

# K e n n e t h   S h e r w o o d

Associate Professor of English  
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## Education

PhD English, SUNY at Buffalo, February 2001

MA English, SUNY at Buffalo, September 1997

BA English, Bates College, June 1991

## Awards and Honors

Participating Scholar, "High Performance Sound Technology for Access and Scholarship," NEH Institute for Advanced Topics in Digital Humanities, Austin, TX. Summer 2013, Summer 2014.

Technological Exploration and Innovation-ACPAC, IUP, 2014, 2007, 2005

## Positions Held

Co-director, Center for Digital Humanities and Culture, IUP. 2009-present

Associate Professor, IUP, 2007-present

Assistant Professor, IUP, 2003-2007

Assistant Professor, University of Texas of the Permian Basin, 2001-2003

## Select Scholarship

*scholarly editing:*

Curator. Reading Rebooted: Glimpsing the Future of Literature in the Digital Age. Exhibition, Kipp Gallery, Indiana University of PA. November 30- December 6, 2008. Online at <readingrebooted.iupdhc.org>

Edited with an Introduction and Preface. A Useful Art: Essays and Radio Scripts on American Design. By Louis Zukofsky. Middletown: Wesleyan U P, July 2003.

*publications:*

"Distanced sounding: ARLO as a tool for the analysis and visualization of versioning phenomena within poetry audio" Clippings Series. Jacket 2. Kelly Writers Houe, University of Pennsylvania. March 2015.

"Performing Through: An Approach to Translation and Severo Sarduy's Big Bang." SJML, Dept of Modern Language and Literature, Shippensburg, University. Spring 2013.

"Elaborative Versionings: Characteristics of Emergent Performance in Three Print/ Oral/Aural Poets" Oral Tradition, Center For Studies in Oral Tradition, University of Missouri-Columbia 21:1 (March 2006).

### **Keynotes/Guest Lectures, Conference and Workshops**

"Pedagogy and Poetry Audio: DH Approaches to Teaching Recorded Poetry/Archives." Northeast Modern Language Association, Baltimore MD. 2017. Panel Coordinator.

"Born Digital-Literature and Pedagogy" 9<sup>th</sup> Annual SCC Creative Writing Festival, Long Island, New York. 15 April 2016. Keynote Address

"Distanced Sounding: Versioning Poems in the Digital Audio Archive." Close and Distant Listening to Poetry with HiPSTAS and PennSound. Convention of the Modern Language Association. 7 January 2016. Austin, TX. Presenter.

"Pedagogy and Poetry Audio." Elliston Project Digital Archive. University of Cincinnati. 5 October 2013. Invited lecture/workshop.

Introduction to the Text Encoding Initiative, Julia Flanders. MLA Workshop: Get Started in the Digital Humanities. Convention of the Modern Language Association. January 3, 2013. Boston, MA. Participant.

Building a Digital Humanities Center/Program, Jennifer Guiliano. MLA Workshop: Get Started in the Digital Humanities. Convention of the Modern Language Association. January 3, 2013. Boston, MA. Participant.

"Teaching Literary Reading Through Annotation," The Humanities and Technology Camp MLA 2013. Northeastern University, Boston, MA. January 2, 2013. Workshop proposer and convener.

### **Poetry**

Published two chapbooks, more than two-dozen poems in journals, and delivered 20+ poetry readings and performances. Began working at the intersection of computation, poetry, and pedagogy with the founding and co-editing of RIF/T (Electronic Poetry Center) in 1993 and serving as project director for the Lila-Wallace Funded, City Honors Online Writing Project with Robert Creeley from 1995-1997.