

# HTML



# CSS



## HTML & CSS: LEVEL 1

Instructor: Beck Johnson

Week 4



# SESSION OVERVIEW

- Review box model of CSS, classes and ids
- Floats and positioning
- Using web fonts



**REVIEW!**

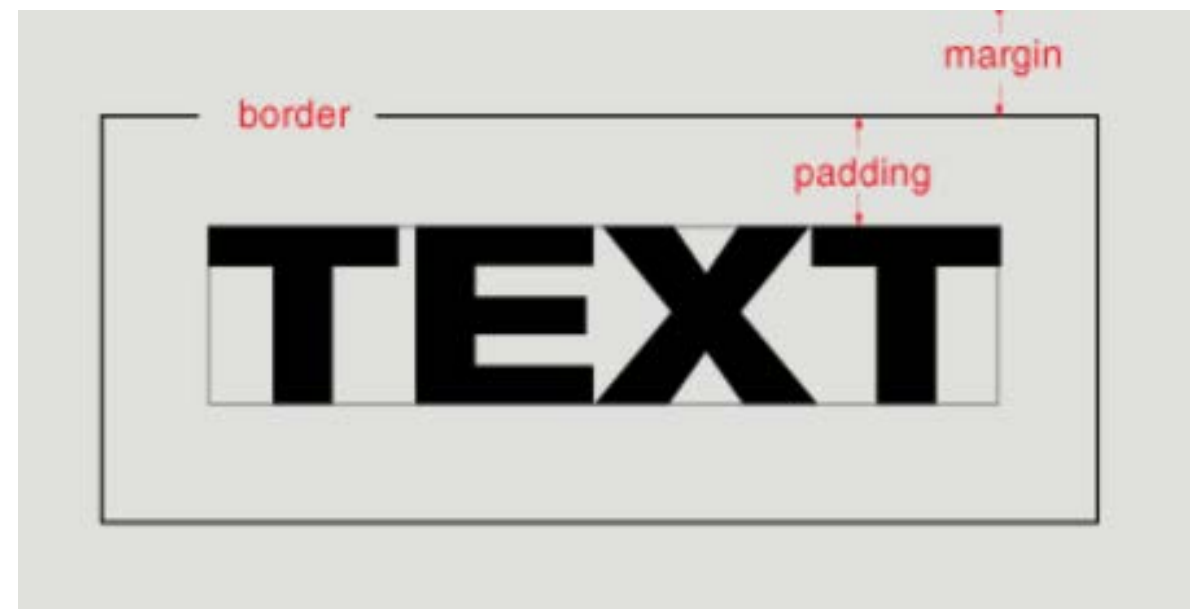
# { CSS BOX MODEL

**CONTENT:** stuff in the box

**PADDING:** bubble wrap and packing peanuts

**BORDER:** sides of the box

**MARGIN:** space between multiple boxes



# { PADDING

- Padding creates space **inside** an element
- Padding affects how far content is from the border

*Padding* is the space inside the border, between the border and the actual image or text.

# { MARGIN

- Margin creates space **outside** an element.
- Margin affects how far elements are from each other

*Margin* is the space between one object and its surrounding elements.

# { BORDER

Between margin and padding, you can set a **border**

- Width (usually in pixels)
- Border style (solid, dotted, dashed, etc)
- Color

p

```
border: 2px dotted #ff0000;
```

}

# { BORDER-RADIUS

To make an element appear curved, use the property **border-radius**

- The value is a number (in px or em) or percentage
- You can use **border-radius** even if you don't explicitly set a **border**

```
li {  
    border-radius: 50%;  
    height: 3em;  
    width: 3em;  
}
```





# { BLOCK ELEMENTS

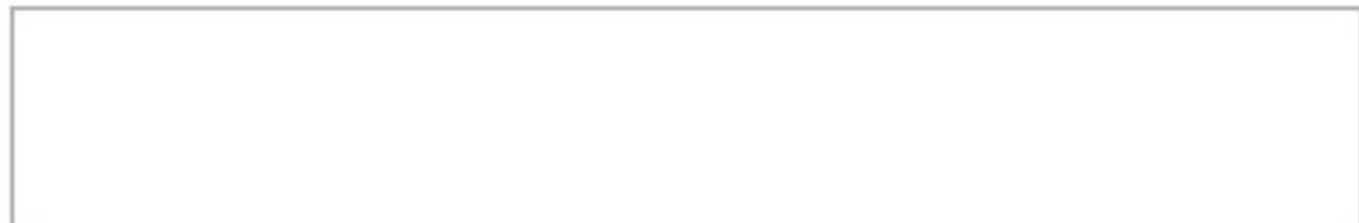
## BLOCK ELEMENTS

- Expand naturally to fill their parent container
- Can have margin and/or padding

**BLOCK ELEMENTS EXPAND NATURALLY**



**AND NATURALLY DROP BELOW OTHER ELEMENTS**



# { INLINE ELEMENTS

## INLINE ELEMENTS

- Flow along with text content
- Ignores height, width, top margin, and bottom margin
- Honors left and right margins (and any padding)

### INLINE ELEMENTS FLOW WITH TEXT

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ET NETUS ET MALESUADA FAMES AC TURPIS EGESTAS.  
VESTIBULUM **INLINE ELEMENT** VITAE, ULTRICIES  
EGET, TEMPOR SIT AMET, ANTE. DONEC EU LIBERO SIT  
AMET QUAM EGESTAS SEMPER. AENEAN ULTRICIES MI  
VITAE EST. MAURIS PLACERAT ELEIFEND LEO.

# { INLINE-BLOCK ELEMENTS

## INLINE-BLOCK ELEMENTS

- A hybrid of block and inline
- Flow along with text content
- Has height, width, margin, and padding

Pellentesque *inline  
block* *inline  
block* *inline  
block* morbi tristique

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# { CLASSES AND IDS

You can add **class** and **id** to any HTML element to identify it for styling.

