

1 Walking With a Ghost - Tegan & Sara
3 Run - Collective Sould
5 Time of Your Life - Greenday
7 Friend is a Four Letter Word - Cake
9 Hallelujah - Rufus Wainwright
11 Hotel Yorba - White Stripes
13 Lovesong - The Cure
14 Lumina - Joan Osborne
17 Mary Jane's Last Dance - Tom Petty
19 Mmm Mmm Mmm Mmm - Crash Test Dummies
21 Redemption Song - Bob Marly
23 Sixteen Tons - Merle Travis
25 The General - Dispatch
27 Shallow - Cooper & Gaga
30 Hey There Delilah - Plain White T's
33 The Story - Brandi Carlile
35 Tree Hugger - Kimya Dawson
37 1234 - Feist
39 A Long December - Counting Crows
41 Ain't No Rest For The Wicked - Cage the Elephant
44 Mess Is Mine - Vance Joy
47 Come As You Are - Nirvana
49 House of the Rising Sun - The Animals
51 Spirits - The Strumbellas
53 Ophelia - The Lumineers
55 Gloria - The Lumineers
57 Wildflowers - Tom Petty
60 All I Want Is You - Barry Louis Polisar
63 Dead Leaves and the Dirty Ground - White Stripes
65 Demons - Guster
67 So Long - Guster
69 Rocketship - Guster
71 Jolene - Dolly Parton

Walking with a Ghost

Tegan & Sara

F#m D E D

F#m D E D

No matter which way you go

F#m D E D

No matter which way you stay, you're out of

F#m D E D

My mind, out of my mind, out of my mind

F#m D E D

Out of my mind

C#m A B A

I was walking with a ghost, I said

C#m A B A

please, please don't insist

C#m A B A

I was walking with a ghost, I said

C#m A B A

please, please don't insist

F#m D E D

No matter which way you go

F#m D E D

No matter which way you stay, you're out of

F#m D E D

My mind, out of my mind, out of my mind

F#m D E D

Out of my mind

C#m A B A

I was walking with a ghost, I said

C#m A B A

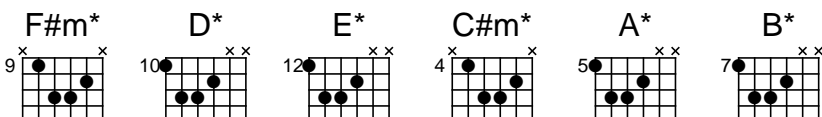
please, please don't insist

C#m A B A

I was walking with a ghost, I said

C#m A B A

please, please don't insist



F#m *D* *E* *D*
 No matter which way you go
F#m *D* *E* *D*
 No matter which way you stay, you're out of
F#m *D* *E* *D*
 My mind, out of my mind, out of my mind
F#m *D* *E* *D*
 Out of my mind

Outro

I was walking with a ghost
 I was walking with a ghost
 Out of my mind (I say please), out of my mind
 Out of my mind (I say please), out of my mind
 You're out of my mind, out of my mind
 Out of my mind, out of my mind
 Out of my mind, out of my mind
 Out of my mind, out of my mind
 I was walking with a ghost
 I was walking with a ghost
 I was walking with a ghost
 I was walking with a ghost
 I was walking with a ghost
 I was walking with a ghost

Run

Collective Soul

Tuning: 1/2 Step Down

C C C C C C C C

C Am

Are these times contagious

I've never been this bored before

C G
Is this the prize I've waited for

C Am
Now as the hours passing

F
There's nothing left here to insure

C G
I long to find a messenger

F C G
Have I got a long way to run

F C G
Have I got a long way to run

F C G
Yeah, I ruuuuuuuuuuun

C Am

Is there a cure among us

F
From tis processed sanity

C G
I weaken with each voice that sings

C Am
Now in this world of purchase

F
I'm going to buy back memories

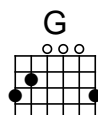
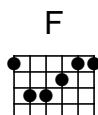
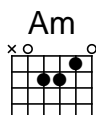
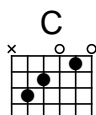
C G
To awaken some old qualities

F C G
Have I got a long way to run

F C G
Have I got a long way to run

F C G
Yeah, I ruuuuuuuuuuuun

F C G
Yeah, I ruuuuuuuuuuuun



SOLO
F C G

-/13-\\-----/13-\\-----13-12-10-12-	x2
-----5-----5-----	

F	C	G
Have I got a long way		
F	C	G
Have I got a long way		
F	C	G
Have I got a long way to run		
F	C	G
Have I got a long way to run		
F	C	G
Yeah, I (ruuuuuuuuuuuuuuuuuuuuuun)		
Have I got a long way to run		
F	C	G
Yeah, I (ruuuuuuuuuuuuuuuuuuuuuun)		
Have I got a long way to run		
F C G (Guitar 2 repeat solo)		
Yeah, I (ruuuuuuuuuuuuuuuuuuuuuun)		
Have I got a long way to run		
F C G (Guitar 2 repeat solo)		
Yeah, I (ruuuuuuuuuuuuuuuuuuuuuun)		
Have I got a long way to run (Drum loop to fade out)		

Time of Your Life

Greenday

Intro

G G Cadd9 D

G G Cadd9 D

G C D
Another turning point; a fork stuck in the road.
G C D
Time grabs you by the wrist; directs you where to go.
Em D C G
So make the best of this test and don't ask why.
Em D C G
It's not a question, but a lesson learned in time

Em G Em G
It's something unpredictable but in the end it's right.
Em D G
I hope you had the time of your life.

G C D
So take the photographs and still frames in your mind
G C D
Hang it on a shelf and in good health and good time
Em D C G
Tattoos of memories and dead skin on trial
Em D C G
For what it's worth it was worth all the while

Em G Em G
It's something unpredictable but in the end it's right.
Em D G
I hope you had the time of your life.

Instrumental

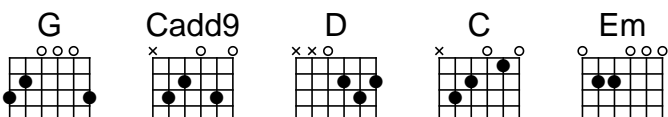
G G Cadd9 D

G G Cadd9 D

G G Cadd9 D

G G Cadd9 D

Em D C G



Em D C G

Em G Em G
It's something unpredictable but in the end it's right.
Em D G
I hope you had the time of your life.

Interlude

G G Cadd9 D

G G Cadd9 D

Em G Em G
It's something unpredictable but in the end it's right.
Em D G
I hope you had the time of your life.

Outro

G G Cadd9 D

G G Cadd9 D

G

Friend Is a Four Letter Word

Cake

Intro

Am C F D7

Am
To me
Am C
Coming from you,
F D7 Am C
Friend is a four letter word
F D7 Am
End is the only part of the word
Am C
That I heard,
C F D7
Call me morbid or absurd,

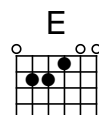
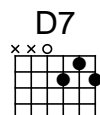
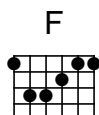
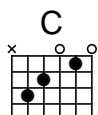
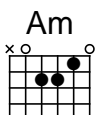
D7 Am
But to me,
Am C
Coming from you,
F D7
Friend is a four letter word

Interlude (power chords)

Am C F D7

{c:(x5)}

Am
To me
Am C
Coming from you,
F D7 Am C
Friend is a four letter word
F D7 Am
End is the only part of the word
Am C
That I heard,
C F D7
Call me morbid or absurd,



D7 Am
But to me,
Am C
Coming from you,
F D7
Friend is a four letter word

Bridge

Am E
When I go fishing
E Am
for the words
Am E Am
I am wishing you would say to me,
F
I am really only praying that
D7
The words you'll soon be saying
D7 Am
Might betray
Am C F
The way you feel about me

Outro

Am
To me,
Am C
Coming from you,
F D7 Am
Friend is a four letter word

Hallelujah

Rufus Wainwright

Capo 3rd Fret

Intro

C Am C Am

C Am
I've heard there was a secret chord
C Am
That David played and it pleased the Lord
F G C G
But you don't really care for music do you?

C F G
It goes like this, the fourth, the fifth
Am F
The minor fall, the major lift
G Em Am
The baffled King composing Hallelujah

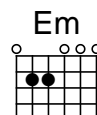
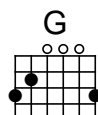
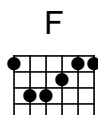
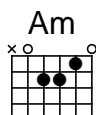
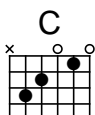
F Am
Hallelujah, hallelujah
F C G C C
Hallelujah, hallelujah

C Am
Your faith was strong but you needed proof
C Am
You saw her bathing on the roof
F G C G
Her beauty in the moonlight overthrew you

C F G
She tied you to a kitchen chair
Am F
She broke your throne, and she cut your hair
G Em Am
And from your lips she drew the hallelujah

F Am
Hallelujah, hallelujah
F C G C C
Hallelujah, hallelujah

C Am
Maybe I've been here before
C Am
I know this room, I've walked this floor
F G C G
I used to live alone before I knew you



C *F* *G*
 I've seen your flag on the marble arch
 Am *F*
 Love is not a victory march
 G *Em* *Am*
 It's a cold and it's a broken hallelujah

F *Am*
 Hallelujah, hallelujah
 F *C G C C*
 Hallelujah, halle lujah

C *Am*
 There was a time when you let me know
 C *Am*
 What's real and going on below
 F *G* *C* *G*
 But now you never show it to me, do you?

