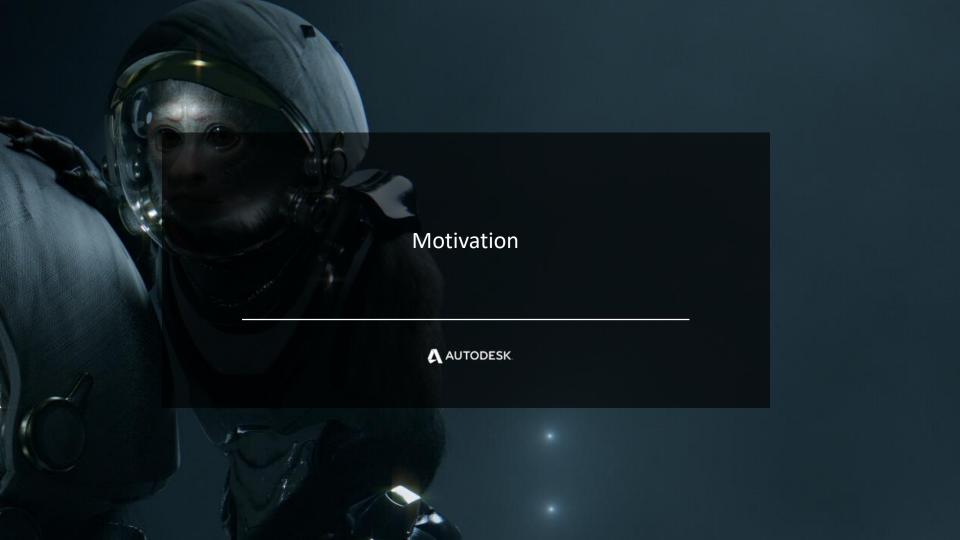


## Outline

- Motivation
- Introduction to MaterialX
- What's new since last year
- Future work
- LookdevX Demo





#### Material interop challenges in Film & VFX

- Multiple studios working on the same film, even the same shot, using different tools and renderers
- Need to share assets between different vendors
- Replicating the look of a complex asset from scratch is difficult, even with lots of references
- Requires tedious, error prone, manual work
- In addition, a need to share assets between real-time and offline renderers



# Material interop is a big challenge for Product Design & AEC as well



"This is our biggest problem in our 3D/CG production.

We can transfer 3D models over to almost any application, but we can't move the materials in a good way, with the high fidelity we would like to"



Martin Enthed Digital Manager IKEA Communications AB

See Martin's talk from Autodesk University 2017: https://vimeo.com/243860738

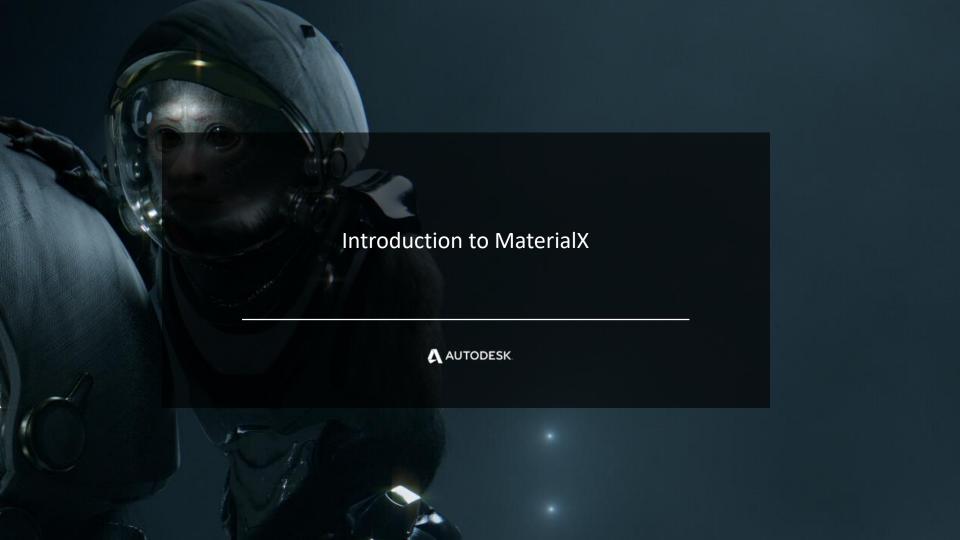


"We see material interop as a fundamental challenge in our workflow.

