

VERANDA

NOVEMBER-DECEMBER 2021

ABOUT
LAST
NIGHT...

ROUSING
TALES FROM
DESIGNER
SOIRES



*Joy Is
Served!*

DAZZLING HOLIDAY STYLE

from TABLETOP SPLENDOR
to FLOWERS GALORE



ANOUSHKA SHANKAR



YUJA WANG



MICHAEL BUBLÉ



SIR ANTONIO PAPPANO



LET THERE BE MUSIC.

In the beginning, there is a movement. Made of tension and release, inspiration and serenity. From minor to major, one voice, then another, then a dozen or more... Soothing, moving, empowering. As profound as our memories, and as bright as our hopes. It's at once a call and response. Crafted by inspiration, perpetuated through passion, it continues to resonate with every generation. It is as vital as breathing and as essential as moving.

In many ways, it is the purest expression of life.

#Perpetual



OYSTER PERPETUAL
DAY-DATE 36



ROLEX

Discover the
CLASSIC WINSTON COLLECTION

#LoveIsHarryWinston

©2019 Harry Winston, Inc. WINSTON™ CLUSTER



HARRY WINSTON

RARE JEWELS OF THE WORLD



NEW YORK BEVERLY HILLS SAN FRANCISCO LAS VEGAS CHICAGO DALLAS HONOLULU
SOUTH COAST PLAZA HOUSTON RIVER OAKS DISTRICT BAL HARBOUR SHOPS MIAMI DESIGN DISTRICT
800 988 4110

HARRYWINSTON.COM





©Hunter Douglas 2020

HunterDouglas





FEEL LIGHT TRANSFORMED™

Innovative window treatments with PowerView® Automation transform the natural light in your home to create the perfect mood, whenever the moment.

*Silhouette® Shadings with
PowerView® Automation*





VIETRI

IRRESISTIBLY ITALIAN

Handcrafted, authentic,
and made with *love* in Italy.

ALABAMA Gadsden, CLAUDETTE'S PEPPERMINT PONY 256.543.8932, Mobile, IVY COTTAGE 251.345.1731, Mountain Brook, BROMBERG'S 205.871.3276 **ARKANSAS** Jonesboro, THE EVERYDAY CHEF 870.933.2665 **CALIFORNIA** La Jolla, THE FLORAL PALETTE 858.352.6982, Pacific Palisades, ELIZABETH LAMONT 310.230.0003, Petaluma, I LEONI 707.762.9611, Rancho Santa Fe, THE FLORAL PALETTE 858.832.1127
COLORADO Boulder, PEPPERCORN 303.449.5847, Edwards, KITCHEN COLLAGE OF VAIL VALLEY 970.926.0400, Greenwood Village, HOMEFEST 303.741.3920 **DELAWARE** Greenville, THE ENCHANTED OWL 302.652.2233 **FLORIDA** Ormond Beach, MOLTO BELLA BOUTIQUE 386.615.7418, Tallahassee, MY FAVORITE THINGS 800.983.2266 **GEORGIA** Atlanta, FRAGILE GIFTS 404.257.1323, WAITING ON MARTHA 678.293.6072, Dalton, THE PINE NEEDLE 706.278.0090, Dublin, COLLEEN'S CHINA & COLLECTIBLES 478.272.6767, Marietta, PINEAPPLE PORCH 678.398.9667 **LOUISIANA** Baton Rouge, RICKEY HEROMAN'S FLORIST 225.383.8383, Lafayette, CAROLINE & COMPANY 337.984.3263, Shreveport, LEWIS GIFTS 318.868.6700 **MARYLAND** Frederick, CRÈME DE LA CRÈME 240.651.1714 **MISSISSIPPI** Hattiesburg, ACCENTS FINE HOME INTERIORS 601.584.4550 **NEBRASKA** Omaha, BORSHEIMS 402.391.0400 **NEW JERSEY** Lakewood, LIJO DECOR LIJODECOR.COM **NORTH CAROLINA** Charlotte, PAPER TWIST 704.366.3100, Clinton, ROYAL GIFTS & FINE CHINA 910.590.2795, Cramerton, THE TEACHER BOX 704.868.8269, Greensboro, THE EXTRA INGREDIENT 336.299.9767, Raleigh, QUINTESSENTIALS 919.785.0787, Winston-Salem, SOUTHERN HOME & KITCHEN 336.777.3660 **OKLAHOMA** Oklahoma City, BC CLARK CLASSEN CURVE 405.840.1441, BC CLARK DOWNTOWN 405.840.1441, BC CLARK NORTH PARK 405.840.1441 **PENNSYLVANIA** Lemoyne, SUSAN'S TREASURES 717.731.7250, Wexford, ALLISON GLEN 724.933.8850 **SOUTH CAROLINA** Anderson, THE KITCHEN EMPORIUM 864.225.2021, Charleston, GARFIELD JEWELERS 843.571.3099, GDC HOME 843.571.5142, Columbia, THE GOURMET SHOP 803.799.3705, Florence, B NANCE FINE GIFTS 843.799.2440, Fort Mill, CROSSINGS ON MAIN 803.548.0808, Georgetown, WHIMSY ROOST 843.833.8820, Greenville, THE COOK'S STATION 864.250.0091, Hilton Head, LE COOKERY 843.785.7171, Marion, MARION EMPORIUM 843.275.9899, Mt. Pleasant, GDC HOME 843.849.0711, THE COASTAL CUPBOARD 843.856.4321 **TENNESSEE** Franklin, THE REGISTRY 615.595.2323, Knoxville, GLASS BAZAAR 865.584.9072, Nashville, CORZINE & CO. 615.385.0140 **TEXAS** Dallas, FORGET ME NOT 405.306.6511, NICHOLSON-HARDIE 214.357.4348, Houston, BERING'S 1.800.BERINGS, KUHL-LINSCOMB 713.526.6000, ROBERT'S 713.973.8171, San Antonio, HANLEY WOOD FINE GIFTS 800.397.8477 **VIRGINIA** Middleburg, CRÈME DE LA CRÈME 540.687.4796, Richmond, CRÈME DE LA CRÈME 804.912.1652

VIETRI.COM

CONTENTS

November + December 2021



76

70 The Spirit of San Miguel Jeffry Weisman and Andrew Fisher share the enchantment of Christmas spent on the jacaranda-shaded courtyards of their Mexican home.

76 Yuletide Sunshine At his historic cottage in the Hudson Valley, top event planner Lewis Miller turns weeping willow, yarrow, and other local foliage into electric holiday displays.

80 Holiday Warmth in the Windy City A crush of crimson and longstanding traditions set Alessandra Branca's Chicago townhouse aglow for Christmas Eve dinner.

86 Elegance, Untamed Designer Ashley Whittaker relaxes a classical estate in Connecticut with jubilant color, dashes of modernity, and a youthful sense of ease.

96 Golden Isles Revival On Sea Island, Georgia, Sara Gilbane and Thad Truett revive the romance of 1920s Mediterranean glamour.

Beatrice Borromeo, Milano 2021



BUCELLATI

MILANO DAL 1919

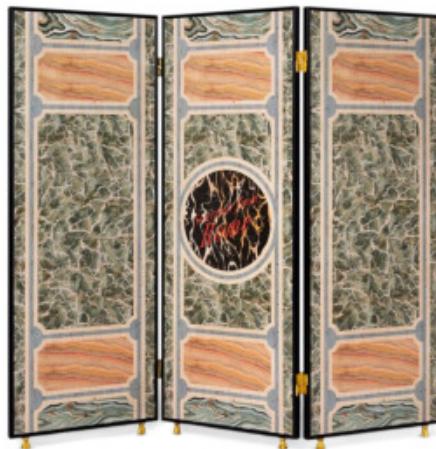


Giardino Collection

70



54



29



76

GET MORE VERANDA EACH WEEK!

Sign up for a free weekly newsletter from our editors with designer spaces and fresh ideas for indoors and out, plus our favorite new products. Visit signup.veranda.com.

17 THE V LIST

Master the art of atmosphere with brilliant bar essentials, pretty mood lighting, lounge-worthy mohairs and velvets, and all the guest room ambience you need for extending holiday hospitality.

IN GOOD TASTE**DECORATING**

- 29** Exploring the centuries of intrigue behind historic folding screens
- 38** Columnist Charlotte Moss on the singular lessons of Hubert de Givenchy's decorative legacy

42 COLLECTING

Elaborate porcelain and silver centerpieces return to modern tables.

46 TIMEPIECES

Chic masculine and feminine details, equal opportunity allure

48 JEWELRY

The styles of Renaissance Italy, Moghul India, and Imperial Russia shine anew in modern baubles.

ENTERTAINING

- 54** For an intimate holiday dinner with friends, columnist Joy Moyler reprises the spirit of the Saturday night jam sessions of her youth.
- 58** The season's best hostess gifts
- 60** Can't-miss party tips: eight modern luminaries, dozens of wild lessons from their most memorable soirees

IN EVERY ISSUE

- 12** Curtain Call
- 14** Editor's Letter
- 69** Grand Entrance
- 102** The Sourcebook
- 104** Limited Edition

ON THE COVER: A Connecticut dining room by Ashley Whittaker. Lacquered wall paint, Fine Paints of Europe

Cover photograph by **Thomas Loof**
Styling by **Carolyn Englefield**

ALFONSOMARINA®



WWW.ALFONSOMARINA.COM

VERANDA

Editor-in-Chief
STEELE THOMAS MARCOUX

Design Director VICTOR MAZE
Executive Editor ELLEN McGAULEY
Managing Editor AMY LOWE MITCHELL

STYLE & MARKET
Senior Style & Market Editors
RACHAEL BURROW, DAYLE WOOD
Assistant Style & Market Editor SARA CLARK

EDITORIAL
Copy/Research Editor ASHLEY LEATH

DIGITAL
Associate Editor LAUREN WICKS
Assistant Editor SARAH DiMARCO

PHOTOGRAPHY
Visual Director KATE PHILLIPS
Staff Photographer BECKY LUIGART-STAYNER
Assistant Photo Editor IAN PALMER
Digital Imaging Specialist CARLOS PAREDES

HEARST VISUAL GROUP
Executive Visual Director CHRISTINA WEBER
Deputy Visual Director DON KINSELLA
Visual Production Coordinator EMILIE BENYOWITZ

VERANDA CONTRIBUTING EDITORS
Design JOY MOYLER
Interiors CAROLYN ENGLEFIELD
Travel TRACEY MINKIN
Veranda Founder LISA NEWSOM

PUBLISHED BY HEARST
President & Chief Executive Officer STEVEN R. SWARTZ
Chairman WILLIAM R. HEARST III
Executive Vice Chairman FRANK A. BENNACK, JR.
Chief Operating Officer MARK E. ALDAM
Secretary CATHERINE A. BOSTRON
Publishing Consultants
GILBERT C. MAURER, MARK F. MILLER

VERANDA PUBLICATIONS, INC.
President and Treasurer DEBI CHIRICHELLA
Chief Content Officer KATE LEWIS
Chief Business Officer KRISTEN M. O'HARA

EDITORIAL OFFICES
2901 2nd Avenue South, Suite 170
Birmingham, AL 35233

CUSTOMER SERVICE
EMAIL: VERcustserv@cdsfulfillment.com
VISIT: service.veranda.com
WRITE: Customer Service Dept., Veranda
P.O. Box 6000, Harlan, IA 51593

PRINTED IN THE U.S.A.
Veranda assumes no responsibility for
unsolicited photographs and manuscripts;
submissions not returned without
stamped, self-addressed envelope.

SVP, Group Publishing Director & Chief Revenue Officer
JENNIFER LEVENE BRUNO

Vice Presidents, Sales DAVID HAMILTON, WILLIAM C. PITTEL
Vice President, Marketing & Sales Strategy JULIA FRY
Executive Director, Partnerships & Business Development
HILLARY KOOTA KREVLIN
Executive Director, Sales & Marketing Strategy ANGELA OKENICA
Executive Director, National Digital Sales TARA WEEDFALD
Group Marketing Directors MEGHAN KELLEHER MADALON,
ESTHER DEMING, MATTHEW HARE
Group Finance Director CHRISTOPHER J. TOSTI
Director, Advertising Services MERRILL DIAMOND

SALES

Executive Sales Director, Home & Building Products
CHRIS AGOSTINELLI
Executive Sales Director, Home Appliances, Finance & Travel
TAYLOR RAE BERISH
Executive Sales Director, Luxury, Jewelry & Watch
CARL KIESEL
Executive Sales Directors, Midwest
KAREN LOVELAND, DONNA SCHULTZ
Executive Sales Director, Home Furnishings
JON WALKER
Sales Manager, Retail, Beauty, Wine & Spirits
KRISTIN CASSIDY
Executive Assistant, Sales & Marketing
LIZZIE ROSWIG
Sales Assistant
YVONNE VILLAREAL

MARKETING

Creative Director GLENN MARYANSKY
Associate Marketing Directors LAUREN CORBIN, JENNIFER LAVOIE
Senior Marketing Manager JESSICA PLATZ
Marketing Manager MARY KATE MURRAY

U.S. BRANCH OFFICES

Southeast WHITNEY OTTO, YVONNE RAKES,
JACKIE ORWIG TEALL *Blaze, Otto & Associates* 704-651-1204
RITA WALKER *Mandel Media* 404-256-3800

Southwest VIRGINIA DAVIS *Wisdom Media* 214-526-3800
West Coast CYNTHIA McKNIGHT *CM Media Sales* 310-291-2730
KURT DEMARS *DeMars Media* 415-990-1999

INTERNATIONAL OFFICES

Germany MICHAEL NEUWIRTH 011-49-89-9250-3629

Italy ROBERT SCHOENMAKER 011-39-02-6269-4441

U.K. CHLOE DONOVAN 011-44-77-1254-5188

France MARIE ARMANDE DE SPARRE 011-33-1-42-84-33-80

HEARST DIRECT MEDIA

Vice President, Group Executive Director CHRISTINE HALL

CONSUMER MARKETING

Vice President RICK DAY
Research Manager LENORE MONTAPERTO

ADVERTISING PRODUCTION

Production Manager DAVID BRICKEY

► French Quarter Lantern
on Holland Post, price
upon request; bevolo.com.

IN PARTNERSHIP WITH

BEVOLO
established 1945
GAS & ELECTRIC LIGHTS



WE MAKE ELECTRIC
...Too.



"The result was *deliciously imperfect* and served no other purpose than to bring a brief *moment of joy* to someone's day."



LEWIS MILLER, A NEW YORK FLORAL designer whose roster of clients includes luxury fashion brands, entertainment moguls, and A-list designers, describes the most gratifying arrangement he's created ever—his first "Flower Flash"—in his book **by the same title** ①, out this month. Beset by feeling unsettled in his work of creating magnificent and celebratory floral works of art for "only a lucky few," Miller took on a new mission in 2016: to produce arrangements just as beautiful, bountiful, and joyful for all New Yorkers. Thus, the Flower Flash—arrangements using recycled flowers from Miller's events installed in public locations, often street-corner trash cans, by Miller and team before dawn—was born.

By the spring of 2020, with New York besieged by the coronavirus pandemic, these "random acts of beauty became focused acts of gratitude," as Miller focused his Flashes around city hospitals, dedicating them to healthcare and essential workers fighting COVID-19. "Flowers became my way of

communicating to my fellow New Yorkers. My declarations? Stay positive. Have hope. We are in this together." For Miller, the pleasure payoff was equally significant, having found a way to use his gift of floral artistry to lift the spirits of so many, especially during a particularly dark period. "Unlike producing events, where the process can be lengthy and at times arduous, this random act of flowers was fast, freeing, and provided an intense dopamine rush," he says.

Of course, expressing gratitude by creating beauty doesn't require heaps of leftover flowers from big-budget affairs or public platforms like a NYC street corner. This issue is full of ideas and inspiration, from **simple flower arrangements** ② for neighbors in need of a pick-me-up to full-scale festooning for our families' enjoyment, just as Miller does this time of year at his home in Staatsburg, New York (pg. 76). Even the homes featured have an **extra emphasis on gracious design** ③, the kind that transforms living and dining rooms into atmospheric gathering places (pg. 17 for our guide), especially when set aglow with **candlelight** ④. After all, isn't giving thanks for being together what decking our halls—for the holidays and everyday—is all about? Like Miller's Flower Flashes, these acts of beauty are not for sharing merely beauty itself but for sharing joy, even love. While they may be fleeting, their impact is everlasting.

Steele
Steele Thomas Marcoux
EDITOR-IN-CHIEF

EMAIL: steele@veranda.com
INSTAGRAM: @steelemarcoux



1

Floral designer Lewis Miller chronicles the hundreds of public floral installations he created over five years in New York City in **Flower Flash** (The Monacelli Press, 2021).

2

Send a fragrant thank you to hosts extraordinaire with High Camp Supply's **Deluxe Vine and Bloom Box**, which includes 30 gardenia stems; \$249, [highcampsupply.com](#).



Ashley Whittaker reimagined elements of this **Albert Hadley-designed living room** for a client's dining room (on our cover and pg. 86).

3



Designers agree (pg. 60): Candlelight is the most important ingredient in the recipe for a successful party. **Colored glass hurricane**, \$295; [shopalkmy.com](#).

Editors' BOOKSHELF

FOUR TITLES ON OUR READING LIST THIS SEASON



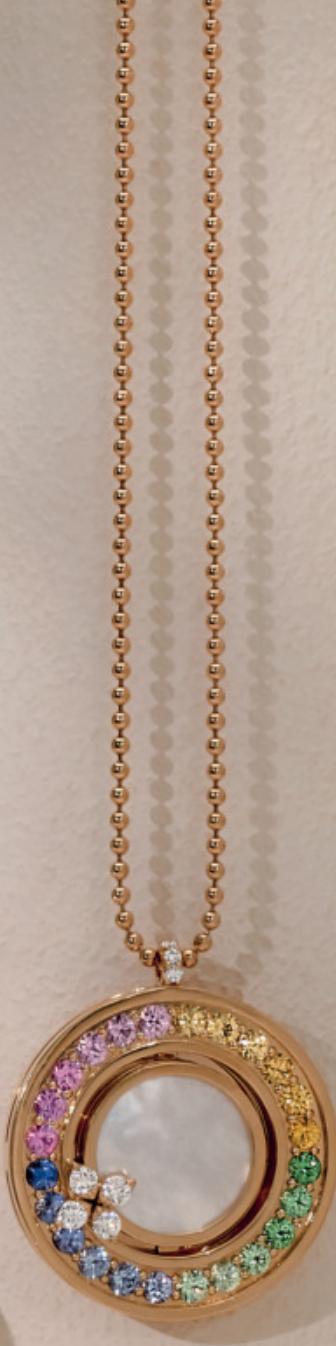
FROM LEFT: **Hill House Living: The Art of Creating a Joyful Life** by Paula Sutton (Clarkson Potter, 2021) • **Beachside: Windsor Architecture and Design** by Hadley Keller (Vendome Press, 2021) • **Life in a French Country House: Entertaining for All Seasons** by Cordelia de Castellane (Rizzoli, 2021) • **Mally's Little Handbook: A Designer's Guide to Life** by Mally Skok (Firepond Press, 2021)

STEELE THOMAS MARCOUX, LAUREY W. GLENN, HAIR AND MAKEUP STYLING BY CELINE RUSSELL/ZENOBIA, INTERIOR COURTESY OF PARISH HADLEY.



ROBERTO COIN

LOVE IN VERONA COLLECTION





CEDRIC DUPONT ANTIQUES

P A L M B E A C H



One of over 360 rare and unique antique statues in our collection. Statue shown # 11916

The Largest Collection of Important 17th, 18th and 19th Century French, Italian and Continental Antiques In The United States.

From the comfort of your home, our newly redesigned website and 3D Virtual Tour allow you to discover our entire collection of over 3,700+ high-quality and authentic antiques.

