Kang Wang, Tenor

OPERA

Mitrane				
	Rossini: Semiramide	Metropolitan Opera	New York, US	2017
Narraboth	Strauss: Salome	Metropolitan Opera	New York, US	2016
Roméo	Gounod: Roméo et Juliette	IVAI Montréal	Montréal, Canada	2016
Elvino	Bellini: La sonnambula	Met LYADP & Juilliard School	New York, US	2016
Male Chorus	Britten: The Rape of Lucretia	Theater Basel	Basel, Switzerland	2015
Nathanaël	Offenbach: Les contes d'Hoffmann	Theater Basel	Basel, Switzerland	2014
Don José	Brooks: La tragédie de Carmen	IVAI Virginia	Blacksburg, US	2014
Nemorino	Donizetti: L'elisir d'amore	Royal Northern College of Music	Manchester, UK	2013
Tom Rakewell	Stravinsky: The Rake's Progress	Queensland Conservatorium	Brisbane, Australia	2012
Rinuccio	Puccini: Gianni Schicchi	Queensland Conservatorium	Brisbane, Australia	2011
Rodolfo	Puccini: La bohème	Sound Thinking Summer Program	Brisbane, Australia	2011
CONCERT				
Tenor Solo	Tan Dun: Buddha Passion	Dresden Music Festival / Munich Philharmonic Orchestra	Dresden, Germany	2018
Tenor Solo	Mendelssohn: Elijah	San Antonio Symphony	San Antonio, TX, US	2017
Tenor Solo	Rossini: Stabat Mater	London Philharmonic Orchestra	London, UK	2017
Tenor Solo	Mahler: Das Lied von der Erde	Beijing Symphony Orchestra	Washington D.C, US	2017
Tenor Solo	Mahler: Das Lied von der Erde	Beijing Symphony Orchestra	Beijing, China	2017
Tenor Solo	Beethoven: Symphony No. 9	American Classical Orchestra	New York, US	2017
Tenor Solo	Beethoven: Symphony No. 9	Santa Cruz Symphony	Santa Cruz, CA, US	2016
Tenor Solo	Mozart: Requiem	Queensland Symphony Orchestra	Brisbane, Australia	2016
Tenor Solo	Tippett: A Child of Our Time	RNCM Orchestra	Manchester, UK	2014
Tenor Solo	Britten: War Requiem	Queensland Youth Orchestra	Brisbane, Australia	2013
EDUCATION				
	College of Music	International Artist Diploma (Postgraduate)	Manchester, UK	2014
Royal Northern (College of Music		Manchester, UK Brisbane, Australia	2014 2012
Royal Northern C	ervatorium Griffith University	(Postgraduate) Master of Music Studies (Opera) Bachelor of Information Technology	•	
Royal Northern C Queensland Cons Charles Darwin U	ervatorium Griffith University Jniversity	(Postgraduate) Master of Music Studies (Opera) Bachelor of Information	Brisbane, Australia	2012
Royal Northern C Queensland Cons Charles Darwin U	ervatorium Griffith University Jniversity	(Postgraduate) Master of Music Studies (Opera) Bachelor of Information Technology (Information System) Lindemann Young Artist	Brisbane, Australia	2012 2012 2015-
Royal Northern C Queensland Cons Charles Darwin U EMPLOYMEN Metropolitan Ope	ervatorium Griffith University Jniversity	(Postgraduate) Master of Music Studies (Opera) Bachelor of Information Technology (Information System) Lindemann Young Artist Development Program	Brisbane, Australia Darwin, Australia New York, US	2012 2012 2015- 2018
Royal Northern C Queensland Cons Charles Darwin U EMPLOYMEN Metropolitan Ope	ervatorium Griffith University Jniversity	(Postgraduate) Master of Music Studies (Opera) Bachelor of Information Technology (Information System) Lindemann Young Artist	Brisbane, Australia Darwin, Australia	2012 2012 2015-
Royal Northern C Queensland Cons Charles Darwin U EMPLOYMEN Metropolitan Ope Theater Basel	ervatorium Griffith University University T Pra	(Postgraduate) Master of Music Studies (Opera) Bachelor of Information Technology (Information System) Lindemann Young Artist Development Program "OperAvenir" Opera Studio	Brisbane, Australia Darwin, Australia New York, US Basel, Switzerland	2012 2012 2015- 2018 2014- 2015
Royal Northern C Queensland Cons Charles Darwin U EMPLOYMEN Metropolitan Ope Theater Basel AWARD Premier Opera In	ervatorium Griffith University University T era eternational Vocal Competition	(Postgraduate) Master of Music Studies (Opera) Bachelor of Information Technology (Information System) Lindemann Young Artist Development Program "OperAvenir" Opera Studio 2nd Prize	Brisbane, Australia Darwin, Australia New York, US Basel, Switzerland New York, US	2012 2012 2015- 2018 2014- 2015
Royal Northern C Queensland Cons Charles Darwin U EMPLOYMEN Metropolitan Ope Theater Basel AWARD Premier Opera In Hans Gabor Belve	ervatorium Griffith University University T era eternational Vocal Competition edere Singing Competition	(Postgraduate) Master of Music Studies (Opera) Bachelor of Information Technology (Information System) Lindemann Young Artist Development Program "OperAvenir" Opera Studio 2nd Prize 2nd Prize	Brisbane, Australia Darwin, Australia New York, US Basel, Switzerland New York, US Moscow, Russia	2012 2012 2015- 2018 2014- 2015
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