- You decide the **class** and **id** values – be descriptive!

```
<p class="important">Big text</p>
```

```
<p class="anyLettersOrNumbersOr_Or-">Still  
totally valid</p>
```

# { CLASSES

**Multiple** elements can have the same **class**

In CSS, target a class with a **period**

```
.kittens { color: gray; }
```

```
<p class="kittens">This will be gray.</p>
```

# `{ }` IDS

Only **one** element per page can use the same **id**

In CSS, target an id with a **hash**:

```
#kittenContainer { color: gray; }
```

```
<div id="kittenContainer">This will be  
gray.</div>
```

# { HOW TO CHOOSE BETWEEN THEM

If you think it's likely or possible that you'll want to apply the same style to multiple things, definitely use `class`

If your element is guaranteed to be the only one on the page, you can use `id` – or you can still use `class`

If your element needs to be linked to directly, use `id`

**QUESTIONS?**





# WEB LAYOUTS

# WEB LAYOUTS

With CSS, we can use a variety of properties to arrange elements on the screen by adjusting the flow of the page.

Basically, you can put elements anywhere...which can be both a good and a bad thing!

# 3 WEB LAYOUT PROPERTIES

- **display:** dictates how elements behave within the box model
- **float:** moves elements around within the page flow
- **position:** takes elements entirely out of the page flow

# DISPLAY PROPERTY

The `display` property tells the browser what type of box model to use:

- `inline`
- `inline-block`
- `block`

This changes how padding, margin, height and width affect an element.

You also can set `display: none` to hide an element entirely.

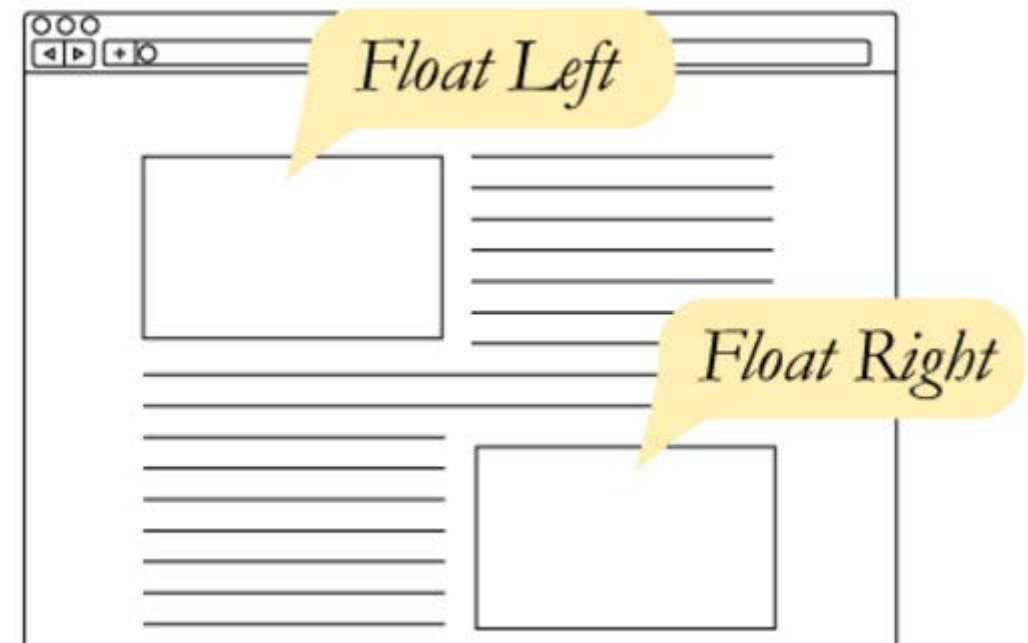
# CSS FLOATS

Up to now, elements have displayed sequentially, in the order that you placed them in your HTML.

The **float** property takes an element out of the normal flow and “floats” it to the left or right side of its container.

- This allows other content to flow around it

```
img { float: left; }
```



# CSS FLOATS

The three values for `float` are:

- `left`
- `right`
- `none`

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By default, elements are  
`float: none`

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# CSS FLOATS

```
img { float: right; }
```

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# CSS FLOATS

```
img { float: left; }
```

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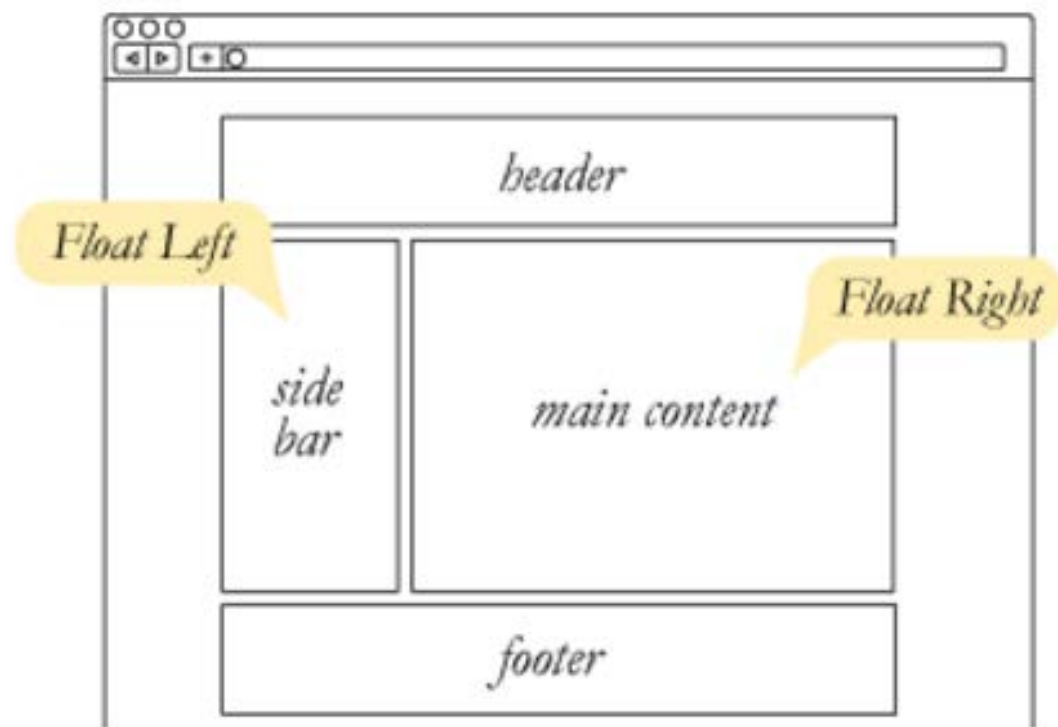
Doloribus nisi ratione necessitatibus unde veritatis commodi veniam quas eaque fugiat nihil esse, id? Tempora quis quod impedit quia, facere incidunt, voluptatum dicta in dolores suscipit temporibus quam eos odit?