THE GALLERY WHERE COLLECTORS AND INVESTORS BUY

Tel: 561-835-1319 • www.cedricdupontantiques.com

NOVEMBER
+
DECEMBER
2021

THE V LIST

EDITOR
OBSESSIONS
FOR NOW &
FOREVER



The Art of Atmosphere

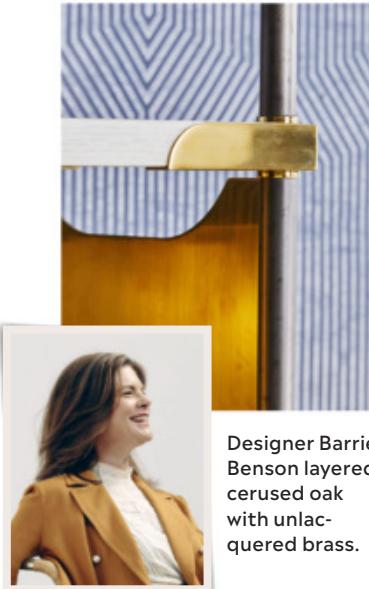
❖
DELIGHT THE SENSES AND ACE THE HOLIDAY HOSTING GAME—OUR TOP SCENE-STEALERS, PLUS EDITORS' FAVORITE PARTY TRICKS

"I love to place **tiny lamps** between bookshelves and in dim corridors. It builds a sense of drama and discovery." —RACHAEL BURROW,
SENIOR STYLE & MARKET EDITOR

A COZY COCKTAIL BOOKCASE

Highland House's **Benson étagère** tucks ambience and aperitifs between metal trimmings that whisper of 1950s glamour.

Meg Braff Collection for Wildwood **Dunbar umbrella stand** (shown here as a planter), to the trade; wildwoodhome.com. **Tulomi wallpaper**, to the trade; fabricut.com. **Tower side table**, \$735; mecox.com. **Volute Krater lamp**, \$2,400; thelittlelampcompany.com.



Designer Barrie Benson layered cerused oak with unlacquered brass.

Continued from previous page

THE FIND • Highland House's Benson étagère

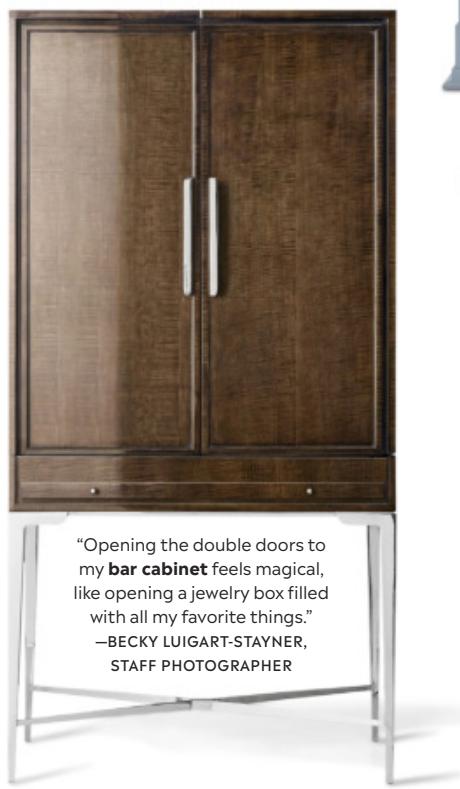
THE BACKSTORY • Barrie Benson is crazy about two 1950s classics: Maison Jansen furniture and cocktails. How fitting, then, that the Charlotte, North Carolina-based designer's new étagère marries the two, wrapping a central shelf of the open-air piece with unlacquered brass for a tucked-in bar ("my husband and I love having charming little spots for cocktail-making," she says). Swapping glass shelves for cerused oak modernizes the look and puts it in useful conversation with libraries and living rooms, where Benson imagines a pair flanking a sofa. And, as she is quick to point out, that sexy stage can also glow with a reading lamp and a carefully leaned piece of art. No stirring required.

MEET THE MAKER • Benson's early career designing furniture for hotels was a master class in how classic pieces can be reinvented to meet shifting needs as well as scale, an ethos she embraces still. "Once you learn that you can draw anything, you get addicted to being able to make things better and more suited to the client," she says. In fact, Benson emerges from each Highland House project with a watercolor of the piece—perfect, perhaps, for that spot right behind the gin.

MAKE IT YOURS • Benson étagère, \$7,497; highlandhousefurniture.com. —TRACEY MINKIN

SIZZLING BAR SETUPS

Speaking of cocktails: A flurry of new options for storing and pouring ignites the cabinet-versus-cart debate. Hidden intrigue or rolling, wide-open revelry? (Crowds known to form around both...)



"Opening the double doors to my **bar cabinet** feels magical, like opening a jewelry box filled with all my favorite things."
—BECKY LUIGART-STAYNER,
STAFF PHOTOGRAPHER



"**Carts and trolleys** keep my bottles and bar tools accessible. Plus, they have the benefit of wheels, so where they go, the party follows." —IAN PALMER,
ASSISTANT PHOTO EDITOR



CLOCKWISE FROM TOP RIGHT: Browne & Moore Double Abbey secretary, to the trade; ejvictor.com. • Rattan Wilder trolley, \$6,750; soane.com. • Victoria Falls drinks console, \$9,200; justinvanbreda.com. • Mandalay bar cart, \$1,830; centuryfurniture.com. • Chloe bar cabinet, \$3,206; rh.com.



E B A N I S T A
FURNITURE · LIGHTING · TEXTILES · RUGS · OBJETS D'ART

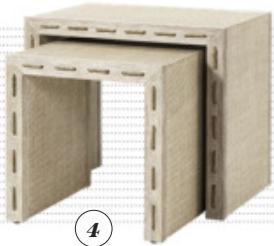
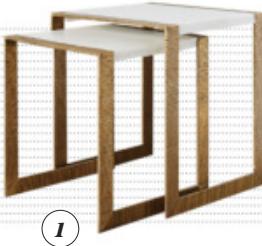
Technicolor Toasts

Here, here! A rainbow array of carafes and cordials, flutes and party dishes ushers in a season of warm welcomes and joyous salutes (the more colorful, the better).



STELLAR TABLE SERVICE

Like the chicest of party attendants, nesting tables fan out among guests with near magical utility and, in materials from leather to cane, invite hours of corner conversation.



1. Hawthorn nesting tables, \$5,456; bensoleiman.com. **2. Dalton nesting tables**, \$6,895; ralphlaurenhome.com. **3. Lex nesting tables**, \$735; bernhardt.com. **4. Brentwood nesting tables**, to the trade; palecek.com. **5. Belfort nesting tables**, to the trade; alfonsomarina.com.

“I disperse my trio of nesting tables around the living room so guests always have a spot to rest a drink or snack as they mingle.” —VICTOR MAZE, DESIGN DIRECTOR



3130

Discover Elegance at Ease

DISTINCTIVE ARCHITECTURE, RESIDENCES & HOMESITES

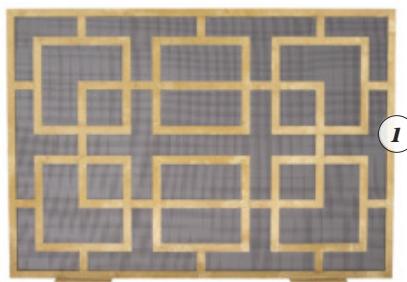
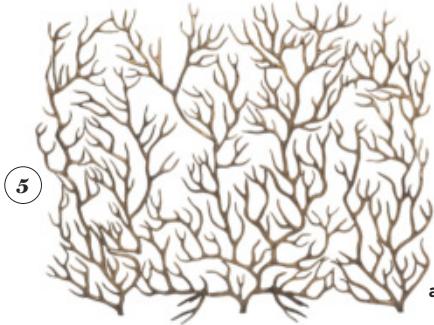
GOLF CLUB • TENNIS • BEACH CLUB • EQUESTRIAN

WINDSORFLORIDA.COM • 772 388 8400 OR 800 233 7656

WINDSOR

A Strong Fireside Game

With alluring, woodsy scents and crackling logs come sculptural screens handcrafted of bronze, steel, and patinaed copper.



"I like to set out an ice bucket with prosecco and snacks in quiet areas so guests can steal away and talk."
—LAUREN WICKS, ASSOCIATE EDITOR



1. Soho fire screen, \$5,240; niermannweeks.com. **2.** Marie Suri Blue Aurora fire screen, to the trade; lizobrien.com. **3.** Linea fire screen, to the trade; philipnimmodesign.com. **4.** Penelope fire screen, \$3,800; clairecrowecollection.com. **5.** Artis fire screen, to the trade; johnlyledesign.com.

TRANSCENDENT SCENERY

What could be more enchanting than hosting predinner drinks in an Italian palazzo or eating canapés in a Moroccan riad?

Michelle Nussbaumer's new **Wanderlust collection**, a series of eight trompe l'oeil wallpapers with Paul Montgomery Studio, are inspired by travels from Sweden to Turkey and beyond. Cloaking the walls of an intimate dining room or salon, they're atmospheric gold. paulmontgomery.com



"String lights are a must, but I also like to temporarily **move a few interior lamps outside** to cozy up the seating area."

—KATE PHILLIPS, VISUAL DIRECTOR



SHADES OF ROMANCE

Behind captivating patterns, soft beige and blush linings hold the secret to spot-on mood lighting, emitting a warm, inviting glow.

- 1.** Eunice shade, \$290; perrotine.co.
- 2.** Carnation ikat shade, \$1,390; robertkime.com.
- 3.** Conical silk shade, \$500; krbnyc.com.
- 4 and 5.** Floral cotton shade (\$402) and green silk shade (\$449); susaneliss.com.
- 6.** Plum stripe ikat shade, \$450; perrotine.co.
- 7.** Highlands shade, \$388; sorellaglenn.com.
- 8.** Pattani Eclipse shade, \$125; oka.com.

FABRICUT



IRIS APFEL

FABRICUT.COM



Sumptuous Textures

The night owls of the fabric kingdom, lavish cut velvets, soft mohairs, and wide-wale corduroys turn banlettes and sofas into favorite hubs of the after-hours crowd.



1. Kinsale cord velvet; malabarfabrics.com. **2.** Velours Paon; nobilis.fr. **3.** Ziggurat trim; zimmer-rohde.com. **4.** Plush mohair velvet; jimthompsonfabrics.com. **5.** Amboise épingle trim; samuelands.com. **6.** Apollon cut velvet; jimthompsonfabrics.com. **7.** Syncopation cut velvet; jimthompsonfabrics.com. **8.** Mohair velvet; claremontfurnishing.com. **9.** Manuel Canovas Sienna cord velvet; cowtan.com. **10.** Spencer velvet; georgespencer.com. **11.** Vionett trim; zimmer-rohde.com. **12.** Jane Churchill Emile velvet; cowtan.com. **13.** Wall Street trim; zimmer-rohde.com. **14.** Harlequin Polka cut velvet; zoffany.com. All items to the trade.

8 "Fine, tactile fabrics like mohair are surprisingly hard-wearing, so I like them for high-traffic seating where guests tend to gather." —SARA CLARK, ASSISTANT STYLE & MARKET EDITOR



SPARKLING SHOWMANSHIP

Celestial jewels, diamond-studded braiding, and fierce big-cat patterning give holiday drama its due—and a ravishing seat at the table.

"I love it when a host breaks out their over-the-top jewels—even the outlandish—for a party at home. It's fun, and it brings a sense of magic to the evening." —RACHAEL BURROW, SENIOR STYLE & MARKET EDITOR

1. Lady-Datejust, price upon request; rolex.com for retail locations. **2.** Curriculum Vitae ring, \$34,800; tamaracomolli.com. **3.** Tribal Sun & Moon necklace, price upon request; graff.com. **4.** Paravent ear pendants, \$5,900; livluttrelle.com. **5.** Reverso One Cordonnet jewelry timepiece, \$201,679; jaeger-lecoultre.com. **6.** Sixième Sens high jewelry necklace, price upon request; Cartier, 1-800-227-8437.



B E R N H A R D T



BEST-DRESSED SCENTS

Intoxicating aromatics raise their profile in collectible works of art, from painted pottery to handwoven wicker.

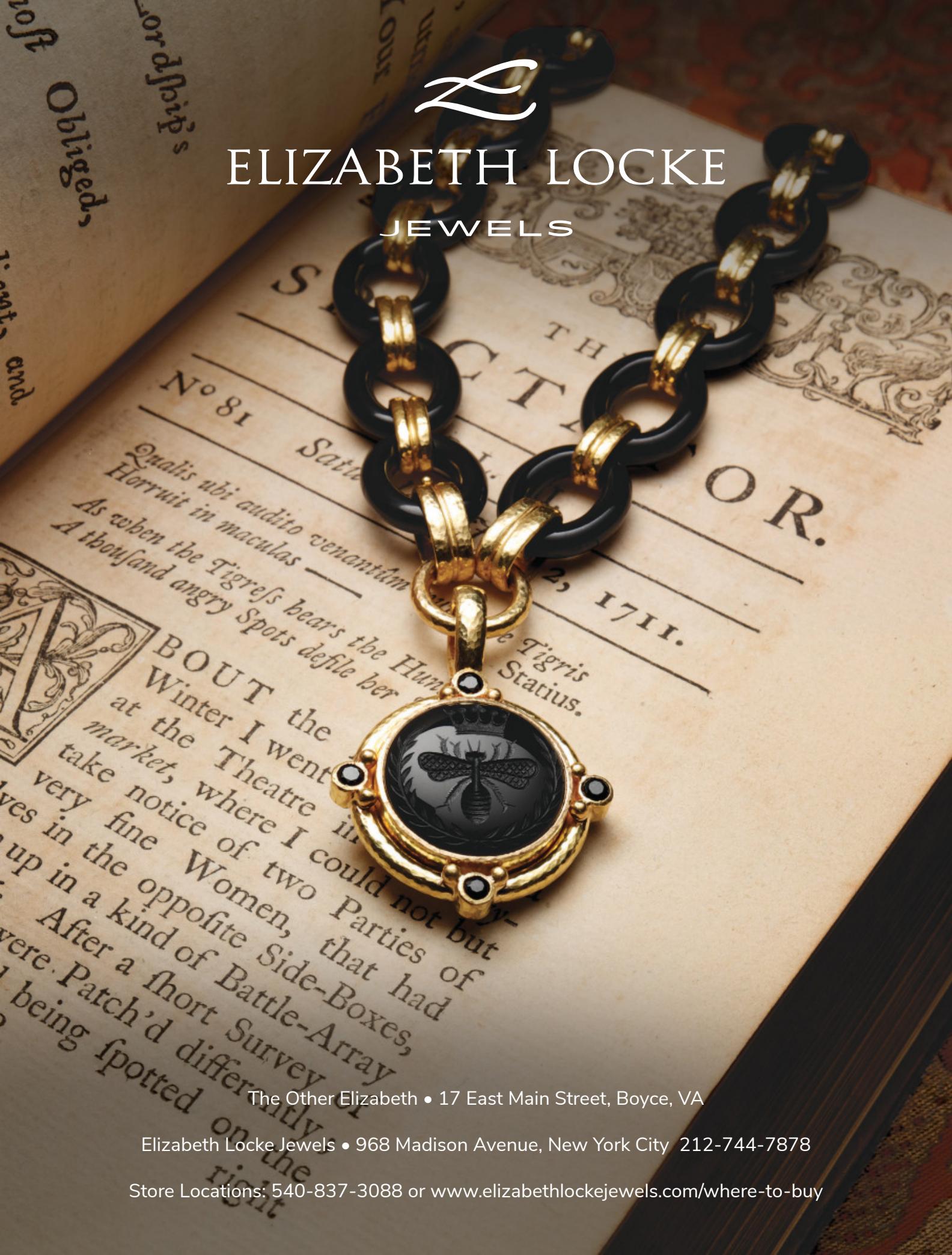
1. **Casa candle, \$61; casalopez.com.**
2. **Clementine candle safe, \$195; bunnywilliamshome.com.**
3. **Bois Vert candle, \$150; l-objet.com.**
4. **Beetroot candle, \$175; loewe.com.**
5. **Wicker candle sleeve, \$400; diptyqueparis.com.**
6. **Savoy candle, \$295; aerin.com.**





ELIZABETH LOCKE

JEWELS



The Other Elizabeth • 17 East Main Street, Boyce, VA

Elizabeth Locke Jewels • 968 Madison Avenue, New York City 212-744-7878

Store Locations: 540-837-3088 or www.elizabethlockejewels.com/where-to-buy

BOLL & BRANCH



SHOP AT BOLLANDBRANCH.COM

In Good Taste

Decorating • Collecting • Timepieces • Jewelry • Entertaining

MASTERS of DISGUISE



LONG BEFORE TECHNOLOGY'S GREAT REIGN, A DIFFERENT SCREEN INTRIGUE SWEPT THE GLOBE: DECORATIVE PANELS THAT HID PRACTICALITY BEHIND A PANORAMA OF SCENIC ARTISTRY.



PHOTOGRAPH BY FRANCESCO LAGNESE/OTTO; INTERIOR DESIGN BY TOM SCHEERER.

In a Manhattan apartment by Tom Scheerer, a towering antique Coromandel screen commands the seating area.



David Netto uses a partially transparent partition to make intimate a guest house's dining area without blocking the light.

AT ITS LEAST GLAMOROUS, the folding screen is the Band-Aid of the decorative arts: a temporary fix that conceals and helps heal the results of a blunder. Just think of Jane Fonda and Robert Redford's comically awful walk-up in *Barefoot in the Park* (1967), rendered almost respectable by a louvered screen splayed across the apartment's outdated, exposed-to-view kitchenette. Divorce? Averted.

The classic rom-com had the right idea. As mobile architecture, folding screens can instantly transform any space, offering ad hoc privacy, obscuring unsightly views and outdated features, or dividing an open-plan desert into room-like zones that are both functional and claustrophobia-free. But behind the workhorse facade is a decorative staple that first appeared in ancient China

during the Han Dynasty (206 B.C.–220 A.D.). Hinged wooden panels lacquered to the hilt by highly skilled artisans, early folding screens were a smash, spreading through Asia (notably to Japan and Korea) and reaching a zenith of popularity during China's Tang Dynasty (618–906 A.D.). As their cultural importance increased, folding screens were produced in ever-finer materials, such as paper and silk, doubling as displays for elaborate paintings and calligraphy.

During the Song Dynasty (960–1279 A.D.), connoisseurs preferred landscapes, but screen-filled scenes of palace life—and even erotic verse—adorned folding screens from at least Tang times onward, reflecting their association with mystery, intrigue, courtship, and concealment. In “Song: the Screen,” bad-boy poet Li He (790–816 A.D.) detailed the 12-paneled

screen enclosing a newlywed couple’s bed. Decorated with butterflies alighted on China pinks (an allusion to lovemaking), the PG-13 screen was not for the faint of heart.

It’s no wonder Europeans were intrigued. They liked curiously peeking maidens and clandestine encounters too. They were also keen on keeping out drafts. After wending their way to Europe during the Middle Ages, Chinese folding screens exploded in popularity toward the close of the 17th century. Like black pepper and chintz, screens became a valuable commodity in the increasingly interconnected global economy, and the inaccurate names they went by—Coromandel or Bantam screens, after key trading ports—reflect a typical colonial haziness (and laziness) around geography and the cultural origins of imports.



C A M B R I A®



A L E G E N D I N E V E R Y D E S I G N

CAMBRIAUSA.COM

 FAMILY OWNED
AMERICAN MADE



The incised-color lacquer technique of Coromandel screens was developed in the late Ming Dynasty (1368–1644 A.D.), just before production for Western markets peaked. So, like a faded pop star, Westerners remember Chinese folding screens at the apotheosis of their popularity, and when you daydream about them, you're likely to conjure "Coromandel": black, cinnamon, or deep green lacquer panels incised with courtly scenes and landscapes in gold and other rich hues and inlaid, at their most luxurious, with semiprecious materials such as mother-of-pearl and ivory.

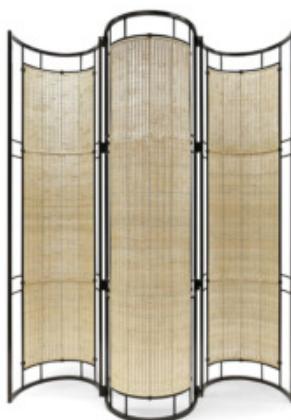
With the 18th-century rise of imported wallpapers and tapestries, the Western craze for Coromandel panels waned, but the look of lacquerware was here to stay, as was the functionality of the folding screen. In the 2020 adaptation of Jane Austen's *Emma*, Mr. Woodhouse sits inside a fort of folding screens constructed to keep colds at bay (an accurate depiction), and Marie Antoinette's Versailles was chockablock with screens zigging and zagging this way and that.

While the Aesthetic Movement ushered in a folding-screen revival in the 1870s, fashion is fickle. In *The Edwardians*, set between 1905 and 1910, Vita Sackville-West describes a Coromandel

MODERN SCREEN SIRENS

◆ ◆ ◆

These aren't your grandmother's Coromandel panels. In dynamic materials that curve, cane, marble, and even trick the eye, the latest screens signal a shining new era for the dynamic dividers.



► Sinuous curves tease forged-iron-and-rattan panels into smashing modernity.
Emperor's screen, price upon request; coxlondon.com.