C *F* *G*
 And remember when I moved in you
 Am *F*
 The Holy Dark was moving too
 G *Em* *Am*
 And every breath we drew was hallelujah

F *Am*
 Hallelujah, hallelujah
 F *C G C C*
 Hallelujah, halle lujah

C *Am*
 Maybe there's a God above
 C *Am*
 And all I ever learned from love
 F *G* *C* *G*
 Was how to shoot at someone who outdrew you

C *F* *G*
 And it's not a cry you can hear at night
 Am *F*
 It's not somebody who's seen the light
 G *Em* *Am*
 It's a cold and it's a broken hallelujah

Outro

F *Am*
 Hallelujah, hallelujah
 F *C G*
 Hallelujah, halle lujah
 F *Am*
 Hallelujah, hallelujah
 F *C G C*
 Hallelujah, halle lujah

Hotel Yorba

The White Stripes

Intro

```

e |-----3-----3-----
B |-----0-0-----0-----
G |-----0-----0-----
D |-----0-----0-----0-----
A |-----0 / 2-----0 / 2-----0 \ 2-----
E |--3-----3-----

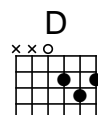
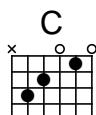
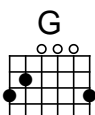
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G
C
 I was watching, with one eye on the other side,
D
G
 I had fifteen people telling me to move, I got movin on my mind.
G
C
 I found shelter, in some thoughts turning wheels around,
D
G
 I've said 39 times that I love you to the beauty I have found.

G
 Well it's one, two, three, four take the elevator at
C
 the Hotel Yorba I'll be glad to see you later,
D
G
D G
 all they've got inside is vacancy.

G
C
 I've been thinking, by a little place down by the lake
D
G
 They've got a dirty old road leading up to the house I wonder how long it will take
G
C
 till we're alone, sittin on the front porch of that home,
D
G
 stomping our feet on the wooden boards, never gonna worry about locking the door

G
 Well it's one, two, three, four take the elevator at
C
 the Hotel Yorba I'll be glad to see you later,
D
G
D G
 all they've got inside is vacancy.



Bridge

Single slow strum per chord, mute the low E string on the G chord

It might sound silly, for me to think child messed up like these

But I'm so tired of acting tough, and I gonna do what I please.

Now let's get married in a big cathedral by a priest,

'Cause if I'm the man that you love the most, you could say I'm do the least.

Well it's one, two, three, four take the elevator at

the Hotel Yorba I'll be glad to see you later,

all they've got inside is vacancy.

And it's one, five six, seven, grab your umbrella,

grab a hold on me me cause i'm a bit of fella,

all they got inside is vacancy.

Lovesong

The Cure

Am G F Em
Whenever I'm alone with you
Am G F Em
You make me feel like I am home again
Am G F Em
Whenever I'm alone with you
Am G F Em
You make me feel like I am whole again

Am G F Em

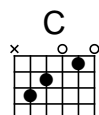
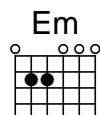
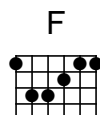
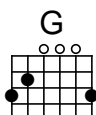
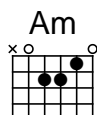
Am G F Em
Whenever I'm alone with you
Am G F Em
You make me feel like I am young again
Am G F Em
Whenever I'm alone with you
Am G F Em
You make me feel like I am fun again

F G Am C
However far away I will always love you
F G Am C
However long I stay I will always love you
F G Am C
What ever words I say I will always love you
F G
I will always love you

Am G F Em

Am G F Em
Whenever I'm alone with you
Am G F Em
You make me feel like I am free again
Am G F Em
Whenever I'm alone with you
Am G F Em
You make me feel like I am clean again

F G Am C
However far away I will always love you
F G Am C
However long I stay I will always love you
F G Am C
What ever words I say I will always love you
F G
I will always love you



Lumina

Joan Osborne

C G
{c:x8}

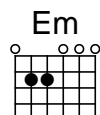
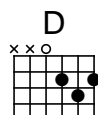
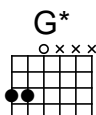
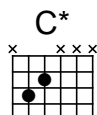
C G C G
Lu mina
C G C G
Come and wrap around me
C G C G
Lu mina
C G C G
Take me through the snow

D Em C G
Eve take a train, Eve took a train
C G C G
Went to see her man
D Em C G
Melting inside, melting away
C G C G
Like butter in the pan

C G C G
Lu mina
C G C G
Come and wrap around me
C G C G
Lu mina
C G C G
Take me through the snow

D Em C G
Eve took a fruit, Eve bit the fruit
C G C G
Juice ran down her chin
D Em C G
Babies will put things in their mouths
C G C G
Never heard of sin

C G
{c:x8}



C G C G

Lu mina

C G C G

Open like the sea

C G C G

Lu mina

C G C G

Sing me in the dark

D Em C G

Eve had to ask, Eve had to ask

C G C G

What is wrong with this?

D Em C G

Here is the place, now is the time

C G C G

Let's invent the kiss

C G C G

Lu mina

C G C G

Come and wrap around me

C G C G

Come and wrap around me

C G C G

Come and wrap around me

C G C G

Last Dance With Mary Jane

Tom Petty

Intro/Verse

Am G D Am

Chorus

Em Asus Am Am7 Em Asus B/Asus

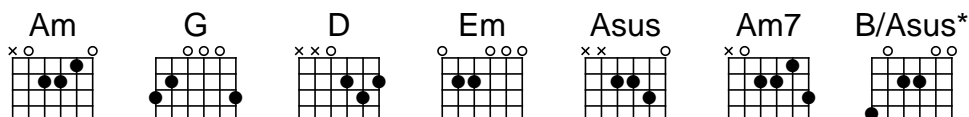
She grew up in an Indiana town
Had a good lookin' momma who never was around
But she grew up tall and she grew up right
With them Indiana boys on an Indiana night

Well she moved down here at the age of 18
She blew the boys away, it was more than they'd seen
I was introduced and we both started groovin'
She said, "I dig you baby but I got to keep movin'"
...on, keep movin' on

Last dance with Mary Jane
One more time to kill the flame
I feel summer creepin' in and I'm
Tired of this town again

Well I don't know but I've been told
You never slow down, you never grow old
I'm tired of screwing up, I'm tired of bein' down
I'm tire of myself, I'm tired of this town
Oh my my, oh hell yes
Honey put on that party dress
Buy me a drink, sing me a song,
Take me as I come 'cause I can't stay long

Last dance with Mary Jane
One more time to kill the flame
I feel summer creepin' in and I'm
Tired of this town again



There's pidgeons down in Market Square
She's standin' in her underwear
Lookin' down from a hotel room
Nightfall will be comin' soon
Oh my my, oh hell yes
You've got to put on that party dress
It was too cold to cry when I woke up alone
I hit the last number, I walked to the road

Last dance with Mary Jane
One more time to kill the flame
I feel summer creepin' in and I'm
Tired of this town again

Mmm Mmm Mmm Mmm

Crash Test Dummies

Intro:

Em Bm Em Bm F G F G

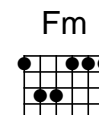
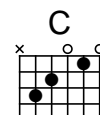
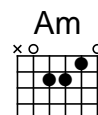
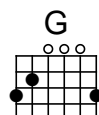
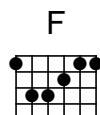
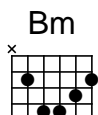
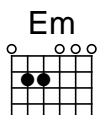
Am G C C
Once there was this kid who
F C G# C
got into an accident and couldn't come to school, but
F F G C
when he finally came back
G C F C G G G
his hair had turned from black into bright white
G# C G# Cmaj7 F F
He said that it was from when the cars had smashed sooooo hard

Em Bm
Mmm Mmm Mmm Mmm
Em Bm
Mmm Mmm Mmm Mmm
F G F G

Am G C C
Once there was this girl who
F C G# C
wouldn't go and change with the girls in the changeroom
F C G C
But when they finally made her,
G C F C G G G
they saw birthmarks all over her body
G# C G# Cmaj7 F F
She couldn't quite explain it they'd always just been there

Em Bm
Mmm Mmm Mmm Mmm
Em Bm
Mmm Mmm Mmm Mmm
F G F G

Fm C G
But both girl and boy where glad,
Fm C G F
this one kid had it worse than that



Am *C* *C*
 Cause then, there was a boy whose
F *C* *G#* *C*
 parents made him come right home directly after school,
F *C* *G* *C*
 and when they went to their church,
G *C* *F* *C* *G* *G G*
 They shook and lurched all over the church floor
G# *C* *G#* *Cmaj7 F* *F*
 He couldn't quite explain that they'd always just been there

Em *Bm*
 Mmm Mmm Mmm Mmm
Em *Bm*
 Mmm Mmm Mmm Mmm
F G F G

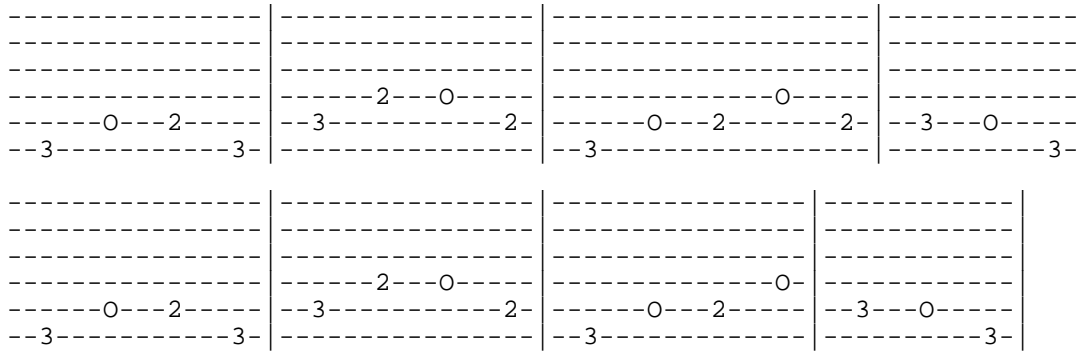
Fm *C G*

Fm *C G*

F *C*

Redemption Song

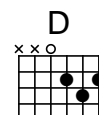
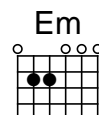
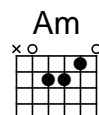
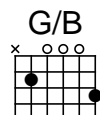
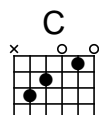
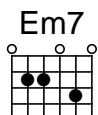
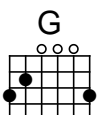
Bob Marley



G *Em7*
 Old Pirates, yes, they rob I.
C *G/B* *Am*
 Sold I to the merchant ships
