

ILiADS
— 2021

Institute for Liberal Arts
Digital Scholarship



Welcome to ILiADS!

Lightning Round of Team Presentations

The Institute for Liberal Arts Digital Scholarship
#iliads2021 | iliads.org | iliadsinfo.slack.com

Our ILiADS Team:

Elie Kahale: (Digital Initiatives Director, Jafet Library, AUB) Project Manager and Development Strategist

Vera al Ashkar: (Digital Imagist Specialist, Jafet Library, AUB) Interface Usability/Digital Objects Assurance/Data-Traffic Analysis

Donna Rajeh: (Digital Scholarship Librarian, Jafet Library, AUB) User Experience Facilitator/Content Validator

Nabila Shehabeddine: (Head of Research and Instruction Services, Jafet Library, AUB) Zotero Libraries, Referencing and Resource Building

Samar Mikati: Associate University Librarian for Archives and Special Collections, AUB) Coordinator of Archival Materials at AUB and in the Region

Till Grallert: (Independent Scholar, Previously at Orient Institut Beirut) Facilitator of Research-Driven Questions, Sustainability and Minimal Computing

Pierre France: (Research Associate, Orient Institut Beirut) Oriental Music Adaptations Specialist

Najla Jarkas: (Senior Lecturer, English Dept, AUB & Chair of Digital Liberal Arts Programs Committee, Mellon Digital Liberal Arts Fellow, AMICAL Consortium) Facilitator of Pedagogical use of Materials and Tools

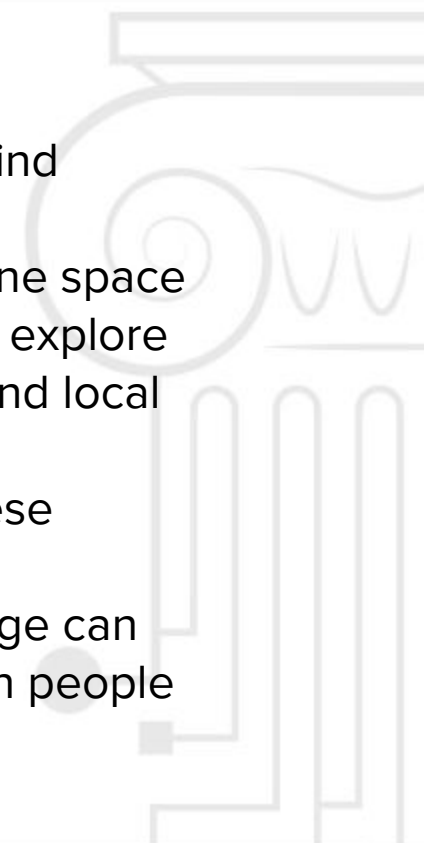
About the Project:

al-Iwan is a Levant architectural space created for visitors to find shelter and exchange conversations.

Our project finds inspiration in this concept in creating an online space to invite researchers, students, and users in the community to explore and tinker with cultural items collected from our institutional and local archives

Users can mashup and create their own narratives around these object that may counter Western Orientalist accounts

Educators, researchers, and members in our community at large can also contribute to growing the collections and collaborate with people from the Global North




Goals for ILiADS 2021:

- Identify an appropriate infrastructure
- Create an online platform that allows collaborations with publicly funded platforms
- Learn about flattest possible technology stacks and static websites
- Get training on annotation tools and minimal computing
- Learn how to be able to facilitate the development, digitization and integration of relevant materials and items



Developing a data science module for Comparative Literature - American University of Paris


Our ILiADS Team:

- Russell Williams (Comparative Literature)
 - Geoff Gilbert (Comparative Literature)
 - Ruth Corran (Math)
 - Sam Wertz (Literature student)
 - Jeff Gima (Faculty librarian)
 - [Claudia Roda (Computer Science)]
- 



Developing a data science module for Comparative Literature - American University of Paris