► An aged-mirror surface bounces light and a hint of Syrie Maugham glamour. **Sevigne screen**, \$3,910 per panel; niermannweeks.com.



► Ash-and-walnut veneer stripes a sculptural timber-and-steel frame. **Valentina screen**, \$2,950; sarahellison.com.au.



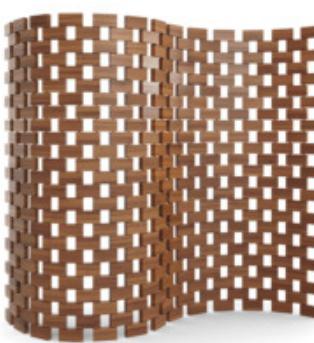
► Caned side panels and a vanity shelf lend beautiful boudoir intrigue. **Versus screen**, to the trade; pierrefrey.com.



► Sexy surrealism silk-screened over wood and lacquered by hand. **Scaletta screen**, \$10,867; fornasetti.com.



► Inspired by centuries-old marquetry designs in the style of Jean-Michel Frank. **Straw Marquetry screen**, \$34,500; atelierviolet.com.



► A chic matrix of solid natural Canaletto walnut or natural oak blocks. **Paravent Ambassade screen**, \$11,060; cassina.com.



► Antiqued marbling celebrates the rich traditions of Italian art. **Marble three-panel screen**, \$15,000; gucci.com.



Yves
Delorme
PARIS



YVESDELORME.COM



An antique Dutch leather folding screen behind a sofa in a Santa Barbara, California, living room. Design, Michael S. Smith

screen in a room that is “impersonal, conventional, correct” (low praise coming from the freethinking girlfriend of Virginia Woolf). By the time Coco Chanel fell in love with Coromandel screens at the age of 18, they were once again ripe for revival.

Folding screens have been permanently popular ever since. From Syrie Maugham to Michael S. Smith, top designers have turned to screens in every shape and material imaginable, and not just because they’re Band-Aids. Says Smith, “Folding screens perform a seemingly impossible feat, lending both movement and an air of permanence to rooms.” For this reason, Smith has more



“Folding screens perform a seemingly *impossible* feat, lending both *movement* and an *air of permanence* to rooms.”

—DESIGNER MICHAEL S. SMITH

than once arrayed his favorite form of “flexible architecture” behind a sofa or bed, bringing dynamism to what would otherwise be a flat plane. In the Obama White House, he deployed Adelphi wallpaper-wrapped screens in Sasha and Malia’s bedrooms, reducing their scale to child-friendly proportions. “Screens

can both create space or reduce space,” he says. “It’s magical.”

Smith also likes to display folding screens flat on the wall as art—which they are. “They work in a variety of applications, and the price of an extraordinarily fine screen is so much less than buying a work of fine art of the same quality.”

What about their sense of mystery? Smith’s voice lowers. “A folding screen is the curtain in a game show. It’s the proscenium.” He pauses thoughtfully before asking the question that every folding screen provokes: “What’s behind there?”

It’s a question without an answer, and likely the key to the folding screen’s enduring appeal.

circa LIGHTING®

EXPERIENCE VISUAL COMFORT



SERAFINA SMALL TIERED SCONCE
IN HAND-RUBBED ANTIQUE BRASS AND CRYSTAL

DESIGNER: AERIN

SHOP NOW: CIRCALIGHTING.COM

ATLANTA AUSTIN BOSTON CHARLESTON CHARLOTTE CHICAGO COLUMBUS (2021) DC DENVER DETROIT (2021)
GREENWICH HINSDALE (2021) HOUSTON LA LAGUNA LONDON MANHATTAN MIAMI MINNEAPOLIS NASHVILLE NORWALK
PHILADELPHIA (2021) SAN DIEGO (2021) SAN FRANCISCO SAVANNAH SCOTTSDALE SEATTLE SOUTHAMPTON

877.762.2323



• UNFOLDING A LEGACY •

A look at how decorative screens stretched across the centuries, from the gilded heavyweights of ancient China to vivid canvases for modern art

1. Sometime before and around the **2nd century**, Chinese artists begin using sizeable panels hinged with leather or cloth straps as canvases for high art. Exuberantly lacquered and gilded versions follow, like this one hanging in Coco Chanel's Paris study.

2. The Japanese adapt their neighbors' invention for more practical purposes: as stand-ins for interior walls. By the **10th century**, they hit their decorative stride as paper and silk stretched over wood (1600s example by Tawaraya Sōtatsu).

3. Leather rises as the material of choice in **14th-century Europe**, where stamped, embossed, and painted versions (like this Dutch screen repurposed as wall art by Michael S. Smith) emerge with gusto.

4. By the **17th-century**, folding screens are so ubiquitous in French aristocracy that they frequently pop up in paintings of the period. Here, young lovers flirt behind silk panels that match the wallpaper.

5. The screen is commanded as the chief medium for *namban*, a style of art that hybridized Japanese and Western painting techniques as a vehicle for learning (**1590-1630**). Map artistry adapts well to the panels' sizable canvas.

6. Chinoiserie wallpaper blankets Europe through the **17th and 18th centuries**, engulfing screens in its wave of popularity. Here, an example in Edith Wharton's Newport, Rhode Island, home.

7. Folding screens downsize in the **late 1800s** to the modest homes of middle-class Victorians, where privacy partitions (called "scrap screens" for their cut-paste ephemera) take on renewed, practical significance.

8. One of the first paintings by Cubism pioneer Paul Klee appears on a **circa-1900** screen, a continuous landscape of Switzerland's River Aare.

9. There's little chance Bloomsbury's **early-20th-century** innovators wouldn't get in on the action; in East Sussex's Charleston house salon, a painted screen of their design.

10. Art Deco lacquer artist Eileen Gray eschews the familiar traditions of Chinese Coromandels with this **1925** architectural block screen.

11. Syrie Maugham's "Party Room" at Kings Road is unveiled in **1932** and becomes the height of glamour, due in no small part to its glitzy mirrored screen.

12. *Caribbean Tea Time*, David Hockney's vivid, large-scale lithograph divided over four panels, makes an electric debut in **1987**, hailed as a modernist triumph. —SARA CLARK ♦

GEARYS

BEVERLY HILLS

Celebrity Real Estate Agent Josh Flagg with
Businesswoman & TV Personality Adrienne Maloof



Just Another Day in Beverly Hills

DINING . ENTERTAINING . HOME DÉCOR

GEARYS.COM | 351 N. BEVERLY DRIVE | 310.273.4741

oomph

HOME FURNISHINGS & MORE



Fine Lacquer Furniture, Outdoor Furniture,
Custom Upholstery, Lighting and so much more...

www.oomphhome.com/veranda



Boutiques

PALM BEACH
150 WORTH AVENUE
SUITE 115 · FL 33480

SOUTHAMPTON
7 MAIN STREET
NY 11968

Jewelers

SAKS FIFTH AVENUE
NEIMAN MARCUS

...and the best
jewelers in the US!



TAMARA COMOLLI
FINE JEWELRY



HECTOR FINCH
CELEBRATING 25 YEARS



MADE WITH MAGIC



ARHAUS[®] + CRYPTON[®]
your home | home fabric

Stain resistance you have to see to believe. Arhaus
sofas, sectionals, and dining chairs made with Crypton[®]
Performance Fabric, like Remington, are crafted for
holiday entertaining and cozy, everyday moments.



ARHAUS.COM

A Couturier's Welcome

Hubert de Givenchy's singular gift of self-expression, contends Charlotte Moss, shined as brightly in the rooms where he entertained as it did in his sartorial masterpieces.



Manoir du Jonchet, the late fashion designer's French country estate, was built in stages beginning in the 1530s. The dining room occupies part of the oldest section of the house.

STYLE: WHAT IS IT? LET ME COUNT THE WAYS it has been defined over time. If you have it, it finds its way into all that you do to express yourself. How you dress, your grooming, how you decorate, the arrangement of items on a shelf, how you set the table for dinner. Every last detail is a living expression of your inner self, your style, and not to be duplicated by others.

A precious few could come close to the elegance and style of aristocratic designer Hubert de Givenchy, who lived by the



"Few could come close to the *elegance and style* of aristocratic designer Hubert de Givenchy, who lived by the philosophy, *'Look for what's best. That's your goal, your driving principle.'*"



DOWNSVIEW KITCHENS



AND FINE CUSTOM CABINETRY

Visit our website: www.downsviekitchens.com



The Downsview cabinetry collection is custom crafted in North America and available exclusively through select kitchen design showrooms

U.S.A. - **SCOTTSDALE, AZ** Italian Design Concepts (480) 534-3970 - **BEVERLY HILLS, CA** Kitchen Studio Los Angeles (310) 858-1008 - **COSTA MESA, CA** E. B. Kitchen & Bath (714) 545-0417
MONTEREY, CA Monterey Kitchens (831) 372-3909 - **SAN DIEGO (Solana Beach), CA** European Kitchen (858) 792-1542 - **SAN FRANCISCO (Bay Area), CA** Atherton Kitchens (650) 369-1794 - **SANTA ROSA, CA** Gallery 41 Design (707) 615-6777 - **DENVER, CO** Exquisite Kitchen Design (303) 282-0382 - **STAMFORD/NEW CANAAN, CT** Deane Inc. (203) 327-7008 - **MIAMI (Dania at DCOTA), FL** Downsview Kitchens (954) 927-1100
PALM BEACH (Juno Beach), FL Downsview Kitchens (561) 799-7700 - **NAPLES, FL** Elite Cabinetry (239) 262-1144 - **ATLANTA, GA** Design Galleria (404) 261-0111 - **HONOLULU, HI** Details International (808) 521-7424
CHICAGO, IL muHaus (312) 595-1330 - **INDIANAPOLIS, IN** Conceptual Kitchens (317) 846-2090 - **NEW ORLEANS (Harahan), LA** Classic Cupboards Inc. (504) 734-9088 - **BOSTON, MA** Downsview Kitchens (857) 317-3320
BIRMINGHAM, MI Bolyard Design Center (248) 644-3636 - **MINNEAPOLIS, MN** North Star Kitchens, LLC (612) 375-9533 - **CHARLOTTE, NC** Design Gaps, Inc. (704) 965-2400
SHORT HILLS (Millburn), NJ Short Hills Design Studio (973) 467-1818 - **MANHASSET, NY** The Breakfast Room, Ltd (516) 365-8500 - **NEW YORK, NY** Euro Concepts, Ltd (212) 688-9300 - **PHILADELPHIA, PA** Joanne Hudson Associates (215) 568-5501 - **CHARLESTON, SC** Design Gaps, Inc. (843) 408-7600 - **DALLAS, TX** Redstone Kitchens & Baths (214) 368-5151 - **SAN ANTONIO/AUSTIN, TX** Palmer Todd, Inc. (210) 341-3396
CANADA - CALGARY, AB Empire Kitchen & Bath (403) 252-2458 - **VANCOUVER, BC** Living Environments Design (604) 685-5823 - **OTTAWA, ON** Astro Design Centre (613) 749-1902
TORONTO (GTA), ON Downsview Kitchens (416) 481-5101 - **TORONTO, ON** Yorkville Design Centre (416) 922-6620 - **CARIBBEAN - BAHAMAS, BS** Nassau (242) 327-7606

DOWNSVIEW KITCHENS 2635 Rena Road, Mississauga, Ontario, Canada L4T 1G6 Telephone (905) 677-9354  @downsviekitchens

**A CLASSICAL FOUNDATION**

Melodic cast-stone bases feel like they're on loan from the garden, grounding dining rooms in alfresco intrigue. *Lyre table*, to the trade; michaeltaylordesigns.com.

**STORYBOOK ADVENTURES**

Dancing across this pair of blue-and-white Chinese vases is a playful scene of young boys peeking out from behind a large jar. *Antique Chinese jars*, \$15,200; bardith.com.

**SPOT-ON REGENCY REPRODUCTIONS**

Like a 1720 original at the Metropolitan Museum of Art, this French-inspired seat features intricate caning, serpentine curves, and a floral crest. *Louis XV dining chair*, to the trade; artisticframe.com.

**DRESSED-DOWN DRINKS SERVICE**

A casual alternative to the wine carafe, William Yeoward's vine-laden pitcher lends pastoral ease to weekend luncheons. *Jasmine pitcher*, \$165; williamyeowardcrystal.com.

**A REGAL HOUSEHOLD MOTIF**

The china's noble stag brings the spirit of Le Jonchet to the table. *Paglia adi Vienna placemat*, \$395 for four; juliab.com. *Stag dinner plate*, \$408 for four; charlottemoss.com.

**DASHES OF MODERN METAL**

Sleek nickel jardinieres add a gleaming counterpoint to a room driven by the elegance of the past. *Parisian umbrella stand*, \$580; authenticprovence.com.

**BREATHTAKING SCENERY**

Like the antique Chinese wall panels Givenchy found and commissioned an artist to extend, this rare scene was restored and flawlessly filled in. *Ikseol Procession wallpaper*, to the trade; fschumacher.com.

**TOBACCO LEAF TABLEWARE**

The iconic tureens by Mottahedeh blend seamlessly with other patterns and suit any interior. *Tobacco Leaf tureen*, \$1,350; mottahedeh.com.

**MASTERFUL WOODWORK**

This Continental-style console from the Firestone mansion in Newport, Rhode Island, has a commanding presence. *Neoclassical console*, \$3,200; theantiqueandartisangallery.com.

philosophy, "Look for what's best. That's your goal, your driving principle." At Le Jonchet, the manor he shared with his partner Philippe Venet near Tours, France, every room is evidence of this. Depicted here, the dining room is anchored by a waxed limestone floor, capped with a stucco-and-beam ceiling, and defined by hand-painted antique wallpaper depicting a Chinese landscape.

The gentle lines of the Régence chairs and console marry seamlessly with a custom-made dining table with a warm, wooden surface supported by stone bases fashioned after moon

gates. When I first saw a photo of this room, the thing that struck me was the blending of all its elements and its gracious sense of invitation and ease. The straw placemats did not go unnoticed, sitting side by side with glasses etched with stags by Barovier & Toso in Venice. Stags were a theme at Le Jonchet. The collection included a life-size bronze by François Pompon, deer sculpture at the entry by Alban Reybaz, a weather vane, tabletop sculptures, and embroidered linens. Known as symbols of grace and kindness, it's no wonder they all found a home at Le Jonchet. ♦



Avera® Walk-in Closet in Cloud



The Container Store® CUSTOM CLOSETS

Built-in beauty, LED lighting and push-to-open drawers. Discover the effortless functionality that only Avera Custom Closets offers. Schedule your free virtual, in-store or in-home design consultation today at containerstore.com/custom-closets.

**THE GOOD SILVER, EVERYDAY**

Made for George III, the silver dinner service at **Waddesdon Manor** comprises a staggering array of French neoclassical-styled pieces, some 120 of which are on display on the dining table.

Behind the Green Baize Door



A spectacular cast of porcelain and silver makes a dramatic return to the center of the table in the ultimate reprise of dinner-party theater.

SQUARE SNAPS OF PAINTED PLATES, printed linens, and colorful glassware: Our Instagram feeds are overrun with visions of shoppable, and increasingly predictable, place settings. But what to do with that oh-so-valuable (and all-too-cropped-out) real estate at the center of the table? Perhaps it's time to reconsider the porcelain and silver hiding away in butler's pantries and party closets, and take inspiration from the opulent table decoration of the 18th century, when exquisite objects designed specifically for the center of the table made their majestic debuts. With the transition to *service à la Russe* (courses brought to the table sequentially rather than served from the table), centerpieces became more elaborate, delighting guests with a dizzying display of originality and all-out grandeur. When it comes to filling the space beyond the frame with anything from flowers to figurines, now as then, more is *always* more.

MEDIEVAL STATUS SYMBOL

Elaborate table ornaments may well originate with the ultrarare **nef**, an intricate, mystical, ship-like condiment stand that first appeared in 13th-century Europe and designated the seat of the most prominent person at the meal.

A Table for a Wedding Supper

**DINNER IS SERVED**

This 1760 illustration, *A Table for a Wedding Supper*, portrays **service à la Française**, in which serving dishes for all courses were arranged symmetrically on the table, leaving no space for a centerpiece.

For sources
of items 1–4,
see page 45.



CHELSEA HOUSE

HIGH POINT | ATLANTA | CHELSEAHOUSEINC.COM | @CHELSEAHOUSEINC





INSET PHOTOGRAPH BY SIMON UPTON; INSET PHOTOGRAPHS BY (OPPOSITE PAGE, FROM TOP) JACQUES PÉPIN; COURTESY OF ST. REGIS HOTELS & RESORTS

→
PIÈCE DE RÉSISTANCE

Encircled with flowering garland, this **18th-century tureen**, made during a period of extraordinary porcelain craftsmanship, takes on a resplendent, decorative role at the center of designer Albert Pinto's table.



←
A TRouPE FOR THE TABLE

Figurative centerpieces become a fixture on the table in the 18th century, when **porcelain figurines** from highly collectible makers like Meissen and Nymphenburg (often staged in scenes from the opera, ballet, or *commedia dell'arte*) replace sugar-molded versions.

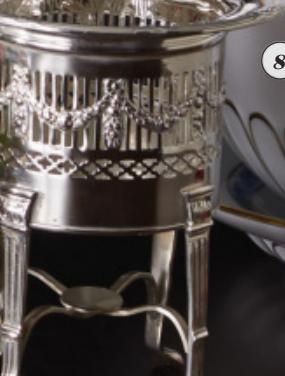
DECADENCE IN FULL BLOOM

For a midnight supper at the St. Regis New York's Library, Houses & Parties's **Rebecca Gardner** festooned the table with actual rose bushes, tucking silver candelaabra and Saint-Louis crystal stems among the flowers.



↖
HIGH DRAMA

A product of 18th-century Rococo artistry, porcelain or silver **épergnes** featuring tiered bowls were used to serve condiments and candies with aerial fanfare. Fashion your own soaring display with stacked cake plates, flowers, and figurines.



PAGE 42: 1 and 2. Antique duck tureen (\$2,200) and antique sterling silver nef (\$48,311); 1stdibs.com. 3. Antique column candlesticks, \$675 for a pair; Hadley Antiques, 917-545-7775. 4. Malmaison tray, \$700; christofle.com. PAGES 44-45: 5. Vintage sterling silver candelabra, \$896 for a pair; housesandparties.com. 6 and 7. Antique pagoda surtout de table (\$101,312) and antique silver épergne (\$33,366); 1stdibs.com. 8. Chinese Bouquet tureen and platter, \$1,350; herendusa.com. 9 and 13. Antique fern pot (\$495) and antique squirrel dish (\$750); Hadley Antiques, 917-545-7775. 10 and 12. Odiot gold-plated crab and sea bass, \$243 each; kneenandco.com. 11. Vintage silver vases, from \$195 each; hotelsilverltd.net. 14. Sacred Bird and Butterfly shell dish, \$200; mottahedeh.com. Bespoke menu and place cards throughout, prices upon request; bernardmaisner.com.

WHAT'S HIS IS HERS...

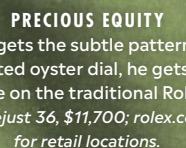
...and vice versa, as commanding dials meet pitch-perfect shimmer in a chic mingling of feminine and masculine details.



BUSINESS FORMAL
A diamond bezel and guilloched dial dress up a conventionally masculine form. *Ladies' Calatrava*, \$36,670; patek.com.



THE CLASSIC LIFT
A light leather strap and white dial lend just enough masculinity to make her feel like she snuck it off his dresser. *Arceau* watch, \$3,050; hermes.com for retail locations.



PRECIOUS EQUITY
She gets the subtle pattern of a fluted oyster dial, he gets an edge on the traditional Rolex. *Datejust 36*, \$11,700; rolex.com for retail locations.



MOOD OF THE MOMENT
A clever reversible case flips to replace the sparkling dial with a more buttoned-up metal face. *Reverso Tribute Monoface Small Seconds* watch, \$8,750; jaeger-lecoultre.com.

AMERICAN ICON
Cartier's timeless Tank watch has attracted the likes of Andy Warhol and Princess Diana, John F. Kennedy and Jackie O. The question is, who wore it best? *Tank Must* watch, \$2,860; cartier.com for retail locations.

GLEAMING GRAVITAS

The watch's warm metal and generous size make it a force on any arm, but especially at ladies' lunch. *Overseas* self-winding watch, \$54,500; vacheron-constantin.com.

Crisscross ring (top) and lace ring, prices upon request; Verdura, 212-758-3388. Gloves and fabric: See Sourcebook, page 102.