G *Em C* *G/B* *Am*
 minutes after they took I from the bottomless pit.
G *Em7*
 But my hand was made strong
C *G/B* *Am*
 By the hand of the Almighty.
G *Em C* *D*
 We forward in this generation triumphantly.

G C D G
 Won't you help to sing these songs of freedom?
C D Em C D G
 'Cause all I ever had, redemption songs,
C D G C
 redemption songs.

D G Em7
 Emancipate yourselves from mental slavery,
C G/B Am
 None but ourselves can free our minds.
G Em
 Have no fear for atomic energy,
C G/B Am
 'Cause none of them can stop the time.
G Em7
 How long shall they kill our prophets
C G/B Am
 While we stand aside and look?
G Em
 Yes, some say it's just a part of it.
C D
 We've got to fulfill the book.



G C D G
 Won't you help to sing these songs of freedom?
C D Em C D G
 'Cause all I ever had, redemption songs,
C D G C
 redemption songs.

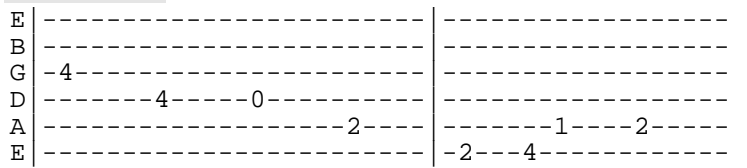
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 Have no fear for atomic energy,
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 'Cause none of them can stop the time.
G Em7
 How long shall they kill our prophets
C G/B Am
 While we stand aside and look?
G Em
 Yes, some say it's just a part of it.
C D
 We've got to fulfill the book.

G C D G
 Won't you help to sing these songs of freedom?
C D Em C D G
 'Cause all I ever had, redemption songs,
C D G D G
 These songs of freedom, songs of freedom.

Sixteen Tons

Merle Travis

Intro & Riff



Em *C* *B7*
 Some people say a man is made out of mud
Em *C* *B7*
 A poor man's made out of muscle and blood
Em *Am*
 Muscle and blood and skin and bones
C *B7* *Em*
 A mind that's weak and a back that's strong.

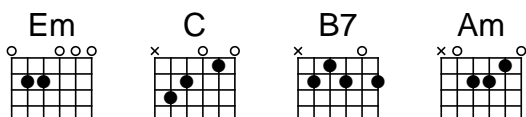
Em *C* *B7*
 You load sixteen tons what do you get
Em *C* *B7*
 Another day older and deeper in debt
Em
 Saint Peter don't you call me 'cause I can't go
C *B7* *Em*
 I owe my soul to the company store.

Riff

Em *C* *B7*
 I was born one morning when the sun didn't shine
 I picked up my shovel and I walked to the mine
Em
 I loaded sixteen tons of number nine coal
C *B7* *Em*
 And the straw boss said well a bless my soul.

Em *C* *B7*
 You load sixteen tons what do you get
Em *C* *B7*
 Another day older and deeper in debt
Em
 Saint Peter don't you call me 'cause I can't go
C *B7* *Em*
 I owe my soul to the company store.

Riff



Em *C* *B7*
 I was born one morning it was drizzling rain.
Em *C* *B7*
 Fighting and trouble are my middle name.
Em *Am*
 I was raised in the cane break by an old mama lion.
C *B7* *Em*
 Ain't no high tone woman make me walk the line.

Riff

Em *C* *B7*
 You load sixteen tons what do you get
Em *C* *B7*
 Another day older and deeper in debt
Em
 Saint Peter don't you call me 'cause I can't go
C *B7* *Em*
 I owe my soul to the company store.

Em *C* *B7*
 If you see me coming better step a side
Em *C* *B7*
 A lot of men didn't a lot o men died
Em *Am*
 One fist of iron the other of steel
C *B7* *Em*
 If the right one don't get you then the left one will.

Riff

Em *C* *B7*
 You load sixteen tons what do you get
Em *C* *B7*
 Another day older and deeper in debt
Em
 Saint Peter don't you call me 'cause I can't go
C *B7* *Em*
 I owe my soul to the company store.

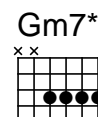
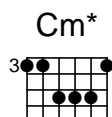
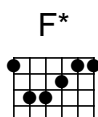
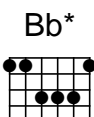
The General Dispatch

Intro x2

Bb *F*
 There was decorated general with a heart of gold
Cm *Gm*
 That likened him to all the stories he told
Eb/G *A#/F*
 Of past battles won and lost and legends of old
F
 A seasoned veteran in his own time
Bb *F*
 On the battlefield he gained respect for fame
Cm *Gm*
 With many medals of bravery and stripes to his name
Eb/G *A#/F*
 He grew a beard as soon as a he could to cover the scars on his face
F
 And always urged his men on
Bb *F*
 But on the eve of great battle with the infantry in dream
Cm *Gm*
 The old general tossed in his sleep a lesson with its meaning
Eb/G *A#/F*
 He awoke from the night to tell what he had seen
F
 And walked slowly out his tent
Bb *F*
 All the men held tall with their chests in the air
Cm *Gm*
 With the courage in their blood and the fire in their stare
Eb/G *A#/F*
 And it was a grey morning and they all wondered how they would fare
F
 Till the old general told them to go home

He said...

Bb *F* *Cm* *Gm* *Eb/G*
 I have seen the others and i have discovered
A#/F *F*
 That this fight is not worth fighting
Bb *F* *Cm* *Gm* *Eb/G*
 And i've seen their mothers and i will no other
A#/F *F*
 To follow me where i'm going, so...
Bb *F* *Cm*
 Take a shower and shine your shoes
Gm *Eb/G*
 You got no time to lose
A#/F *F*
 You are young men you must be living



I have seen the others and i have discovered
That this fight is not worth fighting
And i've seen their mothers and i will no other
To follow me where i'm going, so...
Take a shower and shine your shoes
You got no time to lose
You are young men you must be living

F Gb Gm Gm7 Gm7

Go now you are forgiven
F Gb Gm Gm7 Gm7

Intro x1

But the men stood fast with their guns on their shoulders
Not knowing what to do with contradicting orders
The general said he would do his own duty but extended it no further
The men could go as they pleased
But not a man moved their eyes gazed straight ahead
Till one by one they stepped back and not a word was said
The old general was left with his own words echoing in his head
He then prepared to fight

I have seen the others and i have discovered
That this fight is not worth fighting
And i've seen their mothers and i will no other
To follow me where i'm going, so...
Take a shower and shine your shoes
You got no time to lose
You are young men you must be living

I have seen the others and i have discovered
That this fight is not worth fighting
And i've seen their mothers and i will no other
To follow me where i'm going, so...
Take a shower and shine your shoes
You got no time to lose
You are young men you must be living

F Gb Gm Gm7 Gm7

Go now you are forgiven
F Gb Gm Gm7 Gm7

Intro x2

Shallow

Bradley Cooper & Lady Gaga

Intro

Em7 D/F# G C G D/F#

Em7 D/F# G

Em7 D/F# G

Tell me somethin' girl

C G D/F#

Are you happy in this modern world?

Em7 D/F# G

Or do you need more?

C G D

Is there somethin' else you're searchin' for?

Refrain

Em7 D/F# G

I'm fall ing

C

In all the good times

G D Em7 D/F# G

I find myself longin' for change

C G D

And in the bad times I fear myself

Instrumental

Em7 D/F# G Em D/F# G

Em7 D/F# G

Tell me something boy

C G D

Aren't you tired tryin' to fill that void?

Em7 D/F# G

Or do you need more?

C G D

Ain't it hard keeping it so hardcore?

Refrain

Em7 D/F# G

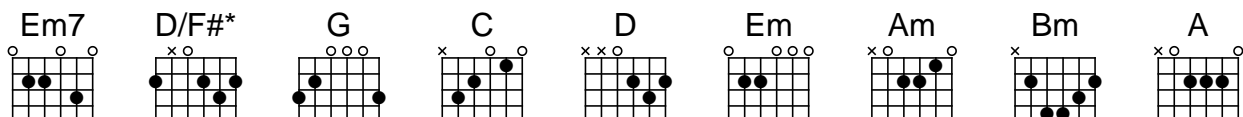
I'm fall ing

C

In all the good times

G D Em7 D/F# G

I find myself longin' for change



C G D
And in the bad times I fear myself

Am D/F#
I'm off the deep end, watch as I dive in
G D Em
I'll never meet the ground
Am D/F#
Crash through the surface, where they can't hurt us
G D Em7
We're far from the shallow now

Am D/F#
In the sha-ha-sha-ha-low
G D/F# Em7
In the sha-ha-sha-la-la-la-low
Am D/F#
In the sha-ha-sha-ha-ha-low
G D/F# Em7
We're far from the shallow now

Bridge

Bm D

A Em Bm D A

Am D/F#
I'm off the deep end, watch as I dive in
G D Em
I'll never meet the ground
Am D/F#
Crash through the surface, where they can't hurt us
G D Em7
We're far from the shallow now

Am D/F#
In the sha-ha-sha-ha-low
G D/F# Em7
In the sha-ha-sha-la-la-la-low
Am D/F#
In the sha-ha-sha-ha-ha-low
G D/F# Em7
We're far from the shallow now

Chords

	Em7	D/F#	G	C	Cadd9	D	Am	Em	Bm	A
e	(3)---	(2)---	(3)---	(0)---	(0)---	2----	0----	0----	2----	0----
B	-3----	-3----	-3----	-1----	-3----	-3----	-1----	-0----	-3----	-2----
G	-0----	-2----	-0----	-0----	-0----	-2----	-2----	-0----	-4----	-2----
D	-2----	-0----	-0----	-2----	-2----	-0----	-2----	-2----	-4----	-2----
A	-2----	(0)---	(2)---	-3----	-3----	-----	-0----	-2----	-2----	-0----
E	-0----	-2----	-3----	-----	-----	-----	-----	-0----	-----	-----

Intro

	Em7	D/F#	G		C	Cadd9		G	D	
e	-----	-----	-----	-----	-----	0----	-----	3-----	-----	0h2p0-----