About the Project

- An adaptable mini-module, using Python coding on Jupyter notebooks, to be used (initially) in literature classes. Basic computational analysis of literary texts and exploration of coding needed to do it and allowing collaboration between CS and CL/humanities students
 - Aims (for students) – students aware of computational thinking; empowered to enter the world of programming and data science; critical understanding of the status of digital and digitized texts (using decluttered Gutenberg texts); collaboration between humanities students and digital scientists (Faculty too)
 - Aims (for AUP) – within our ‘digital transformation’: build a student research toolbox for independent computational analysis; develop a platform for Jupyter notebooks and jupyter books (new server); pilot ‘connector courses’ between data science and other disciplines
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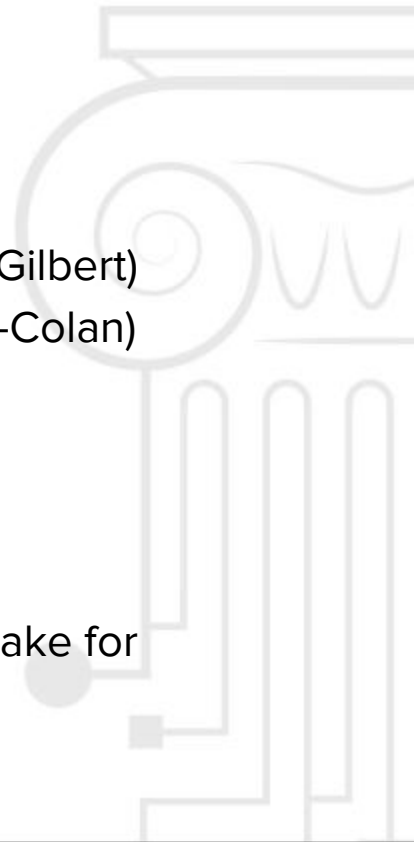


Developing a data science module for Comparative Literature - American University of Paris

Work done so far:

- Initial project scoping/frameworking
- Initial technology selections, back end work (thanks Ruth!)
- Thoughts about how this module fits in/around classes (Williams/Gilbert)
- Positive pre-Institute conversations with our liaison (Alex Wermer-Colan)

Work to do this week:

- Build our notebooks, make them classroom ready for Fall 2021
 - Discuss pedagogy of those notebooks (Digital Literacy at AUP)
 - Essential student experience input (thanks Sam!)
 - Can we be more ambitious for this project? What plans can we make for broader humanities roll-out at AUP?
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Student-Led Peer Interviews between Europe and the Arab World - The American University of Paris + Al Akhawayn University in Ifrane

Our ILiADS Team:

David Tresilian, assistant professor, Comparative Literature and English, AUP

Paul Love, assistant professor, Arabic and Islamic Studies, AUI

Michael Stoepel, user services librarian, AUP






Student-Led Peer Interviews between Europe and the Arab World - The American University of Paris + Al Akhawayn University in Ifrane

About the Project

Students in *Modern to Contemporary in the Arab World* (AUP) and *History of the Arab World* (AUI) will work together to explore how European and North American students at AUP and Moroccan students at AUI understand relations between their societies and questions raised in the paired courses.


The project allows students to develop interview techniques using digital technologies, the handling of oral and video material, issues on analyzing, archiving, and the digital presentation / exploitation of material in a range of media.






Student-Led Peer Interviews between Europe and the Arab World - The American University of Paris + Al Akhawayn University in Ifrane

Goals for ILiADS 2021:

- To explore the digital technologies available for building resources through which outcomes from the project can be shared and take steps towards their realization;
 - To explore issues regarding the appropriate editing, archiving, and exploitation of videos produced by students during the Fall 2021 project;
 - To explore ways in which the pedagogical value of the project can be deepened and extended, notably in terms of exploiting the resulting archive for research purposes, both among current and future students;
 - To explore ways in which the outcomes of the project can be archived and made available to researchers within the universities taking part, with a view to sustainability and ensuring that correct standards are observed;
 - To explore public-facing uses of project outcomes, in order to showcase AUP-AUI work in the digital humanities to larger constituencies and with a view to public education.
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Our ILiADS Team:


- **Ariella R. Rotramel**, Vandana Shiva Associate Professor of Gender, Sexuality, and Intersectionality Studies
 - **Lyndsay Bratton**, Assistant Director for Digital Scholarship
 - **Lydia Klein** (class of '22), project research intern, American Studies major, Program in Community Action (PICA) scholar, Digital Scholarship Assistant (Fall 2021)
 - **Jenna Nolt** (team liaison), Digital Initiatives Librarian, Kenyon College
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About the Project


Sexing Service will be the first book-length study of casino cocktail waitresses. The project includes the collection and creation of a casino cocktail waitress oral history collection.