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# CSS FLOATS

**float** can be used to float text around images, but it also can be used to create entire page layouts.



# CSS FLOATS

For example, this layout was built using **float**.  
How do you think it was done?



## BY BECK JOHNSON

Beck Johnson is a developer based in Seattle, WA. She plays board games in her spare time. Say hi at [beckjohnson@gmail.com](mailto:beckjohnson@gmail.com)

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# CSS FLOATS



```
.avatar { float: left; }      .bio { float: right; }
```

Let's try that...

# CSS FLOATS



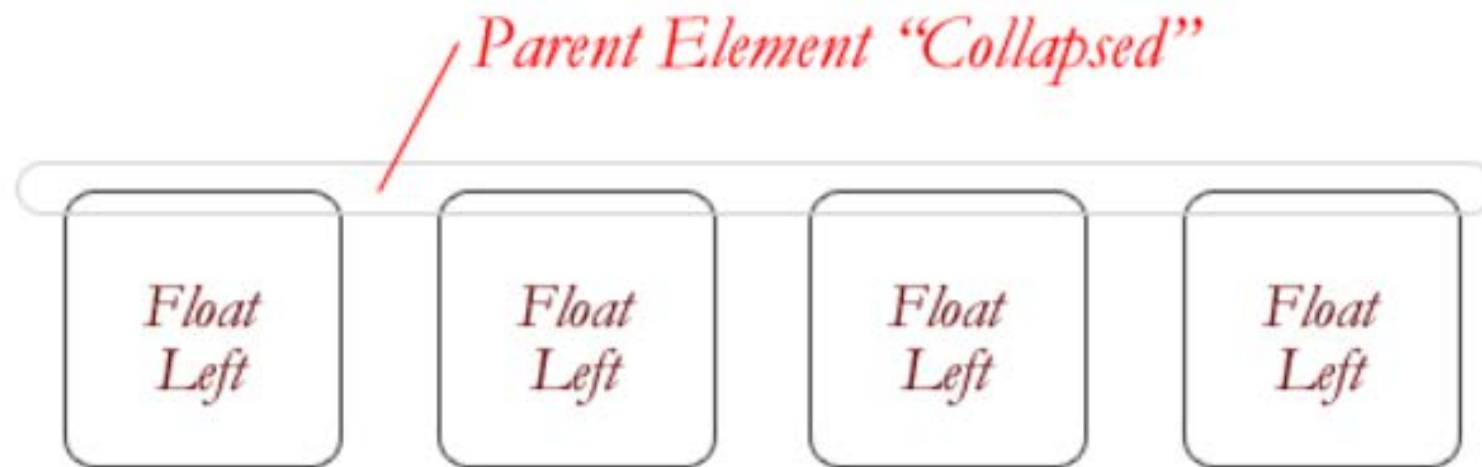
## BY BECK JOHNSON

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The container thinks it has no content!

- It collapsed to the size of its padding (you can see the top and bottom **border**)
- The floated content is spilling out