B	-----	3-----	3-----	3-----	-----	1-3-----	3-----	3-----	3-----	3-----
G	-----	0-----	2-----	0-----	-----	0-----	0-----	0-----	2-----	2-----
D	-----	-----	-----	-----	-----	-----	-----	-----	0-----	-----
A	-----	-----	-----	-----	-----	3-----	3-----	-----	-----	-----
E	0-0-----	2-----	3-----	-----	-----	-----	-----	3-----	-----	-----
	1 + 2 + 3 + 4 +	etc.						1 e + a 2 e + a 3 e + a 4 e + a		

	Em7	D/F#	G	
e	-----	-----	-----	-----
B	-----	3-----	3-----	3-----
G	-----	0-----	0-----	2-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	0-----	2-----	3-----	-----
	1 + 2 + 3 + 4 +			

Hey There Delilah

Plain White T's

Capo 2nd Fret

Intro

D F#m D F#m

D F#m
Hey there Delilah, What's it like in New York City?

D F#m
I'm a thousand miles away, But girl tonight you look so pretty,

Bm G A Bm
Yes you do, Time Square can't shine as bright as you,

A
I swear it's true.

D F#m
Hey there Delilah, Don't you worry about the distance,

D F#m
I'm right there if you get lonely, Give this song another listen,

Bm G A Bm
Close your eyes, Listen to my voice it's my disguise,

A
I'm by your side.

D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me,

D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me,

D
What you do to me.

D F#m
Hey there Delilah, I know times are getting hard,

D F#m
But just believe me girl some day, I'll pay the bills with this guitar,

Bm G A Bm
We'll have it good, We'll have the life we knew we would,

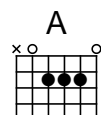
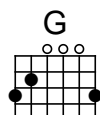
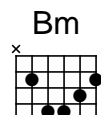
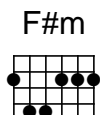
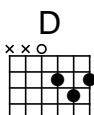
A
My word is good.

D F#m
Hey there Delilah, I've got so much left to say,

D F#m
If every simple song I wrote to you, Would take your breath away,

Bm G A Bm
I'd write it all, Even more in love with me you'd fall,

A
We'd have it all.



D *Bm D* *Bm*
 Oh it's what you do to me, Oh it's what you do to me,
D *Bm D* *Bm*
 Oh it's what you do to me, Oh it's what you do to me,

Bridge

G *A*
 A thousand miles seems pretty far, But they've got planes and trains and cars,
D *Bm*
 I'd walk to you if I had no other way
G *A*
 Our friends would all make fun of us, And we'll just laugh along because,
D *Bm*
 We know that none of them have felt this way,

G *A*
 Delilah I can promise you, That by the time that we get through,
Bm *A*
 The world will never ever be the same, And you're to blame.

D *F#m*
 Hey there Delilah you be good, And don't you miss me,
D *F#m*
 Two more years and you'll be done with school, And I'll be making history,
Bm G A Bm
 Like I do, You'll know it's all because of you,
G A Bm
 We can do whatever we want to,
G A Bm A
 Hey there Delilah here's to you, This one's for you.

D *Bm D* *Bm*
 Oh it's what you do to me, Oh it's what you do to me,
D *Bm D* *Bm*
 Oh it's what you do to me, Oh its what you do to me,
D
 What you do to me.
Bm D Bm D Bm D Bm D D
 Ohhh

The Story

Brandi Carlile

Capo 4th Fret

Intro

G D Em C

G D Em C

G
All of these lines across my face
D
Tell you the story of who I am
Em
So many stories of where I've been
C
And how I got to where I am
G D
But these stories don't mean anything
Em C
When you've got no one to tell them to
G D G
It's true...I was made for you

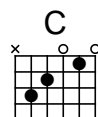
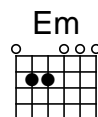
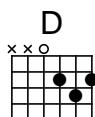
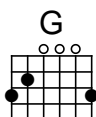
Strum softly

G
I climbed across the mountain tops
Intensity increases, start rocking out

D
Swam all across the ocean blue
Em
I crossed all the lines and I broke all the rules
C
But baby I broke them all for you
G D
Because even when I was flat broke
Em C
You made me feel like a million bucks
G
You do
D G
I was made for you

Fingerpicking

G
You see the smile that's on my mouth



D
It's hiding the words that don't come out
Em
And all of my friends who think that I'm blessed
C
They don't know my head is a mess

Strumming

G *D*
No, they don't know who I really am
Em
And they don't know what
C *G*
I've been through like you do
D *G*
And I was made for you...

Intensity increases, start rocking out again

G
All of these lines across my face
D
Tell you the story of who I am
Em
So many stories of where I've been
C
And how I got to where I am
G *D*
But these stories don't mean anything
Em *C*
When you've got no one to tell them to
G *D* *G*
It's true...I was made for you

Tree Hugger

Kimya Dawson

A D E A

A D
The flower said "I wish I was a tree"

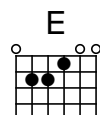
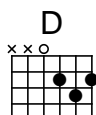
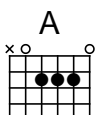
D E
The tree said "I wish I could be
E
A different kind of tree"

A
The cat wished that it was a bee
A
The turtle wished that it could fly
D
Really high into the sky
E
Over rooftops and then dive
A
Deep into the sea

And in the sea there is a fish
A fish that has a secret wish
A wish to be a big cactus
With a pink flower on it
And in the sea there is a fish
A fish that has a secret wish
A wish to be a big cactus
With a pink flower on it

A
And the flower
D
Would be it's offering
E
Of love
A
To the desert
A
And the desert
D
So dry and lonely
E A
That the creatures all appreciate the effort

A D
And the rattlesnake said "I wish I had hands
D E
So I could hug you like a man"
E
And then the cactus said



A

A

D

 E

A

A

D

D

 E E

A

A

D

$$E$$

A

And in the sea there is a fish

A wish to be a big cactus

With a pink flower on it

And in the sea there is a

A fish that has a secret wish

A wish to be a big cactus

With a pink flower on it

And the flower

D

 E

A

A

D

 E

A

ADEA ADEA

D *C#m*
 One, two, three, four
Bm *G*
 Tell me that you love me more
D *C#m*
 Sleepless long nights
Bm *G*
 That is what my youth was for

D *C#m* *Bm* *G*
 Old teenage hopes are alive at your door
D *C#m* *Bm* *G*
 Left you with nothing but they want some more

A *G*
 Oh, you're changing your heart
A *G*
 Oh, You know who you are

D *C#m* *Bm* *G*
 Sweetheart bitterheart now I can't tell you apart
D *C#m* *Bm* *G*
 Cozy andmcold, put the horse before the cart

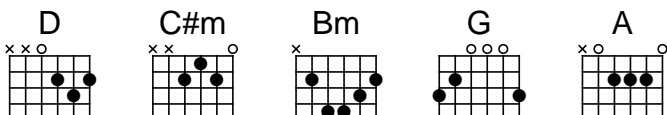
D *C#m* *Bm* *G*
 Those teenage hopes who have tears in their eyes
D *C#m* *Bm* *G*
 Too scared to own up to one little lie

A *G*
 Oh, you're changing your heart
A *G*
 Oh, You know who you are

D *C#m* *Bm* *G*
 One, two, three, four, five, six, nine, or ten
D *C#m* *Bm* *G*
 Money can't buy you back the love that you had then

D C#m Bm G

D C#m Bm G



D C#m Bm G
One, two, three, four, five, six, nine, or ten
D C#m Bm G
Money can't buy you back the love that you had then

A G
Oh, you're changing your heart
A G
Oh, You know who you are
A G
Oh, you're changing your heart
A G
Oh, You know who you are

D C#m Bm G
Oh, who you are

D C#m Bm G
{c:Repeat until end of song}
For the teenage boys
They're breaking your heart
For the teenage boys
They're breaking your heart

A Long December

G D A Em
 A long December and there's reason to believe
G D G
 Maybe this year will be better than the last
Em G D A Em
 I can't remember the last thing that you said as you were leavin'
D G
 Now the days go by so fast

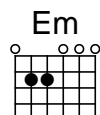
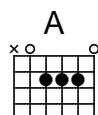
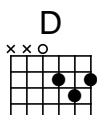
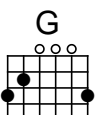
D G Em G
 And it's one more day up in the canyons
D G Em
 And it's one more night in Hollywood
D G Em D
 If you think that I could be forgiven ...I wish you would

G Em G D
 na-na na na, na na-na na-na na-na na-na
D G Em
 na-na na na, Yeah

G D A Em
 The smell of hospitals in winter and the feeling that it's
G D G
 all a lot of oysters, but no pearls
Em G D A
 All at once you look across a crowded room
Em D G
 To see the way that light attaches to a girl

D G Em G
 And it's one more day up in the canyons
D G Em
 And it's one more night in Hollywood
D G Em D
 If you think you might come to California...I think you should

G Em G D
 na-na na na, na na-na na-na na-na na-na
D G Em
 na-na na na, Yeah



G D A Em
Drove up to Hillside Manor sometime after two a.m.

G D G
