

3rd Mechanism ideas

Now the elemental bits have been ~~energy~~,
and at this time, the pitch of the ~~the~~ music
changes. The energy shifts. And this causes
the rippling of the surface of the planets.
Some instances of the planets (depending on
the distance from the stars, etc) have this
rippling result in like springing forth. The energy
becomes more focused and these elemental bits
on the surface of the planets take, the energy
internalize it and it becomes a small furnace.
This internalized revitalizing, self-nourishing energy
is life. The different types of life arise here?
How are they explained? Probably not through an
evolutionary standpoint. But maybe the life that
arises is just the simplest elements of life, the
cell. And a property of life is to propagate, and
it helps propagation by joining up with other cells
to do more complex work, to be more than the
sum of its parts. So life is an energy that
is actually inspired by the music; life always wants
to continue, so it socializes with other life to gain
and on advantage; in order to survive it must consume
something... some life consumes the inanimate or
possesses it, while other animal consumes animal
things... what is this about?

Third Mechanism

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3.20.13

TOPIC

Draft 2

Page 1

Rise of the Animate Covering of the Inanimate

¹⁶ After further progression and the ~~the~~ Song rises to a higher order. ¹⁷ The surface of the planets ripples as the song shifts. ¹⁸ Water breaking on shores and whitecaps making sea foam. ¹⁹ Pieces of foam ²⁰ sinking, jetsam airborne; floatsam tossed upon the shore. Winds carrying it across the creaking earth and some to other waters. Those ripples spreading and meeting and finally focusing in the foam. Increasing the intensity until the spark is hit and spontaneously begets life. Little seafoam creatures riding currents in, on and above the planets. Forged through the Song and now aware of it. A force of their own to tune, adjust and modify it. The song imparted its essential quality: progress. These beings a furnace ²² for the Song and a crucible for its change. ²³ Each being shaping, shaping the song differently and progressing itself in a similar manner. Some beings attract other foam and others fled company. Each second bringing even greater motion to these Song-empowered entities. From these furnaces arose new beings. An extension of their progress, these creatures building on ~~top~~ of the success of their forebearers. And their reproduction and progression of the song continued to differentiate each ~~group~~ being or group of creatures from those both near and far. Becoming numerous enough that the planets are soon covered with these agents of progress, ~~the~~ the new pieces of the Song building on the last. The Animate building on and covering the Inanimate.

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Covering of the Inanimate

The ³⁸ Elemental Bits now collapsed, bound, inseparable.

The ³⁹ stars pouring out their energy to the fledgling ~~spheres~~ spheres

that drew near and orbited ~~them~~. This ⁴⁰ organization

driven by the pitch of the Song. The ⁴¹ planets and their

bits pulsing with the progression of the Song. Their ⁴² warm

surfaces vaporized at the contact with the sterile, frozen Void.

And so the planets gained their atmospheres. But even the ⁴⁴

atmospheres were moved by the Song and the motion began

the rains; forming the oceans that sat on the surface

a glaze that absorbed the motions of the Song and

captured the energy of the stars. This force ⁴⁵ now shifting,

causing the planets to expand, ~~contract~~, repeat. Starting ⁴⁶

in their oceans ripples. Ripples that spread, intermingled ⁴⁷

and focused the intensities of this shift. Building, ⁴⁸

to waves that broke upon the shores. white caps spreading⁴⁹

as the waves overlapped and peaked and troughed. The⁵⁰

oceans seeming to boil and writhe and churn; spitting

plumes of spray and foam, that catch in the wind,

drift across the land, and settle once the breeze

fails. The foam sticking and building and forming

islands that drift, spread, wander. The ripples of the

seas and bubbles of the foam traveling together and

embodimenting the changes of the Song. Some of the⁵³

froth absorbed the Song's energy, internalized it, and

focused it. That energy percolating through the void,⁵⁴

atmosphere to drip into the seafoam. The foam shielding⁵⁵

it, compacting it to its core. This core buzzing, humming⁵⁶

with intensity as it finally erupts into a furnace.

