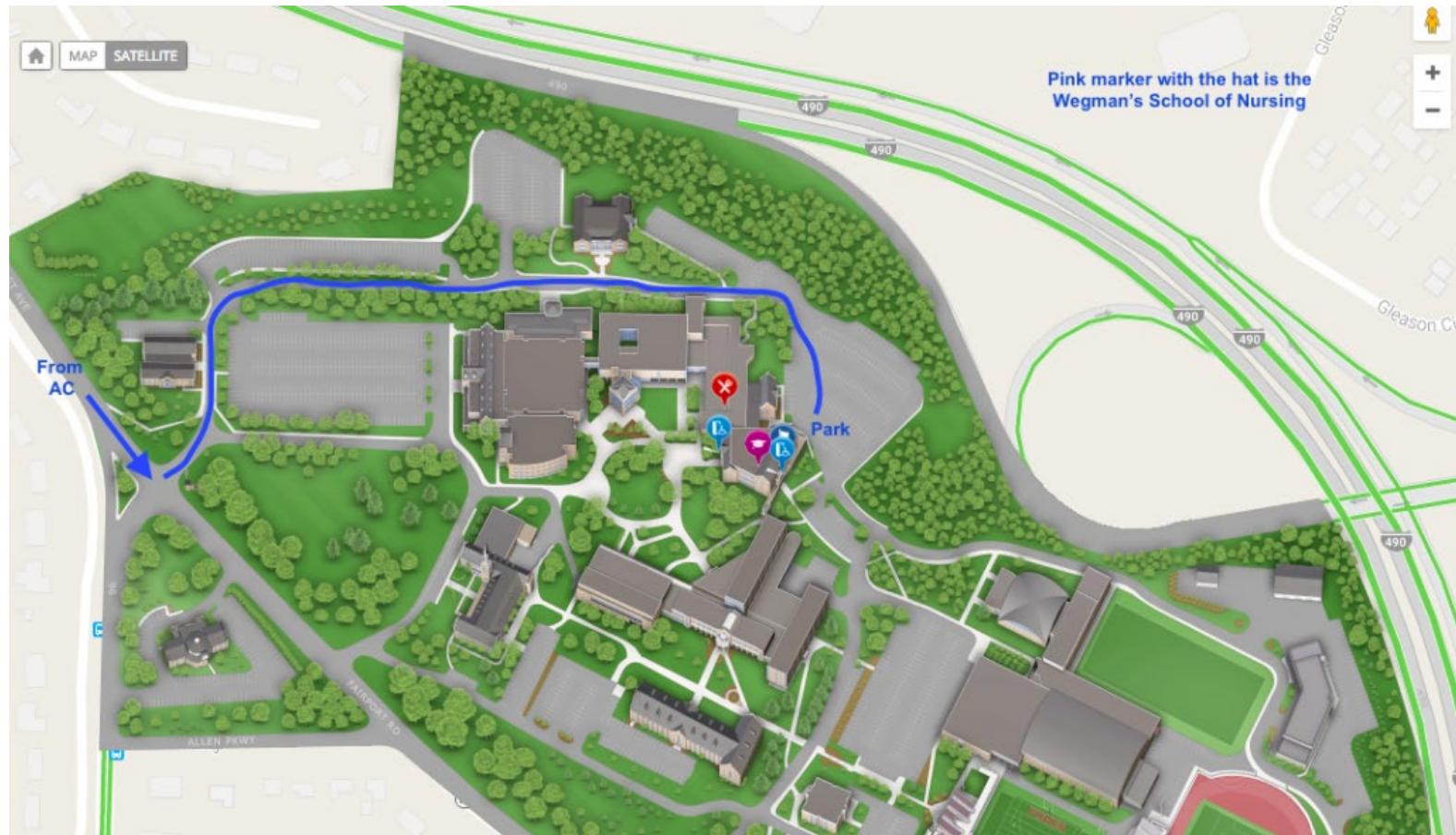
A three-year curriculum development project that would create a new interdisciplinary minor in digital humanities.

Humanities Connections

St. John Fisher College

*Rochester: Mapping Place, Space,
and Identity*

AKB-279352-21



Implementation of a five-course sequence that brings the lens of place to the history of Rochester, New York.

Today's Agenda



What are the
Digital Humanities?