And talked a little while about the year

Em G D A
I guess the winter makes you laugh a little slower,

Em D G
Makes you talk a little lower about the things you could not show her
And it's been

G D A Em
A long December and there's reason to believe

G D G
Maybe this year will be better than the last

Em G D A
I can't remember all the times I tried to tell myself

Em
To hold on,

D G
to these moments as they pass

D G Em G
And it's one more day up in the canyons

D G Em
And it's one more night in Hollywood

D G Em D
It's been so long since I've seen the ocean...I guess I should

G Em G D
na-na na na, na na-na na-na na-na na-na

D G Em
na-na na na, Yeah, ooooooh-oh

G Em G D
na-na na na, na na-na na-na na-na na-na

D G Em
na-na na na, Yeah, yeah yeah yeah

Ain't No Rest For The Wicked

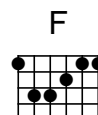
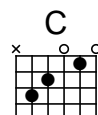
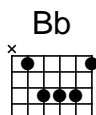
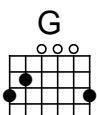
Cage The Elephant

G
I was walking down the street,
Bb
When out the corner of my eye
C Bb F
I saw a pretty little thing approaching me.
G
She said "I've never seen a man
Bb
Who looks so all alone,
C Bb F
Could you use a little company?
G
If you pay the right price
Bb
Your evening will be nice,
C Bb F
And you can go and send me on my way."
G
I said "You're such a sweet young thing
Bb
Why you do this to yourself?"
C Bb F
She looked at me and this is what she said,

G Bb C F
"Oh, there ain't no rest for the wicked,
G Bb C F
Money don't grow on trees.
G
I got bills to pay,
Bb C F
I got mouths to feed,
G Bb C F
There ain't nothing in this world for free.
G
I know I can't slow down,
Bb C F
I can't hold back,
G Bb C F
Though you know, I wish I could.
G Bb C F
No there ain't no rest for the wicked,
G Bb C F
Until we close our eyes for good".

G
Not even fifteen minutes later
Bb
I'm still walking down the street,
C Bb F
When I saw a shadow of a man creep out of sight.
G
Then he walks up from behind
Bb
And puts a gun up to my head,
C Bb F
He made it clear he wasn't looking for a fight.
G
He said "Give me all you've got
Bb
I want your money not your life,
C Bb F
But if you try to make a move I won't think twice."
Bb
I said "You can have my cash
Bb
But first you know I got to ask
C Bb F
What made you want to live this kind of life?"

G Bb C F
He said "There ain't no rest for the wicked,
G Bb C F
Money don't grow on trees.
G
I got bills to pay,
Bb C F
I got mouths to feed,
G Bb C F
There ain't nothing in this world for free.
G
I know I can't slow down,
Bb C F
I can't hold back,
G Bb C F
Though you know, I wish I could.
G Bb C F
No there ain't no rest for the wicked,
G Bb C F
Until we close our eyes for good".



G
 Now a couple hours passed
 Bb
 And I was sitting at my house,
 C Bb F
 The day was winding down and coming to an end.
 G
 So I turned on the TV
 Bb
 And flipped it over to the news,
 C Bb F
 And what I saw I almost couldn't comprehend.
 G
 I saw a preacher man in cuffs he'd taken money fr-
 Bb
 om the church,
 C Bb F
 He's got this bank account with righteous dollar
 bills.
 G
 But even still I can't say much
 Bb
 Because I know we're all the same,
 C Bb F
 Oh yes we all seek out to satisfy those thrills.

G Bb C F
 "Oh, there ain't no rest for the wicked,
 G Bb C F
 Money don't grow on tre es.
 G
 I got bills to pay,
 Bb C F
 I got mouths to feed,
 G Bb C F
 There ain't nothing in this world for fr ee.
 G
 Oh no we can't slow down,
 Bb C F
 We can't hold back,
 G Bb C F
 Though you know, we wish we could.
 G Bb C F
 No there ain't no rest for the wicked,
 G Bb C F
 Until we close our eyes for good".

Intro

	G	Bb	C	
e	--3-3-3--x-x---	1-----3--		
B	--3-3-3--x-x---	3-----5--		
G	--4-4-4--x-x---	3-----5--		
D	--5-5-5--x-x---	3-----5--		
A	--5-5-5--x-x---	1-----3--		
E	--3-3-3--x-x---	1-----3--		

x4

Verse

	G	Bb	
e	-----3-3-3--x-x-x-x--1-1-1-		
B	-----3-3-3--x-x-x-x--3-3-3-		
G	-----4-4-4--x-x-x-x--3-3-3-		
D	-----5-5-5--x-x-x-x--3-3-3-		
A	-----5-5-5--x-x-x-x--1-1-1-		
E	-----3-3-3--x-x-x-x--1-1-1-		

	C	Bb	F	
-x-x-x-x--3-3-3--x-x-x-x--1-1--1-1----				
-x-x-x-x--5-5-5--x-x-x-x--3-3--1-1----				
-x-x-x-x--5-5-5--x-x-x-x--3-3--2-2----				
-x-x-x-x--5-5-5--x-x-x-x--3-3--3-3----				
-x-x-x-x--3-3-3--x-x-x-x--1-1--3-3----				
-x-x-x-x--3-3-3--x-x-x-x--1-1--1-1----				

x4

Chorus

	G	Bb	C	F	
e	--3-3-3--x-x---	1--3--1----			
B	--3-3-3--x-x---	3--5--1----			
G	--4-4-4--x-x---	3--5--2----			
D	--5-5-5--x-x---	3--5--3----			
A	--5-5-5--x-x---	1--3--3----			
E	--3-3-3--x-x---	1--3--1----			

x8

Mess Is Mine

Vance Joy

Intro

Em C G G Em C G G Em C G G Em C G G

Em C G
Talking like we used to do
Em C G
It was always me and you
Em C G
Shaken up and shippin' out
Em C G
Check me in and check me out

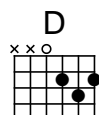
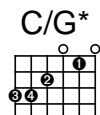
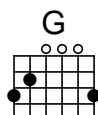
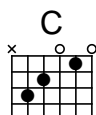
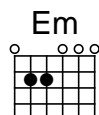
Em C G
Do you like walking in the rain
Em C G
When you think of love, do you think of pain
Em C G
You can tell me what you see
Em C G
I will choose what I believe

G C/G
Hold on, darling. This body is yours, this body is yours and mine
G C/G Em
Hold on my darlin. This mess was yours, now your mess is mine

Interlude

Em C G G Em C G G Em C G G Em C G G

Em C G
See you in the market place
Em C G
Walking around at 8 AM
Em C G
Got two hours before my flight
Em C G
Luck be on my side tonight



Em *C* *G*
 You're the reason that I feel so strong
Em *C* *G*
 The reason that I'm hanging on
Em *C* *G*
 You know you gave me all that time
Em *C* *G*
 Oh, did I give enough of mine?

G *C/G*
 Hold on, darling. This body is yours, this body is yours and mine
G *C/G* *Em*
 Hold on my darlin. This mess was yours, now your mess is mine

Interlude

Em C G G
 x4

Bridge

Em *C*
 Bring me to your house and tell me
G *D*
 Sorry for the mess, "Hey I don't mind"
Em C

G *D*
 You're talking in your sleep, out of time
Em C

G *D*
 Well you still make sense to me, your mess is mine

Outro

Em C G G

Em C G G
 Your mess is mine
Em C G G

Em C G G
 This body is yours and this body is mine
Em C G G

Em C G G
 Your mess is mine
Em C G G

Em C G
 Your mess is mine

Come As You Are

Nirvana

tune a step down

Intro; Repeat main riff 3x

Em *D* *Em* *D* *Em*
Come as you are, as you were, as I want you to be
D *Em* *D* *Em*
As a friend, as a friend, as an old enemy
D *Em* *D* *Em*
Take your time, hurry up, The choice is yours, don't be late
D *Em* *D* *E G*
Take a rest, as a friend, as an old memoria
E G *E G* *E G*
memoria, memoria, memoria

Em *D* *Em* *D* *Em*
Come dowsed in mud, soaked in bleach, as I want you to be
D *Em* *D* *E G*
As a trend, as a friend, as an old memoria
E G *E G* *E G*
memoria, memoria, memoria

A *C* *A* *C*
And I swear that I don't have a gun
A *C*
No I don't have a gun
A *C*
No I don't have a gun

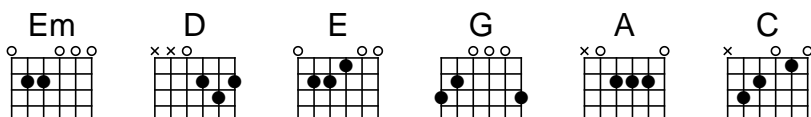
main riff(2x) + solo (8x)

E G *E G* *E G*
memoria, memoria, memoria

A *C* *A* *C*
And I swear that I don't have a gun
A *C*
No I don't have a gun

main riff

Em D
memoria
Em



Main Riff (with chorus-effect):

Em

D

E-----

B-----

G-----

D-----

A-----0-----0-----2-----

E--0--0--1--2-----2-----2--2--1--0-----0--0--

d d d# e g e g e e d# d a d d

Solo:

E-----

B--6-9-11-11\6-6-9\11-

G-----

D-----

A-----

E-----

-6-9-11-11-13-11-11-9\6-

House of the Rising Sun

The Animals

Am C D F

Am E Am E

Am C D F
There is a house in New Orleans

Am C E E
They call the Risin' Sun

Am C D F
And it's been the ruin of many a poor boy.

Am E Am
And God, I know I'm one.

C D F

Am E Am E

Am C D F
My mother was a tailor.

Am C E E
She sewed my new blue jeans.

Am C D F
My father was a gamblin' man

Am E Am
Down in New Or-leans.

C D F

Am E Am E

Am C D F
Now, the only thing a gambler needs

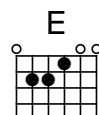
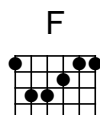
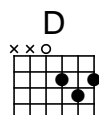
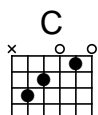
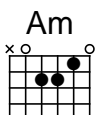
Am C E E
Is a suitcase and a trunk

Am C D F
And the only time that he's satisfied

Am E Am
Is when he's on a drunk

C D F