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The ⁵⁷ furnace is an ^{agent} of the Song. The ⁵⁸ furnace draws in further energies and elemental bits ~~as a~~ ^{billows} ~~the~~ and they react in the crucible here; forged is a new chord that modifies the undertones slightly, in this one instance. With this happening in multiple places, the Song feels a slow buildup and a gentle surge that all these agents are emanating at once. The ⁶⁰ Song adjusts, takes on its next measure in a new way. And we see that these bits in the foam are not only consequences and reactionary. They have an ability to ~~synth~~ ⁶² synthesize and modify and produce change in a way ~~impossible~~ ⁶³ until now. The one trait of the Song is that it persists. The ⁶⁴ foam takes the inanimate and imparts upon it action and maturation.

It's one quality is that it changes, but in ways according to its own design. The "animate. The Song has influenced the Elemental Bits and they have taken ~~as~~ that song and morphed it. The Song changed of its own accord, but now the animate changes the song to keep the fane from settling. With the furnaces enacting modification, more foam yet accumulates from the breaching of the waves on sands, the tumult and its turmoil thrashing energies and melodies. ~~and~~ soon the planets are all encased in animated matter that itself is changing in order to play the Song in novel fashions. Each piece playing its own way. Some incorporating other animate, some these new harmonies; all fluctuating and forging new graces of the Song. The ⁷⁴ centers ⁷³ Gold Fibre.

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being self-sustaining and revitalizing. Each ⁷⁵ second brings greater motion to the empowered entities. And they then bring about more of their own, but refined in slight nays. The ⁷⁶ progress in the animate yields more progress in the Song, as each builds on the success of its forebearers.

This ⁷⁸ reproduction ~~and~~ within one area looking vastly different from that in another be it near or far.

Over eons of these small changes, patterns emerged.

Splinters yielded branches of notes. The ⁸¹ Song itself brought about the animate, but is now codependent

on it. The ⁸² persistence is only ensured by the agents of

change. And these agents root the Song and ^{built} built up refinement. Increasing efficiency with each generation.

Through this fashion, these changes lead to more and

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page 6.

varied animate; ~~being~~ the best way to invoke change -
ensuring no shortage of variation or difference.

Indeed, what we are today is a result of this process

and procedure and malleability. Specialized and

industrious automations of modification. We, the current

peak of the Song's endurance. Honed and adept

at carrying, embodying, prevailing that perfection

though not ~~perfect~~ faultless. The flaws are reduced,

recycled, ~~tuned~~ as each generation of animate ~~is~~ gives

way to the next. Never given chance to sit, stew,

spoil. That pristine music made with the remains

of the Cataclysm turned ~~the~~ instrumental. The →

known universe trembling to its very being with

message it carries and endures; enacts and surely is. *Gold Fine*

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And so onward does the song progress, refining its instruments
so as to refine itself.

Third Mechanism: Covering of the Inanimates

(1.5)

⁹ After the organization of the elemental bits, followed further cooling of the planets.¹⁰ Larger planets ^{cooled} fast and vast amounts of the surface condensing ^{ed} into atmosphere. The Song ^{always} ~~would~~ continue and small ~~was~~ changes ~~were~~ occurred that built on one another. ~~Then~~ ¹² The modifications compounded... leading to another huge transition of the Song. This refinement lead to the planets trembling. The surfaces of these planets rippled and, on a small number, the energy of the Song shifted and the ~~was~~ ripples focused and intensified. The planet's oceans breaking on the shorelines and whitecapping, ~~was~~ ¹³ ~~shattered~~ on creating foam that covered the entire ~~was~~ surface of the oceans.