How servers understand the demands of their job and the role it plays in their lives is the central focus of this project. This necessary information can provide a more nuanced sense of their work, challenging the popular imagery of casino cocktail waitresses as sexual objects rather than women workers navigating a complicated workplace. Rotramel's project builds on existing scholarship that mixes first-hand accounts and historicizes sex, domestic, and care work.

Digital humanities tools will allow for a robust collection of materials, research process that engages with participants, and publicly-facing materials that inform audiences about the social, political, and economic history and multiple aspects of this work.



Goals for ILiADS 2021:

- Test Omeka S as publishing platform for the project
 - Identify best practices and begin testing tools for managing metadata for different research sources (e.g. oral history interviews, archival photographs and documents, popular media including social media)
 - Learn about approaches and tools to supporting interdisciplinary digital humanities research from start to finish
 - Project management including refining project timeline with tasks, resources
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Mapping Islamophobia - Grinnell College

Our ILiADS Team:

- Project lead: **Dr. Caleb Elfenbein**, Associate Professor of History and Religious Studies & Director of the Center for the Humanities
 - **Dr. Morris Pelzel**, Director of Academic Technology
 - **Tierney Steelberg**, Digital Liberal Arts Specialist
 - **Destiny Magnett '22**, student collaborator
 - **Nameera Muhammad Dawood '23**, student collaborator
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About the Project

Created in 2016, our project uses maps to display data, which we collect from a variety of news sources, in a way that empowers viewers to develop their own understanding of Islamophobia in the United States, how American Muslims seek to counter Islamophobia, and how anti-Muslim hate effects the nature of those efforts. Our maps present carefully curated information about the nature of events and incidents that Islamophobia inspires, when and where they have taken place across the United States, the people who have fallen victim to them, and the ways in which American Muslims have responded to anti-Muslim hate.



Goals for ILiADS 2021:

Mapping Islamophobia is at an inflection point. Support from ILiADS will help us maintain and update this longstanding project and better integrate new elements. Our goals this week are to:

- begin redesigning the website to update and reinvigorate the information it shares
 - incorporate new maps and make them as usable as possible for viewers
 - better integrate some companion resources, specifically, the Confronting Hate site, which supplements the data-driven main site with stories exemplifying humanizing activities of Muslim Americans, and a forthcoming Political Candidates Project site, still under development, that will showcase Muslim candidates for public office
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Italian American Oral Histories Project - John Cabot University

Our Iliads Team:

Alessandra Grego: John Cabot University, Professor of English Literature, co-author/editor

Eleonora Moccia: John Cabot University, Reference and Instruction Librarian, technical and logistical support

Khaison Duong: John Cabot University, Lecturer in Computer Science and Educational Technologist, technical and logistical support

Antonella Servidio: John Cabot University, Communications major 2021, student collaborator

Camilla Alessi: John Cabot University, English Literature major 2021, student collaborator


Samantha Bane: John Cabot University, Communications major 2021, student collaborator



About the Project

The Italian American Oral Histories Project aims to train students in the various stages of research to carry out a digital oral history project. The final object is to build a digital repository and exhibition of stories, maps, and material culture collected through surveys and interviews of people who identify in different ways as Italian-American.


The overall aim of the project is to dismantle a monolithic and dated conception of Italian American identity, taking a historical intergenerational approach to diversify the point of view from which this identity is observed, including the perspective from Italy, and to consider chosen national and cultural identities alongside inherited ones.



Goals for ILiADS 2021:

Primarily, we would like help in selecting the most suitable visualization and preservation tools, considering that the materials we are collecting are very diverse (audio files, digital maps, text documents, images, biographical data, metadata).

The aesthetic quality of the exhibition is very important to us, and we would like the exhibition to present as an immersive experience.