MASTOLONI

The Most Beautiful Pearls In The World™

mastoloni.com
800.347.3275

Objects of Enlightenment

When Scottish historian Thomas Carlyle called history "a mighty drama," he may not have imagined jewelry, but he should have. In the hands of these designers, the artistic might of Renaissance Italy, Moghul India, and Imperial Russia shines anew.

II

10

9

8

7

4

3

1

2

12

RENAISSANCE MIEN

Jewelry designer Elizabeth Locke marvels at the "uninhibited creativity within classical parameters" of the Italian awakening that burned with white heat from the 14th to 17th centuries. Naming her gold necklace (2) "Borghese" after the era's aristocrats (who produced a pope), she harnesses another period invention—intaglio—for a rock crystal pendant. "I like to think I'm designing jewels that are a revival of classical revival," she says.

1. Novella Button Mosaic earrings by **David Yurman**, \$6,500; davidyurman.com. **2.** Borghese link necklace (\$24,350; saksfifthavenue.com) and Queen Bee rock crystal pendant (\$4,825) by **Elizabeth Locke**; neimanmarcus.com. **3.** Intaglio cuff by **Seaman Schepps**, \$37,950; semanschepps.com. **4.** Procida ring by **Miseno**, \$10,800; misenousa.com. **5.** Love in Verona hoop earrings by **Roberto Coin**, \$3,500; robertocoin.com. **6** and **11.** High Jewelry Magnifica earrings and necklace by **Bulgari**, prices upon request; bulgari.com. **7.** Thick Florentine Finish Twister Luxe bracelet by **Carolina Bucci**, \$19,200; carolinabucci.com. **8.** Natura Secret ring by **Temple St. Clair**, \$17,500; templestclair.com. **9.** Pink sapphire cocktail ring with diamonds by **Buccellati**, \$76,000; buccellati.com. **10.** Aquamarine Twisted Oval earrings by **Proniis**, \$5,560; pronisjewelry.com. **12.** Nudo bangle by **Pomellato**, \$10,300; pomellato.com.



Where the difference lies™



DISCOVER THE DIFFERENCE™ AT SCANDIAHOME.COM

Scandia Home
Jackson Hole, WY

Pioneer Linens
West Palm Beach, FL

Bedside Manor
Charlotte, NC

Scandia Home
Palo Alto, CA

Threadcount
Miami, FL

Gracious Home
New York, NY

Scandia Home
Beverly Hills, CA

Lynnens
Greenwich, CT

Block Brothers At Home
Pepper Pike, OH

Scandia Home
Chicago, IL

Kuhl-Linscom
Houston, TX

Gramercy Fine Linens
Atlanta, GA

Scandia Home
Birmingham, MI

The Linen Kist
Avon, CO

Casa Di Lino
Dallas, TX

Scandia Home
Kansas City, MO

Longoria Collection
Houston, TX

Alicia Adams Alpaca
Aspen, CO

MOGHUL MAGNIFICENCE

"There was a joie de vivre and vibrancy in Moghul design," says VAK Jewels founder Vishal Kothari. "It trickled into every realm of 16th- and 17th-century Indian culture." The Mumbai, India-based designer celebrates the period's famed arches and decorative floral patterns in his sculptural pieces (1, 3), as well as the portrait-cut diamond (2) favored by Emperor Shah Jahan, an homage, Kothari says, to the rich gem history of Moghul jewelry. "They're flawless and incredibly sophisticated."



1. Tulip Garden hoop earrings by **VAK Jewels**, \$35,000; latestrevival.com.

2 and 3. Lamp ring (\$98,000) and Tulip Garden necklace (\$98,000) by **VAK Jewels**; modaoperandi.com.

4. Gold bangle with diamonds and enameling (\$6,870) and gold bangle with diamonds (\$6,000) by **Amrapali Jewels**; 212-944-0007. 5 and 6. Starburst earrings (\$12,500) and rock crystal, ruby, and diamond earrings (\$7,800) by **Hanut Singh**; hanutsingh.com. 7. Sword pendant necklace by **Sorab & Roshi**, \$12,800; sorabandroschi.com. 8. Golden Temple brooch by **Tony Duquette**, price upon request; tonyduquette.com.

Avalon antique Indian Moghul motif engraved tin serving tray, \$1,450; 1stdibs.com.

JPWeaver Co.
SINCE 1914



WALL ART BY:
MARIA TRIMBELL

THE DINING ROOM OF THIS 1921 SAN DIEGO ITALIANATE CLASSIC FEATURES A CUSTOM DESIGNED STRAPWORK CEILING
BY JPWEAVER DESIGNERS. THIS GRAND 24 X 20 ROOM HAS A GENTLY BARRELED 11 FOOT CEILING HEIGHT.
CONTACT DESIGN@JPWEAVER FOR ASSISTANCE WITH YOUR PROJECT.

FINE INTERIOR ARCHITECTURAL MOULDINGS DESIGNED AND HANDCRAFTED IN THE UNITED STATES SINCE 1914

JP WEAVER COMPANY • SINCE 1914 • 941 AIR WAY • GLENDALE, CA 91201 V-05/21
TEL (818) 500-1740 • FAX (818) 500-1798 • INFO@JPWEAVER.COM • WWW.JPWEAVER.COM



IMPERIAL ELEGANCE

Seeded by Catherine the Great's high-art aspirations, Imperial Russia reached its shimmering apogee with the late-19th-century Romanovs and, with them, Peter Carl Fabergé's masterpiece eggs—"our colorful past," says his great-granddaughter, Sarah Fabergé, who carries on the family trade and sees the spectacular gemstones, golds, and even guilloche returning in romantic new forms (1, 2, 6, 8). "Rather like the double-headed eagle, we continue to look both ways, to our past and to the future."

1 and 2. Ruby, diamond, and carved rock crystal transformable necklace and emerald-and-diamond transformable ring and pendant head by **Fabergé x James Ganh**, prices upon request; faberge.com.

3 and 11. Ruby-and-diamond floral earrings and Princess diamond necklace by **Harry Winston**, prices upon request; harrywinston.com. **4.** Precious Lace earrings by **Chopard**, price upon request; chopard.com.

5. Bubble hair pin by **Assael**, \$5,600; neimanmarcus.com. **6 and 8.** Imperial Zenya Blue Sapphire Egg pendant (\$40,000) and Rococo Diamond Grande Frame ring (\$7,000) by **Fabergé**; faberge.com. **7.** Tilda's Bow Collection diamond earrings by **Graff**, price upon request; graff.com. **9.** Limited-edition cocktail ring by **Mastoloni**, price upon request; mastoloni.com. **10.** Le Talisman earrings by **Louis Vuitton**, price upon request; louisvuitton.com. **12.** Hands necklace by **Tiffany & Schlumberger**, price upon request; tiffany.com.

Aventurine quartz handseal and rhodonite tray by **Fabergé**, prices upon request; alvr.com.

95
YEARS

Sixteen floors, one hundred showrooms, one destination: 200 Lex is the finest resource for modern and classic interior design

200 Lexington Avenue, New York, NY 10016 212.679.9500 NYDC.COM



**95 years at the
center of design**

200
LEX
NEW YORK
DESIGN CENTER



GLOBAL VIEWS

Suite 612
globalviews.com | 888.956.0030 | studioa-home.com

**Originality
In the
Making**

MERIDA

Visit us at the NYDC
meridastudio.com
+1 800 345 2200

UNMATCHABLE

WALL: *Stormy Monday*
2112-50, AURA®, Eggshell

Benjamin Moore

Color accuracy is ensured only when tinted in quality Benjamin Moore® paints. Color representations may differ slightly from actual paint.
©2021 Benjamin Moore & Co. Aura, Benjamin Moore, and the triangle "M" symbol are registered trademarks licensed to Benjamin Moore & Co. 3/21

<https://www.benjaminmoore.com/en-us/contact-us-architects-designers>

Hand Crafted in the USA

LeftbankArt

NEW YORK DESIGN CENTER | 200 Lexington Ave Suite #609
T 646.293.6694 Email: NYDC@leftbankart.com



PALECEK®

COME VISIT OUR NEW EXPANDED SHOWROOM!
SUITE 706



TEL 212.287.0063 | PALECEK.COM

SHOP THE GALLERY AT 200 LEX

33,000 SQUARE FEET
VINTAGE, ANTIQUES,
DESIGN

10TH FLOOR
NEW YORK
DESIGN CENTER

*Scan to view
inventory from over
50 top dealers*



D&L

DENNISANDLEEN.COM



LOS ANGELES SAN FRANCISCO DENVER SCOTTSDALE SEATTLE HOLSTON ATLANTA
MINNEAPOLIS WASHINGTON D.C. DALLAS BOSTON FLORIDA CHICAGO NEW YORK

PROFILES



Suite 1211 212-689-6903 Profilesny.com

200
LEX
NEW YORK
DESIGN CENTER

House Beautiful | FRONTGATE



*Designed in partnership with the editors of House Beautiful, Frontgate's
A Wonderful Christmas collection epitomizes the vibrant spirit of the holidays. With a design both
fresh and nostalgic, each element is meticulously handcrafted to create a captivating accent.*

frontgate.com/housebeautiful

Joyful Tidings

For a lively holiday supper with friends, Veranda columnist Joy Moyler summons the spirit of Saturday night jam sessions in her parents' Harlem living room.

Guests (left to right) Alvin Clayton, Lisa Towles, and Stephen Plowden raise glasses for a predinner toast. Deco-inspired plates designed by the hostess. Glassware, Saint-Louis and NasonMoretti for Artemest. Silkbird Jacquard table fabric, Dedar





CLOCKWISE FROM TOP LEFT: A Rumi cocktail—"like the poet!"—made with rum, ginger syrup, and lemon peel. Atlas crystal glass, Tiffany & Co.; Moyler's husband, Nick, riffs with friend and renowned jazz musician Harvie S.; spanakopita and spicy chickpeas on cornbread rounds. Contessa platter, Ginori; Moyler pours a fruity grenache. Bouton earrings, Tamara Comolli

MY MOTHER BELIEVED IN HAVING EVERYONE'S name "in the pot," no matter the occasion. Meaning she always had enough food. She loved to entertain. Growing up in Harlem, New York, my parents would take my sister and me out on Saturdays to explore different neighborhoods in the city, eating Greek or Indian food, and as soon as we'd get home, people would inevitably call and say, "What are you guys doing?" My mother and father knew a lot of single musicians who, if they weren't out touring, would come over for dinner at our house.

There was always music playing on the stereo. Theatrical music, lots of jazz, R&B, soul, blues... It ran the gamut. I remember my mom and my aunts up in a line, doing choreography to songs by the Supremes, and my sister

and I hopping off the sofa to mimic them. Musicians would get out their instruments and play. We'd roll up the rug so everyone could dance. Our parents never banished us to the other room when the adults came over, so we'd watch and listen and fall asleep on the sofa at some point and then take ourselves to bed. And these parties would go on until two or three in the morning!

There was this celebratory feeling, and it was always "come as you are." If you're casual, you're welcome here. If you're dressed to the nines because you were coming from a gig, you're welcome here.

It was something I knew I wanted in my life. I wanted a home where people always felt welcome.

Now married and living in a loft in New Rochelle outside the city, my husband, Nick, and I have made sure to keep up my

◆ ◆ ◆

"We like our guests to walk in the door, have something to eat and drink, make a new friend, *celebrate life and living*, and forget whatever was bothering them."



parents' ritual. We like our guests to walk in the door, have something to eat and drink, make a new friend, celebrate life and living, and forget whatever was bothering them before crossing the threshold. That's every party for us, but for Christmas we elevate things a bit. We love crafting menus that honor those international flavors I grew up discovering and that we enjoy making to this day, but we never forget my grandmother's coconut cake. And we bring out Nick's black lacquer stand-up bass! He's a photographer who knows a lot of musicians, just like my parents did, and he's a bit of a frustrated musician himself. He plays a wonderful Spanish guitar, and then one day he walked into a guitar store, spotted the bass, and began teaching himself to play. At Christmas, it steals the show.

And the playlist! Just like my parents always had their LPs spinning, we build a list that reflects our musical influences and tastes. Nick is the jazz man, and I'm the R&B girl. I love

The MENU

Hors d'Oeuvres

Spicy Chickpeas with Cornbread Rounds
Spanakopita Triangles

Main Course

Moroccan Meatballs
Chicken Satay
Israeli Couscous

Dessert

Apple Crumble
Coconut Cake

Cocktail

Coquitos

Frank Sinatra and Mel Tormé, but I also love Usher and Beyoncé. We group songs that allow people to have conversations for a while and then music for people to dance to; it's a balance of something sultry and then what gets you on your feet—but then back to moody so you can catch your breath. Think of full-out salsa for 30 minutes straight, then back to Ella Fitzgerald.

Overall, I have two rules for every party. One: I set it up so I can enjoy it too. And two: I never go to bed with a dirty kitchen. That means the next day is calm. We can eat a breakfast of leftovers, or heat up the waffle iron, and rehash all the funny things that happened.

I feel the presence of my parents in all of these moments. My dad died in June 1998, and my mom two years ago November. But that's part of the connection of these parties, of paying homage. We continue memories, we make new ones, and we never, ever forget the music.

—AS TOLD TO TRACEY MINKIN ♦



Pattern featured:
Fruits and Flowers

Babcock Gifts
Memphis, TN
www.babcockgifts.com

Fête
Atlanta, GA
www.tresbellefete.com

Schiffman's Jewelers
Greensboro & Winston-Salem, NC
www.schiffmans.com

Corzine & Co.
Nashville, TN
www.corzineco.com

Gaines Jewelers
Lakeland, FL
www.gainesjewelers.com

Smith's
Dublin, GA
www.smithsofdublin.com

Design Images and Gifts
Augusta, GA
designimagesandgifts.com

Oxford Floral Company
Oxford, MS
www.oxfordfloral.bridgecatalog.com www.shopquintessentials.com

Table Matters
Birmingham, AL
www.table-matters.com

Dolfinger's
Louisville, KY
www.dolfingers.com

Quintessentials
Raleigh, NC
www.shopquintessentials.com

The Finery
Jackson, MS
www.thefineryjackson.com



*I*t comes but once a year.
Celebrate accordingly.



BILTMORE®
ASHEVILLE, NC

OKA

Bring a Bit of British Home



OKA DALLAS OPENING NOVEMBER 1ST

4531 McKinney Avenue, Dallas, TX 75205 | 1-800-621-8309 | oka.com

**THANK YOU DLN PARTNERS
FOR ALL YOU DO**

PLATINUM PARTNERS

BENJAMIN MOORE
DURATHERM WINDOW COMPANY
MILLERKNOLL
LORO PIANA
WATERWORKS

PREMIER PARTNERS

BULLEY & ANDREWS
CHUBB
HOLLAND & SHERRY
I-GRACE
KOHLER
KRAVET INC.
MERIDA
MONOGRAM
PERENNIALS AND SUTHERLAND

OFFICIAL PARTNERS

33SIXTY / FLEXFORM
ALFONSO MARINA
ARTERIORS
ARTISTIC TILE
BROWN JORDAN
CAMBRIA
CARINI
CHAIRISH
CHATEAU DOMINGUE
CLARENCE HOUSE
COSENTINO
DECORATORS SUPPLY
DESIRON
FORT STREET STUDIO
HINDMAN
HINE BUILDERS
JAMB
JANUS ET CIE
JUSTIN VAN BREDA LONDON
LANCE WOVEN LEATHER
LANSERRING
LUTRON
M2B PROPERTIES
MARMI
METRICA
NEW YORK DESIGN CENTER
OKA
PHILLIP JEFFRIES
PIERRE FREY
POLTRONA FRAU
REMAINS LIGHTING
RETORRA
ROCK RIDGE CONSTRUCTION
ROSEHYLL STUDIO
ROSEMARY HALLGARTEN
THE RUG COMPANY
VAUGHAN
ZOFFANY

DLN

DESIGN LEADERSHIP
NETWORK

DLF

DESIGN LEADERSHIP
FOUNDATION

DESIGNLEADERSHIPNETWORK.ORG
PHOTOGRAPHY BY THOMAS PHEASANT

Viewpoint

A guide to the latest discoveries, products, destinations, and VERANDA happenings.



Scandia Home

Beautiful Luxuries for the Bed, Bath, and Home

Bringing the best of European-style comfort into discerning homes for 50 years. Commitment to superior comfort, unmatched quality, enduring style, and a total white glove experience has made Scandia Down products the luxury standard. Discover where the difference lies at scandiahome.com.



The Container Store

Artisan Craftsmanship Meets Renewable Resources

Discover the natural beauty of sustainable storage at The Container Store. Made from renewable resources like bamboo, ceramic clay, and handwoven hogla and rattan, these solutions are as pretty as they are practical.

[containerstore.com/
sustainable](http://containerstore.com/sustainable)

Chantecaille

An Icon, Elevated

Chantecaille's age-defying Bio Lifting Mask+ has been boosted with advanced lifting botanicals to amplify its already impressive results. Visibly firm, contour, hydrate, and reduce signs of aging with this uniquely powerful mask.

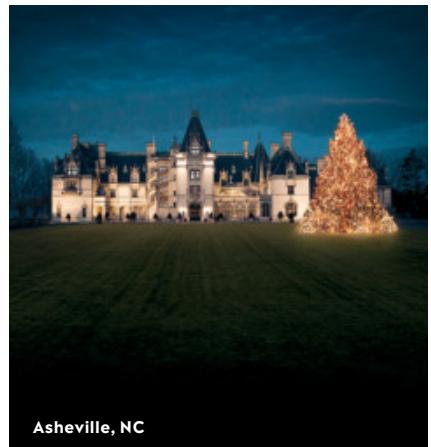
chantecaille.com



Biltmore® A Festive Celebration for the Ages

With over 100 decorated trees, the sparkle of thousands of ornaments, and an array of joyful Christmas displays, *Christmas at Biltmore* is the ultimate holiday experience for you and your family.

biltmore.com/christmas



Asheville, NC



Fabricut

The Newest Addition: Rugs

Further soften the hard surfaces of the home with Fabricut's new rug collection! These designs explore a variety of textures and styles that pair beautifully with all of the other textiles from Fabricut.

fabricut.com



Design U.

Watch the First Semester

Design U. is every design lover's comprehensive resource for education, inspiration, and exclusive content from the world's leading editors and experts. Register now for updates and tune in to re-watch the inaugural semester featuring master classes with VERANDA Editor-in-Chief Steele Marcoux, designers Bobby Berk, Jeremiah Brent, Nicole Gibbons, and more.

ldctdesignu.com

Compliments to the Host

These aren't your standard-issue candles and wine: From precious Limoges boxes to the pewter hot-sauce holder she didn't know she needed, these **topflight hosting gifts** rise to the occasion—and then some.

1. Handmade in Italy, an utterly modern hurricane for the hostess who lights her own path. **MUN hurricane lamp**, \$295; shopalkmy.com.

2. Ward off post-bash blues with a painted tole bloom (those Insta-worthy arrangements won't last forever). **Tole Flowers and Fig**, from \$75; getthegusto.com.

3. Wrapped in pretty Florentine paper, the 1930s document boxes are keepsakes for storing keepsakes. **Antique Italian document boxes**, \$300 each; foundbymaja.com.

4. Into these vintage garden boxes tuck the tiniest of gifts, from cocktail rings to rolled-up notes of thanks. **Tomato and Snap Pea Limoges boxes**, \$215 each; housesandparties.com.

5. He'll trot out this exuberantly carved cocktail service at parties—but prize it for intimate, after-hours drinks. **Ceylon silver pitcher** (\$875) and **cups** (\$225 each); cecebarfieldinc.com.

6. A wine carafe that carries sartorial import (here, a hand-blown toast to Dior's Cruise collection). **Sam Baron Wheat carafe**, \$350; dior.com.

7. The cheeky, small-batch candles disrupting conventional candle culture, one masterpiece at a time. **Italian fruit candles**, from \$20; eastfork.com.

8. Haute sauce rising: A pewter holder engraved with a pepper inauguates the condiment's place at the table. **Hot-sauce holder**, \$128; match1995.com.

9. Renaissance revivalists will welcome these graceful, Murano-born makeovers of heavyweight goblets. **Davide Fuin Murano wine glass**, \$120; foundbymaja.com.

10 and 11. For the bon vivant with near mythical presence, sautoir-style baubles inspired by Mesopotamian goddess Ishtar. **Paradise sautoir necklace** (\$18,800) and **earrings** (\$7,800); chrisdaviesnewyork.com.