Am E Am E



Am C D F
 Oh, Mother, tell your children
Am C E E
 Not to do what I have done.
Am C D F
 Spend your lives in sin and misery
Am E Am
 In the house of the risin' sun.

C D F

Am E Am E

Am C D F
 Well, I've got one foot on the platform,
Am C E E
 the other foot on the train.
Am C D F
 I'm goin' back to New Orleans
Am E Am
 To wear that ball and chain.

C D F

Am E Am E

Am C D F
 Well, there is a house in New Orleans
Am C E E
 They call the Risin' Sun
Am C D F
 And it's been the ruin of many a poor boy.
Am E Am
 And God, I know I'm one.

C D F

Am E

Am Dm Am Dm Am Dm

fade out with Am and Dm

Spirits

The Strumbellas

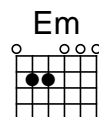
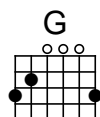
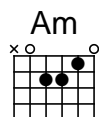
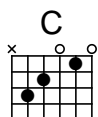
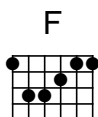
F *C*
 I got guns in my head and they won't go
Am *G*
 Spirits in my head and they won't go
F *C*
 I got guns in my head and they won't go
Am *G*
 Spirits in my head and they won't

F C Am G

F C Em Am

C *G* *F*
 I Been looking at the stars tonight
C *G* *F*
 And I think oh how I miss that bright sun
C *G* *F*
 I'll be a dreamer till the day I die
C *G* *F*
 but they say oh how the good die young
Am
 But were all strange
G
 and maybe we don't want to change

F *C*
 I got guns in my head and they won't go
Am *G*
 Spirits in my head and they won't go
F *C*
 I got guns in my head and they won't go
Em *Am*
 Spirits in my head and they won't go
F *C* *G*
 But the gun still rattles, the gun still rattles ohh
F *C*
 I got guns in my head and they won't go
Am *G*
 Spirits in my head and they won't go



C G F
 I spend a lot of nights on the run
 C G F
 and I think oh I'm lost and cant be found
 C G F
 I'm just waiting for my day to come
 C G F
 and I think oh I don't want to let you down
 Am
 cause something inside has changed
 G
 and maybe we don't want to stay the same

F C
 I got guns in my head and they won't go
 Am G
 Spirits in my head and they won't go
 F C
 I got guns in my head and they won't go
 Em Am
 Spirits in my head and they won't go
 F C G
 But the gun still rattles, the gun still rattles ohh
 F C G
 But the gun still rattles, the gun still rattles ohh

Bridge

F C
 And I don't want a never ending life
 G Am
 I just want to be alive while I'm here
 F C
 And I don't want a never ending life
 G Am
 I just want to be alive while I'm here
 F C
 And I don't want to see another night
 G Am
 lost inside a lonely life while I'm here

F C
 I got guns in my head and they won't go
 Am G
 Spirits in my head and they won't go
 F C
 I got guns in my head and they won't go
 Em Am
 Spirits in my head and they won't go
 F C G
 But the gun still rattles, the gun still rattles ohh
 F C G
 But the gun still rattles, the gun still rattles ohh

Ophelia

The Lumineers

Dm Bb F
 Ah, ah, when I was young
Dm Bb F
 I, I should've known better
Dm Bb F
 And I can't feel no remorse
Dm Bb F
 And you don't feel nothing back

Dm Bb F

Dm Bb F

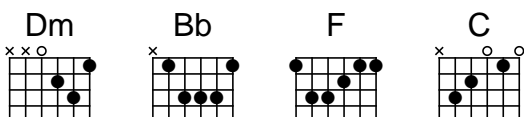
Dm Bb F
 I, I got a new girlfriend she
Dm Bb F
 Feels like she's on top
F C Bb F
 And I don't feel no remorse
Dm Bb F
 And you can't see past my blindness

Dm Bb F
 Oh, Ophelia
F Bb F
 You've been on my mind, girl, since the flood
Dm Bb F
 Oh, Ophelia
F Bb F
 Heaven help the fool who falls in love

Dm Bb F

Dm Bb F

Dm Bb F
 I, I got a little paycheck
Dm Bb F
 You got big plans and you gotta move (whoo!)
F C Bb F
 And I don't feel nothing at all
F Dm Bb F
 And you can't feel nothing small



Pre-Chorus

F *Bb* *F*
Honey, I love you
C *F* *Bb* *F*
That's all she wrote

Dm *Bb* *F*
Oh, Ophelia
F *Bb* *F*
You've been on my mind, girl, like a drug
Dm *Bb* *F*
Oh, Ophelia
F *C* *F*
Heaven help the fool who falls in love

Dm *Bb* *F*
Oh, Ophelia
F *Bb* *F*
You've been on my mind, girl, since the flood
Dm *Bb* *F*
Oh, Ophelia
F *C* *F*
Heaven help the fool who falls in love

Dm *Bb* *F*
Oh, Ophelia
F *Bb* *F*
You've been on my mind, girl, like a drug
Dm *Bb* *F*
Oh, Ophelia
F *C* *F*
Heaven help the fool who falls in love

Gloria

The Lumineers

C F C F C F C

C F C

Gloria, I smell it on your breath

C F C

Gloria, booze and peppermint

Am G

Gloria, no one said enough is enough

C F C

C F C

Gloria, they found you on the floor

C F C

Gloria, my hand was tied to yours

Am G

Gloria, did you finally see that enough is enough?

Piano Interlude

(Palm mute)

C F Am G C F C G C

(Palm mute)

C F

Did you know me when I was younger then?

Am G

I could take the whole world with me

C F C G C

I would find myself feelin' alone

C F

Heaven, help me now, Heaven, show the way

Am G

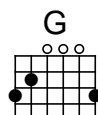
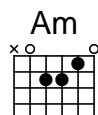
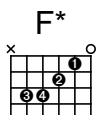
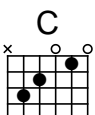
Get me back on my own two feet

C F C G C

I would lie awake and pray you don't lie awake for me

(Full strum)

C C C C



Post-Chorus

F Am G C
Oh-oh-oh-oh
F Am G Am
Oh-oh-oh-oh-oh
F Am G C F
Oh-oh-oh-oh, oh

C F C
Gloria, you crawled up on your cross
C F C
Gloria, you made us sit and watch
Am G
Gloria, no one said enough is enough

C F Am G C F C G C

C F
Heaven, help me now, Heaven, show the way
Am G
Get me back on my own two feet
C F C G C
I would lie awake and pray you don't lie awake for me
C F
Every night away, every day alone
Am G
Get me back on my own two feet
C F C G C C
I would lie awake and pray you don't lie awake for me

Post-Chorus

F Am G C
Oh-oh-oh-oh
F Am G Am
Oh-oh-oh-oh-oh
F Am G C F
Oh-oh-oh-oh, oh

Outro

C F C
Gloria, will you just decide?
C F C
Gloria, there's easier ways to die
Am G
Gloria, have you had enough?

C F C F C F

Wildflowers

Tom Petty

Capo 5th Fret

F9 C G C

F9 C G C

F9 C G C
You belong among the wildflowers

F9 C G C
You belong in a boat out at sea

F9 C G C
Sail away, kill off the hours
F9 C G C G C
You belong somewhere you feel free

F9 C G C
Run away, find you a lover
F9 C G C
Go away somewhere all bright and new
F9 C G C
I have seen no other
F9 C G C
Who compares with you

F9 C G C
You belong among the wildflowers
F9 C G C
You belong in a boat out at sea
F9 C G C
You belong with your love on your arm
F9 C G C G C
You belong somewhere you feel free

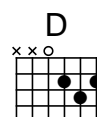
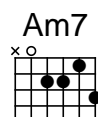
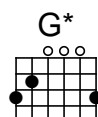
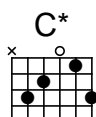
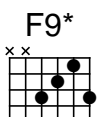
Bridge

F9 C Am7 D G G

F9 Am7 G

F9 C Am7 D G G

F9 Am7 G G



F9 *C* *G* *C*
 Run away, go find a lover
F9 *C* *G* *C*
 Run away, let your heart be your guide
F9 *C* *G* *C*
 You deserve the deepest of cover
F9 *C* *G* *C*
 You belong in that home by and by

F9 *C* *G* *C*
 You belong among the wildflowers
F9 *C* *G* *C*
 You belong somewhere close to me
F9 *C* *G* *C*
 Far away from your trouble and worry
F9 *C* *G* *C*
 You belong somewhere you feel free
F9 *C* *G* *C* *G C*
 You belong somewhere you feel free

Outro

F9 C Am7 D

G G F9 Am7 G

F9 C Am7 D

G G F9 Am7 G

Part 1:

	F9	C	G	C
e:	3-----	3-----	3-----	3-----
B:	1-----	1-----	0-----	1-----
G:	0h2-----	0-----	0-----	0-----
D:	0h3-----	0h2-----	0-----	0h2-----
A:	-----	0h3-----	0h2-----	0h3-----
E:	-----	-----	3-----	-----
	You	belong	among the	wildflowers
	You	belong	in a boat out at sea	
	Sail away		kill off the	hours
	You	belong	somewhere you feel free...	

After 'free' strum this (part 2), holding the chord for a couple of bars...

Part 2:

	C
e:	3---3---3---3---
B:	1---1---1---1---
G:	0---0---0---0---
D:	0---0---0---0h2-
A:	3---3---3---3---
E:	-----

Part 1 again for 'Run away, find you a lover'
Then a slight change... (part 3)

Part 3:

	F	C	G	G
e:	3-----	3-----	3---3---3---3--	3---3---3---3---
B:	1-----	1-----	0---0---0---1p0	0---0---0---1p0--
G:	0h2-----	0-----	0---0---0---0--	0---0---0---0---
D:	0h3-----	0h2-----	0---0---0---0--	0---0---0---0---
A:	-----	0h3-----	0h2--2---2---2--	2---2---2---2---
E:	-----	-----	3---3---3---3--	3---3---3---3---
	Go	away	somewhere all bright and new	

Part 1 again for 'I have seen no other, who compares with you' and again for 'you belong among t