What we need is a render neutral PBR based material, which allows us to exchange content between not only all the applications in our production pipeline, but with all the applications and tools our customers work with"

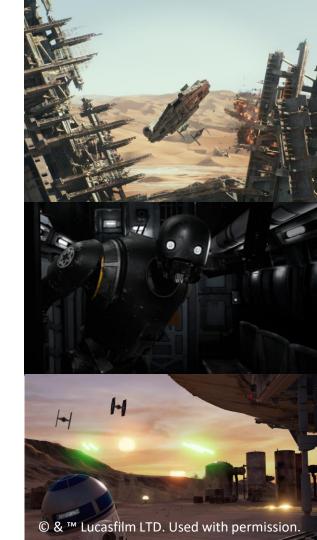


Mark Kauffman Technical Lead of Project Visualization WSP USA



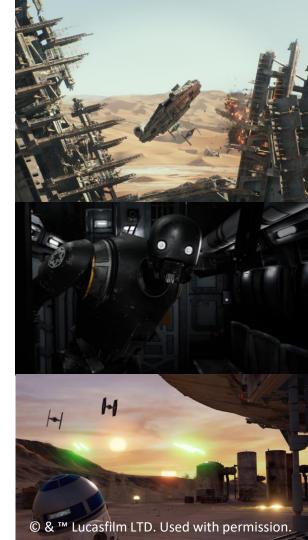
# MaterialX – An open standard for creation and transportation of complete material setups

- Express materials independently of application or renderer
- Patterns and texturing networks, and complex layered materials
- Materials assignments, looks and variations
- Launched at Lucasfilm in 2012
- First used on Star Wars: The Force Awakens in 2015



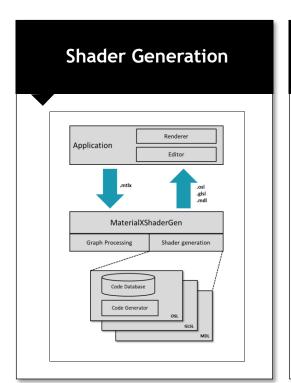
#### MaterialX – Collaboration

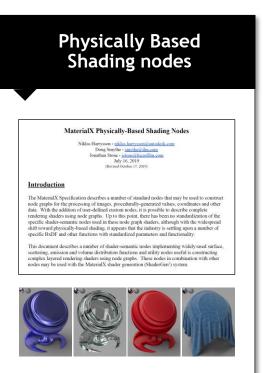
- AMG (Abstract Material Graph) started at Autodesk around 2013, with similar goals
- Lucasfilm and Autodesk joined forces in 2016 to collaborate on a single open standard
- MaterialX released open-source in 2017 <a href="https://github.com/materialx/MaterialX">https://github.com/materialx/MaterialX</a>



#### **Our Contributions**







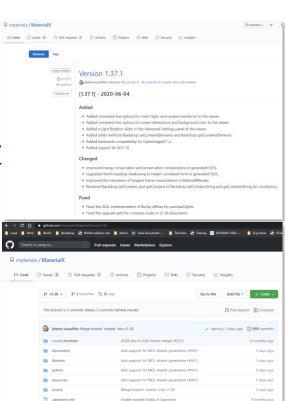
https://github.com/autodesk-forks/MaterialX



#### MaterialX Releases

1.37 Revision 2 Release
 (https://github.com/materialx/MaterialX/releases/tag/v1.37.1)

Specification Proposal for 1.38
 (http://www.materialx.org/Specification.html)