tumult
tremors/
thrashing

The Third Mechanism

①

Covering of the Inanimate

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Page 1

Rupture of the All, organization of the tiny bits, and the cooling of the world.² It is at this time that the pitch of the music changes.³ The energy shifts,
⁴ causing a ~~or~~ ripple across the surface of the planets.
⁵ On certain planets, this rippling harmonizes, focuses, and intensifies in smaller spaces. The elemental bits on the ~~sat~~ surface take the energy internalize it... becoming a small furnace.⁷ We call this internalized revitalizing self-nourishing energy life. (The different types of life arise how? How are they explained? Maybe the life that arises in different parts of the earth (sea, valleys, mountains, plains, etc) manifests the energy differently. Is there a rough way to have an evolutionary standpoint? Maybe the life that arises is just the simplest elements of life; the cell. And the most powerful property of life is that it propagates. The propagation continues by joining with other cells to do more complex work; to be more than the sum of its parts. So life is an energy that is actually inspired by the music. It's like the music in that it takes imperfect instruments and builds beauty and order on top of the disorder. Life always wants to continue, so it socializes with other life to gain an advantage. In order to survive, it must consume something... some life consumes the inanimate or processes it, while other animal consumes animate things... what is this about? Since the song has come to inhabit these elemental bits, the energy ~~feels~~ leaks out or is lessened by the medium, so it needs other energy to replenish what it loses.

Or perhaps it is not so much that energy is lost as it is that the song is constantly refined, so the beings bring in new elemental bits that are processed according to how they resonate with the changing Song. All life needs these new pieces to grow and flourish. And the strongest property of the Life is that it survives; and perpetuation is a fundamental part of continuation.) Over many eons, life

grew, continued, changing as the song did. Eventually covering the entirety of the planets on which ~~the~~ life arose.

And so still the planets slept, hardly noticing its covering, only stirring as ^{when} one turns over in the middle of the night.]

- Perhaps life is a perfect medium that the song has built to carry it onward, to evolve and change and lead it on to continue in eternity.



The Beginning

13.19.14

1, 2, 3, 9, 10, 11, 12, 16, 17, 38-43

what happens on the planets

3.5

4, 5, 6, 7, 13, 14, 15, 18-23, 44-58

the middle

8, 24-36, 59-78

WY

The End

37, 79-93

The planets have formed. Touching the void causes atmospheres. Atmospheres then condense into oceans. Oceans have bits within them. Song shifts. The shift causes ripples on planets. The ripples cause waves and foam. The foam covers a lot of the planets oceans and some of the earth. The song then focuses in the foam. Internalizes it. Becomes like a furnace. Life is born here. (So the idea that life arises all throughout the universe because of the song's prevalence. This is saying that the universe's laws are all over, so why should life on earth be special at all?)

The Third Mechanism

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Metzel
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the beginning.

Covering of the Inanimate

Rupture of the All, organization of the Elemental Bits, and the cooling of the world. [It is at this time that the pitch of the music changes, the energy shifts.] After the organization of the elemental bits, followed further cooling of the planets. Larger planets cooled fast and vast amounts of the surface condensed into atmosphere. [the Song always continued and small changes occurred that built on one another. The modifications compounded... leading to another huge transition of the Song. Further progression and the song rises to a high order.] [the surface of the planets ripple as the song shifts,] [The Elemental Bits now collapsed, bound, inseparable.] [the stars pouring out their energy to the fledgling spheres that now ~~had~~ ^{near and} orbited.] [this organization driven by the pitch of the song, the planets and their bits pulsing with the progression of the Song.] [their warm surfaces vaporized as the contact with the sterile frozen Void. And so the planets gained their atmospheres.]

what happens on
the planets.

