



Literary Journal Snapshot

by Manasa



Points to cover



1

What drew me to this
journal

2

About the journal
itself

What drew me to the journal

1. Aesthetic!
2. Community
3. Mission
4. Accessibility





RESIDENCE T I M E

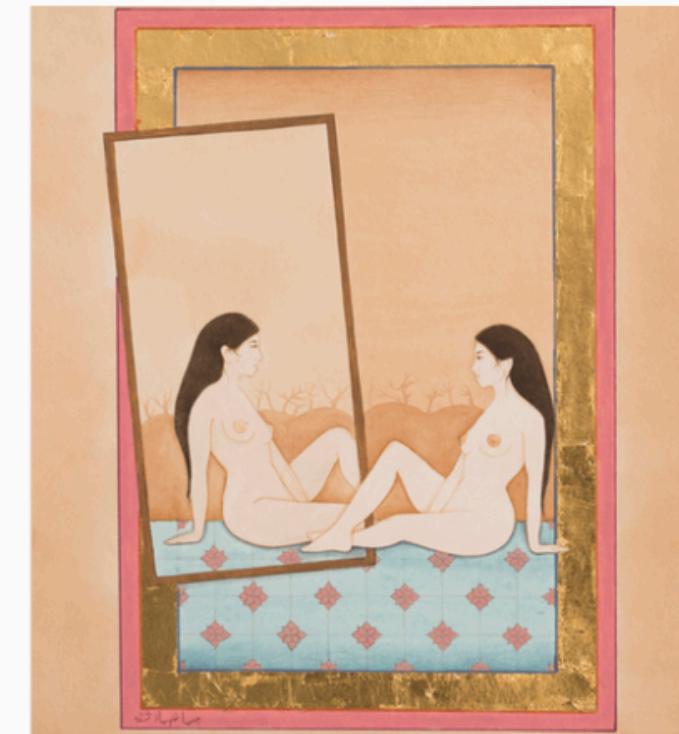
Sarah Kersey



December 31, 2024

RESIDENCE TIME

"Before there was a word..." [Read More →](#)

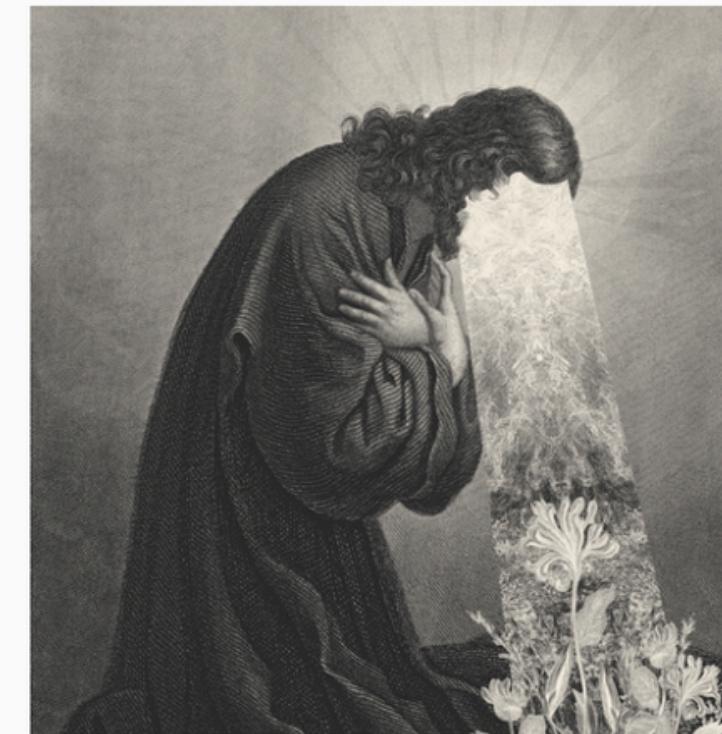


May 11, 2024

SELF-MYTHOLOGY

"My fun fact is often that I exist."