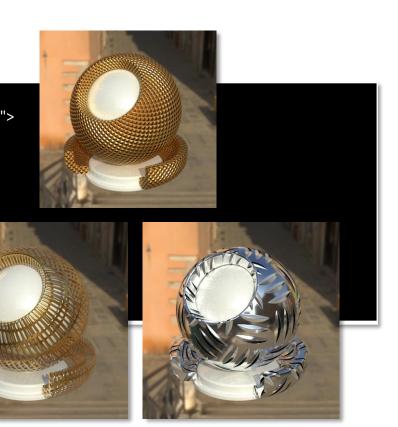
Initial gitignore file

n .gitignore

Ph. aitmodule

#### **Real-World Units**

```
<unittypedef name="distance"/>
<unitdef name="UD_stdlib_distance" unittype="distance">
<unit name="micron" scale="0.000001"/>
<unit name="millimeter" scale="0.01"/>
<unit name="centimeter" scale="0.01"/>
<unit name="meter" scale="1.0"/>
<unit name="kilometer" scale="1000.0"/>
<unit name="kilometer" scale="1000.0"/>
<unit name="inch" scale="0.0254"/>
<unit name="foot" scale="0.3048"/>
<unit name="yard" scale="0.9144"/>
<unit name="mile" scale="1609.34"/>
</unitdef></unitdef>
```



Autodesk Materials using real-world units. Shown in MaterialXView.

#### Node Parameters are Now Inputs

Having separate parameters and inputs is annoying and leads to code duplication.

#### **Material Nodes**

```
Previously:
 Materials use special <material> elements, with <shaderref>s and <bindinput>s
  <material name="gold">
    <shaderref name="SR gold" node="standard surface">
      <bindinput name="base" type="float" value="1"/>
      <bindinput name="base color" type="color3" value="0.944, 0.776, 0.373"/>
      <bindinput name="specular" type="float" value="1"/>
                                                                                                                    surfacematerial
      <bindinput name="specular color" type="color3" value="0.998, 0.981, 0.751"</pre>
                                                                                                                    gold
    </shaderref>
                                                                                        standard surface surfaceshader
  </material>
                                                                                       standard surface
                                                                                                                                out 
                                                                                     v1.38:
                                                                                                                    surfaceshader
                                                                                                                    displacementshader
 Materials are just regular nodes with regular inputs connecting to shader nodes
  <nodedef name="ND surfacemtl" node="surfacematerial"</pre>
    <input name="surfaceshader> type="surfaceshader" value=""/>
    <input name="displacementshader> type="displacementshader" value=""/>
    <output name="out" type="material"/>
  </nodedef>
   <surfacematerial name="gold">
    <input name="surfaceshader" type="surfaceshader" nodename="goldsrf"/>
    <input name="displacementshader" type="displacementshader" nodename="dsp"/>
  </surfacematerial>
```

#### **Definition Creation**



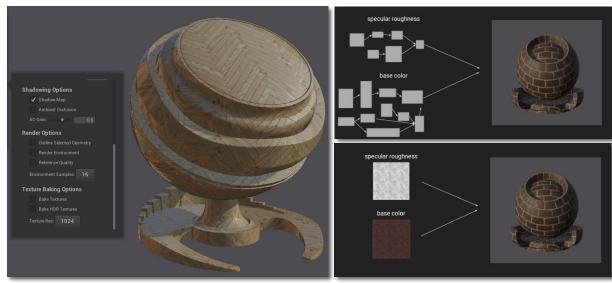
Brick material definition published based on MTLX document, and textures created in <u>Substance Designer</u>.