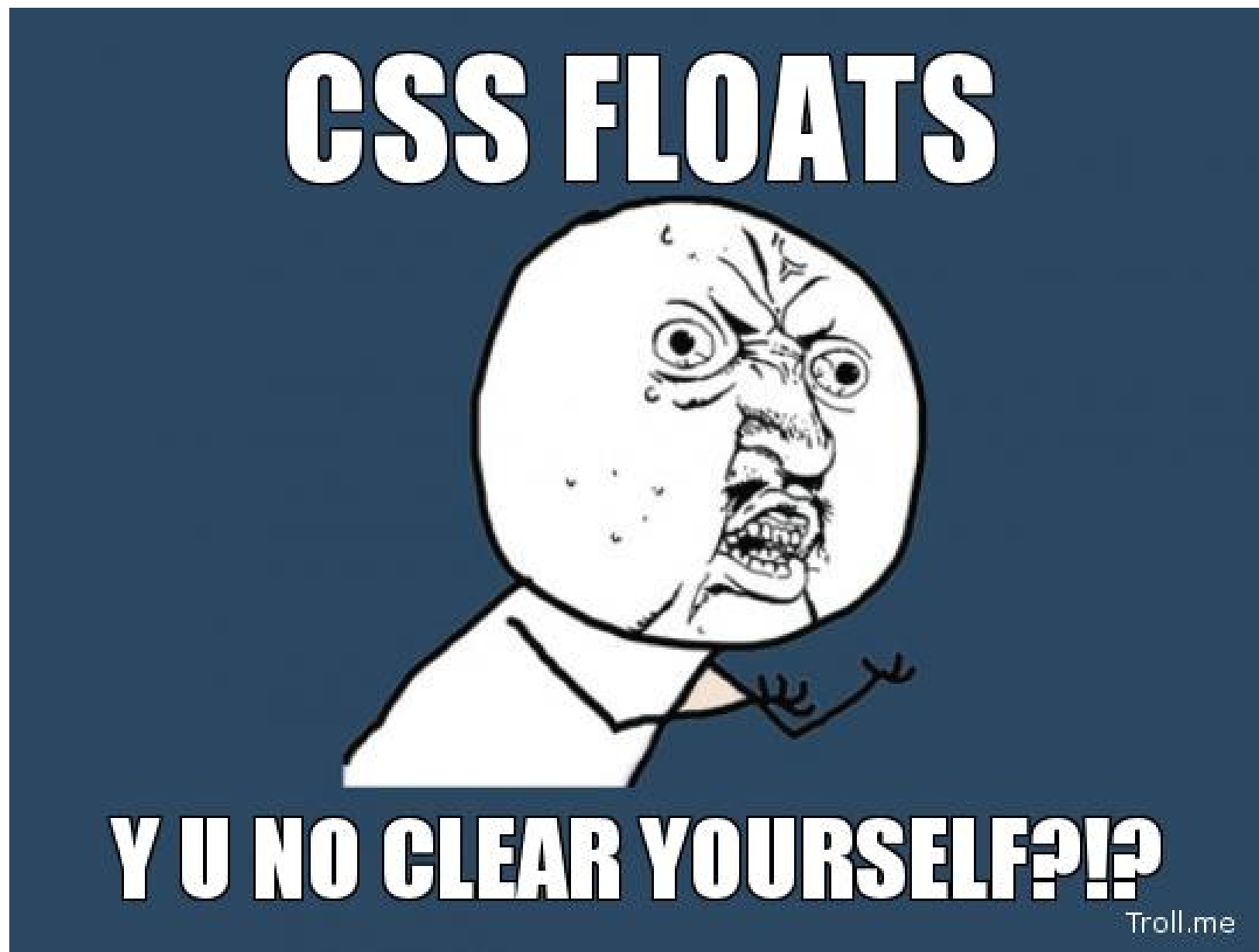
# CSS FLOATS



If you float an element, it is no longer in the normal document flow.

If all elements in a container are floated, that means that the container is effectively “empty.”

# HOW TO FIX FLOATS?



# HOW TO FIX FLOATS?

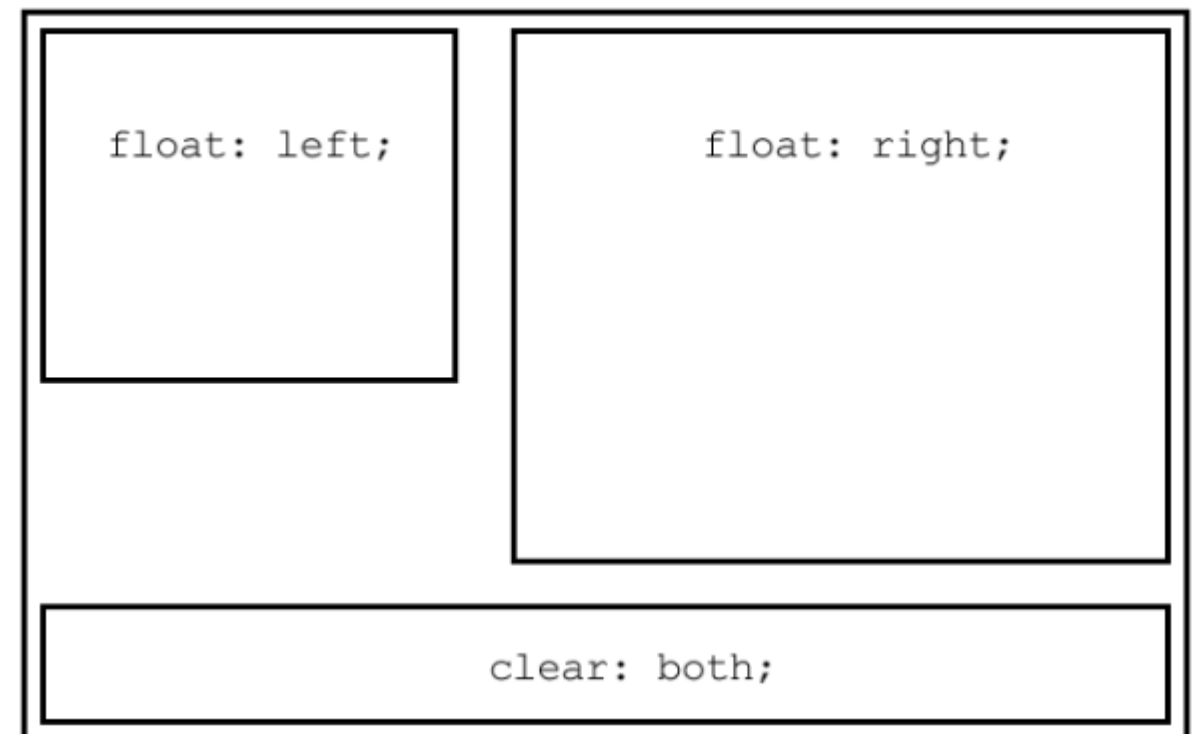
There are 2 ways to fix this:

1. Apply the CSS rule `clear: both` to an element **after** the floated content
2. Apply a CSS rule using the property `overflow` to the **container**

# THE CLEAR PROPERTY

The **clear** property is the sister property to **float**

- It doesn't do much until there are floated elements on the page
- An element with **clear** applied to it will force itself **below** the floated element
- Everything after that will be back in the normal flow
- This “stretches” out the container and keeps it from collapsing