[Read More →](#)



February 11, 2024

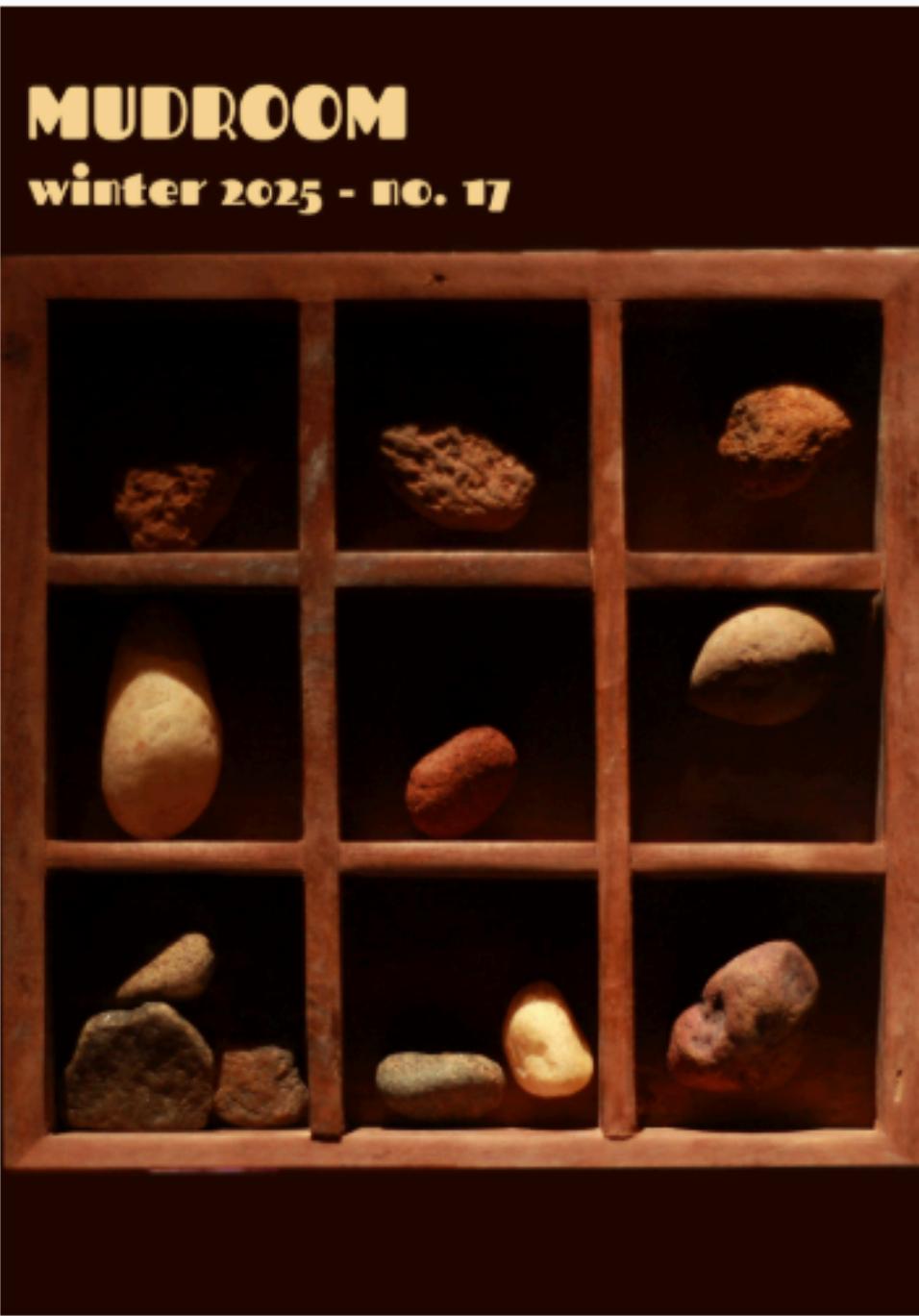
Theophanies

"A woman crowned/ holy is a calamity worth

[repeating." \[Read More →\]\(#\)](#)

BUFFALO GIRL



[ENTER](#)

MISSION STATEMENT

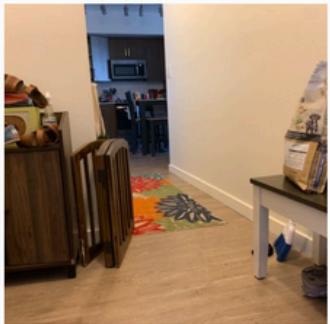
MudRoom is a triannual journal of poetry and prose. Our mission is to provide every writer, emerging and established, the opportunity to both see their work published and engage with a larger literary community. We are committed to publishing underrepresented voices, especially BIPOC, Queer, Trans, women, and disabled writers.

In other words, we ourselves are queer and see queerness as expansive, compelling, and experimental. We don't want to read a professor/student story unless it's good, and we *do* want to read a sports poem, especially if it's gay. We prioritize craft on the line over most else. Your work doesn't need to be perfect, but it should be surprising, exciting, and constructed with care.