## MaterialX Viewer Updates

Wedge Rendering

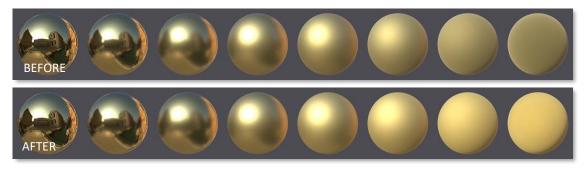


**Texture Baking** 



## Physically Based Shading – BSDF Improvements

Multiple Scattering Energy compensation



Sheen BRDF for cloth / backscattering

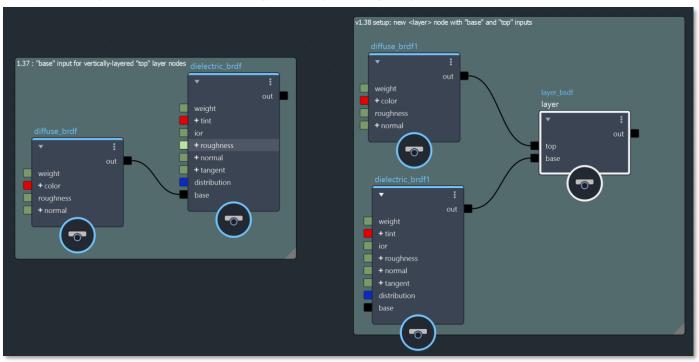


Thin-Film BRDF for iridescence effects



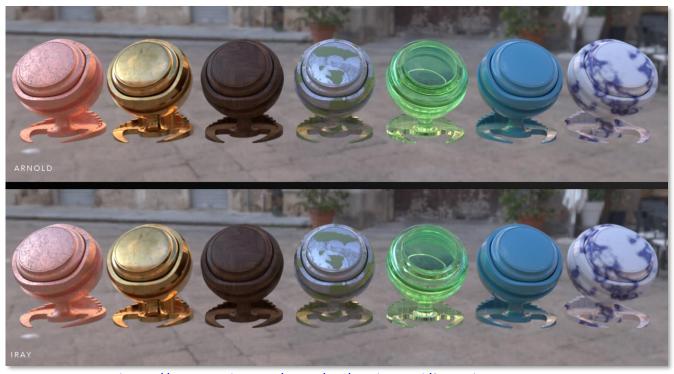
https://www.materialx.org/assets/MaterialX.v1.37REV2.PBRSpec.pdf

## Physically Based Shading – Layering Operator



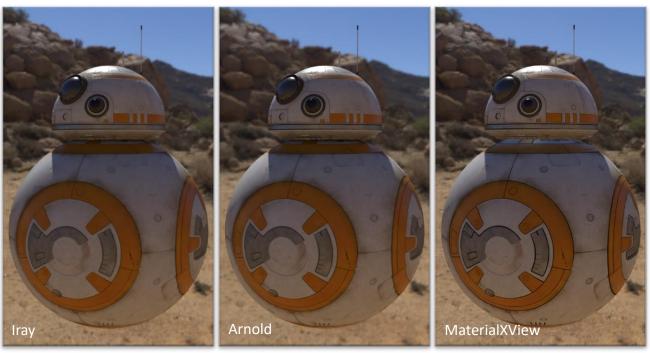
https://www.materialx.org/assets/MaterialX.v1.37REV2.PBRSpec.pdf

