

Kyle Smith

KSmith_ATLS4519_Sound_Lab

Analogue Synthesis

I largely went into this assignment pursuing creating a traditionally analogue sound that reminded me of the synths I've lusted over for a while and largely have just been able to have access to via VST emulators.

This sound is gritty and warm but still has a thinness to the mids and lows that really reminds me of early synthesis. The square oscillator that changes the fine tune on the top harmonic was intended to create an "unclean" sound to the higher harmonics in the sound and I was pretty excited when I was finally able to get it imported into ableton.