

Second Mechanism

① First Draft A

- Arise and Organization of Elemental Bits

This Void damped the momentum, yet a secondary and tertiary flow resolved to islands of All & surrounded by Void. And it consumed them. These All pieces struggling to stabilize but they were built perfection in a nothing devoid of all structure. The Void now sets to their ruin. Taking this elegance and reducing harmony, increasing entropy. Reducing the islands to their constituent parts. Infinitely (seemingly) numerous bits. But the bits socialize - interact and learn of one another, whispers of order. And into groups they gathered. These are the galaxies, the planets, stars, and comets. the inanimate.

{ Or does the All shatter into chunks that are the inanimate planets and galaxies? the worlds then (since they are pieces of all) attempt at elegance, but are corrupted by the void - giving rise to the animate, the inanimate corrects itself then and eradicates the animate.

→ The HM interpretation of the 2M.

The Second Mechanism

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Anise and Organization of Elemental Bits

02.03.12

Relate these things to physical phenomena like men of war colliding and generating fire & wrath. The atmosphere being like water vapor in the air or your breath on a cold morning.

The weave and threads devolve to constituent components, to elemental bits. The song still builds in the background, or maybe surrounding the enormous Void. But ~~the~~ the song does impart energy to the bits. These are energized and rush around, smash into one another, building heat. They also stick to one another when they collide. Once enough of them stick together, the heat buildup is so intense that the conglomerate erupts into flame and so the stars are born. Masses that aren't large enough cool down and form planets. The cooling causes the planets to condense, forming scratches, wrinkles, rifts (plains, mountains, gorges) in the planet's surface. They fall nearer the sun, and part of the ~~surface~~ surface, evaporates to become the atmosphere. Or the earth's surface comes in contact with the ~~warm~~ ^{cold} heat that lies between sun and planet, and the atmosphere is like a morning's fog. This made the planet sluggish and so she slept, except for occasionally rousing or turning over in sleep (volcanoes and earthquakes/tremoring). Like a person running a huge race or doing heavy exertion when being cooled quickly. Makes you tired. Bears & hibernation? And now the cosmos have been made by the destruction of the ~~All~~, the production of the void and elemental bits, and the emotion imparted by the song.

YH interpretation

Volcanoes

The Second Mechanism:

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Anise and Organization of Elemental Bits

DATE: 3.2.13
TOPIC:

- Void creates islands of strings.
- strings unbound to the EBs.
- the Song is unheard.
- great silence follows.
- EBs are tiny, far, wide & rare.
- But the song still works on these EBs.
- EBs come together.
- the song builds in them

The All unwound and overcome by the Void, its strings set adrift. The Void burst the All and the flaws resolved to ~~the~~ islands of the fabric before they were further unbound and decimated to their constituent ~~the~~ pieces. These Elemental Bits flung far and wide as the Cataclysm went and spent itself. After ~~the~~ the strings were broken, and the Song seemingly gone, a great period of silence followed and accompanied the Void. The Bits scattered and unimaginably tiny and disconcertingly quiet. Through this Void-age, little happened. But then, over a vast expanse of time, the Elemental Bits ~~walked~~ across one another, collided and stuck. And one bit grew to two and then to many times larger through these encounters. The collections grew larger and more numerous. And as a battle of man, the larger the group of bits, the more energetic they became. Pushing shoving, fighting until the boiling point was reached and the collection ~~was~~ ignited ~~and~~ and, as a war, erupted into a furnace of fury, wrath and flame. The collections were numerous. Some of them got so large they ignited, and these were the stars. These large battles of elemental bits drew clouds. Some of them ignited, and some of them just grew warm. The surface of these masses meeting the freezing void and causing a great steam which condensed on the surface, birthing planets, atmosphere and oceans. Need to work the Song into this though.

Bud Fibre

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Anise and Organization of Elemental Bits

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The Void rent the All asunder and ~~its~~ flaws ~~were~~ resolved to islands of ~~the~~ All-fabric set adrift. These pieces struggled to stabilize but they sought to ~~build~~ perfection on a null structure. So the weave and threads further unwound and devolved to constituent components, ~~to~~ ^{i.}
~~E~~lemental bits. These Elemental Bits flung far and wide as the Cataclysm consumed and spent itself. As the Bits, unimaginably tiny and infinitely numerous, scattered, the Song faded until it was no longer heard. Now with the All broken, and the Song gone, a great period of silence followed and accompanied the Void. Though ~~the~~ the Void-Age doldrums began. — though little happened during this Void-age little happened.