12. John Derian's handmade marble grapes, figs, and citrus bring Old Masters

weight to modern tables. **Marble and porcelain fruits**, from \$48; johnderian.com.

13. With a mesmerizing domino set crafted of malachite and silver breastplate, who needs dinner? **Domino set**, \$5,975; buccellati.com.

14. Hosts of winter's finest oyster roasts will keep this bronze oyster knife close at hand. **Oyster knife**, \$150; reedsmythe.com.





TABLE: 19th-century French bleached-oak baluster-leg trestle table, \$9,900; lolofrenchantiques.com. • FLOWERS: Gaia Florals; gaiaflorals.com.



ABOUT LAST NIGHT...

Fizzy cranberry punch, oompah bands, irresistible conversation: **Eight modern luminaries unpack the most memorable holiday soirees**—the hits, the misses, and the enduring power of the elegantly absurd.

ONE NEW YEAR'S EVE a few years ago, when I had my shop on West 17th Street, I hosted a formal holiday dinner for 10 people right in the shop window," recalls New York interior designer Rayman Boozer. "There were pretty cocktail glasses, a wonderful collection of compote serving bowls, and long taper candles. It was the most enchanting scene, all of us gathering in the rear of the shop for a toast to what would be a new year, a new start, and a lovely evening—until a breeze blew through the back door and sent the curtains drifting into the candles. The whole tablescape was on fire in the other room and we didn't even know. Passersby could see it from the window, like this living shop display. But it was just my New Year's party. We laughed and laughed at

what that must have looked like—after we put out the fire, of course. We still talk about it to this day."

Perfection rarely makes it into our personal revelry record books (nor society's). "If guests can't remember what they ate, that's a sign of a successful party," notes Jeffrey Bilhuber. "The food should be pleasant enough, but I go out for socialization, for entertainment, to connect." Peter Dunham agrees. "You want to bring people together for a moment they can't get anywhere else, so conversation isn't just an important thing, it's the *only* thing." It's a party doctrine he learned from the best, going back to early 1980s New York. "Kenny Lane had these bimonthly lunches that were

art forms unto themselves, every bit as polished as his jewelry. They felt like the cream off the top of the Studio 54 crowd. You'd see the most amazing people there, Mrs. Onassis, Sister Parish wearing a hat and perched on a corner banquette, Mick Jagger and Jerry Hall, the Maharanis of Jaipur, young Euros, Andy Warhol, C.Z. Guest, tycoons, and also hustlers, artists, and writers. But in a weird way the lunches were as unpretentious as they were fancy. The food

◇◇◇

"Conversation isn't just an important thing, it's the *ONLY* thing."

—PETER DUNHAM

was something simple and homemade that you could handle sitting somewhere or standing, and Kenny never looked anything but totally relaxed. He always made a point of introducing you to others. I don't remember the flowers, just fascinating

Calumn 4-Light Chandelier



BRING YOUR VISION TO US

The experts at Ferguson Bath, Kitchen & Lighting Gallery are here to help create a home that's as extraordinary as you are.

Any project, any style, any dream—bring your inspiration to Ferguson Bath, Kitchen & Lighting Gallery. Visit build.com/ferguson to schedule your personalized showroom experience today.

conversation—and that I could be back at work by two thirty smelling like cigarettes and expensive perfume."

Here, Dunham and seven fellow bon vivants gather around to trade more secrets of what makes an unforgettable soiree—and why it often leans more joyful laissez-faire than flawless affair.

The more, the merrier

ALEXA HAMPTON: "Every year, my parents [Mark and Duane Hampton] would have this fabulous annual Christmas party for everyone involved in my father's business, from design assistants to upholsterers and the movers. They'd pull out all the good silver, serve tomato sandwiches and cream puffs on toast rounds, and hire a piano player. There were so many people packed into my parents' apartment, and they were always sure there wouldn't be enough space. But during the party, with everyone singing at the top of their lungs, it was the last thing on our minds."

JEFFREY BILHUBER: "For me, the holiday party is the one that can be an open house. Everyone's invited, from the butcher to the banker, everyone. One year, I splurged and hired an oompah band that I randomly came across, a Walter Matthau-looking group in boiled wool and lederhosen and very much in their senior years. They greeted guests in the hall, and the party was unstoppable once that band kicked in. The pokiness of having an accordion and a tuba was so joyful. Because you really need something other than a Christmas tree."

MYKA MEIER: "I once threw a party where everyone was asked to bring one guest—aside from any partners who were already coming—that I'd never met before. It was one of the best evenings because there were so many new faces in the room and a lot of excitement."

PETER DUNHAM: "My favorite holiday party is to gather all the strays—all the people I love who aren't going away for the holidays. My parents used to do it in Paris. I did this in New York for several years. You end up with this mixture of people who experience happiness from



GUESTS OF HONOR

- ➊ **Jeffrey Bilhuber**, Atmosphere Impresario
- ➋ **Rayman Boozer**, Gracious Master of Ceremonies
- ➌ **Colette van den Thillart**, Mise en Scene Visionary
- ➍ **Nicky Haslam**, Legendary Bon Vivant
- ➎ **Hutton Wilkinson**, Doyen of Duquettian Theatre
- ➏ **Peter Dunham**, the Consummate Raconteur
- ➐ **Myka Meier**, Arbiter of Modern Etiquette
- ➑ **Alexa Hampton**, Conversationalist Extraordinaire

togetherness at a sweet time. One year, there were 60 people for Christmas Day lunch....You could not get rid of people—a sign of the best parties."

Mailbox or inbox?

JB: "A paper invitation is a visual message, an indication of what you can expect. There are parties where I ring my hands in anticipation for the invitation arriving. The calligraphy, the little hints wrapped in language or illustrations...There's no substitute."

MM: On the other hand..."The Duchess of Cambridge famously sent Prince George's christening invitations out via an electronic platform, so I think it's safe to say emailed invitations are not only a modern approach but one growing in popularity."

On good guesting...

COLETTE VAN DEN THILLART: "I take guesting very seriously. I'm of the belief that you really should 'bring it' when you come as a guest. I don't just show up and expect to be entertained. I feel like I need to contribute to the entertainment."

AH: "My friends know they can put me next to a potted plant, and if it needs some carbon dioxide, I'm their person for that."

MM: "Being present is everything, so don't bring phones to dinner. Taking a few photos of the festive decor is okay, but having them out over a meal or at a social event completely changes the dynamic of a group. Even using them to reference something causes a pause in conversation, changes the focus and often



encourages other people to pull out their phones too. Put them on silent or vibrate, and enjoy the company around you.”

RAYMAN BOOZER: “And relax about the food. Unless you’re allergic, it doesn’t matter. It’s one meal, one night. Trust me, I’m the worst when it comes to food—I’m very picky—but when I’m a guest, you’re not going to hear anything from me. Because it’s not about me. I’m there for the conversation.”

JB: “But stay out of the kitchen. This isn’t a group effort, and you run the risk of being stabbed. We don’t mingle there. Dorothy, I’d turn back if I were you.”

...and great hosting

JB: “An open door means I’ve been waiting for you. Even a simple doorstop will do, none of this ‘ding-dong, I’m here’ garbage. No one should have to stand outside and wait. A good party smells like cheese puffs and whiskey and citrus. It’s magical when it hits you right inside the door, and a good indicator that your host is on the ball.”

◇ ◇ ◇

“My friends know they can *put me next to a potted plant*, and if it needs some carbon dioxide, I’m their person for that.”

—ALEXA HAMPTON

MM: “I like to take the guesswork out of being a guest. For instance, if a party is cocktail attire, be clear about it. You don’t want to embarrass one guest who didn’t guess correctly and showed up too casual.”

RB: “It’s important to cull down the choices, whether it’s which drinks to serve or where to sit. And be ready early. Someone always shows up either right on time or a few minutes before. Besides, I have a pet peeve about showing up 15 minutes after the start time and the host isn’t ready. You don’t know whether to help her clean or fix yourself a drink.”

JB: “Every host needs an hour and a good drink before guests arrive. There’s ceremony to this part of the evening—no hustling or panicking. Also, votives last around 15 hours. Why are you waiting until the last second to run around and light them?”

Speaking of candles...

PD: “Low lighting is vital. Preferably entirely candlelight. You could do a party at a 7-Eleven if you just use candlelight.”

CVDT: “It’s one of the most important factors in the success of the evening. I will literally walk around the house days in advance to figure out all the ambience settings for every space, from the kitchen and terrace to the loo. I rely on candles mostly and table-level lighting. I also love cordless lamps. They are the new thing and are life-changing.”

HUTTON WILKINSON: “Tony Duquette taught me that lighting is everything. ‘You can make burlap look like velvet with proper lighting and vice versa,’ he would say.”

AH: “I think florist Renny Reynolds said it best: Don’t spend a dollar on your flowers if your lighting isn’t good. All the flowers in the world won’t help bad lighting, and that includes electric chandeliers. They’ve got to be on dimmers, otherwise

A PRIMO PLAYLIST

7 Rings Ariana Grande

Hard Candy Christmas RuPaul

Heaven Knows Donna Summer

The Trouble with Love Is Kelly Clarkson

White Christmas Otis Redding

Santa Tell Me Ariana Grande

What Christmas Means to Me Stevie Wonder

Wrapped in Red Kelly Clarkson

Kill the Lights Alex Newell & DJ Cassidy

Just Like a Pill Plnk

I Say a Little Prayer Aretha Franklin

Lights Ellie Goulding

Have Yourself a Merry Little Christmas Christina Aguilera

Songbird Eva Cassidy

—CREATED BY RAYMAN BOOZER



the downlight is ghoulish. I have picture lights going and I lower my main lights, and I even have little lights in the floor casting a glow upward."

But what about the flowers?

JB: "For centerpieces, I skip the florist and head straight to the produce aisle. I love using tonal vegetables or citrus down a table. For instance, cranberries, apples and plums with bunches of herbs, parsley and rosemary and thyme in glasses. And votives only, no taper candles and combustible holly. Too much tension for me, thank you very much."

NICKY HASLAM: "The Edwardians said you shouldn't have scented flowers on the table because it takes away from the scent of the food, but I quite like the smell on tables. They just have to be original."

CVDT: "Right, no tailored, overdone arrangements. I like replacing flowers with unexpected things like architectural models, or those sugar sculptures like I did for the dinner at Kensington Palace."

NH: "Exactly! I had a party for Lee Radziwill many, many years ago, and I had very tall narcissi down the middle of the table. You couldn't see through them, but everybody had a pair of scissors at their place setting so they could cut them down."

A cocktail in hand...

JB: "...happens right away. I always greet guests with a house drink. Whiskey sours are my drink of choice. Don't give me this bs that you can't have a citrus drink at Christmas. I prepare it in a pitcher without ice so all you have to do is give it a swirl to refresh glasses. I add apple cider for autumn, rosemary in winter."

RB: "I like a Christmas punch. Mine is like a cosmopolitan, with floating cranberries—delicious, and something that serves quickly. Plus, too many



THE STORYBOOK CENTERPIECE

A compelling tablescape hits the right balance of nostalgia and wit, says COLETTE VAN DEN THILLART. Imagine a clever Dickensian arrangement, she suggests, using **conversation-worthy books** as plinths (think Proust's *In Search of Lost Time*, Lesley Blanch's *The Wilder Shores of Love*) for inquisitive **silver birds** and Thomas Messel's **faux-leather-book ice bucket** repurposed for greenery. **Gold rechargeable lamps** trimmed in a ruby silk brush fringe (Samuel & Sons) replace candles, and a **botanical fabric** (like Greenbrier, which she created with Nicky Haslam for Fabricut) in nuanced shades of holiday green. That's a table that speaks volumes.

drink choices tends to paralyze people. This is easier. It's like, 'Welcome, here's your punch.'

CVDT: "I prefer to cover the basics. Champagne, a gin cocktail, a vodka cocktail, and red and a white wine. This cuts down on stress and lets me spend time thinking about the presentation of the bar. Because a good bar is inviting and makes for great conversation."

NH: "I do think one has to have a cocktail, though. I go through phases of liking something, and that's generally what I'll serve. At the moment, I'm mad about old-fashions. Another good one is the Gibson, which Cole Porter taught me: a martini with a pearl onion. And not served in a martini glass, which I think is common anyway and easy to spill."

CVDT: "Better to use a lowball. I actually think everything should be served in a lowball, even wine."

NH: "Exactly. And no changing out wine glasses with different bottles."

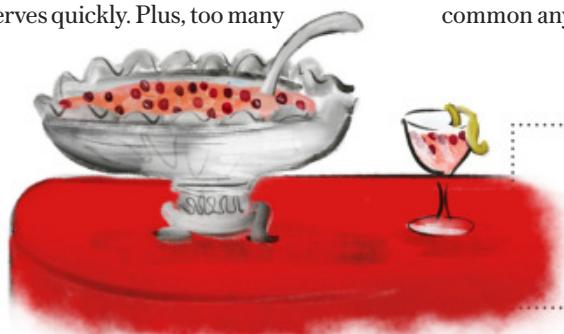
JB: "At the table, I like the idea of having small pitchers of wine in front of every place setting, a half bottle each, like an Italian restaurant. And I don't do pairing shenanigans. If it's there, I'm drinking it."

Seated dinner for 20?

HW: "No, the magic number is 8 to 12 guests. Perhaps everyone knows each other so the gossip is juicy....On the other hand, some of the best-seated dinners I've had were for guests who had never met before. When everyone makes an effort, the outcome is usually memorable."

P.S. IS THE PUNCH BOWL BACK?

It never left, says RAYMAN BOOZER. His go-to holiday swirl: Freeze one 64-oz. container **cranberry juice cocktail** into cubes using two ice trays. Mix a second 64-oz. container cranberry juice cocktail with 16 oz. **triple sec** and a half liter of **vodka** (or more for a stronger punch!) in a punch bowl. Add frozen cubes, and swirl. Float **frozen cranberries** on top, and serve.



FRONTGATE



Gilded Radiance
Collection



More than ever before, we look forward to the tradition of gathering with friends and family. To celebrate, we're covering every inch of the home in holiday magic. From the trees to the trimmings, our collection is full of more than 400 ways to set the scene for an unforgettable season.

frontgate.com



JB: "A good seating plan keeps everyone engaged and lets the party take on a life of its own. 'Pull up a chair' does not happen in my house. I like to seat someone higher-profile with someone genuinely interested and stimulated by their stories. The goal is to make one plus one equal three."

HW: "Put shy people next to gregarious people, business tycoons next to starving artists, a rising star and a has-been, and the conversation will flow."

MM: "I advise avoiding 'gender clusters.' Mix everyone in together."

JB: "Yes, it may be old-school, but alternating genders works well in most cases."

PD: "But separate husband and wife. Keeping them together can be a conversation Gulag."

NH: "And it's a good idea to remember who you've had before and where they sat and how that went."

JB: "[The socialite] Johnny Galliher was known for inviting friends to intimate meals in his New York apartment, and

he devised a clever system for it. He'd place a large basket like a hamper, lined with cloth and filled with clean dishes, to his left. An empty basket was on his right. When the first course would finish, guests would pass their plates, and he'd put them in the empty hamper and pass down new plates, and so on. The point was that he never left the table or missed a moment."

And if you put everyone properly at a chair...

NH: "Never serve the ladies first. It's dreadful, like having a ladies' menu with no prices. It's outdated."

CVDT: "And insulting!"

NH: "And don't ask guests to serve themselves and then sit back down at a set table. It's either a buffet dinner or it's not."

CVDT: "Right. If it's a buffet, it should just be a roaming supper, people all over the house eating on plates on their laps. I adore those types of evenings."

NH: "A fork supper is what it used to be called in the old days."

CVDT: "I love that. Let's bring that back!"

On skipping the after-dinner service

RB: "I find that it's always at the end of the evening that the real conversations start. There's a magic hour after you've eaten and people are relaxed. People start talking about real things, and you don't want it to end."

NH: "I quite like people coming in after the dinner, to help break the ice."

CVDT: "Yes, a human reviver, a pick-me-up. I love having a new mix come in."

NH: "It's much better than coffee or tea, which is sort of a nightmare to me. 'Would you like a tea? Ginger, chamomile, mint?' Uuuugh, that's dreadful.... No, it's much better to have new guests coming; that picks everyone up."

CVDT: "Especially if you want people to stay. If you do that coffee round, it's definitely time to go." ♦

PRESENTED BY
STEARNS & FOSTER



Designer Spotlight

Corey Damen Jenkins
@coreydamenjenkins

The nationally acclaimed designer shares how to make the most of your bedroom.

What are the elements of a perfect sleep sanctuary?

The proper color palette is essential. It's important to know whether visual movement inhibits you from calming down.

If so, stick to the monochromatic and avoid pattern play on pillows, wall coverings, and rugs.

Tips for finding the best bedding?

I help my clients create their dream beds through a series of discussions, and ultimately, it comes down to taste and budget. Choose brands committed to quality and timeless design, and you'll never go wrong.

What are some easy ways to refresh a bedroom?

For a quick update, switch out the table lamps on your nightstands, or hang a fantastic mural or wallpaper behind the bed to serve as an accent wall.

How can one make an investment purchase less intimidating?

The best way to avoid mistakes is to hire an interior designer! We always say, "Measure twice and shop once."

Double-check your dimensions before making a big purchase—there are few things worse than buying an amazing bed that movers can't fit through your front door!



HOW TO CHOOSE THE PERFECT MATTRESS

You spend one-third of your life in bed, why not make it wonderful?

MAKE IT PERSONAL

Scale the size to your space and match the firmness to your sleep style. Map out your bedroom to determine whether a king or a queen would be the best fit. If you sleep with a partner (or pets!), it may be worth sizing up. Find the right feel—Firm, Plush, or Ultra Plush—based on your usual sleep position.

THINK LONG TERM

A high-quality mattress should last up to 10 years, so invest in comfort, durability, and support. Research how it's made—the materials used for the interior and the exterior can have a major impact on comfort and durability over time.

TRUST THE LEGACY

Seek out a brand with a proven track record. Stearns & Foster mattresses are crafted by hand, not mass-produced. So much care is put into them that each mattress is hand-signed by the Master Craftsman who built it.

ELEVATE YOUR COMFORT

We're spending more time in our bedrooms than ever before—from working to reading to bingeing the latest series. Adding an adjustable base to your mattress can optimize comfort, making your bed a life hub by day and a sleep sanctuary by night.

A Legacy of Design in Every Stitch

At **Stearns & Foster**, we believe that exceptional design lives in the details. This is why we have spent every day of our 175-year legacy committed to refining the details that make **Stearns & Foster** distinct. From velvet trim to hand-tufted top layers, our mattresses are meticulously crafted to look as good as they feel. Use our tips to help you choose the perfect mattress to complete your bedroom sanctuary.

LEARN MORE AT STEARNSANDFOSTER.COM

CELERIE KEMBLE FOR ARTERIORS

ARTERIORS

THE FINE BALANCE BETWEEN ART & INTERIORS | ARTERIORSHOME.COM

Cedar and white chrysanthemums herald the entrance to Andrew Fisher and Jeffry Weisman's San Miguel de Allende home.



DECK THE HALLS

From the historic streets of *central Mexico* to *Chicago's Gold Coast* and *New York's woodsy Hudson Valley*, joyous entertaining and decorating traditions shine forth with a warmth that transcends the season. Plus, inside a *radiant Connecticut estate* and come-one, come-all *Sea Island getaway* reimaged for everyday merriment

The Spirit of SAN MIGUEL





Steeped in the beauty and deep holiday traditions of the 16th-century city, **Jeffry Weisman** shares the enchantment of Christmas on jacaranda-shaded courtyards—and the serendipitous journey that led he and husband **Andrew Fisher** to Mexico's paradise of master craftsmanship.

INTERIOR AND ARCHITECTURAL DESIGN BY **ANDREW FISHER AND JEFFRY WEISMAN**
LANDSCAPE DESIGN BY **SOZO LANDSCAPE DESIGN** • PHOTOGRAPHY BY **MAUREEN M. EVANS**
PRODUCED BY **DAYLE WOOD** • AS TOLD TO **TRACEY MINKIN**

Large rope chandeliers and a roaring fire illuminate a cozy *sala abierta* (outdoor living room).



LEFT: A pool, brilliant with deep-lapis-blue Talavera tiles, and accompanying stone pool house were new additions.

BETWEEN: Owners Jeffry Weisman (right) and Andrew Fisher renovated the main residence, a former tannery, and furnished it with pieces largely of their own design.