Navigating DH
@ the NEH



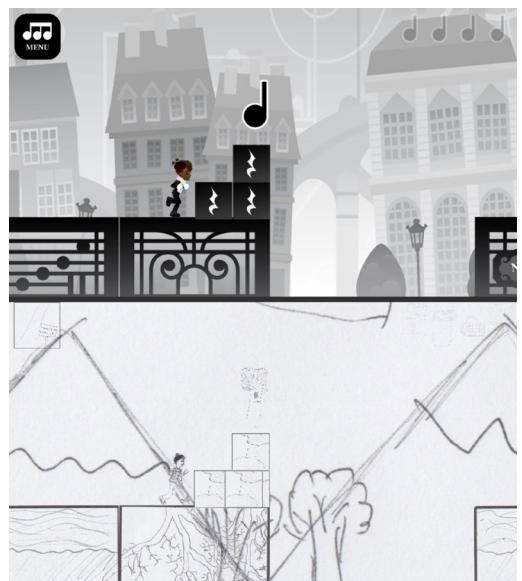
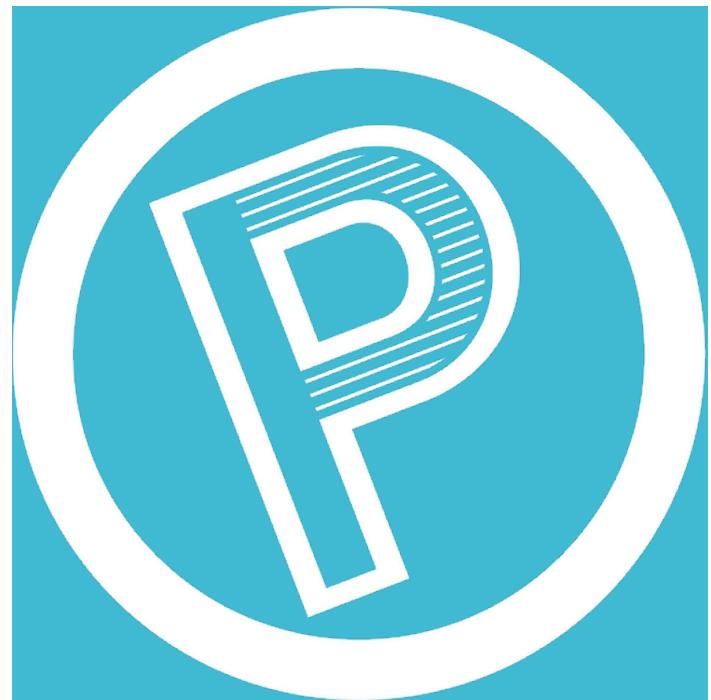
How the NEH Can
Help

What we
support

Digital Infrastructure

Professional Development

Funding Digital Projects



HUMANITIES

COMMONS

What we
support

Digital Infrastructure

Professional Development

Funding Digital Projects

Institutes for Advanced Topics in the Digital Humanities

University of Massachusetts,
Amherst

*Advanced Challenges in Theory and
Practice in 3D Modeling of Cultural
Heritage Sites*



A ten-day institute to consider the theoretical and ethical issues associated with three-dimensional modeling of cultural heritage sites and objects.

Institutes for Advanced Topics in the Digital Humanities

Forthcoming Institutes...

Text Analysis Pedagogy
New Languages for NLP
Cultural Analytics
Spatial Archaeology
Crowdsourced Transcription
Advanced Digital Editing
Military History
Communities of Practice

<https://www.neh.gov/divisions/odh/institutes>

What we
support

Digital Infrastructure

Professional Development

Funding Digital Projects

Decision Making at the NEH



Applicant Tips



Consult budget
guidelines and samples



Know what is/isn't allowed



Talk to program staff



Talk to your sponsored
research office!

A More Perfect
Union

Analyzing
Digital Culture
& Technology

Biden
Administration
Priorities (TBD)

Funding Priorities

Learn More

www.neh.gov
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<https://www.neh.gov/divisions/odh/resources-for-applicants-to-the-NEH-office-of-digital-humanities>

Learn More

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RESEARCH FUNDING
PROGRAMS



REVIEW PAST
AWARDS



CONTACT PROGRAM
STAFF