tumult
turmoil
thrashing

Causing a ripple across the surface of the planets, on certain planets, this rippling harmonizes, focuses, and intensifies in smaller spaces. [the elemental bits ^{on} the surface take the energy, internalize it... becoming a small furnace. we call this internalized, revitalizing, self-nourishing energy life.] [This refinement lead to the planets trembling, the surfaces of these planets rippled, and, on a small number, the energy of the song shifted, and the ripples focused and intensified.] [the planet's oceans breaking on the shorelines and whitecapping, creating foam that covered the entire surface of the oceans.] [water breaking on shores and whitecaps making sea foam, pieces of foam sinking, jetsam airborne; floatsam tossal upon the shore.] [winds carrying it across the creaking earth and some to other waters.] [those ripples spreading and meeting and finally focusing in the foam.] [Increasing the intensity until the spark is hit and spontaneity begets life.] [little sea foam creatures riding currents in, on and above the planets.] But even the atmospheres were moved by the Song and the motion began the rains; forming the oceans that sat on the surface, a glaze that absorbed the motions of the Song and captured the energy of the stars. [this force now shifting, causing the planets to expand, contract, repeat.] Starting in their oceans ripples. Ripples that spread, intermingled and focused the

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✓ intensities of this shift. Building, towards waves that broke upon the shores, whitecaps spreading as the waves overlapped and peaked and troughed. [the oceans seeming to boil and writhing and churn; spitting plumes of spray and foam, that catch in the wind, drift across the land, and settle once the breeze fails.] [The foam sticking and building and forming islands that drift, spread, wander] [the ripples of the seas and bubbles of the foam traveling together and embodying the Song.] [Some of the froth absorbed the Song's energy, internalized it, and focused it, that energy percolating through the Void, atmosphere to drip into the seafloor, the foam shielding it, compacting it to its core, this core buzzing, humming with intensity as it finally erupts into a furnace. The furnace is an agent of the Song, the furnace draws in further energies and elemental bits as a billow and they react in the crucible here; forged, is a new chord that modifies the undertones slightly, in this one instance.]

✓ the middle
5.25.14

Over many eons, life grew, continued, changing as the song did. Forged through the Song and now aware of it. [A force of their own to tune, adjust, and modify.] [The Song imparted its essential quality: progress.] [These beings a furnace of the Song and a crucible for its change.] [Each being shaping the song differently and progressing itself in a similar manner.] [Some beings attracted other foam and yet others fled company.] [Each second bringing even greater motion to these Song-empowered entities.] [From these furnaces arose new beings, an extension of their progress, these creatures building on the success of their forebearers.] [And their reproduction and progression of the Song continued to differentiate each being or group of creatures from those both near and far.] [Becoming numerous enough that the planets were soon covered with these agents of progress.] [The new pieces of the Song building on the last.] [With this happening in multiple places, the Song feels a slow build up and a gentle surge that all these agents are emanating at once.] [The Song adjusts, takes on its next measure in a new way.] [And we see that these bits in the foam are not only consequences and reactionary, they have an ability to synthesize and modify and produce change in a way impossible until now.] [the one trait of the Song is that Gold Full

persists.] [The foam takes the inanimate and imparts upon it action and maturation.]

[It's [1] one quality is that it changes, but in ways according to its own design.

the animate.] [The Song has influenced the Elemental Bits and they have taken that Song and morphed it. The Song changed of its own accord, but now the animate changes the Song to keep the tune from settling.] [With the furnaces enacting

modification, more foam yet accumulates from the breaching of the waves on the sands.] [the tumult and its turmoil thrashing energies and melodies] [Soon the planets are all encased in animated matter that itself is changing in order to

play the Song in novel fashions.] [Each piece playing its own way. Some incorporating other animate, some these new harmonies; all fluctuating and forging new graces of the Song.] [the centers being self-sustaining and revitalizing] [Each second

brings greater motion to the empowered entities. And they then bring about more of their own, but refined in slight ways.] [the progress in the & animate yields more progress in the Song, as each builds on the success of its forebearers.] [this [2]

reproduction within one area looking vastly different from that in another, be it near or far.]