OUR LIFE AND OUR CHERISHED Christmases in Mexico really begin with my little sister, Laura. She knew Andrew and I had fantasized for years about having a place there. In October of 2010, she returned from a trip to San Miguel de Allende and called us the moment she got home. “I walked around, and I just see you living there,” she told us. “I loved it, and I am certain you’re going to love it too.”

Serendipity kicked in; we live in San Francisco and had a ranch in Sonoma County. A broker called us in November asking if we wanted to sell. Three months later we closed escrow on the ranch and the next month went on vacation to San Miguel with cash in pocket. The village was so alluring: the 16th-century scale in the Centro Histórico, the cobblestone streets, no stoplights. It was a small town with a very international population, and a Unesco World Heritage Site specifically for its artisanal traditions, which we found profoundly compelling. And the weather! Having lived

in San Francisco all our adult lives, to think of living somewhere that had blue skies almost every day of the year was captivating. Laura was right, we said to each other. We want to live here.

We found this remarkable structure just two blocks from the central square that began its life as a tannery in the 18th century. Having been renovated multiple times after becoming a house in the early 20th century, the building had no interior features left that were old, or even pretty. But what it had was what sold us: an expansive courtyard with three ancient jacaranda trees in full bloom and a wall of plumbago. Growing up in Los Angeles, I had a jacaranda outside my bedroom window, and there were masses of plumbago in our neighborhood—I love that shade of blue to this day. Our ranch had been on a south-facing mountainside, which was spectacular but hot, hot, hot. Here, we entered this shaded garden with dappled light. We heard gently splashing fountains. It was utterly seductive; we fell in love instantly.

Once we began the renovation, we learned that in Mexico, craftsmen are drawn to anything untried, unconventional, and



A series of sinuous bronze-tone nesting tables is set for Christmas dinner; spheres of greenery and florals shroud electrified chandeliers overhead. Tables and teak Klismos chairs, Fisher Weisman Collection

Hefty pine beams and a classically carved mantel return a sense of age to the living room. Over the hearth, a decorative screen (Andrew Fisher) hides a flat-screen television.



complicated. For us that is magic. We were able to really tear the house completely apart, because we weren't removing anything historic, and let our imaginations go wild. We expanded the main structure and built a pool and two-story stone pool house in nine months—twice as fast as we could have done it in California.

We moved in around Christmas of 2011, and even though it was a bit rushed and our range blew up Christmas night while we were cooking, it was wonderful and magical. And every year, celebrating the holiday brings us back to where we began here.

Living in Mexico, we discovered a different kind of Christmas—delightfully low-key, all about family and friends, and centered on the home. We love the decorations in town, strings of white lights at staggered heights strung across the streets... It's like walking beneath a twinkling ceiling. Locals surround their front doors with fresh flowers to welcome guests and have special holiday piñatas hung above the lights in the streets. Inspired by those rituals, we tuck little bud vases of fresh flowers on a living tree and surround our front door with flowers. We gather on the roof of the pool house for cocktails to watch the sunset and take in the view of *la parroquia*, the main church, but then it's down to the courtyard and our treasured jacarandas, where we've nestled together three tables for parties.

"In Mexico, we discovered a different kind of Christmas—delightfully low-key...and centered on the home."

This Christmas, there's a sea of candles embellished by Oaxacan artists with hand-carved flowers, which dot the tabletop and are raised on shell-encrusted candelabra made by Andrew. Above are a trio of electrified chandeliers inside spheres of greens and fresh flowers and a constellation of green Christmas piñatas, all suspended from the jacarandas. So festive!

Beyond the decor, it's been so interesting to have Mexican traditions creep into our family customs. We rarely cooked with peppers in San Francisco, but now few dishes we make are

without them. Andrew's family on his mother's side is from the South, and his cornbread stuffing was already kind of world famous—I like it even better now with jalapeños in the mix.

Being surrounded by a culture that reveres artisans, as well as fine art, in the everyday is so exciting and led

to the Fisher Weisman Collection, the furniture and lighting design company we created here. The company became a way to stay engaged with the community, but it was the last thing we thought we'd do when we came. My sister, you could say, spotted it all for us, every magical day and night in Mexico. And locals are so good at allowing themselves to celebrate life in general and holidays in particular, and so at Christmas, the pace of life slows down. It's a lovely time to be with family and relax. Which means trust your instincts...and your sister. ♦



1



2



3



8

Artisanal Wonderland

❶ Custom urns flank the entrance to a magical middle garden. ❷ Fisher emblazoned the kitchen's floor-to-ceiling tilework with a hand-painted border. The flooring is hand-burnished, local terracotta. ❸ Red candles embellished by Oaxacan artists and pale green Talaveran pottery bring enchanting Christmas color to the table. ❹ The shell-encrusted candelabra on the patio table echo the marine beauty of the dining room's chandelier, fitted with shimmering glass panels (both by Fisher). ❺ A towering cypress in the breakfast room is decked in cut flowers and baby's breath. ❻ A custom chandelier fitted with a Kohler tub filler feeds a copper bath from overhead. ❼ The rooftop cocktail terrace. ❽ A linen velvet lounge chair is trimmed in vintage Thai batik fabric.



4



7



6



5

Yuletide Sunshine

At home in the Hudson Valley, top event planner and *Flower Flash* author **Lewis Miller** trades bustling flower markets for a walk in the forest to gather, plume, and festoon local foliage into electric holiday displays.



BEHOLD, THE GOLDEN SWAG

For his living room mantel, Miller spins a garland of **weeping willow**, **pine cones**, **strawflower**, and **yarrow**. "The brown and ochre tones complement the blue walls beautifully," he notes. Paint, Oval Room Blue, Farrow & Ball



"Red is my kryptonite, but yellow is so unexpected for Christmas...and I can forage for it along with evergreen foliage."

—LEWIS MILLER



WOODLAND CANOPY

"This chandelier arrangement is a very simple design, but I turned up the drama by packing it with **mimosa, begonia leaves, cedar, and white amaryllis.**"

Check napkins, John Derian.
Tumblers, Carlo Moretti

CHRISTMAS, UNCUT

To enhance the noble fir's unshorn, shaggy form, Miller stuffs it with grapevine and smilax, then adds dried Cecropia leaves and white statice, which mimic the look of a dusting of snow. INSET: Miller on the steps of his 1850 Staatsburg cottage, with Border terriers (from top) Tug, Fritz, and Dutch



ON THE FIRST SATURDAY OF EVERY DECEMBER, Lewis Miller and his three Border terriers climb into his 1970s Chevy pickup truck and go find their tree. Chopping down an unsheared Christmas fir—"the bigger and shaggier, the better"—has been a holiday tradition for the high-wattage New York event planner (whose client list includes Ralph Lauren, Harry

Winston, and Charlotte Moss) since he bought his cottage in quiet Staatsburg, New York, six years ago. "It's fun to dream up elaborate parties and arrangements for clients, but at home in the country, I like to keep things simple, chic, and wild," says Miller, whose new book, *Flower Flash* (Monacelli Press), chronicles the guerrilla-style urban floral installations he fashions throughout Manhattan. "My holidays here are all about embracing nature's raw beauty and creating sumptuous, energetic arrangements for my partner, the pups, and close friends. We like to keep our celebrations cozy and intimate." ♦





1



2

WINTER BRIGHTS ① “Using heaps of citrus emits a divine smell in any arrangement,” says Miller. On a dining room sideboard, **kumquats** spill from a footed vase with **mimosas, ranunculus, hellebores, and jasmine**. ② Miller favors **simple, leggy paperwhites** to light up entry halls, especially displayed in abundance. “I like my paperwhites collapsing under the weight of their own blossoms,” says the event designer, who lets them tumble from an entry console (proped, in part, by a vintage wooden swan) beneath a **mixed foliage wreath** dotted with **banksia blooms** and **citrus**. Left in their growing crates, the paperwhites shine as seasonal swaps for potted plants. ③ A pineapple-yellow linen (Gray Line Linens) provides a tonal foundation for **lemons, along with blood oranges, pine cones, and cedar clippings**, a centerpiece that is “stylish and easy,” notes Miller. Flatware, Thomas O’Brien. Goblets, Juliska. ④ “The exuberance of this hall arrangement mimics the outsize florals in the mural,” he explains of the **eryngiums, jasmine, clematis, paperwhites, bottlebrush, and lady’s slippers** fanning out from a Casa Cabana vase.



3



4



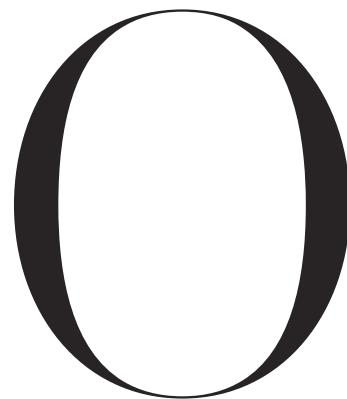
Holiday Warmth

• IN THE WINDY CITY •

Designer **Alessandra Branca** sets her Chicago townhouse aglow for Christmas Eve dinner, decking the family's convivial traditions in a crush of crimson, cut pine, and jubilant nods to her Roman roots.



▲
“I start my **amaryllis** and **paperwhites** at the end of November, and let them flourish all over the house until the big show at Christmas,” says Branca (opposite). Rigato Papavero dinner plates and tumblers, Casa Branca



OVER THE YEARS,

I've become a much more relaxed entertainer," says designer Alessandra Branca. "I've learned that what really matters is bringing people together, so I like to focus on setting the stage and letting everyone else fill it with their bubbly laughter."

The Roman expat was a young bride when she and her husband, Steve Uihlein, began hosting Christmas Eve dinner for close friends and family. "It's been our tradition since we were newlyweds. Drinks are served at six, dinner at eight thirty, followed by gift opening, and guests are on their way by midnight to beat Santa home. We mix up all the different generations, and everyone sits together at one long table. Of course, there are close to 20 of us now, so it's getting a bit tight."

They convene at the couple's historic downtown Chicago townhome, where Branca and Uihlein have lived since 1990 and raised their three children. It was built in 1872, just a year after the Great Chicago Fire, by business tycoon Potter Palmer (of Palmer House hotel



"We often sit around the living room and pull out all our **treasured family ornaments**, from those I had as a young bride to gifts from loved ones now gone but thankfully still in our memories," says Branca, shown with (From left) daughter-in-law Georgia Uihlein, daughter Anna Lucia Uihlein, and son Andrew Uihlein.



"My children and godchildren like to dress up this **19th-century bust of Julius Caesar** for various occasions. This Christmas, with mistletoe dangling above him, he wears a note that says, 'Kiss me, I am Roman.'"
FAR RIGHT: Cestino tray, Casa Branca



"Red is life!" says Branca, whose **plaid-draped holiday table** flourishes in the company of glazed dining room walls that "lend themselves perfectly to this time of year."





"I have more fun dressing the house for the holidays than I do dressing myself. And if we are lucky, we get a sprinkling of snow to complete the magic."

—DESIGNER ALESSANDRA BRANCA

fame). It's among a string of townhomes that arose during a grand spate of development following the fire and came to represent the early days of today's architecturally rich Gold Coast neighborhood. "We've had many joyous years here," says Branca, whose tenure at the historic address was preceded by another design great: architect David Adler, who resided there for 15 years before Branca and her brood moved in.

Despite the townhome's impressive pedigree, Branca's holiday party (and indeed, the designer herself) lacks any pretense. "I avoid being too formal," she notes. "The front and back gardens are lit, and as guests arrive, Cole Porter or Ella Fitzgerald plays, the lights are dim with lots of hurricanes and candles, and fires are going in the living and dining

rooms," says Branca. "It's relaxing, so everyone can just enjoy the moment." Cut-pine greenery, twinkly lights, vintage ribbons, freshly grown amaryllis and paperwhites abound, "and we set out the tarts and cookies people have given us throughout the season."

For dinner, Branca relies on a favorite Italian dish—a mushroom-and-truffle lasagna—for the main course, which "lends itself easily to vegetarian or vegan adaptation for guests," she says. Dessert is always a *bûche de noël*, prepared by her pastry-chef niece and served with mint ice cream. "She's made it for 20 years. I think it's important that the menu suits adults and children, because that's what this occasion is all about," she says. "Year after year, having my family and friends near makes for the very best time." ♦



◀

The fabric on the Louis XV-style chairs is an **authentic Scottish wool plaid**. “It’s a natural for this room in every sense. I love blending cultures and mixing graphic patterns with organic elements.” Painting, 18th-century Italian

▶

“For simple, fresh pine arrangements with florals like homegrown amaryllis, I like to wrap clear glass vases in festive gift papers and tie with a twill ribbon.”



▶

“Best of all, everyone contributes to the festivities at the holidays,” notes Branca. Here, daughter-in-law Georgia pours **Negronis**, a deep-red Italian cocktail that calls for equal parts Campari, gin, and vermouth. Cabinetry paint color, Black by Benjamin Moore



◀

Branca’s **tented, ticking-striped powder room** rings in the spirit of the evening in enduring fashion. “Powder rooms are an opportunity to indulge without the commitment a bigger space requires.” Fabric, Rogers & Goffigon



ELEGANCE.



UNTAMED

Designer **Ashley Whittaker** loosens up a sober, neo-Georgian estate in Connecticut with jubilant color and a spryness that belies its years.



WINDOW TO THE WILD

Classical 1930s carved wood library paneling frames a wondrous garden vista in the double-height entrance hall.

The entry's hand-painted mural wallpaper is by Gracie Studio. Scroll-arm settee, RT Facts Design & Antiques. Armchair fabric, Holland & Sherry

OPPOSITE: The dining room's painted floor design is inspired by a 1970s Albert Hadley room. Chair backing, China Seas/Quadrille

"There's a *playfulness* to the game room. It *doesn't take itself too seriously*, but at the same time, *feels elegant*."

—DESIGNER ASHLEY WHITTAKER

MAD STRIPES

Pierre Frey's genius pairing of two 18th-century Indo-Persian borders upends the uniformity of traditional striped walls.



YOU PROBABLY WOULDN'T EXPECT one of the most memorable and defining spaces of an august, 1930s neo-Georgian mansion in Connecticut to be a game room. Yet, if you ask designer Ashley Whittaker to name her favorite spaces in the Greenwich residence she decorated for longtime clients, her list starts with the intimate yet spirited spot that speaks to casually stylish good times. "There's a playfulness to the space," says Whittaker, noting the cozy, wool-clad banquette, chic brass drinks tables, and antique Russian cabinet with dominoes, cards, and much-used board games. "It doesn't take itself too seriously, but at the same time, feels elegant."

The sense of balance encapsulates her approach to the rest of the house too. Whittaker's clients acquired the residence about five years ago when they decided to decamp from New York City to find more space for their five active, sports-playing sons, now ranging in age from 8 to 18. Sitting on about six acres with stately, mature trees, the house had been expanded over the decades, with new wings added in the '90s. Plus, there's a pool house, swimming pool, and two freestanding garages, one with a guest apartment. "The house rambles in a really charming way," says Whittaker.

Upon discovering the property, the wife called architect George Knight to rave about her perfect find. She had enlisted his help in the search process, because of his New Haven firm's extensive experience renovating old Connecticut homes, and learned he had overseen a previous update of that very house.

While preserving the home's historical character, Knight had modernized parts of the interior originally designed to keep



ABOVE: A duo of disarming patterns (checkerboard flooring and a geo-floral seating fabric by Raoul) enlivens warm shades of white in counters, cabinetry, and subway tile. Counter stools, Palecek. Range, Viking. Pendant lighting, Charles Edwards

LEFT: The 90-year-old neo-Georgian residence had been updated several times, including the addition of two symmetrical side wings.

OPPOSITE: The game room's polished brass drinks tables are by Soane Britain. Banquette fabric, Clarence House



The walls are finished in a custom Venetian plaster (millwork and trim, Edgecomb Gray, Benjamin Moore). Velvet sofa fabric, Lee Jofa

BREATHING ROOM

A serene landscape photograph by Carol Greenan Bouyoucos relaxes grand Georgian moldings with a masterful new modernity.





**“The living room should
be as comfortable
when *entertaining 60
people for cocktails*
as it is for the family
*sitting around the
fireplace after dinner...”***

—ASHLEY WHITTAKER





Double-sided curtains on the bed's baldachin (solid, Pindler; floral, Muriel Brandolini) meet scallop-edge bed linens by Matouk. Blanket, Serena & Lily.
INSET: Tub, Waterworks



service areas separate from the living and entertaining spaces. He overhauled the kitchen to make it “an attractive social space, meant to be in the foreground rather than the background.” At the same time, he reconfigured a back stair in a way that allows the current owners’ kids to “tumble down from their bedrooms and happily land in the kitchen, where there is ample space for homework and such.” To further enhance the flow and sense of openness, he and Whittaker expanded a doorway between the kitchen and family room. The idea throughout, Knight says, was to make the house feel “more familial than formal.”

For Whittaker that meant, for example, furnishing the 30-foot-long living room in such a way that it “brings it down to scale,” she says, so that it’s “as comfortable when entertaining 60 people for cocktails as it is for the family sitting around the fireplace after dinner, or even just two people reading.”

The designer composed two seating areas, anchored by matching velvet sofas, with a mix of comfortable chairs of varying shapes and scales. Distinctive upholstery patterns, from botanicals and ikats to zigzagging chevrons, all in a palette of complementary blues, greens, and earthy taupes, play off a large Carol Greenan Bouyoucos landscape photograph that Whittaker notes brings a “modern” element to the space.

While unabashedly fond of spirited interplay between color and pattern, Whittaker is not a more-is-more maximalist. “There’s something really soothing about the living room’s creamy Venetian plaster walls in contrast to the fabrics in the room and everything else going on in the house,” she says.

Nowhere is Whittaker’s confident way with color more evident than in the dining room, where she lacquered the paneled walls in a lustrous peacock blue and enlisted decorative painter Chris Pearson to overlay the dark-stained floor with zippy chevron bands of white. It’s a combination borrowed from a room by Albert Hadley that Whittaker says she and her client had “both been in love with for years.”

The window shade fabric is by Robert Kime. Tiger-print upholstery, Nobilis. Abstract artwork, Robert Motherwell. **OPPOSITE, TOP LEFT:** A Christopher Spitzmiller lamp and bone-and-teak hurricane on a 19th-century three-tier étagère. Botanical print, Ornis Gallery



ANIMAL MAGNETISM

Though the library is “where the grown-ups watch TV,” says Whittaker, a gutsy **tiger-print velvet** suggests it’s anything but tame.



Overlooking the room's antique mahogany table is a kaleidoscopic abstraction by painter Melinda Hackett. The artist is a friend of the homeowners, whose collection also includes works by Robert Motherwell and Peter Beard that are displayed in the pale-paneled library, and Susanna Howe, whose photograph of a flower meadow is layered playfully atop a hollyhock-pattern wall covering in the primary bedroom.

This time of year, there's plenty of drama in this house, between the holiday decorations and the



This home is featured in ***The Well-Loved House*** by Ashley Whittaker, Rizzoli New York (2021)

FLORAL DIALECTS

"I love how this Susanna Howe photograph and rambling hollyhock wall pattern speak the same language, but in such different ways," notes Whittaker.

dinners for 30. Outside, each window is covered in a wreath with a big red bow. In the double-height stair hall—a showstopping space in any season—a magnificent magnolia garland festoons the banister, while the tree holds court in the center. "Plus, they've got three roaring fireplaces, so it's a cozy, very pretty Christmas house," says Whittaker, whose work here is ongoing. She and Knight are creating a new bar area and renovating the garage guest apartment. "It's never ending," she says. Or, in the spirit of the season, a gift that keeps on giving. ♦

The wall paneling is finished in a custom blue lacquer (Fine Paints of Europe). Chair leather, Jasper

PEACOCK BRAVADO

Glossy blue millwork gives a centuries-old **blue-and-white porcelain** collection a youthful glow.





In the library, pecky cypress paneling, modern geometric tilework (Tabarka Studio), and a brick herringbone hearth. **BETWEEN:** The home's Mediterranean DNA and rosy hue are inspired by the property's original cottage.