Our ILiADS Team:

Tam Perlman (Associate Director, Academic Tech, Academic Technologist)

Aisling Quigley (Director of Digital Liberal Arts)

Brooke Schmolke (Manager, Digital Resource Center)

Louann Terveer (Digital Initiative Librarian)

Clarence Pan (Student - DRC Assistant)

Milly Cogen (Student - DRC Assistant)

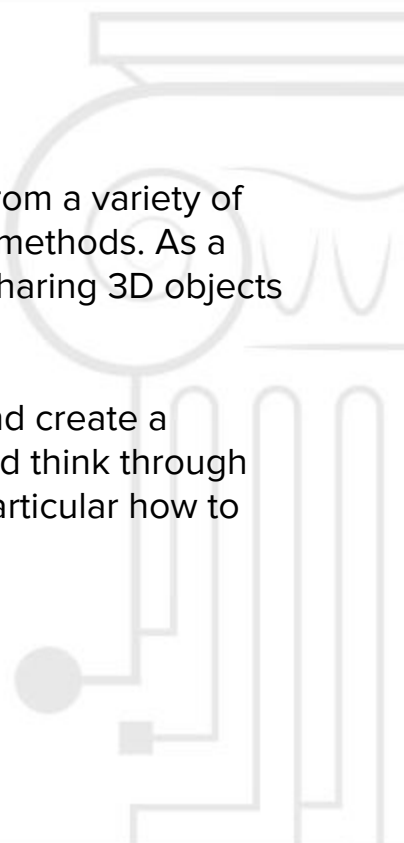
Rachel Eggert (Student - DRC Assistant)




About the Project

We are working to develop a sustainable workflow for working with 3D objects from a variety of sources, and one that may be adapted to projects incorporating other tools and methods. As a part of this, we're working to evaluate and implement a repository structure for sharing 3D objects both internally to the campus community and externally.

We plan to take dedicated time this week to think through possible workflows and create a campus-based best practices document, consider metadata we might collect, and think through how we might showcase student-created models in any repository solution, in particular how to ensure student control over their work after their departure from the institution.



Goals for ILiADS 2021:

- Develop a sustainable workflow for working with 3D objects from a variety of sources and that may be adapted to projects incorporating other tools and methods
 - Develop a model for showcasing 3D student work
 - Evaluate a repository structure/framework for sharing 3D objects both internally to the campus community and externally.
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Collapse and Rebirth: A Living Archive on the End of the Soviet Union and Beyond - Michigan State University

Our ILiADS Team:

- **Martha Olcott**, Visiting Professor, PI
 - **Megan Kudzia**, Digital Scholarship Librarian
 - **Lauren Johnson**, Undergraduate Student (metadata)
 - **Chris Eyke**, Undergraduate Student (crowdsourcing)
 - **Michael Downs**, Project Manager
 - **Bridie McBride**, Web Development and Architecture
 - **Payton Williams**, Digitization
 - **Ellie Baden**, Undergraduate Student (educational resource)
 - **Gage Mosher**, GIS and mapping
 - **Nate Shallal**, Research Assistant
 - **Ryan Lumsden**, Research Assistant
- 




Collapse and Rebirth: A Living Archive on the End of the Soviet Union and Beyond - Michigan State University

About the Project

This project seeks to **document** the collapse of the USSR in order to **preserve the record** of how and why this occurred, through the **voices and materials of ordinary citizens** from these communities.


To that end, the MSU team is **building a website** that will include an archive of hard-to-find newspaper accounts, unpublished biographical materials and rare political ephemera, and narrative analysis of selected events integrated with timelines and maps, as well as bibliographic resources and teaching materials.





Collapse and Rebirth: A Living Archive on the End of the Soviet Union and Beyond - Michigan State University

Goals for ILiADS 2021:

- **Assess** calendar estimates for next year
 - **Address** personnel turnover and software migration
 - **Develop** our crowdsourcing plan:
 - Logistics
 - Technical Aspects
 - Workflow
 - Start outreach
 - **Clarify** our scope and goals for educational resources
 - Ideally, develop the text
 - **Improve** timeline integration with Omeka S
 - **Update** and review documentation
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Bringing it All Back Together: Preparing for a physical return to the library with a brand new discovery system - Occidental College

Our ILiADS Team: Center for Digital Liberal Arts/Library



Lilly Linden,
Sciences
Specialist



Sam Alfrey, Arts
and Humanities
Specialist



Diego Coaguila,
First Year
Experience and
Student Success
Librarian



Jacob Sargent,
Director of
Teaching, Learning
Research Support



Darren Hall,
Director of
Scholarly
Information
Resources



Jasmine Reyes,
User Experience
Summer Intern
Class of 2022




Bringing it All Back Together: Preparing for a physical return to the library with a brand new discovery system - Occidental College

About the Project

In the Fall semester, 50% of the students at Occidental College will have never received in-person research support in the Library. Nearly 100% of the students will not have received instruction for our new ILS, as we migrated to Primo's OneSearch Discovery Layer over the summer.