the end

✓ [the animate building on and covering the Inanimate.] [Over eons of these small

changes, patterns emerge.] [Splinters yielded branches of notes.] [The Song itself brought about the animate, but is now co-dependent on it.] [The persistence is only ensured by the agents of change. And these agents took the Song and built up refinements. Increasing efficiency with each generation. Through this fashion, these changes lead to more and varied Animal; the best way to

involve change - ensuring no shortage of variation or difference. Indeed, what we are today

is a result of this process, and procedure and malleability, specialized and industrions automations of modification. we, the current peak of the Song's endurance. Honed and adept at carrying, embedding, prevailing. That perfection through not faultless. The flaws are reduced, recycled, tuned as each generation of animate gives way to the next. Never given chance to sit, stew, spoil. That pristine music made with the remains of the Cadachy sm turned instrumental. the known universe trembling to its very being with the message it carries and endures; gentle and surely is.

The Third Mechanism

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5.25.14

Covering of the Inanimate.

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[The cosmos is filled with energy and ~~activity~~^{motion} by the Inanimate, driven by the Song, which always continues. Its small changes built on one another and the modifications compounded. Further progression and the Song rises to a high order.] Another huge transition ~~was~~ met as the pitch of the music changed. [The Elemental Bits - now largely collapsed, bound, inseparable - vibrated on the surface of the planets, pulsing with the progression of the Song.] These planets [The stars poured out their energy to the fledgling spheres that had drawn near and orbited.] The energy and Song caused a ripple across the surface of the planets. On certain ones, this ripple continued, harmonized, focused, and intensified in smaller places.]

- Causing a ripple across the surface of the planets. On certain planets, this ~~ripples~~ harmonizes, focuses, and intensifies in smaller spaces.
- This refinement led to the planets trembling. The surfaces of these planets rippled, and, on a small number, the energy of the song shifted, and the ripples focused and intensified.
- Those ripples spreading and meeting and finally ~~begetting~~^{focusing} in the form. Increasing the intensity until the spark is hit and spontaneity begets life.
- This force now shifting, causing the planets to expand, contract, repeat.
- Starting in their oceans ripples. Ripples that spread, intertwined, and focused the intensities of this shift.
- The elemental bits on the surface take the energy and internalize it... becoming a small furnace. We call this internalized, revitalizing, self-nourishing energy life.
- After the organization of the elemental bits followed further cooling of the planets.
- Larger planets cooled fast and vast amounts of the ~~the~~ surface condensed into atmosphere.
- Their warm surfaces vaporized at the contact with the sterile frozen Void. And so the ~~planets~~ gained their atmospheres.

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- Over many eons, life grew, continued, changing as the song did.
- A force of their own to tune, adjust, and modify.
- Each being shaping the song differently and progressing itself in a similar manner,
- Each second bringing even greater motion to these song-empowered entities.

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- But even the atmospheres were moved by the Song and the motion began the rains, forming the oceans that sat on the surface; a glaze that absorbed the motions of the Song and captured the energy of the stars.

- The cosmos is filled with energy and motion by the Inanimate, driven over time by the Song, which always continues. Its small changes built on one another and the modifications compounded. Further progression and the Song rose to a high order.

The Song's growing intensity inspired the Inanimate to seek ~~the kin~~ kin. The Song grew in intensity and brought the Inanimate together.

The Song grew in intensity, filled the cosmos with energy and motion, and brought the Inanimate together.

The Inanimate pulsed with the progression of the Song, whose growing intensity joined them.

- The stars poured out their energy to those fledgling spheres that had drawn near and orbited.

- the Elemental Bits now collapsed, bound, inseparable.

Stars poured out their energy to those fledgling spheres that drew near and now orbited.

The Song grew in intensity and filled the Cosmos with motion. The Inanimate pulsed with the progression of the Song. The Elemental Bits now collapsed, bound, inseparable. Stars poured out their energy to those fledgling spheres that drew near and now orbited. The pitch of the Song shifts and the planets react. Their surfaces expand and contracted the Song's measures causing the planets to expand and contract; forming *Gold Fibre*.