INTERIOR DESIGN BY SARA GILBANE • ARCHITECTURE BY THAD TRUETT
LANDSCAPE DESIGN BY ALEX SMITH GARDEN DESIGN • PHOTOGRAPHY BY
ZACH & BUJ • STYLING BY FRANCES BAILEY • WRITTEN BY CELIA BARBOUR

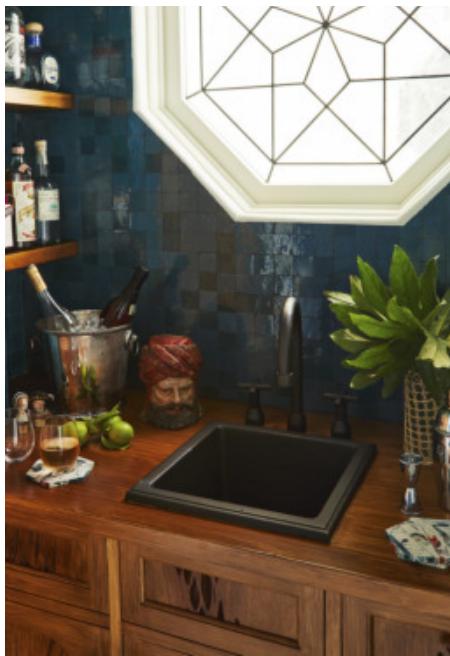
GOLDEN ISLES REVIVAL



On Sea Island, Georgia, the roaring
twenties make a radiant return
in a Mizner-esque getaway by
Sara Gilbane and Thad Truett.



In the main salon, custom, back-to-back sofas are mounted on casters to easily separate and make room for mingling guests.
Sofa fringe, Samuel & Sons



CLOCKWISE FROM TOP LEFT: A leaded glass window filters light into a deep-sea-green butler's pantry; a cozy cocktail banquette in the home's third-floor tower bar (fabric, Penny Morrison); the salon's backgammon corner makes a case for chicer daytime gaming—and seating. OPPOSITE: Tall steel-cased doors open the salon to an intimate patio. Rug, Studio Four NYC

SOME GRAND SPACES call for prim, pinkie-raised etiquette. Others, though equally magnificent, exude a sense of kick-off-your-shoes mischief. For a recent project on Sea Island, Georgia, interior designer Sara Gilbane knew exactly which spirit to channel: a language of romance, fantasy, and play widely circulated in the 1920s and '30s by architect Addison Mizner in legacy-making projects like the Cloister (Sea Island's legendary hotel) and Palm Beach's now iconic Mediterranean-revival vernacular (a style he helped author).

It was a language Gilbane found ripe for adaptation for her clients, a gregarious family of six (plus three pets). They'd acquired a shingled pink cottage right on the ocean that they hoped to revive and reform into a lively second home. But however romantic their plans, they weren't practical. Sea Island, a slim,

five-mile-long barrier island halfway between Savannah and Jacksonville, sees its share of hurricanes as well as ongoing corrosion from damp, salty air. "Once they'd accepted that it was a teardown, the clients opted to build something that could fit them and their family and friends forever," says Gilbane.

Local architect Thad Truett was tapped to design the new residence. His goal was "to carry on the spirit of the original Mediterranean-style house, while making it as high-tech and sturdy as possible," he says. To ensure the structure could withstand the next 150 years' worth of tempests, Truett sunk 65-foot pilings into the earth to anchor the 8,900-square-foot house, then gave it 16-inch-thick exterior walls fitted with steel-casement windows and doors. As for that early-20th-century enchantment? There was plenty of that, too, with sweeping balconies, graceful arches, and grand fireplaces throughout, not to mention ceilings clad in dramatic,

Jewel-like *teals, greens, and saffrons* suit the hues of the sea, which is “not a tropical turquoise but a deep, murky blue-green.”

—INTERIOR DESIGNER SARA GILBANE



Mediterranean-inspired beams. He gave each bedroom a view of the sea and built a roof tower and terrace with a bar connected via dumbwaiter to the ground-floor barroom. “We intentionally gave it that quirky, rambling feel,” the architect says. He also lent it a faint, rosy blush by diluting the color of the house’s original pink exterior paint to 25 percent, then punctuating it with soft, moss-green trim.

Indoors, meanwhile, the clients wanted every wall painted a harmonious white. “Really, how smart for a second home,” says Gilbane. “If you need any kind of touch-up, it’s just that one color.” Yet the choice posed a challenge for the designer, a self-described wallpaper

and paint fanatic: how to bring a sense of identity, focus, and completion to the rooms without adding layers of clutter. Gilbane found the answer in vivid Moroccan- and Cuban-inspired tilework, which she used to punctuate fireplaces, baths, and other niche areas with rich hues and patterns. “It has such a wow factor, and it is ideal for houses with punishing climates.” To that end, sofas are upholstered in outdoor fabrics, and even antique and vintage furnishings, like the pen shell coffee table in the living room, are sturdy and durable.

Natural materials—rattan and leather furnishings, limestone floors, and mottled pecky cypress ceilings—further





LEFT: Addison Mizner-inspired beams and hand-forged iron bell-jar lighting by Formations balance the kitchen's shimmering tilework (Mosaic House). Countertops, Caesarstone

LOWER LEFT: A regal powder room is "tented" with a painted canopy of stripes and tassels (Brian G. Leaver). The vanity is carved from a solid piece of limestone. Sink fixtures, Rocky Mountain Hardware

OPPOSITE: The loggia's heavyweight, powder-coated furniture (McKinnon and Harris) is designed to withstand the barrier island's harsh elements. Cushion fabric, Perennials. Custom chandelier designed by Thad Truett and Joanne Sims, crafted by Ma Maison

Moroccan- and Cuban-inspired tilework has such a wow factor, and it is ideal for houses with punishing climates.”

—SARA GILBANE

ground the spaces in their environment and bring calm gravitas, like “a walk in the woods,” says Gilbane. Meanwhile, the jewel-like teals, greens, and saffron yellows in the living room and family room suit the hues of the sea, which is “not a tropical turquoise,” says Gilbane, “but a deep, murky blue-green.” In the bedrooms, curtains enclose each poster bed, lending a sense of cozy containment to the lofty sanctuaries.

In the salon, which serves as a central social area for family and guests, back-to-back sofas are edged with a swishy fringe “for a sense of movement,” says Gilbane. The sofas actually move, thanks to industrial casters on the feet and an invisible hinge joining them, so they can

roll aside to accommodate larger groups. Because the room has entrances on four sides, Gilbane took care to find furnishings that look good from every angle and introduced a mix of playful details, like the teaspoon-curved backs on the armchairs and the ivory inlay of the side chairs, for their lively personalities. “It’s like a cocktail party of furniture,” she says.

This undercurrent of joyful energy was especially important outdoors, where the family spends much of their time, whether dining on the loggia, playing tennis, or swimming late into the evening. “Everything needed to be functional and fun and come in sets of 16,” says Gilbane. She filled the house’s cabinets with chic yet unbreakable melamine plates, rattan

platters, and a lot of Majolica pottery, “so they could just snip a few fronds and have an elegant centerpiece.” She also insisted on heavyweight, super-durable outdoor furniture with powder-coated finishes. “Being this close to the ocean, you do not want flying furniture,” says Gilbane.

Surely Mizner never envisioned a home where kids would sit down to dinner served on melamine plates beneath a painted, coffered ceiling while a bevy of cats and dogs frisked at their feet. But like all great visionaries, he recognized that true style grows and adapts. And, like the ancient live oaks that shade Sea Island, the more firmly rooted in the earth, the better to play for centuries in the ever-changing breezes. ♦

THE V LIST

Page 17 English mahogany writing slope: Henhouse Antiques; henhouseantiques.com. **Horton tray:** Made Goods; madegoods.com. **Aurelia accent chair:** Stock & Trade; stockandtrade.com. **Rug:** 18th Street Orientals; 18thstreetorientals.com. **Papier-mâché pendant bowl:** Amparo; amparofineliving.com. **Rum tasting glasses, papier-mâché bowl, and vintage candle sticks:** Design Supply; designsupplyshop.com. **1880 Dome Tunbridgeware box:** Prints Charming Soho; printscharmingsoho.com. **Assorted marble objects:** Circa; circainteriors.com. **No. 12 decanter and glasses:** Terrane Glass; nickeykehoe.com. **Cocktail shaker:** Match Pewter; nickeykehoe.com.

WHAT'S HIS IS HERS...

Page 46 Cashmere and silk-lined leather gloves: Solo Classe; solocliffe.com. **Leather gloves:** Gucci; gucci.com. **Monogram Toggle glove:** Tory Burch; toryburch.com. **Sari fabric:** Pierre Frey; pierrefrey.com.

OBJECTS OF ENLIGHTENMENT

Page 48 Miniature porcelain portrait: Pazzaz; rubylane.com. **Gold Florentine box:** frenchdelights.etsy.com. **Elizabeth fabrics:** Colefax and Fowler; cowtan.com. **Orfeo and Campanelle fabrics:** Fortuny; fortuny.com. **Da Vinci fabric:** Luigi Bevilacqua; luigi-bevilacqua.com. **Gabriel fabric:** Watts; watts1874.co.uk. **Classical plaster cast:** Kneeland Co.; kneel andco.com. **Rhodes and Cyclades trims:** Namay Samay; namay samay.com. **Page 50 Wooden printing block, vintage gold Banarasi sari, Rudraksha Mala necklace, and Brass Ganesh elephant:** Vintage India NYC; vintageindianyc.com. **Page 52 Amalfi Stripe fabric:** Watts. **Pair of stacking engraved vodka shot glasses:** Berry & Company Antique Silver; rubylane.com. **Lucas Stone Edge frame:** Jay Strongwater; jaystrongwater.com. **Acorn fabric:** Watts. **Corolle fabrics:** Casamance; casamance.com. **Roma fabric:** Pierre Frey; pierrefrey.com. **Opaline key tassels:** Houlès; houles.com. **Russian Imperial Lomonosov Cobalt Net teacup and saucer:** vintage; chairish.com. **Eden Roc fabric:** Misia; misia-paris.com.

JOYFUL TIDINGS

Page 54 Flower arrangement: Pelham Manor Florist; pelhammanorflorist.com. **Tablecloth fabric:** Dedar; dedar.com. **Dinnerware:** Joy Moyler Atelier; joymoyleatelier.com. **Charger plates:** Ginori 1735; ginori1735.com. **Water glasses:** Nason-Moretti; artemest.com. **Wine glasses:** Saint-Louis; saint-louis.com. **Flatware:** Ralph Lauren Home; ralphlaurenhome.com.

THE SPIRIT OF SAN MIGUEL

Interior design: Fisher Weisman Brugioni; fwb-sf.com. **Architectural design:** Fisher Weisman Brugioni with Sebastian Zavalá de Zagar Construcciones, S.C.; 11-52-415-154-4948. **Landscape design:** Markus Luck of Sozo Landscape; sozolandscape.com. **Styling:** Guadalupe Alvarez of Penzi Events; smapenzi.com. **Pages 70–71 Chandeliers and sconces:** Fisher Weisman Collection; fisherweisman.com. **Seating:** Fisher Weisman for Michael Taylor Designs. **Cushion fabric:** Duralee; robertallendesign.com. **Drapery:** Sunbrella; sunbrella.com. **Page 72 (left) Blue tiles:** Talavera Vázquez; vazquezpottery.com. **Chairs:** Michael Taylor Designs; michaeltaylordesigns.com. **Chair fabric:** Sunbrella. **Central table and chandeliers:** Fisher Weisman Collection. **Daybed cushion fabric:** Schumacher; schumacher.com. **Page 73 Table:** Fisher Weisman Collection. **Chairs:** Michael Taylor Designs. **Chair fabric:** Sunbrella. **Candelabra:** Fisher Weisman Collection. **Placemat:** Roma Quince; II-52-41-121-8060. **Charger:** Casa Michoacána; II-52-415-154-5008. **Glassware:** Astier de Villatte; astierdevillatte.com. **Page 74 Screen:** Andrew Fisher; andrewfisherart.com. **Ottomans:** Arborica; arborica.com. **Armchair fabric:** S.H. Frank & Co.; shfranklether.com. **Sofa fabric:** Gretchen Bellinger; gretchenbellinger.com. **Game table:** Fisher Weisman Collection. **Game table chair fabric:** Glant; glant.com. **Chaise fabric:** Gretchen Bellinger. **Drapery fabric:** Schumacher. **Page 75 (top center) Kitchen island:** Fisher Weisman Collection. **Wall tiles:** Talavera Vázquez. **Range:** Wolf; subzero-wolf.com. **(Middle left) Blue chair fabric:** Glant. **Artwork and tapestries:** Andrew Fisher. **(Middle right) Chandelier:** Fisher Weisman Collection. **Table and chairs:** Michael Taylor Designs. **Candelabra:** Fisher Weisman Collection. **Tapestry:** Andrew Fisher. **(Bottom left) Custom sofas:** Fisher Weisman Brugioni. **Sofa and pillow fabric:** Sunbrella. **(Bottom center) Tiles:** Talavera Vázquez.

Tub and chandelier: Fisher Weisman. **Tub filler:** Kohler; kohler.com. **Tapestry:** Andrew Fisher. **Towel bars:** Funart Décor; funartdecor.com. **Side table:** Fisher Weisman Collection. **(Bottom right) Iron chair:** Fisher Weisman Collection.

HOLIDAY WARMTH IN THE WINDY CITY

Interior design: Alessandra Branca; branca.com. **Floral design:** Dutch Flower Line; dutchflowerline.com.

Page 80 Trim and door paint: Black by Benjamin Moore; benjaminmoore.com. **Page 81 Flatware, glasses, goblets, plates, and tablecloth:** Casa Branca; casabranca.com. **Page 82 (top left) Coffee table:** Maison Jansen. **Sofa:** Casa Branca. **Drapery fabric:** Rogers & Goffigon; rogersandgoffigon.com. **Armchair fabric:** Claremont; claremontfurnishing.com. **Page 83 Ceiling paint:** Steam by Benjamin Moore. **Chair fabric:** Casa Branca. **Chair:** Maison Jansen. **Page 85 (top right) Vase:** Casa Branca. **Drapery trim:** Holland & Sherry; hollandandsherry.com. **(Bottom right) Cabinetry paint:** Black by Benjamin Moore.

ELEGANCE, UNTAMED

Interior design: Ashley Whittaker Design; ashleywhittakerdesign.com. **Architectural design:** George Knight of Knight Architecture; knightarchitecture.com.

Page 86 Sconces: Les Puces de Paris Saint-Ouen; pucesdeparis saintouen.com. **Mirror:** David Duncan Studio; dawduncanaltd.com. **Chandelier:** AJ Antiquités; antifcstore.art/antique-dealer/aj-antiquites. **Chairs:** John Rosselli Antiques; johnrosselli antiques.com. **Chair leather:** Jasper Furniture & Fabrics; michaelsmithinc.com. **Floor pattern:** Chris Pearson Floors; chrispearsonfloors.com. **Page 87 Lighting:** Ellen Ward Scarborough Antiques; ellenwardscarboroughantiques.com. **Settee fabric:** Guy Goodfellow Collection; guygoodfellow collection.com. **Side table:** John Rosselli Antiques. **Pillow fabric:** Fermoie; fermoie.com. **Sconces:** Iatena Studio; davidiatesta.com. **Page 88 Trim paint:** White Dove by Benjamin Moore; benjaminmoore.com. **Banquette:** Ashley Whittaker Design. **Banquette fabric:** Clarence House; clarencehouse.com. **White pillow fabric:** Shyam Ahuja; shyamahuja.com. **Red pillow fabric:** Claremont; claremont furnishing.com. **Lighting:** Charles Edwards; charlesedwards.com. **Rug:** Patterson Flynn Martin; pattersonflynnmartin.com. **Blinds:** blinds.com. **China cabinet:** Ashley Whittaker Design. **Page 89 (top right) Cabinetry, island, and trim color:** Paper White by Benjamin Moore. **Backsplash tile and sink fixtures:** Waterworks; waterworks.com. **(Bottom left) Black trim paint:** Black Forest Green by Benjamin Moore. **White trim paint:** Simply White by Benjamin Moore. **Pages 90–91 Wall paint:** Deirdre Newman Decorative Painting; deirnewman.com. **Photograph:** Carol Greenan Bouyoucos; carolgreenanbouyou cos.com. **Lamps:** Christopher Spitzmiller, Inc.; christopher spitzmiller.com. **Sofa, armchair, and slipper chairs:** Ashley Whittaker Design. **Side tables:** Victoria & Son; victoriaandson.com. **Slipper chair fabric:** Cowtan & Tout; cowtan.com. **Chairs:** IstDibs; istdibs.com. **Chair fabric:** Madeline Weinrib; madelineweinrib.com. **Armchair fabric:** Bennison Fabric; bennisonfabrics.com. **Garden stool:** Emissary; emissaryusa.com. **Rug:** Elson & Company; elsoncompany.com. **Drapery fabric and trim:** Holland & Sherry; hollandandsherry.com. **Page 92 (top left) Table:** Hunting House Antiques; huntinghouseantiques.com. **Hurricane:** John Rosselli Antiques. **(Top right) Bed:** Hickory Chair; hickorychair.com. **Bed fabric:** John Rosselli Antiques. **Central pillow fabric:** D. Porthault; dporthaultparis.com. **Sconces:** Robert Allen Design; robertallendesign.com. **Bedside lamps:** Christopher Spitzmiller, Inc. **Lampshade fabric:** Madeline Weinrib. **Bedside tables:** Ashley Whittaker Design. **Wallpaper:** Lee Jofa. **Rug:** Stark; starkcarpet.com. **(Bottom left) Wallpaper:** Lee Jofa. **Vanity paint:** Intense White by Benjamin Moore. **Tub, sink fixtures, and cabinetry hardware:** Waterworks. **Chair:** Bunny Williams Home; bunnywilliamshome.com. **Page 93 Fireplace surround, coffee table, and green armchair:** Ashley Whittaker Design. **Artwork:** Avery & Dash; averydash.com. **Stools:** Dalva Brothers; dalvabrothers.com. **Stool fabric:** Jasper Furniture & Fabrics. **Armchair fabric:** Holland & Sherry. **Garden stool:** Mecox Gardens; mecox.com. **Side table:** William Word Fine Antiques; williamwordantiques.com. **Page 94 Lamp:** John Rosselli Antiques. **Artwork:** Sears-Peyton Gallery. **Chair:** Ashley Whittaker Design. **Chair leather:** Cortina Leathers; cortinaleathers.com. **Chair fabric:** Madeline Weinrib. **Drapery fabric:** Pindler. **Drapery trim:** Galbraith & Paul; galbraithandpaul.com.