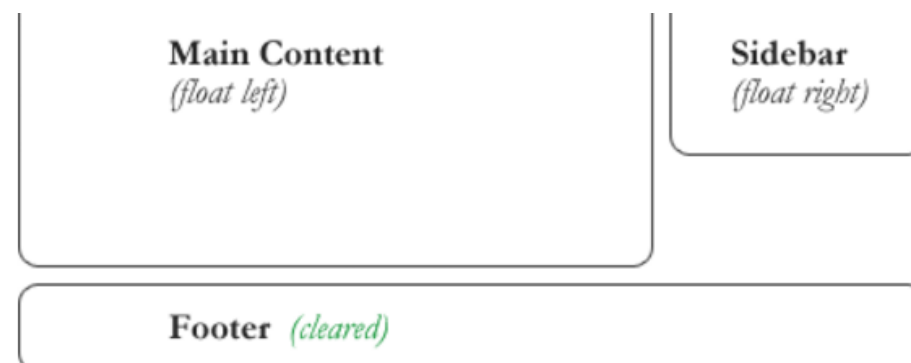
# THE CLEAR PROPERTY

**clear** has similar values to **float**:

- **clear: none** – the element does **not** move down to clear past floating elements (this is the default value)



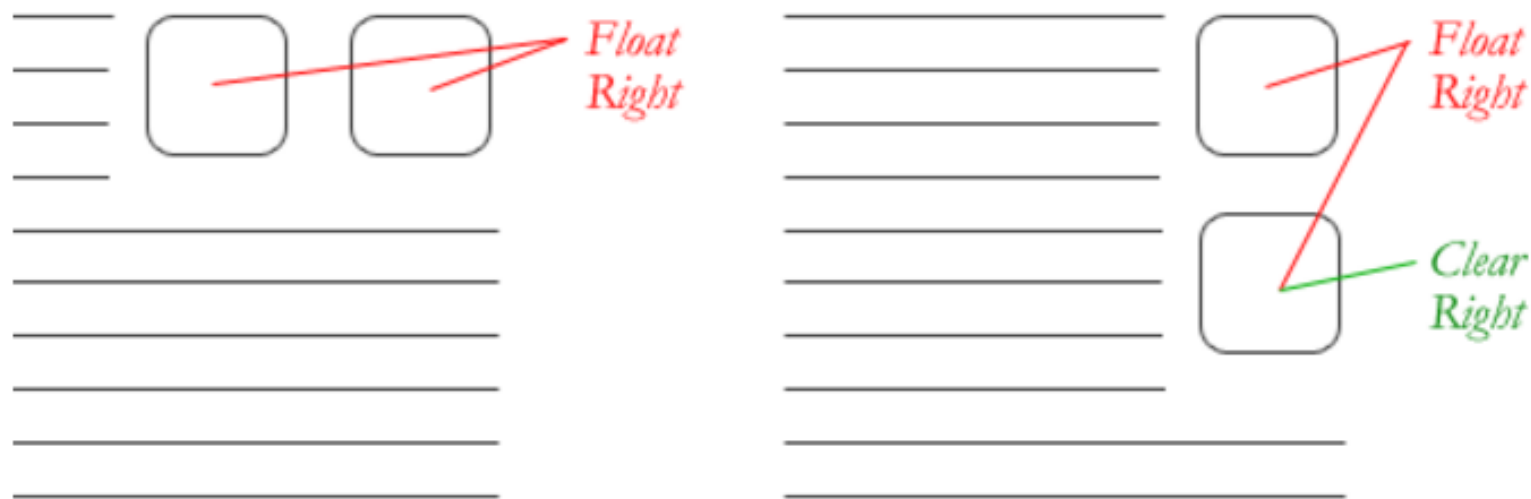
- **clear: both** – the element is moved down to clear **both** right- and left-floated elements



# THE CLEAR PROPERTY

Sometimes, you want to let some content after a **clear** continue floating, but not other content:

- **clear: left** – only clear **left-floated** elements
- **clear: right** – only clear **right-floated** elements



# THE CLEAR PROPERTY

So to solve our problem, you could add this empty `div` after the bio container:



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```
<div style="clear: both"></div>
```

(We could apply the class to any type of element, but the benefit of using a `div` is that it has no style of its own.)

# THE MAGIC FLOAT FIX

The preferred solution is to use a class that automatically clears itself.

- Apply a class to the parent container called `clearfix`
- Create a CSS rule for `clearfix` class using the **pseudo-element** `:after`