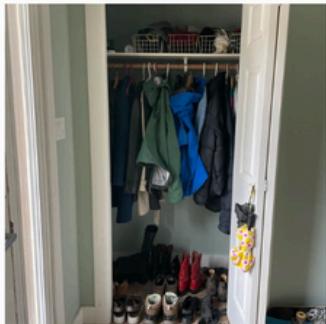
No two issues of MudRoom are alike. We curate each issue around the work we enjoy and admire most that season. The best way to know the mag is to read the mag: we encourage you to explore our past issues before submitting. Welcome. Shoes go on the right.

FALL IV

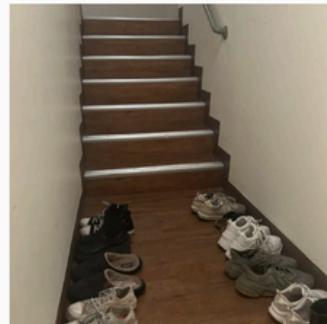
This issue marks the beginning of MudRoom's fourth year. We couldn't have done it without all of you. Please enjoy this selection of prose and poetry as November enters its final weeks.



RACHEL WALKER



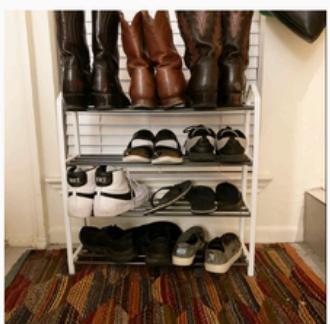
SHAE LIN BISHOP



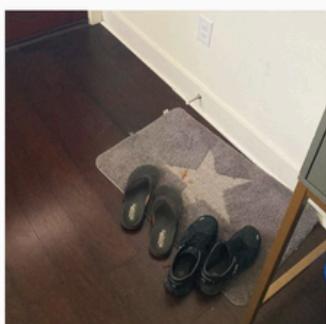
RENNY GONG



DIANA K. MALEK



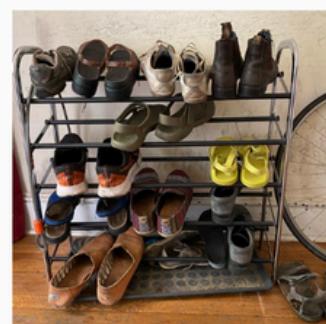
SARAH SMITH



PHILIP JASON



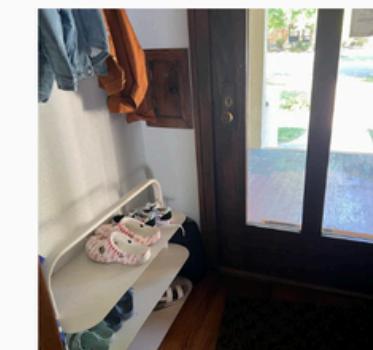
RORY DOLAN



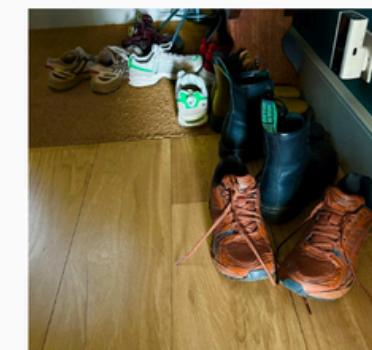
MALIK THOMPSON

SUMMER IV

Welcome to MudRoom. Enjoy the last days of summer with a brand-new selection of prose and poetry.