STATEMENT OF OWNERSHIP, MANAGEMENT & CIRCULATION

1. Publication Title: Veranda
2. Publication number: 0003-3660
3. Filing date: October 1, 2021
4. Issue frequency: Bimonthly
5. Number of issues published annually: 6
6. Annual subscription price: \$15.00
7. Complete mailing address of known office of publication (not printer) (street, city, county, state, and ZIP+4®): 300 W. 57th St., New York, NY 10019
8. Complete mailing address of headquarters or general business office of publisher (not printer): 300 W. 57th St., New York, NY 10019
9. Full names and complete mailing addresses of publisher, editor, and managing editor:
Publisher: Jennifer Levene Bruno, 300 W. 57th St., New York, NY 10019
Editor: Steele Marcoux, 300 W. 57th St., New York, NY 10019
Managing Editor: Amy Mitchell, 300 W. 57th St., New York, NY 10019
10. Owner: Veranda Publications, Inc., 300 W. 57th St., New York, NY 10019, Stockholder of Veranda Publications, Inc., is Hearst Magazine Media, Inc., 300 W. 57th St., New York, NY 10019
11. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities: None
12. Tax status: Not Applicable
13. Publication title: Veranda
14. Issue date for circulation data below: September/October 21
15. Extent and nature of circulation:

	Average no. copies each issue during preceding 12 months	No. copies of single issue published nearest to filing date											
A. Total number of copies (net press run):	480,045	469,000											
B. Paid circulation by mail and outside the mail: <table border="1"> <tr> <td>1. Mailed outside-county paid subscriptions stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies):</td> <td>278,572</td> <td>263,237</td> </tr> <tr> <td>2. Mailed in-county paid subscriptions stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies):</td> <td>n/a</td> <td>n/a</td> </tr> <tr> <td>3. Paid distribution outside the mails including sales through dealers and carriers, street vendors, counter sales, and other paid distribution outside USPS®:</td> <td>33,539</td> <td>29,000</td> </tr> <tr> <td>4. Paid distribution by other classes of mail through the USPS® (e.g., First-Class Mail):</td> <td>n/a</td> <td>n/a</td> </tr> </table>	1. Mailed outside-county paid subscriptions stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies):	278,572	263,237	2. Mailed in-county paid subscriptions stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies):	n/a	n/a	3. Paid distribution outside the mails including sales through dealers and carriers, street vendors, counter sales, and other paid distribution outside USPS®:	33,539	29,000	4. Paid distribution by other classes of mail through the USPS® (e.g., First-Class Mail):	n/a	n/a	
1. Mailed outside-county paid subscriptions stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies):	278,572	263,237											
2. Mailed in-county paid subscriptions stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies):	n/a	n/a											
3. Paid distribution outside the mails including sales through dealers and carriers, street vendors, counter sales, and other paid distribution outside USPS®:	33,539	29,000											
4. Paid distribution by other classes of mail through the USPS® (e.g., First-Class Mail):	n/a	n/a											
C. Total paid distribution (Sum of 15B (1), (2), (3), and (4)): 312,111	292,237												
D. Free or nominal rate distribution: <table border="1"> <tr> <td>1. Free or nominal rate outside-county copies included on PS Form 3541:</td> <td>83,680</td> <td>96,262</td> </tr> <tr> <td>2. Free or nominal rate in-county copies included on PS Form 3541:</td> <td>n/a</td> <td>n/a</td> </tr> <tr> <td>3. Free or nominal rate copies mailed at other classes through the USPS® (e.g., First-Class Mail):</td> <td>n/a</td> <td>n/a</td> </tr> <tr> <td>4. Free or nominal rate distribution outside the mail (carriers or other means): 9,280</td> <td>5,157</td> <td></td> </tr> </table>	1. Free or nominal rate outside-county copies included on PS Form 3541:	83,680	96,262	2. Free or nominal rate in-county copies included on PS Form 3541:	n/a	n/a	3. Free or nominal rate copies mailed at other classes through the USPS® (e.g., First-Class Mail):	n/a	n/a	4. Free or nominal rate distribution outside the mail (carriers or other means): 9,280	5,157		
1. Free or nominal rate outside-county copies included on PS Form 3541:	83,680	96,262											
2. Free or nominal rate in-county copies included on PS Form 3541:	n/a	n/a											
3. Free or nominal rate copies mailed at other classes through the USPS® (e.g., First-Class Mail):	n/a	n/a											
4. Free or nominal rate distribution outside the mail (carriers or other means): 9,280	5,157												
E. Total free or nominal rate distribution (Sum of 15D (1), (2), (3), and (4)): 92,960	101,419												
F. Total distribution (Sum of 15C and 15E): 405,071	393,656												
G. Copies not distributed: 74,974	75,344												
H. Total (Sum of 15F and 15G): 480,045	469,000												
I. Percent paid (15C divided by 15F times 100): 77.05%	74.24%												
16. A. Requested and paid electronic copies 26,029	26,007												
B. Total requested and paid print copies and requested/paid electronic copies (15C) 338,140	318,244												
C. Total requested copy distribution (15F) and requested/paid electronic copies 431,100	419,663												
D. Percent paid and/or requested circulation (both print & electronic copies) 78.44%	75.83%												
17. Publication of Statement of Ownership If the publication is a general publication, publication of this statement is required. Will be printed in the November/December 2021 issue of this publication.													
18. Signature and title of Editor, Publisher, Business Manager, or Owner: I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).													

Jennifer Levene Bruno
Publisher

GOLDEN ISLES REVIVAL

Interior design: Sara Gilbane Interiors; saragilbaneinteriors.com. Architectural design: Thomas Thaddeus Truett; ttarch.com. Landscape architect: Alex Smith Garden Design; alexsmithgardendesign.com. Contractor: Matthew McHale of Ramsey McHale; ramseyrmchale.com.

Page 96 (top left) Artwork: Day Tripper by Alex Beard; alexbeardstudio.com. **Armchair:** J. Edlin Interiors LTD; jedlininteriors.com. **Armchair fabric:** Cowtan & Tout; cowtan.com.

Floor lamp: Galerie des Lampes; galeriedeslampes.com. **Pillow fabric:** Raoul Textiles; raoultextiles.com. **Page 97 Sofa:** J. Edlin Interiors LTD. **Sofa fabric:** Madeaux; madeaux.com.

Coffee table: Meg Braff Designs; megbraffdesigns.com. **Side chair:** John Rosselli Antiques; johnrosselliantiques.com. **Side table:** Jasper Furniture & Fabrics; michaelsmithinc.com.

Ottoman: J. Edlin Interiors LTD. **Ottoman base fabric:** Nina Campbell; shop.ninacampbell.com. **Ottoman top fabric:** Lisa Fine Textiles; lisafinetextiles.com. **Chandelier:** Niermann Weeks; niermannweeks.com. **Fireplace surround tile:** Mosaic House; mosaichouse.com.

Page 98 (top left) Wall tile: Mosaic House. **Decorative paint:** Brian G. Leaver Decorative Painting; brianeleaver.com. **Window design:** Pane in the Glass; paneintheglass.com. **Sink and sink fixtures:** Rocky Mountain Hardware; rockymountainhardware.com. **Sculpture:** JF Chen; jfchen.com. **Glassware:** Lost & Found; lostandfoundshop.com. **(Bottom left)**

Banquette: J. Edlin Interiors LTD. **Banquette fabric:** C&C Milano; ccc-milano.us. **Banquette border fabric:** Le Gracieux; legracieux.com. **Banquette piping:** Jane Shelton; janeshelton.com. **Pillow tassel:** Samuel & Sons. **Game table:** Bamboo & Rattan; vintagebamboorattan.com. **Chair:** Atelier MVM; ateliervm.com. **Palm, ceiling, and mirror mural:** Brian G. Leaver Decorative Painting. **Mirror:** Pane in the Glass. **Sconces:** Soane Britain; soane.co.uk. **(Top right) Small pillow fabric:** Pat McGann; patmcganngallery.com. **Table and glasses:** Mosaic; e-mosaicusa.com. **Ceiling and arch mural:** Brian G. Leaver Decorative Painting. **Page 99 Drapery fabric:** Schumacher; fschumacher.com. **Drapery trim:** Samuel & Sons. **Armchair:** J. Edlin Interiors LTD. **Armchair fabric:** Kathryn M. Ireland; kathrynireland.com. **Armchair trim:** Samuel & Sons; samuelands.com. **Coffee table:** Formations; formationsusa.com. **Side table:** English Accent Antiques; englishaccentantiques.com. **Side chair:** Atelier MVM. **Page 100 (left) Dining table, chairs, and console table:** McKinnon and Harris; mckinnonharris.com. **Chair fabric:** Perennials; perennialsfabrics.com.

Chandelier and lanterns: Ma Maison; mamaison-furniture.com. **Rattan chair:** Palecek; palecek.com. **Rattan chair fabric:** Shyam Ahuja; shyamahuja.com. **Garden stool:** Emissary; emissaryusa.com. **Lamps:** Mystic Wicker; mystic-wicker.com. **Baskets:** Serena & Lily; serenaandlily.com. **Beam mural:** Brian G. Leaver Decorative Painting. **Brick paint:** Timid White by Benjamin Moore; benjaminmoore.com. **Steel doors:** Arcadia; arcadiaine.com.

Flooring: Webster Tile & Bath; webstertileandbath.com. **(Bottom right) Ceiling lighting:** Lantern Masters, Inc.; lanternmasters.com. **Sconce:** Reborn Antiques; rebornantiques.net. **Vanity:** Tridentum Inc.; tridentuminc.com. **Towel hardware:** Rocky Mountain Hardware. **Wall tile:** Tabarka; tabarkastudio.com. **Murals:** Brian G. Leaver Decorative Painting. **Door:** Brannen Millworks; brannenmillwork.com. **Page 101 Counter material:** Caesarstone; caesarstoneusa.com. **Counter stools:** Palecek. **Island lighting:** Formations. **Sink fixtures:** Rohl; houseoffrohl.com. **Range:** BlueStar; bluestarcooking.com. **Pottery:** Cerámica Los Arrayanes; ceramicalosarrayanes.com. **Chair:** Goldwood Interiors; goldwoodyboris.com.

Sofa fabric: Cowtan & Tout. **Lamps:** John Rosselli Antiques. **Lamp shades:** Shades from the Midnight Sun; 914-779-7237. **Masks:** Big Daddy's Antiques; bdantiques.com.

LIMITED EDITION

Page 104 Pearl stud envelope clutch: Judith Leiber Couture; judithleiber.com. **Aura**

Interior paint in Misty Blue: Benjamin Moore; benjaminmoore.com. **Swedish Empire**

neoclassical console: Modern Antiquarian at the Gallery at 200 Lex; incollect.com.

Double-hooded mirror: Bunny Williams Home; bunnywilliamshome.com.

CORRECTION: September-October 2021 Limited Edition "Rare Specimens," pg. 108:

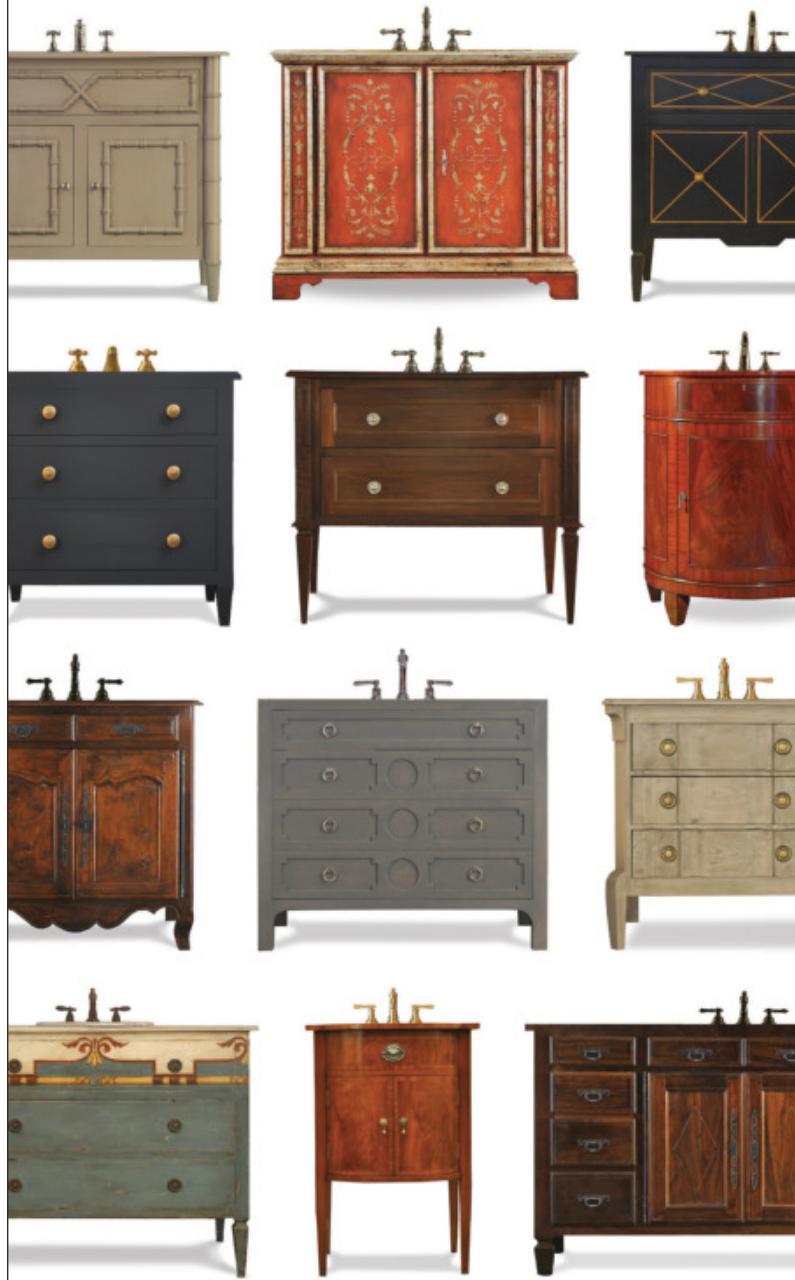
Due to a typographical error, only 1 prize not 2 will be awarded to a winner, which prize has an approximate retail value of \$5,000.

NO PURCHASE NECESSARY TO ENTER OR WIN. **Chantecaille Sweepstakes November/December 2021.** Sponsored by Hearst Magazine Media, Inc. Beginning October 21, 2021 at 12:01 AM (ET) through December 16, 2021 at 11:59 PM (ET), go to [sweepstakes.veranda.com](#) on a computer or wireless device and complete the entry form pursuant to the on-screen instructions. Important Notice: You may be charged for visiting the mobile website in accordance with the terms of your service agreement with your carrier. Four (4) Winners will receive one (1) set (eye sheer, highlighter powder, and rouge) of Chantecaille makeup. ARV per set: \$260.00. Total ARV: \$1,040. Odds of winning will depend upon the total number of eligible entries received. Open to the legal residents of the 50 United States and the District of Columbia, who have reached the age of majority in their state or territory of residence at time of entry. Void in Puerto Rico and where prohibited by law. Sweepstakes subject to complete official rules available at [sweepstakes.veranda.com](#).

VERANDA Volume 35, Number 6 (ISSN 1040-8150) is published bimonthly by HEARST, 300 W. 57th St., New York, NY 10019. Steven R. Swartz, President & Chief Executive Officer; William R. Hearst III, Chairman; Frank A. Bennack, Jr., Executive Vice Chairman. VERANDA PUBLICATIONS, INC.: Debi Chirichella, President, Hearst Magazines Group and Treasurer; Catherine A. Bostrom, Secretary. ©2021 by VERANDA PUBLICATIONS, INC. Cover and contents of VERANDA are fully protected by copyright and cannot be reproduced in any manner without written permission. All rights reserved in all countries. VERANDA is a registered trademark of VERANDA PUBLICATIONS, INC. SUBSCRIPTION RATES: United States, \$28 per year, 6 issues; elsewhere \$52 per year surface mail. (Canada BN NBR 10231 O943 RT) Single issues, U.S. \$7. Subscription services: VERANDA will, upon receipt of a complete subscription order, undertake fulfillment of that order so as to provide the first copy for delivery by the Postal Service or alternate carrier within 6 to 9 weeks. For customer service, changes of address, and subscription orders, log on to [SERVICE.VERANDA.COM](#) or write to Customer Service Department, VERANDA, P.O. Box 6000, Harlan, IA 51593. From time to time, we make our subscriber list available to companies who sell goods and services by mail that we believe would interest our readers. If you would rather not receive such offers via postal mail, please send your current mailing label or exact copy to Mail Preference Service, P.O. Box 6000, Harlan, IA 51593. You can also visit [PREFERENCES.HEARSTMAGS.COM](#) to manage your preferences and opt out of receiving marketing offers by e-mail. ©2021 VERANDA PUBLICATIONS, INC. Periodicals postage paid at Atlanta, Georgia, and additional offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012499. Send returns (Canada) to Bleuchip International, P.O. Box 25542, London, Ontario, N6C 6B2. POSTMASTER: Please send change of address notification (Form 3579) to VERANDA, P.O. Box 6000, Harlan, IA 51593. Member of the Audit Bureau of Circulations. Printed in USA.

Custom Sink Bases

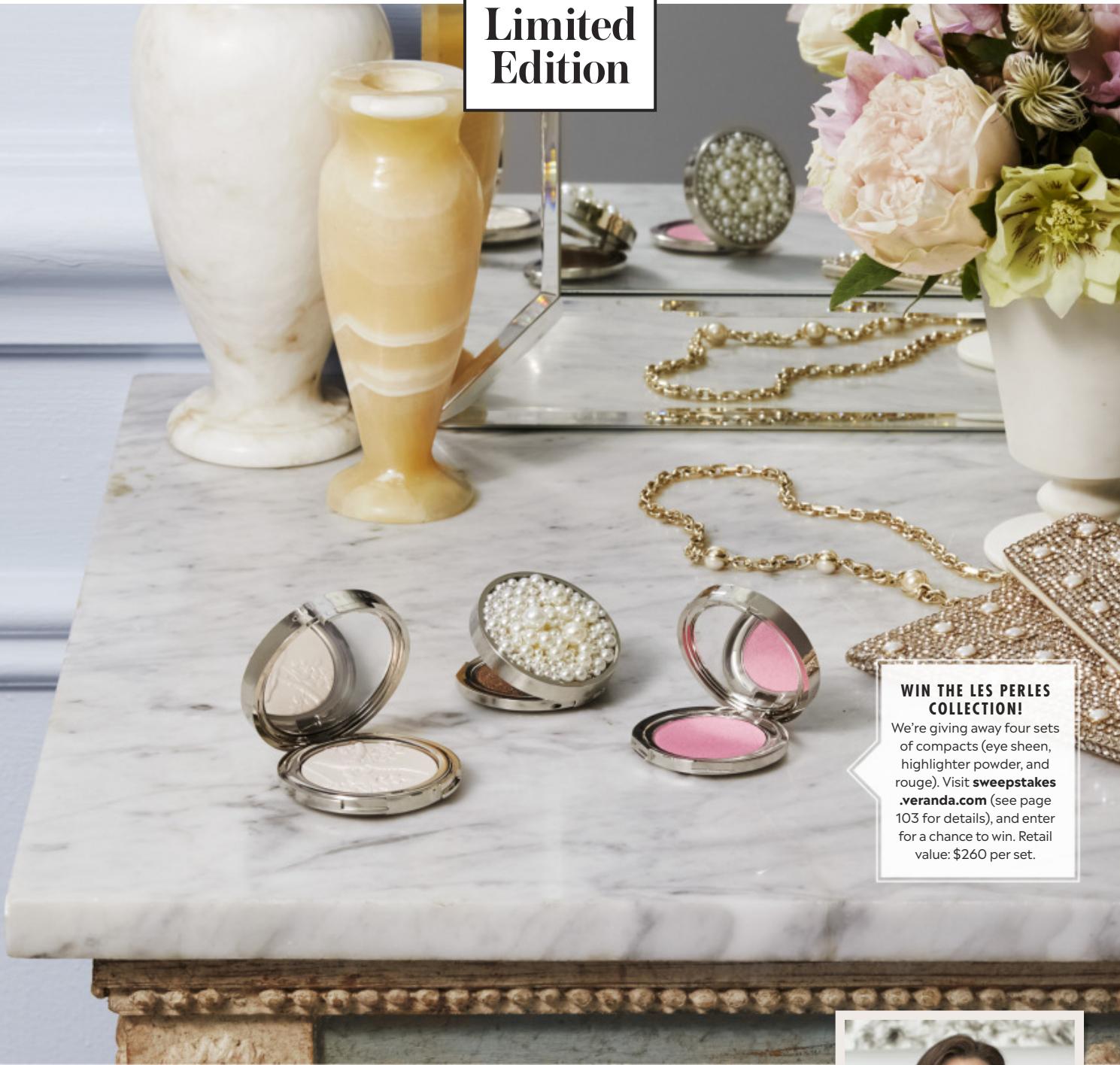
Beautiful Designs, Quality Construction
and Exemplary Service. Over 50 Styles Available.



J. TRIBBLE
Collection

1876 Defoor Avenue NW #2, Atlanta, GA 30318
jtribble.com | 404.846.1156 | info@jtribble.com

VERANDA
Limited
Edition



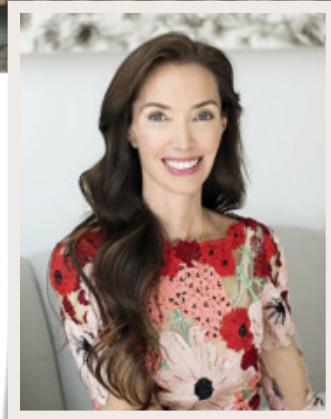
WIN THE LES PERLES
COLLECTION!

We're giving away four sets of compacts (eye sheen, highlighter powder, and rouge). Visit [sweepstakes.veranda.com](#) (see page 103 for details), and enter for a chance to win. Retail value: \$260 per set.

Let It Glow

Chantecaille's new, ultra-opulent collection of pearly compacts casts a luminous sheen on seasonal beauty routines.

“I LOVED CREATING SOMETHING COLLECTIBLE and covetable for this festive time of year,” says Olivia Chantecaille, the visionary creative director of her family’s eponymous cosmetics and skincare company. And these radiant new compacts might be the New York-based maker’s most glamorous to date. The trio—a subtly luminescent eye sheen, highlighter powder, and lightweight rouge—arrives in pearl-encrusted compacts like bespoke treasures in miniature. How better to infuse that predeparture pause at the vanity mirror with luxury and light? “Every moment with these compacts should bring you a spark of joy,” she says. chantecaille.com



PORTRAIT: PHILIPPE CHANTECAILLE

IN PARTNERSHIP WITH
CHANTECAILLE



SERENA & LILY



Flora Collection
Frivole, Lotus, Cosmos,
and Rose de Noël creations.

Van Cleef & Arpels

Haute Joaillerie, place Vendôme since 1906