Over a vast On a small enough scale, the Elemental Bits

shot through the Void and traveled long and ^{unimpeded} unimpeded.

However slightly, the Song resonated within them and

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imparted them with energy. The Song focusing and bringing more momentum to the Bits, so they rush ~~around~~^{about} and collide and stick. Smashing into one another

as chance allowed and one bit grew to two. ^{Given} and a long enough expanse of time, there arose then a multitudinous set of ~~collections~~^{Bits}. The Song

working in these groups to bind, build heat and inspire socialization. The collections growing larger, more energetic and more numerous. And, ^{like} as a mass of humans, as their numbers grew, the more frenzied the Bits became. The heat buildup ~~becoming~~ so intense that a critical point is reached. Like the pushing, shoving, fighting on a battlefield boiling to a war, the conglomeration erupts into a furnace of fury, wrath and flame. The stars bring the Song

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back to an audible hum. ~~All across the~~ ^{entire} Void

were these flashpoints reached. ~~Masses not~~
~~The light sources drew crowds of those masses~~
~~large enough to erupt into light fell into groups~~
~~not large enough to ignite on their own,~~
~~about the stars.~~ These clumps did still grow
warm and the Song also pervaded from their
shell to their core. The Song's measures causing
the planets to contract and expand; forming ^{stretches, plains}
~~mountains, gorges~~
wrinkles, ^{and} ~~but~~ rifts on the surface. Giving each one
a unique aspect. And with these motions, the
surface contacted the ^{cold} ~~frozen~~ Void. As with
~~morning fog?~~
a ~~human~~ ^{child's} breath meeting the frigid air, the surface
bits formed a great steam that became the
atmospheres and condensed upon the planets to
~~create settle as~~
~~also become the oceans.~~ Across all these celestial

bodies did the song continue and grow louder yet;
driving them to seek out one another and
form a symphony of individual instruments. And
the stars and planets formed systems, galaxies,
clusters. As a whole - the inanimate.

Now the cosmos had been made ~~by~~ through the
death of the All, production of the Void, and
the ~~most~~ emotion of the Song imparted to
the Elemental Bits.

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Arise and Organization of Elemental Bits

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3.3.13

TOPIC

Draft 2
page 1

The Void rent the All asunder and its flaws resolved to islands of All-fabric set adrift. These pieces struggled to ~~stabalize~~^{stabilize} but they sought perfection on a null structure. So the weave and threads further unwound and devolved to constituent components. These Elemental Bits flung far and wide as the Cataclysm consumed and spent itself. As the Bits - unimaginably tiny and infinitely numerous - scattered, the Song faded innumerable until it was no longer heard. ~~With~~ With the All broken, and the Song ^{quiet} gone, a great period of silence followed and accompanied the Void. Though, during this Void-age, little happened. On a small enough scale, the Elemental Bits shot through the ^{old Fibre}

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Void and traveled long and unimpeded. However slightly, the Song resonated within them and imparted them with Energy. The Song focusing ~~ed~~ and bringing ~~brought~~ more momentum to the Bits, so they rush ~~ed~~ about and collide and ~~stick~~ ^{stuck}. Smashing into one another as chance allowed and one bit grew to two.

Given a long enough expanse of time, there arose a multitudinous set of Bits. The Song working in these groups to bind, build heat and inspire socialization. The collections growing larger, more energetic and more numerous. And, like a mass of humans, as their numbers grew, the more frenzied the Bits became. The heat buildup so intense a critical point ~~is was~~ reached. Like the pushing, shoving, fighting on ^{Gold Fibre}.

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battlefield. boiling to war, the conglomerate erupted into a furnace of fury, wrath and flame.

the stars ~~brought~~ ^{brought} bring the Song back to an audible hum.

Across the entire Void were these flashpoints reached.

The light sources drew crowds of those masses not

large enough to ignite on their own. These clumps

did still grow warm and the Song ~~also~~ pervaded from

their shell to their core. The Song's measures

causing the planets to contract and expand; forming

stretches, wrinkles, and rifts on the surfaces. Giving

each one a unique aspect. And with these motions,

the surface contacted the Void. As with a

child's breath meeting the frigid air, the surface

bits formed a great steam that became the *Gold Fibre*.

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atmosphere, and condensed upon the planets to settle as the oceans. Across all these ~~celestial~~^{celestial} bodies did the Song continue and grow louder yet; driving them to seek out one another and form a symphony of individual instruments. And the stars and planets formed systems, galaxies, clusters. As a whole - the inanimate. Now the cosmos had been made through the death of the All, production of the Void, and the emotion of the Song imparted to the Elemental Bits.