P. SCOTT CUNNINGHAM



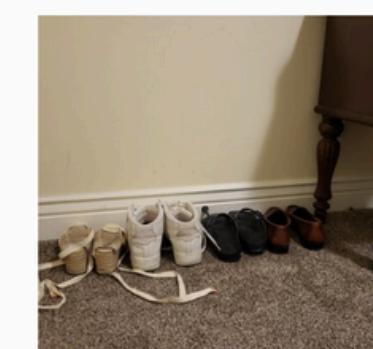
IKA FALK



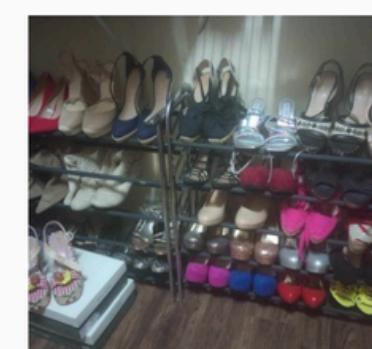
HELEN CHEN



LORA ROBINSON



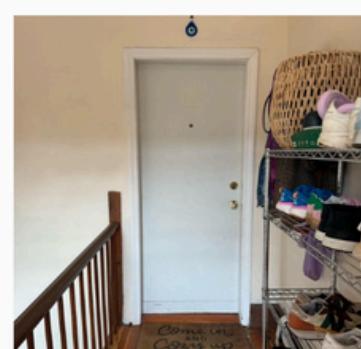
JORDAN DILLEY



KELLI ALLEN



GRACE STOWE EVANS



NATHAN ERWIN



About the journal

Hannah “Frankie” Beilenson - Editor in Chief,
Poetry Editor - From UMD!

Triannual - Fall/Spring, Summer, and Winter

Pay Contributors \$15, free to contribute



Bonus! My personal favs

WINTER 2025 -
ISSUE 17

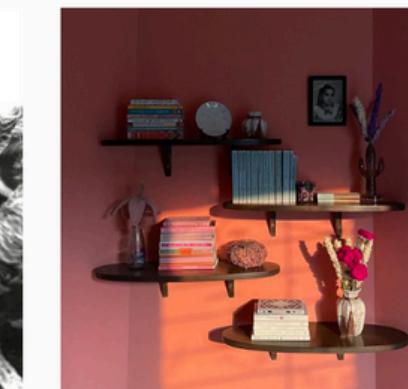
Scroll for the latest selection of poetry and prose. And while you're here, make sure to read the [review](#) of Sarah Kersey's *Residence Time*.



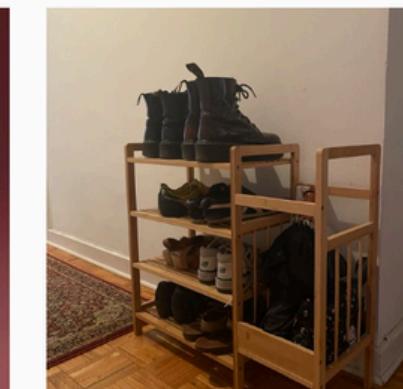
BILL MARSH



EMILY RINKEMA



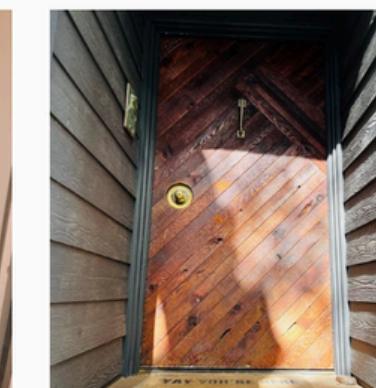
AIMAN TAHIR KHAN



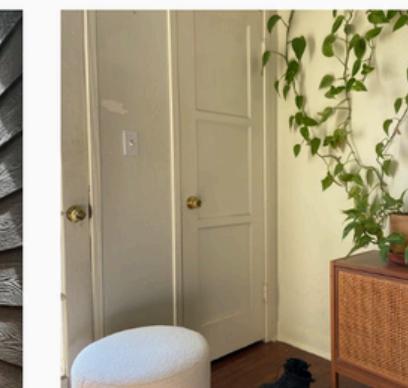
EMMA ALLBRIGHT



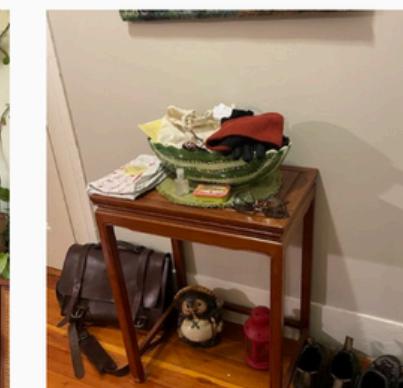
ELEANOR LENNOX



MICHELLE BOLAND



MARLEY KORZEN



XIADI ZHAI



ANIMALS (WITH (OTHER) ANIMALS) IN THEIR MOUTHS

Bill Marsh

& some do this tenderly.
exquisite in slow time

with no regret.

a mouse, for example, in a barn
cat's mouth. exposed

belly, fear's universal
follow-through. every mouth

stuck to an animal gets
bitter in the root sense

of (learned) helplessness.

how small the soul.