```
.clearfix:after {  
    content: "";  
    display: block;  
    clear: both;  
}
```

# THE MAGIC FLOAT FIX

The **pseudo-element** `:after` inserts a tiny bit of content (specified by the `content` property) after the parent element

- In this case, the content is empty (`""`), but it's sufficient to trigger the `clear: both` rule

(There is also a **pseudo-element** `:before` that inserts `content` before the parent element – you'll see this used when we look at icon fonts!)

# THE OVERFLOW PROPERTY

The other way to force a container to expand around floated content is to apply a CSS rule with **overflow** to the container that the floated content is inside.

**Any** valid value for **overflow** will cause floated content to stretch out the container

- Too complicated to explain, but it basically forces the container to re-assess the content inside it

# THE OVERFLOW PROPERTY

**overflow** is a CSS property that governs how content looks when it breaks out of its container.

By default, elements have **overflow: visible**, which means all content is fully visible

- Even if that means overflowing its container!



# THE OVERFLOW PROPERTY

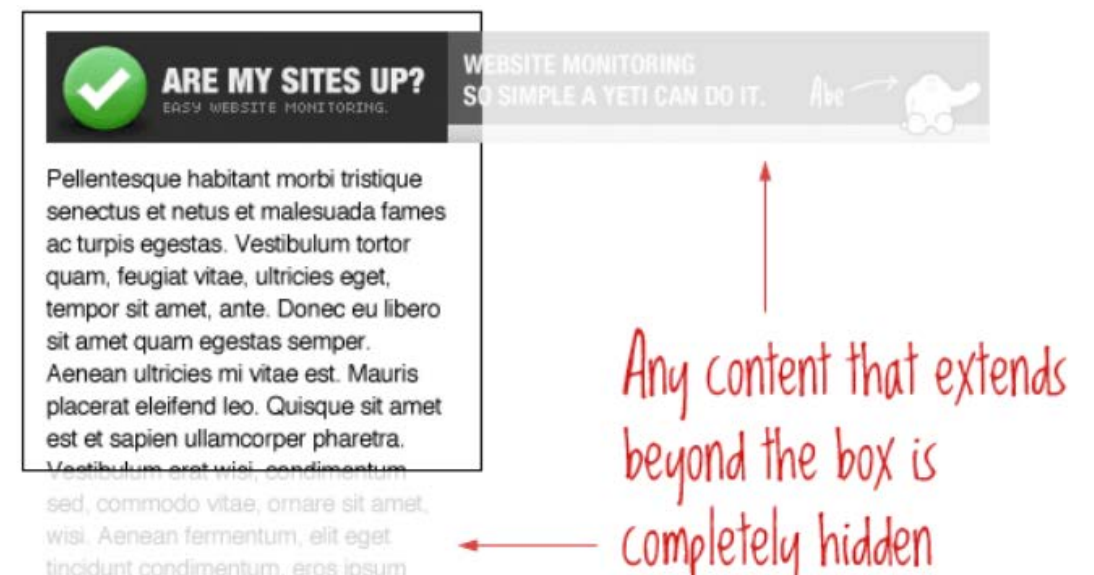
**overflow:** `scroll` makes scrollbars appear both horizontally and vertically...even if they don't need to be there.

- None of the content that would overflow appears outside the box



**overflow:** `hidden` cuts off any content that “sticks out” of its box

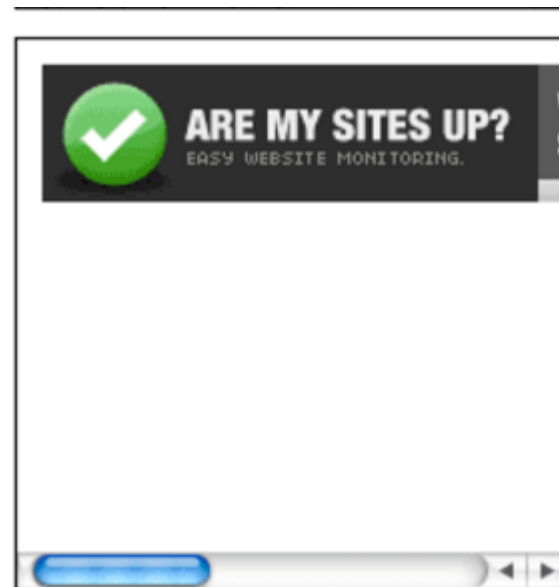
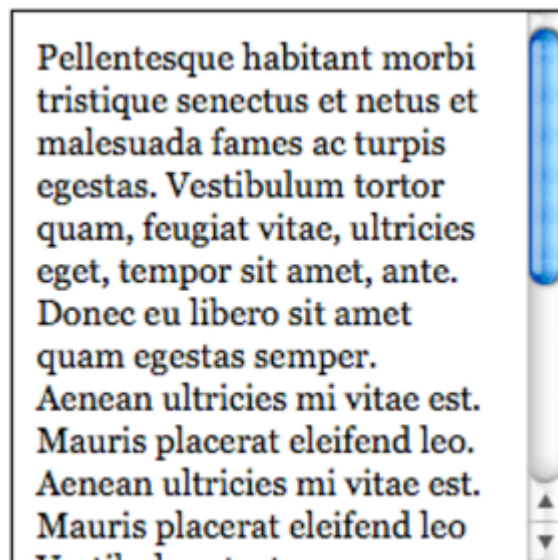
- No way to scroll, so content is no longer accessible





# THE OVERFLOW PROPERTY

**overflow:** **auto** only adds scrollbars when the content requires it (which may mean no scrollbars are added at all)



# THE CLEAR PROPERTY

So to solve our problem, you could add this CSS rule to the floated `div`:

```
.bio { overflow: visible; }
```



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**PRACTICE TIME!**

# ASSIGNMENT

Create a container that has an image floated to the side of some text.

- Give the container a background color, gradient, or borders (to make sure floated content is really clearing properly)
- Try both techniques to force the container to expand around floated content
  - What happens when you use different **overflow** options?
- Apply box model properties like padding and margin so that your content looks nice



# CSS POSITIONING

# CSS POSITIONING

The `position` property specifies how an element is positioned on the page. Possible values are:

- `relative`
- `absolute`
- `fixed`
- `static`

The default `position` is `static`, which just means that the element obeys whatever its box model rules tell it to do.

# CSS POSITIONING

`position: absolute` is a powerful tool that allows you to place any page element exactly where you want it, down to the pixel.

When an element has `position: absolute`, it is entirely removed from the normal flow of the page.

- That means its padding, margins, and borders no longer affect the elements around it

# CSS POSITIONING

We can dictate where elements go on the page down to the pixel!

**left, right, top, bottom**

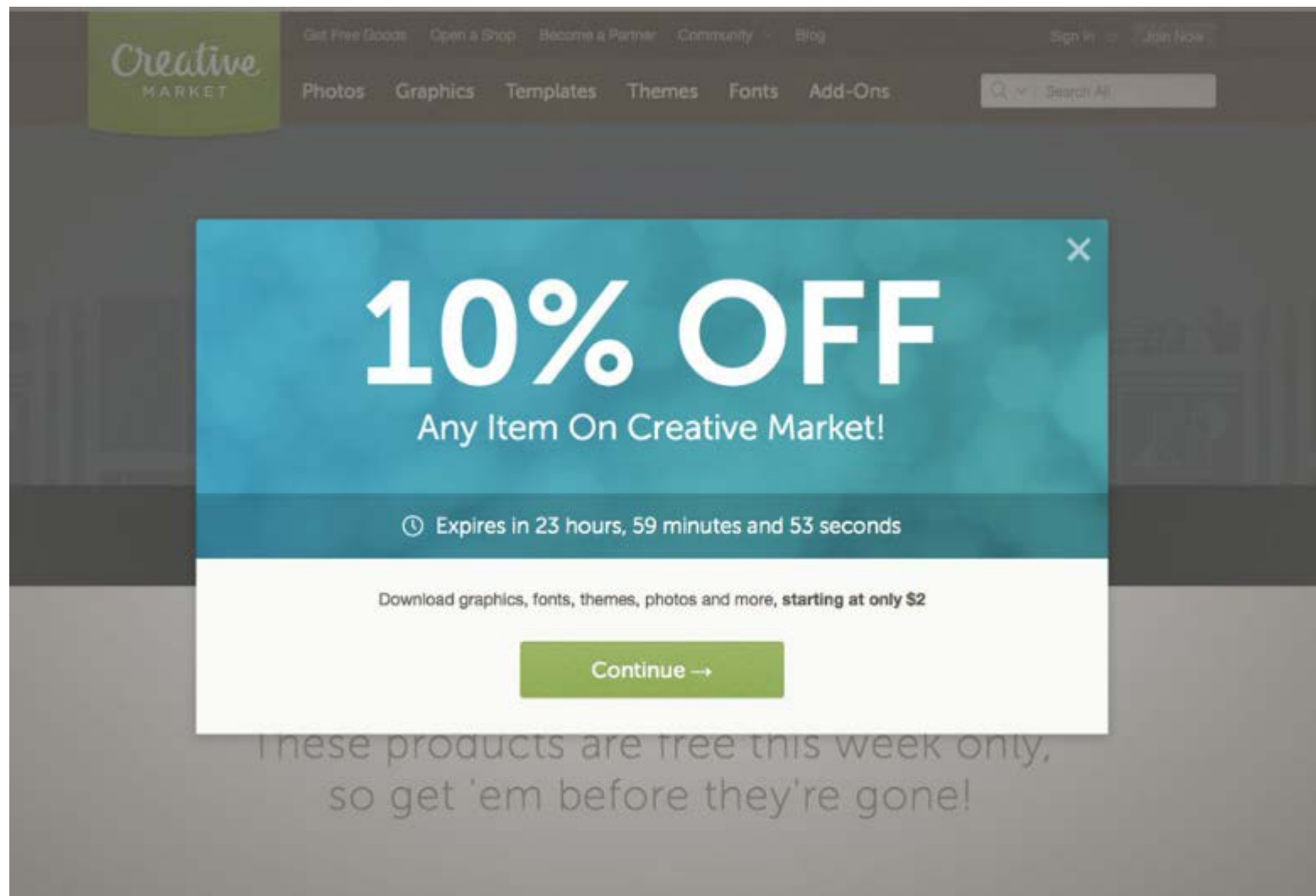
Can tweak positively or negatively

```
nav {  
    position: absolute;  
    right: -10px;  
    top: 30px;  
}
```



# ABSOLUTE POWER

**position:** **absolute** is commonly used when creating page modals that pop up over other content



# POSITION: FIXED

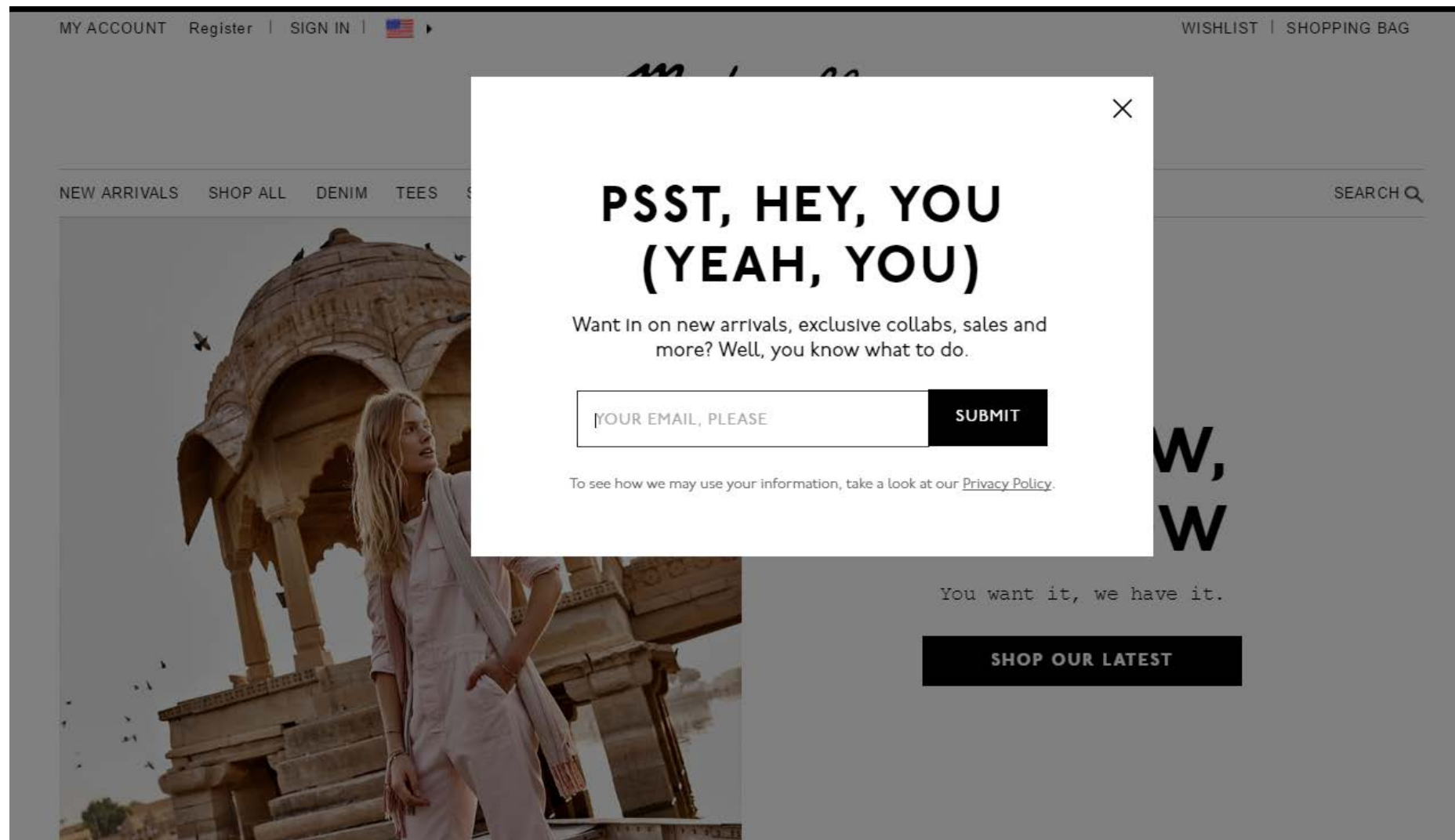
`position: fixed` makes content “stick” to the browser window, regardless of where the user scrolls.

Commonly used to make headers, navigation menus, or sidebars that follow the page as it scrolls.