At ILiADS we aim to:

- Create reusable and interactive content for student learning
 - to anticipate instructional needs and supplement in-person instruction
 - Envision ways to expand content usage outside of Oxy to share with other institutions
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Bringing it All Back Together: Preparing for a physical return to the library with a brand new discovery system - Occidental College


Goals for ILiADS 2021:

- Outlining instructional needs
 - Storyboard for top priority needs
 - Focus on creation of content (videos, pdfs, H5P)
 - Assessing: learning goals and usage
 - Connect with ILiADS participants who migrated to Alma/Primo
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Our Beloved Friend: Reconstructing a Social Network from John Hunt's Journals - Swarthmore College

Our ILiADS Team:


- **Ayodeji George**, research assistant (student)
 - **Zakir Hossain**, web development assistant (student)
 - **Anna Chaewon Jeong**, research assistant (student)
 - **Nabil Kashyap**, digital scholarship librarian
 - **James Truitt**, archives technician & project coordinator
- 



Our Beloved Friend: Reconstructing a Social Network from John Hunt's Journals - Swarthmore College

About the Project

How did ideas like antislavery spread through the Society of Friends in the late-18th and early-19th century?

- Digital edition of Quaker minister's diaries, 1770-1824
 - Reconstructing social network thru EAC-CPF / SNAC
 - Integrating biographical profiles into text via the TEI
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Our Beloved Friend: Reconstructing a Social Network from John Hunt's Journals - Swarthmore College

Work done so far:

- 140 EAC-CPF records
- Initial TEI encoding
- Some website implementation

Goals for ILiADS 2021:

- Web development
 - Network exploration
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Our ILiADS Team:



Dr. Wendi Sierra,
Assistant
Professor of
Game Studies

Luise
Hauptmann,
Undergraduate
Political
Science/Women
and Gender
Studies



Brad Trussell,
Innovation
Collaborator

Cole Kirchenbauer,
Undergraduate
Music Education

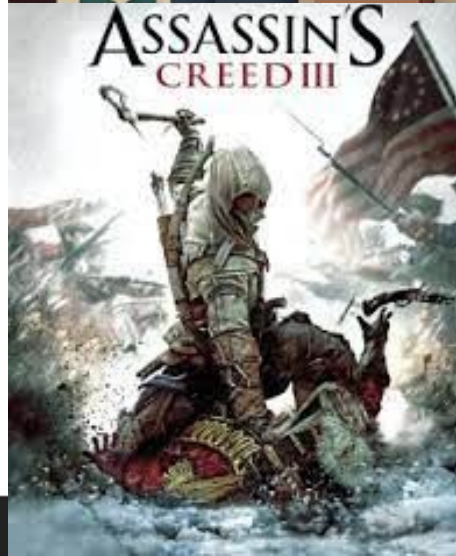


Kit Snyder,
Ph.D Student
in Rhetoric and
Composition

Turtle Island Games Collection- Texas Christian University

About the Project:

- Indigenous representation in games remains understudied
- TCU is building a physical archive to collect and preserve games and paratextual materials
- We are also building a website that will include summaries, information about indigenous characters, images and videos
- The audience is instructors and researchers



Goals for ILiADS 2021:

- Complete 5 model entries for games (including steering committee review)
- Finalize first version of tagging system
- Complete at least two “listicles”
- Create an “entry guide” to help future student workers



Game Information

Developer: Infogrammes

Publisher: Infogrammes/Motion

Systems: DOS/PC-98/Linux

Year of release:

Genre: Point and Click Adventure

TCU Archive Access: Yes - available for play in Fab Lab

Outside Access: Available on Steam

Time period: 1910

Location: Massachusetts

Tribe: Fictional "Mic Mac" - They who worship the Night Howler"

Character Types: NPC - villain (male), NPC - friendly (male)

“


“That’s the Stone Circle. The location of the MIC MAC burial ground. And you say you know nothing of Indian culture?”