3

- overlap w []*
- It is at this time that the pitch of the music changes. The energy shifts.
 - the Song always contained and small changes occurred that built on one another. the modifications compounded... leading to another huge transition of the Song. Further progression and the Song rose to a high order.
 - This organization driven by the pitch of the Song. The planets and their bits pulsing with the progression of the song.
 - This force now shifting, causing the planets to expand, contract, repeat. 4?
 - Another huge transition was met as the pitch of the music changed.

- 2 \Rightarrow stretches, wrinkles, and rifts on the surfaces, giving each one a unique aspect. At this boundary, where the planets and Void met, the surface Bits formed a great steam. And so the planets gained their atmospheres. ~~but never the~~ Another change to the Song, and even the atmospheres were moved and the motion began the rains which settled on the planets as the oceans. A glaze that absorbed the measures of the Song and captured the energy of the stars.
- In merge 3.

4

- After the organization of the Elemental Bits followed further cooling of the planets.
- Larger planets cooled first and vast amounts of the surface condensed into atmosphere.
- Their warm surfaces vaporized at the contact with the sterile frozen Void.
- And so the planets gained their atmospheres.
- But even the atmospheres were moved by the Song and the motion began the rains, forming the oceans that set on the surface, a glaze that absorbed the motions of the Song and captured the energy of the Stars.

Leftovers

- The Song always continues.
- Small changes occurred that built on one another.
- Further progression and the Song rose to a high order.
- On a small number, the energy of the Song shifted, and the ripples focused and intensified.
- Ripples that spread, intermingled, and focused the intensities of the shift.
- Little seafoam creatures riding currents in, on, and above the planets.
- Pieces of foam sinking. Jetsam airborne. Floatsam tossed upon the shore.
- Those ripples spreading and meeting and finally focusing in the foam.

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- the surface of the planets ripple as the song shifts.
- Causing a ripple across the surface of the planets. On certain planets, this rippling harmonizes, focuses, and intensifies in smaller places.
- This refinement lead to the planets tremoring. The surface of these planets rippled, and, on a small number, the energy of the song shifted, and the ripples focused and intensified.
- Starting in their oceans ripples. Ripples that spread, intermingled, and focused the intensities of the shift.
- the Elemental Bits - now largely collapsed, bound, inseparable - vibrated on the surface of the planets, pulsing with the progression of the Song.
- The energy and Song caused a ripple ~~across~~ the surface of the planets. On certain ones, this ripple continued, harmonized, focused, and intensified in smaller places.

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These forces ~~comp~~ combined, compounded, compressed and this refinement lead the planets to tremor. Starting in their oceans ripples, which harmonized, focused, and intensified. Building to waves that broke upon the shores, whitecaps spreading as the waves overlapped and peaked and troughed. The oceans boil and writhe and churn; spitting plumes of spray and foam. The oceans boiled and writhed and churned, spitting plumes of spray and foam, that caught in the wind, drift across the creaking earth, and settle once the breeze fails. The sea foam sticking and building and forming islands that spread, drift, wander. The ripples and foam of the seas traveled together as embodiment of the Song.

✓ Eventually covering the entire surface of the oceans. Waves and sunlight adding to the heat held by the atmospheres of the planets. The Song's music percolating through the void, with the starlight, to drip into the sea foam. The ~~foam~~^{froth} shielding it; compacting it to its core; internalizing it. This core buzzing and humming with intensity until the spark is hit and spontaneously begots life. ~~begots just one last then~~

In merge

3.