```
nav {  
    position: fixed;  
    left: 0;  
    top: 0;  
}
```

# ABSOLUTE POWER

This greyed-out background uses **position: fixed** to cover the entire page, even if they scroll





**PRACTICE TIME!**

# ASSIGNMENT

Create a new page that has a modal popup covering the main content

# WEB FONTS

# WEB FONTS

Remember that `font-family` looks for a font installed on the user's local machine.

```
body { font-family: Tahoma, sans-serif; }
```

If the Tahoma font isn't found, the browser will default to a generic sans-serif font instead.

What if you want to use an interesting font that most people aren't likely to have installed?

# WEB FONTS

The absolutely easiest way to get custom fonts is to link to a Google font stylesheet in the head of your page:

```
<link href="https://fonts.googleapis.com/css?family=Roboto"
rel="stylesheet">
```

Then just use the font by name in **font-family**, just like you would a web-safe font:

```
p { font-family: Roboto; }
```



# WEB FONTS

## Downsides:

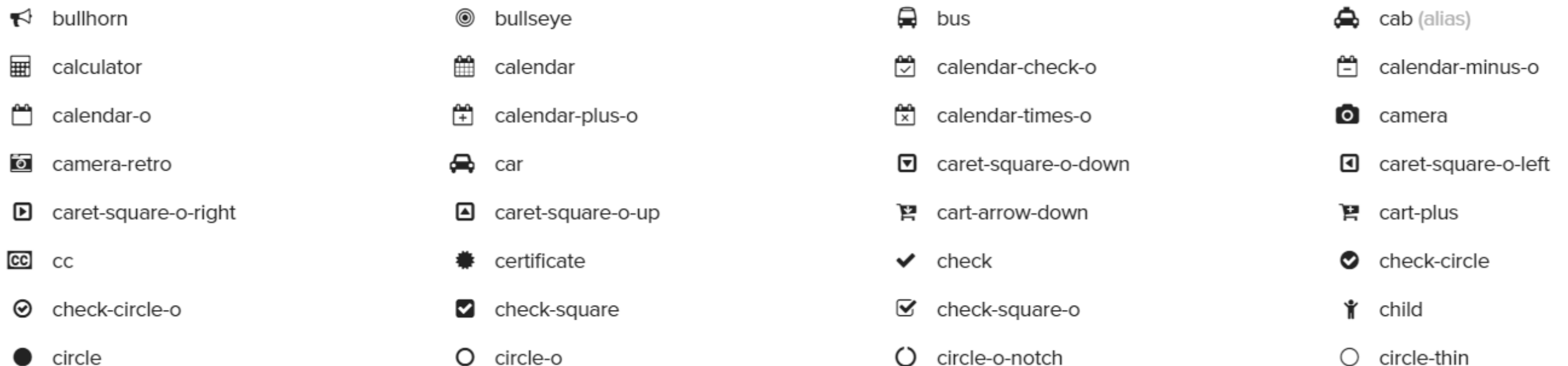
- Relies on a 3<sup>rd</sup> party to provide assets
- So if the request times out, the font won't download (so always provide fallbacks!)

## Upsides:

- Extremely easy
- Possibility that user already has the font in their web cache due to visiting other sites that use the same font

# ICON FONTS

Font Awesome is a free icon font that is used in real-world projects.



Characters are replaced with vector images

- So to color or re-size icons on your site, just use the CSS **font** properties we already learned.

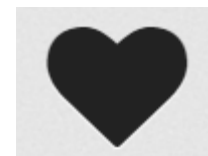
# ICON FONTS

To quickly start using Font Awesome, add this stylesheet to the head of your page:

```
<link href="http://maxcdn.bootstrapcdn.com/font-awesome/latest/css/font-awesome.min.css" rel="stylesheet">
```

Click an icon from the Font Awesome list, and copy the markup:

```
<span class="fa fa-heart"></span>
```



# WEB FONTS

The other way to ensure people see the correct font is to download the font onto their computer when they load your page.

- Have to consider licensing fees – most fonts cost money
- There are free fonts available for download at websites like Font Squirrel or Font Spring
- Some fonts prohibit commercial use, or limit the number of pageviews

# @FONT-FACE

```
@font-face {  
  font-family: MyWebFont;  
  src: url(webfont.eot);  
       url(webfont.eot?#iefix) format('embedded-opentype'),  
       url(webfont.woff) format('woff'),  
       url(webfont.ttf) format('truetype'),  
       url('webfont.svg#svgFontName') format('svg');  
}
```

The `@font-face` declaration should appear before any other styles.

Different browsers support different font filetypes – modern browsers use woff, IE needs eot, and mobile devices need ttf or svg.



**PRACTICE TIME!**

# ASSIGNMENT

Find a free font from Google fonts and use it on your site by including the font stylesheet.

- Apply the font to some elements on the page

Include the Font Awesome stylesheet.

- Display at least two different icons
- Make them different sizes and/or colors
- Bonus points: what other CSS can you apply to the icons?

# “HOMEWORK”

- Practice!
- Optional: read chapters 15 and 17 of *HTML and CSS: Design and Build Websites*