– Mr. Underwood



Locating Autistic Blackness/Black Autism - Trinity College

Our ILiADS Team:


- **Diana Paulin** - Associate Professor of English and American Studies, Trinity College
 - **Isabelle Duval** - Undergraduate Student, Trinity College
 - **Cristina Dimova** - Undergraduate Student, Trinity College
 - **Gwyn Gutheil** - Undergraduate Student, Trinity College
 - **Mary Mahoney** - Digital Scholarship Coordinator, Trinity College
 - **Cait Kennedy** - Outreach and Technology Librarian, Trinity College
- 



Locating Autistic Blackness/Black Autism - Trinity College

About the Project

This project compiles information about black communities that have not been represented (or even imagined) in mainstream autism narratives and histories; and we look at how autistic blackness has been overlooked, misdiagnosed, or disregarded historically in different arenas, such as medicine, education, and law enforcement. What are the ways that neurodivergent black people have been imagined and understood historically? How do other aspects of black experiences and identities, such as enslavement, gender, class, and level of education overshadow or erase autism in individuals and communities? How might we locate autism in the archival materials that are available to us in 2021?



Goals for ILiADS 2021:

- **Create a workable plan/design for website**
 - **Focus on accessibility and interactivity**
 - **Generate a long term and short term structure to build and develop**
 - **Explore digital tools and platforms**
 - **Sustainability**
 - **Identify needs in terms of resources, such as coding**
- 

Our ILiADS Team:

Joanne DeCaro, PhD Student

Gabe Rosales, PhD Student

Mariela Villalba Madrid, PhD Student

Johana Lissett, Undergraduate Student



About the Project



PrisonPandemic


A digital archive preserving the stories of incarcerated people, their families, and prison workers

•**Outreach to prisons** via mail, community organizations, prison newsletter ads

•**Collect stories** via hotline calls, letters and other contributions to PO Box, PrisonPandemic website submissions, and gifted submissions.

•**Process stories for website** by redacting identifying information, transcribing phone calls and letters, voicing letters, and creating shorter topical segments tagged with relevant themes (e.g., infection, family, etc.)

Goals for ILiADS 2021:

- Ethics: Other projects working with vulnerable populations? Best practices?
 - Redaction: Physical documents need permanent removal
 - Database security: How seriously should we take this?
 - Website Redesign: Add in stories from new populations, integration with library site, searching, shareable stories, other media forms.
 - Metadata guidelines: Love to come up with guidelines
 - Funding: What is out there for this kind of project?
- 


Our ILiADS Team:

Jeff Solomon, Principal Investigator, Assistant Professor of English
and Women, Gender, and Sexuality Studies

Heather Barnes, Digital Curation Librarian, ZSR Library

Carrie Johnston, Project Manager, Digital Humanities Research
Designer, ZSR Library


Zack Potter, Research Assistant, Women, Gender and Sexuality
Studies and Communications major



About the Project

What are the great queer films? The Queer Repertory Project aims to create a searchable database of films shown at queer film festivals and thus provide a quantifiable claim for a “queer repertory” that has spoken to the LGBTQ population over the past fifty years. The data we are collecting will be a valuable resource to the queer humanities, to the LGBTQ population, and to LGBTQ scholars. The Queer Repertory will illuminate the (in)consistency of queer visual culture over time and across regions.

At present, the Queer Repertory is comprised of over 839 films, and each film listing includes the director, the year it was made, festivals at which it is shown, and performers, among other attributes. These films have been compiled from the complete programs of more than 185 film festivals. Using the [Airtable](#) platform for data management, the team has developed a workflow to collect relevant metadata for each film.



Goals for ILiADS 2021:

- Identify potential audiences for the database and their research questions.
 - Determine the core data points to include in the dataset of queer film festivals that will allow for discovery by experts and non-experts.
 - Articulate the project's contribution to digital humanities, film studies, and queer studies.
- 