



## MASTER RESEARCH INTERNSHIP



## BIBLIOGRAPHIC REPORT

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# Segmentation and recognition of symbols for printed and handwritten music scores

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**Domain: Document and Text Processing, Computer Vision and Pattern Recognition**

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**Abstract:** write your abstract here

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## 1 Introduction

Coucou. (Coüasnon and Camillerapp 1994)

## 2 First part

Caca

## References

Coüasnon, Bertrand, and Jean Camillerapp. 1994. “Using Grammars to Segment and Recognize Music Scores.” *International Association for Pattern Recognition Workshop on Document Analysis Systems*, 15–27. <ftp://ftp.idsa.prd.fr/local/IMADOC/couasnon/Articles/das94.ps>.