Kyle Puetz Curriculum Vitae, May 2018

School of Sociology University of Arizona

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Education

May 2018 Ph.D. Sociology

(expected) University of Arizona, Tucson, Ariz.

Dissertation title: "Social Capital after *Deepwater Horizon*: A Multi-Method Analysis of Network Resources, Structure, and Change

Following an Environmental Disaster."

Committee: Ronald L. Breiger, Ph.D. (co-chair); Brian Mayer, Ph.D. (co-

chair); Jane R. Zavisca, Ph.D.

2012 M.A. Sociology

University of Arizona, Tucson, Ariz.

Thesis: The Contestation of Consecration: The Critical Field

Committee: Ronald L. Breiger, Ph.D.; Robin Stryker, Ph.D.; Jane R.

Zavisca, Ph.D. (chair)

2008 B.A. Sociology, B.J. Magazine Journalism

University of Missouri, Columbia, Mo.

Summa cum laude

Areas of Specialization

Community Environment Social Networks
Culture Inequality Theory
Organizations

Peer-Reviewed Journal Publications

Puetz, Kyle. "Fields of Mutual Alignment: A Dual-Order Approach to the Study of Cultural Holes." *Sociological Theory* 35 (3):228-260.

Puetz, Kyle. "Consumer Culture, Taste Preferences, and Social Network Formation." *Sociology Compass* 9: 438–449.

Other Publications

Encyclopedia articles (* = peer-reviewed)

- **Puetz, Kyle**, and Michael Gibson-Light. "Authenticity." In *The SAGE Encyclopedia of Economics and Society*, edited by Frederick Wherry and Juliet Schor. In press.
- Breiger, Ronald L., and **Kyle Puetz**. "Culture and Networks." Pp 557-62 in: James D. Wright (editor-in-chief), *International Encyclopedia of Social and Behavioral Sciences*, 2nd Edition, Vol 5. Oxford: Elsevier.*

Manuscripts under Review

Peer-Reviewed Publications

Puetz, Kyle. "Symbolic Boundaries." Conditionally accepted for *Oxford Bibliographies*.

Puetz, Kyle, and Michael Gibson-Light. "The Rules of the Game: Institutional Status Games and Forms of Authenticity." Revise & Resubmit at *Qualitative Sociology*.

Puetz, Kyle. "From Social Constructionism to Social Aesthetics: Implications for Environmental Sociology." Under review at *Sociological Theory*.

Puetz, Kyle, and Brian Mayer. "Pipes or Prisms? Personal Networks, Network Mechanisms, and Formal Support Receipt in the Wake of *Deepwater Horizon*." Under review at *Sociological Forum*.

Working Papers and In Progress

Working papers

Puetz, Kyle. "Tastes and Cultural Models of Friendship: A Test of Conversion Value, Cultural Omnivore, and Strength-of-Weak-Culture Hypotheses." Under revision.

Mayer, Brian, Chris McCarty, Raffaele Vacca, Jose Antonio Tovar, and **Kyle Puetz** (author order not yet determined). "The Social Networks of Resilience Following an Environmental Disaster: A Technique for Appraisal of Community Network Structure." Under revision.

Presentations & Panels

Conference presentations

- (w/ Michael Gibson-Light) "Moral Rhetorics of Authenticity: A Repertoire-Theoretical Analysis of Authenticity within a Field of Restricted Production." *American Sociological Association*, Culture & Identity Section. Montreal, Quebec. August 2017.
- (w/ Brian Mayer) "The Social Networks of Resilience Following an Environmental Disaster: A Technique for Appraisal of Community Network Structure." *American Sociological Association*. Environmental Sociology Roundtable Session. Seattle, Wash. August 2016.
- (w/ Brian Mayer) "Social Capital and Receipt of Formal Recovery Support Following the *Deepwater Horizon* Oil Spill." *American Sociological Association*. Disasters Section. Chicago, Ill. August 2015.
 - "What Does Friendship Mean? How Cultural Capital Conditions the Meanings of Social Relationships." *American Sociological Association*. Sociology of Culture Roundtable Session. Chicago, Ill. August 2015.
- (w/ Tamara Kay) "Visual Approaches for Conveying Ethnographic Data." American Sociological Association. San Francisco, Calif. August 2014.
 - (w/ Michael Gibson) "Narrative Identity in Culture Industries: An Individualist Model of Authentic Action in Contemporary Hip-Hop." *American Sociological Association*. Sociology of Culture Roundtable Session. San Francisco, Calif. August 2014.
 - "The Game, the Drama, the Text: New Formalizations of Old Metaphors in Cultural Sociology." *Center for Cultural Sociology: 10th Anniversary Conference.* New Haven, Conn. April 2014.
 - (w/ Brian Mayer, Christopher McCarty, and Raffaele Vacca) "A Protocol for Rapid Appraisal of Community Social Structure." *Sunbelt XXXIV*. St. Pete Beach, Fla. February 2014.
- "Fields of Mutual Alignment: A Dual-Order Approach to the Study of Cultural Holes." *American Sociological Association*, Popular Culture Regular Session. New York City, N.Y. August 2013.
 - "The Formal Modeling of Consumer Identity: A Hermeneutic-Structuralist Approach to the Study of Taste." *Consumer Culture Theory Conference*. Tucson, Ariz. June 2013.