## **MDL Shader Generation**

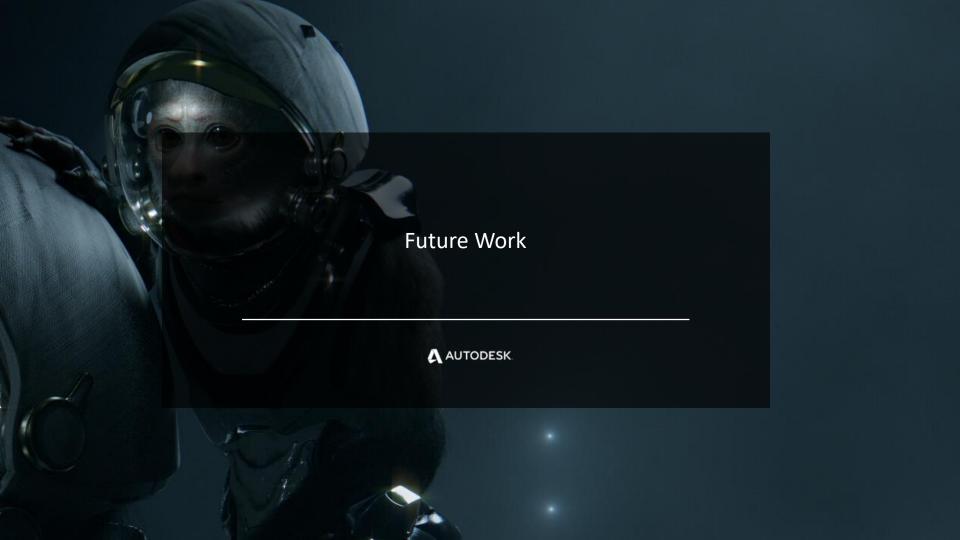


https://www.nvidia.com/en-us/gtc/on-demand/?search=s21469

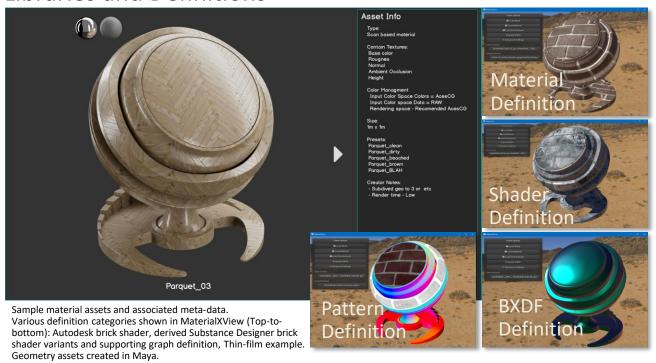
## **MDL Shader Generation**



https://www.nvidia.com/en-us/gtc/on-demand/?search=s21469



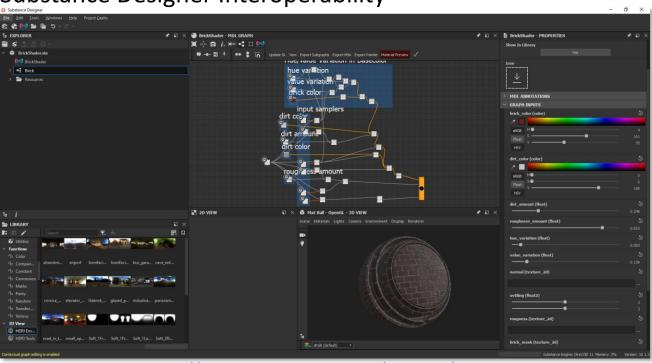
#### Libraries and Definitions



**Autodesk Material Library** 

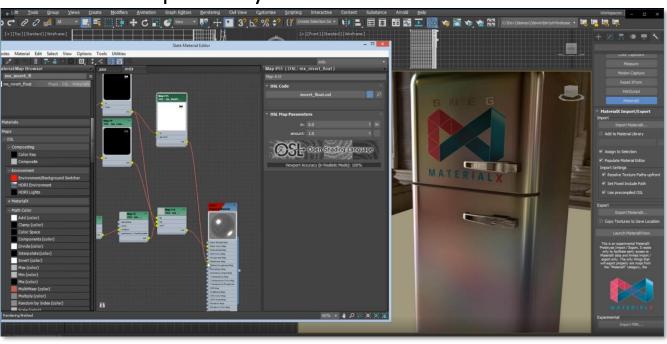


### Substance Designer Interoperability

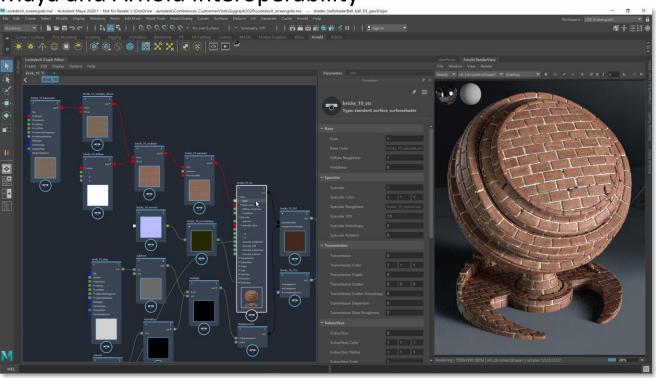


https://share.substance3d.com/libraries/6111

3ds Max Interoperability



Maya and Arnold Interoperability



#### Shader Generation: SPIR-V



Early results. See <u>Autodesk Vision Series</u> Session: *3ds Max: Open Standards & Next Generation Viewport Framework* 