Part 3 for 'you belong in a boat out at sea'
Part 1 - 'you belong with your love on your arm' and again for 'you belong somewhere you feel fi
Part 2 again
Part 4 all the way through twice while keeping the strumming rhythm...

Part 4:

	F	C	G	G
e:	3-----3-----	3-----3-----	3---3---3---3--	3---3---3---3---
B:	1-----1-----	1-----1-----	0---0---0---1p0	0---0---0---1p0--
G:	2-----0-----	0-----0-----	0---0---0---0--	0---0---0---0---
D:	3-----2-----	2-----0-----	0---0---0---0--	0---0---0---0---
A:	-----	3-----0-----	2---2---2---2--	2---2---2---2---
E:	-----	-----2-----	3---3---3---3--	3---3---3---3---

	F	C	G	G
e:	3-----	3-----	3---3---3---3--	3---3---3---3---
B:	1-----	1-----	0---0---0---1p0	0---0---0---1p0--
G:	2-----	0-----	0---0---0---0--	0---0---0---0---
D:	3-----	2-----	0---0---0---0--	0---0---0---0---
A:	-----	3-----	2---2---2---2--	2---2---2---2---
E:	-----	-----	3---3---3---3--	3---3---3---3---

All I Want Is You

Barry Louis Polisar

G C G
If I was a flower growing wild and free
G D G
All I'd want is you to be my sweet honey bee.
G C G
And if I was a tree growing tall and green
G D
All I'd want is you to shade me and be my leaves

If I was a flower growing wild and free
All I'd want is you to be my sweet honey bee.
And if I was a tree growing tall and green
All I'd want is you to shade me and be my leaves

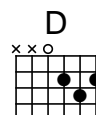
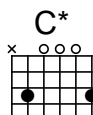
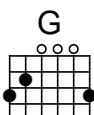
All I want is you, will you be my bride
Take me by the hand and stand by my side
All I want is you, will you stay with me?
Hold me in your arms and sway me like the sea.

If you were a river in the mountains tall,
The rumble of your water would be my call.
If you were the winter, I know I'd be the snow
Just as long as you were with me, when the cold winds blow.

All I want is you, will you be my bride
Take me by the hand and stand by my side
All I want is you, will you stay with me?
Hold me in your arms and sway me like the sea.

If you were a wink, I'd be a nod
If you were a seed, well I'd be a pod.
If you were the floor, I'd wanna be the rug
And if you were a kiss, I know I'd be a hug

All I want is you, will you be my bride
Take me by the hand and stand by my side
All I want is you, will you stay with me?
Hold me in your arms and sway me like the sea.



G C G
 If you were the wood, I'd be the fire.
 G D G
 If you were the love, I'd be the desire.
 G C G
 If you were a castle, I'd be your moat,
 G D G
 And if you were an ocean, I'd learn to float.

All I want is you, will you be my bride
 Take me by the hand and stand by my side
 All I want is you, will you stay with me?
 Hold me in your arms and sway me like the sea.

Dead Leaves and the Dirty Ground

The White Stripes

Intro

A G
Dead leaves and the dirty ground
C D A5 G
when I know you're not around
A G
shiny tops and soda pops
C D A
when I hear your lips make a sound
F G A
when I hear your lips make a sound

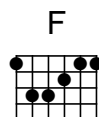
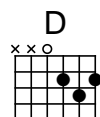
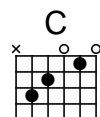
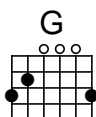
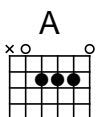
A5 G5 F#5 F5 A5
x2

A5 G
Thirty notes in the mailbox
C D A G
will tell you that I'm coming home
A G
and I think I'm gonna stick around
C D A
for a while so you're not alone
F G A
for a while so your not alone

A5 G5 F#5 F5 A5
x2

A G
If you can hear a piano fall
C D A5 G
you can hear me coming down the hall
A G
If I can just hear your pretty voice
C D A5
I don't think I need to see at all
F G A
don't think I need to see at all

A G
Soft hair and a velvet tongue
A C D A G
I wanna give you what you give to me



A G
 and every breath that is in your lungs
 C D A
 is a tiny little gift to me
 F G A
 is a tiny little gift to me

A5 G5 F#5 F5 A5
 x2

Bridge

D A G A
 I didn't feel so bad 'til the sun went down
 D
 then I come home
 F
 no one to wrap my arms around
 G
 wrap my arms around

A G
 Well any man with a microphone
 C D A5 G
 can tell you what he loves the most
 A G
 And you know why you love at all
 C D A
 if you're thinking of the holy ghost
 F G A
 if you're thinking of the holy ghost

A G C D A
 x2

Intro

Guster

Capo 5

[illegible]

Em C G D
x2

Em C G D
My words confuse you

Em C G D
My eyes don't move a blink

Em C G D
Cause it's easier sometimes
Em C

Not to be sincere
G D Em C G D
 Somehow I made you believe
Em C G D

Believe
Em *C* *G* *D*
 When I speak I cross my fingers
Em *C* *G* *D*
 Will you know you've been deceived?
Em *C* *G* *D*
 I find a need to be the demon
Em *C* *G* *D*

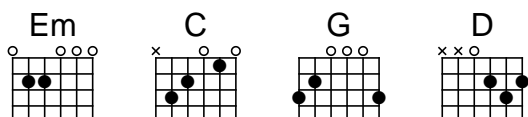
A demon cannot be hurt

e	
B	
G	7 5 4 2 0 (0) 7 5 4 5 4 (4)
D	
A	
E	

x2

Honest is easy
Fiction is where genius lies
Cause it's easier sometimes
Not to be involved

Somehow I make you believe
Believe



When I speak I cross my fingers
Will you know you've been deceived?
I find a need to be the demon
A demon cannot be hurt

When I speak I cross my fingers
Will you know you've been deceived?
I find a need to be the demon
A demon cannot be hurt

$$\begin{array}{l|l} \text{e} & \text{-----0-----0--0-0-----0--0-0-----0--0-0-----0--0-0-----0--0-0-----0--0-0-----0--0-0-----} \\ \text{B} & \text{-----3/5---5--5-5\3---3--3-3\1---1--1-1p0---0--0--x--x--x--3--3--3---} \\ \text{G} & \text{-----2--2-2-----} \\ \text{D} & \text{-----} \\ \text{A} & \text{-----} \\ \text{E} & \text{-----} \end{array} \quad \text{x2}$$
[illegible]

e	-----0-----0-0-0-----0-0-0-----0-0-0-----0-0-0-----0-0-0-----0-0-0-----0-0-0-----0-0-0-----
B	-----3/5---5---5-5\3---3---3-3\1---1---1-1p0---0---0---x---x---x---3---3---3---3/5---
G	-----2---2---2-----
D	-----
A	-----
E	-----

So Long

Guster

A E F#m D

Yes I heard all that you had to say

A E D D

That's when it all fell apart

A E F#m D

Might be hated, but I can't pretend

A E D D

I liked you better before

A E F#m D

So long, so long, front foot leads the back one

A E D D

Go on and it won't be too soon

A E F#m D

I'm gone, I'm gone and on to the next one

A E D D

So long, and I won't be back soon

A E F#m D

Yes I'm blue, but from holding my breath

A E D D

Like I have from the start

A E F#m D

I'm the villain and I should confess

A E D D

I liked you better before

A E F#m D

So long, so long, and on to the next one

A E D D

Go on and it won't be too soon

A E F#m D

I'm gone, I'm gone, bet you saw this one coming

A E D D

So long, and I won't be back soon

A

It's hateful to say, see it this way

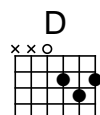
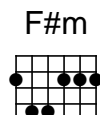
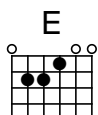
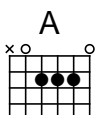
Don't even know who you are

A E F#m D

But in my defense I'd do it again

A E D D

I don't need to know who you are



A E F#m D
 So long, so long, and on to the next one
A E D D
 Go on and it won't be too soon
A E F#m D
 You're gone, you're gone, are you waiting for somethin?
A E D D
 Go on cause I won't be back soon

A E F#m D
 It's hateful to say, see it this way
A E D D
 Don't even know who you are
A E F#m D
 But in my defense I'd do it again
A E D D
 I don't need to know who you are

A E F#m D
 So long, so long, front foot leads the back one
A E D D
 Go on, 'cause it won't be too soon
A E F#m D
 You're lost and gone and on to the next one
A E D D
 I don't need to know who you are
 Don't need to know who you are...

Rocketship

Guster

Bm F#/D G F#

They'll find it on the stairs.
Politely placed it there.
Been so unkind without a hint,
a warning sign for them.
Read my apology.
Their hope of disbelief.
But no denial changes things.
No remedy ahead.

G E/A
I am not to be martyred,
G E/A
I am not to be worshipped.
G E/A
Did it not to be strong strong strong
G E/A
I implicate no others in this crime.

I'm off on a rocketship
prepared for something new.
I'm off on a rocketship estatic with the view.
I am scared of the things upcoming,
and I want for the things I don't have.
Cannot stand to be one of many,
I'm not what they are.

I will gather in my name.
The morning will begin.
And all or nothing over there
is teasing me again.

Bm



G



F#



Intro