"The Contestation of Consecration: Critical Fields in Action." *Pacific Sociological Association*. San Diego, Calif. March 2012.

Fellowships, Grants, Awards, & Honors

2016	Raymond V. Bowers Award for Best Graduate Student Paper, for "Fields of
	Mutual Alignment: A Dual-Order Approach to the Study of Cultural
	Holes," University of Arizona School of Sociology.

Social & Behavioral Sciences Research Institute doctoral dissertation improvement grant, University of Arizona (\$1,999)

Graduate and Professional Student Council research grant, University of Arizona (\$1,609)

Graduate and Professional Student Council travel grant, University of Arizona (\$750)

Student/Faculty Interaction (SFI) grant, University of Arizona, 2014-15 (with Corey Abramson and Luis Vila-Henninger; \$435)

Graduate and Professional Student Council travel grant, University of Arizona, 2014 (\$500)

Student/Faculty Interaction (SFI) grant, University of Arizona, 2013-14 (with Corey Abramson and Jessie Finch; \$350)

2010 Graduate College Fellowship, University of Arizona, 2010–11

Teaching Experience

University of Arizona

Instructor of Record (July 2012 – present)

Courses taught in person

- Culture & Society (xI)
- Introduction to Sociology (xI)
- Sociology of Popular Culture (xI)
- Cultural Studies of Sports (xI)

Courses taught online

- Cultural Studies of Sports (xI)
- o Individuals, Groups and Society (x2)
- Sociology of Popular Culture (x3)

University of Arizona

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Graduate Teaching Assistant with Jane Zavisca (August 2010 – May 2012)

- Culture & Society
- Research Methods (x2)
- o Social Meaning of Money and Credit, The

Research Experience

University of Arizona

Research Assistant to Brian Mayer on grant "Health Impact of *Deepwater Horizon* Oil Spill in Eastern Gulf Coast Communities: Project 2 Community Based Assessment of Social Vulnerability and Resiliency," funded by NIEHS/NIH (January 2014 – present).

University of Arizona

Research Assistant to Laura Hunter (January 2011 – June 2011).

Professional, University, and Departmental Service

Anonymous peer-reviewer for:

 American Journal of Sociology, American Sociological Review, Sociological Focus, Sociological Inquiry, Sociology Compass

Graduate and Professional Student Council, University of Arizona Travel Grant Judge, Fall 2014, Summer 2015

University of Arizona School of Sociology, Graduate Student Association Elected Graduate Studies Committee member (Fall 2013 – Summer 2015)

University of Arizona School of Sociology, Arizona Culture Workshop Organizer: Fall 2014 – Spring 2015; Fall 2013 – Spring 2014 Co-founder

University of Arizona School of Sociology, Graduate Student Mentor (2011-13)

Professional Associations and Memberships

American Sociological Association (ASA), student member International Network for Social Network Analysis (INSNA), student member Phi Beta Kappa

References

Regents' Professor Ronald L. Breiger

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Associate Professor Brian Mayer School of Sociology University of Arizona Social Sciences Building, Rm 400 II45 E. South Campus Drive Tucson, AZ 8572I

EMAIL: brianmayer@email.arizona.edu

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Associate Professor Jane Zavisca
Associate Dean for Research, School of Social and Behavioral Sciences
School of Sociology
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Tucson, AZ 85721

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