#### Web Support

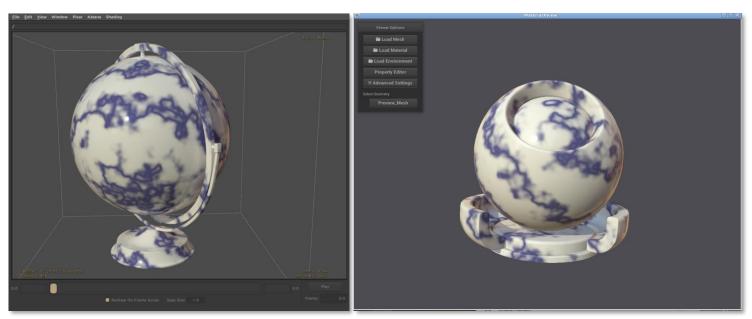
# 







## MaterialX in USD/Hydra



Material rendering in hdPRman (left) and MaterialXView (right) © Pixar

## MaterialX in USD/Hydra



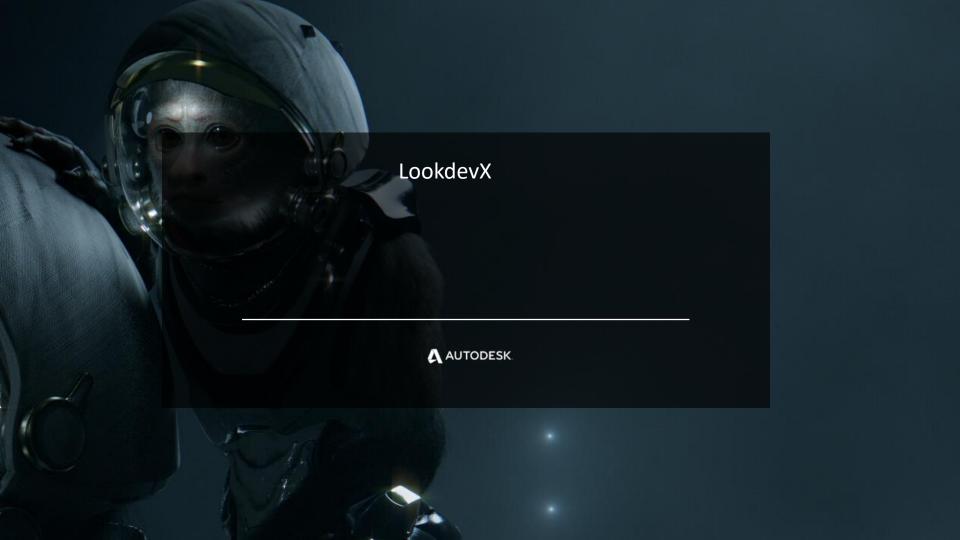
## MaterialX and Color Management



OpenColorIO

**OCIO-2** integration





#### What is LookdevX?

#### **Users**

- Tool for interactive nodegraph and definition creation
- Tool for Interactive material and look creation
- Able to integrate into a DCC for material assignment and use scene content.

#### Integrators

- Interoperability between DCCs and 3<sup>rd</sup> party renderers.
- Currently an Inner source project
- Built as a shared component with reusable modules.



#### Acknowledgements

- Autodesk MaterialX: Niklas Harrysson, Jonathan Feldstein, Adam Felt, Ashwin Bhat, Nicolas Savva, Fedor Nikolayev, Tom Varik, Henrik Edström, Eric Bourque
- Autodesk 3ds Max: Zap Andersson, Neil Hazzard
- Autodesk Arnold: Orn Gunnarsson, Krishnan Chunangad Ramachandran
- nVidia MDL: Lutz Kettner, Jan Jordan, Kai Rohmer and Sandra Pappenguth
- Adobe Substance: David Larsson
- Lucasfilm: Doug Smythe, Jonathan Stone

