

UX/UI DESIGNER

Enthusiastic and adaptable lifelong media creator with 10 years of work experience in the film industry and 4 self-taught years in web and graphic design. I thrive with structure and, when given a difficult task, will work tirelessly to see it through. I meet problems with a practical, data-driven approach to find creative solutions with both clients and customers in mind. My passion is making things people love to experience over and over!

SKILLS

Wireframing, Sketch, Adobe Creative Suite, InVision, Balsamiq, User Surveys, Content & Competitive Analysis, Interactive Prototyping, User Testing & Interviews, HTML/CSS, LESS/SASS, JavaScript/JQuery, Angular.js, MEAN.js, Ruby/Rails, PHP/MySQL, Wordpress, Version Control/Git, Video & Cinematography, Photography

PROJECTS

Salty Running (Sketch, Wordpress, PHP, CSS)
A women’s running community devoted to news, training insight and stories for serious women runners. Began in 2012 and self-taught throughout this project. Designed and developed the latest iteration of the theme, released in February 2017. Development is ongoing.
<http://saltyrunning.com>

Magic 8 Ball (CSS, HTML5, JavaScript)
A mobile application based on the Magic 8 Ball toy that employs accelerometer technology and CSS animations to create a tactile user experience. goo.gl/ekLtGv

My Little Pony™ Connect 4™ (CSS, HTML5, JavaScript)
A game modeled after Hasbro's Connect 4 that allows children to interact with their favorite Hasbro My Little Pony characters. goo.gl/F3VTMa

EDUCATION

Jan. 2017 - Bloc
UX/UI Design Program

Dec. 2015 - General Assembly, New York City
Web Development Immersive Program

Dec. 2005 - The University of New Orleans
B.A., Film History, Theory and Criticism

ASSOCIATIONS & INTERESTS

- ▶ International Cinematographer's Guild, IATSE Local 600
- ▶ Women Who Code
- ▶ Women in Film and Television
- ▶ Six-time Marathoner
- ▶ Hash House Harriers
- ▶ Sustainable and Organic Gardening & Baking
- ▶ Nature and Event Photography

EMPLOYMENT HISTORY

Salty Running 2012 – Present
Technical Co-Founder
Began from scratch with no prior knowledge of web development and now co-manage a thriving community of over 60 contributors and 2k+ daily readers, continually high engagement and steady growth. Daily responsibilities include editing contributor-generated photography and creating original images as content on SaltyRunning.com, designing features, promotions and social media campaigns, assisting with copy editing, creating small JavaScript projects, contributing to written content and managing site technical operations.
<http://saltyrunning.com>

Freelance Film Production
2nd Camera Assistant 2015 – Present
Managed daily operations of camera department, including coordinating daily hires and equipment rentals and managing lower ranking employees. Credits include *My Friend Dahmer*, *The Wizard of Lies*, *Little Boxes*, *Saturday Night Live*.

Loader / Digital Media Manager 2013 – 2015
Managed inventory and quality of shot and unshot footage. Credits include *Boardwalk Empire* (HBO), *The Unbreakable Kimmy Schmidt*, *Eye Candy*, *John Wick*, *Run All Night*, *Mozart in the Jungle*, *Person of Interest*.

Production Assistant 2008 -2013
Assisted producers and Assistant Directors with day to day operations of film sets. Credits include *The Secret Life of Walter Mitty*, *The Wolf of Wall Street*, *Men in Black III*, *Tower Heist*, *The Other Guys*, *30 Rock*.

The University of New Orleans 2006-2007
Admissions Counselor for Recruitment
Led recruitment effort for transfer students and students returning to New Orleans after displacement from Hurricane Katrina. Counseled students as to admissions standards and transition into student life.

Swamp Things Nature Photography 2003-2005
Owner / Photographer