# Project 1: Introduction to 3D Printing ENGR 11A – Fall 2024

**Assigned:** Tuesday, September 3 **Due:** Tuesday, September 10, 9:35am

## 1 Project goals

- Learn to use a Prusa MINI+ 3D Printer and Prusa Slicer Software.
- Configure Prusa Slicer and download nametag and calibration 3D print files.
- Learn how to "Slice" a downloaded 3D file and prepare it to 3D Print.
- After a successful first print, run a more difficult "torture test" to better understand the limits of designing for 3D Printing.
  - By learning this workflow, you will unlock the ability to print 1,000,000+ public 3D design files, and troubleshoot minor flaws in your machine AND your design file.
- Create a website to document your work and post reflections throughout the semester.

### 2 Guidelines

## 2.1 Part 1: Nametag

- 1. Download and set up Prusa Slicer for a Prusa MINI+ 0.4mm nozzle (with Input Shaper): https://www.prusa3d.com/page/prusaslicer\_424/
- 2. Download the nametag 3MF file and edit it directly in Prusa Slicer: http://brandeis.app.box.com/v/prusaminifiles
- 3. Receive a print job number from the Brandeis 3D printing & laser cutting tracking system via the following steps.
  - (a) Fill out the print job number request form: https://bit.ly/3dprintjob
  - (b) Check your email for the 4-digit print job number
  - (c) Write that print job on a sticky note and attach it to your 3d printer
  - (d) Start your print
  - (e) The number will travel with the 3D print (via sticky note) to the 3D print pickup bin
  - (f) You can look at all the submitted print jobs here: https://bit.ly/printjobtracker
- 4. Print your customized nametag
- 5. Read through the Prusa MINI+ Handbook: https://help.prusa3d.com/downloads/mini/handbook
- 6. Take a picture of your nametag 3D print and write at least a paragraph documenting and analyzing your process using both the Prusa MINI+ and Prusa Slicer software. This should include detailed notes about your workflow steps and documentation used.

### 2.2 Part 2: Second print

7. Set up a different calibration 3D print that will push the limits of the machine (i.e., a 3D printing torture test or calibration print). Download an STL file from

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https://www.thingiverse.com/ or https://thangs.com/ or https://www.printables.com/. Be sure to select a file that will push the 3D printer past what it is possible to 3D print on your machine.
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8. Take a picture of your second 3D print and write at least a paragraph analyzing it. What does this tell you about the limits of what is possible to 3D print on the machine and what is possible to design in a 3D file? Make sure to also note the differences between a 3MF and an STL file.

#### 2.3 Part 3: Personal website

- 9. Sign up for a Boston Public Library eCard using your Brandeis mailing address: https://www.bpl.org/ecard/
- 10. Register for LinkedIn Learning through your new BPL eCard:

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https://www.linkedin.com/learning-login/go/bostonpubliclibrary
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11. Watch and follow along with the LinkedIn Learning course *Create a Quick, Clean, and Cheap Website with Bootstrap Templates*: https://www.linkedin.com/learning/

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create-a-quick-clean-and-cheap-website-with-bootstrap-templates/
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- Make a website with Bootstrap Templates
- Use Git Pages to host your personal website
- 12. Post a reflection on your personal website about the process steps and outcome of your two 3D prints.
- 13. Submit your assignment by sharing a link to your website reflection on the Slack #homework channel.

#### 3 Resources

- Here is the exact model 3D printer used in this assignment: https: //www.prusa3d.com/product/original-prusa-mini-semi-assembled-3d-printer-6/
- Prusa MINI+ resources: https://help.prusa3d.com/tag/mini
- Analyze and troubleshoot your printer:

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https://www.simplify3d.com/support/print-quality-troubleshooting/
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• How to use 3DBenchy to test and calibrate your 3D printer:

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https://www.3dbenchy.com/dimensions/
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- Bootstrap templates: https://startbootstrap.com/themes
- Getting Started with GitHub Pages:

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https://docs.github.com/en/pages/getting-started-with-github-pages
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# 4 Grading

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Adherence to guidelines 30%
Class participation 20%
Write-up quality 40%
Website/3D print quality 10%
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