```

e |-----7---5---5-----|
B |--0-----7/8-----8---7-5-3-2p0--|
G |-----7---7---7-----7---7-----|
D |-----|
A |-----|
E |-----|

```

```

e |-----7---5---5-----|
B |--(0)-----7/8-----8---7-8-10-8\7--| (OPEN B STRING CARRIED OVER FROM PULL-OFF)
G |-----7---7---7-----7---7-----|
D |-----|
A |-----|
E |-----|

```

```

e |-----7---5---5-----|
B |-----7/8-----8---7-5-3-2p0--| (NO OPEN B STRING THIS TIME)
G |-----7---7---7-----7---7-----|
D |-----|
A |-----|
E |-----|

```

```

e |-----7---5---5-----|
B |--(0)-----7/8-----8---7-8-10-8\7--| (OPEN B STRING CARRIED OVER FROM PULL-OFF)
G |-----7---7---7-----7---7-----|
D |-----|
A |-----|
E |-----|

```

Chords

	Bm	D	G	F#	A
e	-2---	2---	3---	2---	0-
B	-3---	3---	3---	2---	2-
G	-4---	2---	0---	3---	2-
D	-4---	0---	0---	4---	2-
A	-----	2---	4---	0---	
E	-----	3---	2---		

Jolene

Dolly Parton

Intro

Am Am Am Am

Am C G Am
Jolene, Jolene, Jolene, Jolene

G Am
I'm begging of you, please don't take my man

Am C G Am
Jolene, Jolene, Jolene, Jolene

G Em Am
Please don't take him just because you can

Am C
Your beauty is beyond compare

G Am
With flaming locks of auburn hair

G Em Am
With ivory skin and eyes of emerald green

Am C
Your smile is like a breath of spring

G Am
Your voice is soft like summer rain

G Em Am
And I cannot compete with you, Jolene

Am C
He talks about you in his sleep

G Am
There's nothing I can do to keep

G Em Am
From crying when he calls your name, Jolene

Am C
And I can easily understand

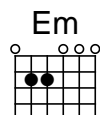
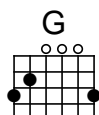
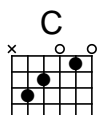
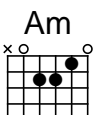
G Am
How you could easily take my man

G Em Am
But you don't know what he means to me, Jolene

Am C G Am
Jolene, Jolene, Jolene, Jolene

G Am
I'm begging of you, please don't take my man

Am C G Am
Jolene, Jolene, Jolene, Jolene



G *Em* *Am*
Please don't take him just because you can

Am *C*
You could have your choice of men

G *Am*
But I could never love again

G *Em* *Am*
He's the only one for me, Jolene

Am *C*
I had to have this talk with you

G *Am*
My happiness depends on you

G *Em* *Am*
Whatever you decide to do, Jolene

Am *C* *G* *Am*
Jolene, Jolene, Jolene, Jolene

G *Am*
I'm begging of you, please don't take my man

Am *C* *G* *Am*
Jolene, Jolene, Jolene, Jolene

G *Em* *Am*
Please don't take him even though you can