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G

- the Elemental Bits on the surface take the energy, internalize it... becoming a small furnace. we call this internalized, revitalizing, self-nourishing energy life.
- Increasing intensity until the spark is hit and spontaneity begets life.
- Some of the frost absorbed the Song's energy, internalized it, and focused it. that energy percolating through the Void, atmosphere to drip into the sea foam. the foam shielding it, compacting it to its core. this core buzzing huming with intensity as it finally erupts into a furnace. the furnace is an agent of the Song. the furnace draws in further energies and elemental bits as a billows and they react in the crucible here; forged is a new chord that modifies the undertones slightly, in this one instance.
- Forged through the Song and ^{now} aware of it.
- These beings a furnace of the Song and a crucible for its change.

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4

in Merge

3.

⇒ At first a single instance of this ~~life~~ internalized, revitalizing, self-nourishing energy. But then it erupted throughout these cauldrons of power. These beings furnaces of the Song and a crucible for its change. Forged through the song and now aware of it. Each furnace an agent of the Song, drawing in further energies and ~~the~~ Elemental Bits as a billows, and these ingredients react ~~to~~ here in the crucible. Forming a new chord that modifies the undertones of the planets.

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- ~~the planet's oceans breaking on the shorelines and whitecapping; creating foam that covered the entire surface of the oceans,~~
- ~~Water breaking on shores and whitecaps making sea foam. Pieces of foam sinking; jessam airborne; float sam dossed upon the shore.~~
- ~~winds carrying it across the creaking corals and some to other waters,~~
- ~~those ripples spreading and meeting and finally focusing in the foam.~~
- ~~little seafoam creatures riding currents in, on, and above the planets.~~
- ~~Building to waves that broke upon the shores. White caps spreading as the waves overlapped and peaked and troughed.~~
- ~~The oceans seaming to boil and writhe and churn; spitting plumes of spray and foam that catch in the drift, drift across the land, and settle once the breeze fails.~~
- ~~The foam sticking and building and forming islands that spread, drift, wander.~~
- ~~The ripples of the seas and bubbles of the foam travelling together and embodying the Song.~~

The Third Mechanism

Covering of the Inanimate

DATE

5.25.14

TOPIC

Merge 3
page 1

The Song grew in intensity and filled the Cosmos with motion. The Inanimate pulsed with the progression of the Song. The Elemental Bits now collapsed, bound, inseparable. Stars poured out their energy to those fledgling spheres that drew near and ~~then~~ ^{now} orbited. The pitch of the Song shifted and the planets reacted. The Song's measures caused the planets to expand and contract; forming stretches, wrinkles, and rifts on the surfaces, giving each one a unique aspect. At this boundary, where the planets and Void met, the surface Bits formed a great seam. And so the planets gained their atmospheres. Another change to the Song, and even the atmospheres were moved and the motion began the rains which settled on the planets as oceans. A gaze that absorbed the ^{5.26.14} measures of the Song and captured the energy of the stars. These forces combined, compounded, compressed and this refinement led the planets to tremor. Starting in their oceans ripples which harmonized, focused and intensified. Building to waves that broke upon the shores, whitecaps spreading as the waves overlapped and peaked and troughed. The oceans boiled and writhed and churned, spitting plumes of spray and foam, that caught in the wind, drifted across the creaking earth, and settled once the breeze failed. The sea foam sticking and building and forming islands that spread, drift, wander. The ripples and foam of the seas traveled together as embodiment of the Song. Eventually covering the entire surface of the oceans. Waves and sunlights adding to the heat held by the atmospheres of the planets. The Song's music percolating through the atmosphere, with the starlight, to drip into the sea foam. The frost shielding it; compacting it to its core; internalizing it. This core buzzing

and humming with intensity until the spark is hit and spontaneity begets life. At first a single instance of this internalized, revitalizing self-nourishing energy. But then it erupts throughout these cauldrons of power. These beings furnaces of the Song and a crucible for its change. Forged through the Song and now aware of it. Each furnace an agent of the Song; drawing in further energies and Elemental Bits, as a bellows, and these ingredients react here in the crucible. Forming a new chord that modifies the undertones of the Cosmos.