

Professional Experience

Graphics and data journalist, Los Angeles Times, Los Angeles – May 2014 to present

Conceive, pitch and report on informative visual storytelling in multiple forms, including data visualization and interactives. Execute visuals that work for print as well as digital platforms (mobile and up). The position requires both strong writing and reporting skills as well as proficiency in visual editing, design and other technical skills.

Deputy social media and news desk editor, GlobalPost, Boston – May 2013 to May 2014

Pitched, designed and assisted in producing more than a dozen GlobalPost reporting projects. Worked with the social media and news desks to manage and produce Twitter and Facebook, and wire content daily. Trained more than 15 correspondents and writers with practical mobile social media reporting skills through mini-workshops and written guidelines.

Digital news producer, GlobalPost, Boston – Feb. 2012 to April 2013

Key creative designer having produced more than 40 project designs for in-depth news series. Worked with our social media desk including monitoring and evaluating community engagement, implementing social media reporting tools and best-practice guidelines.

Breaking news producer, GlobalPost, Seattle – Oct. 2011 to Feb. 2012

Pitched, wrote and produced international and national breaking news stories based on daily news coverage needs.

Technical Skills

Proficient: Illustrator, Photoshop, Acrobat, XD, HTML, CSS, vanilla JavaScript, Git, QGIS, R, Excel

Familiar: AfterEffects, D3.js, 3.js/WebGL, Cinema4D

Awards and achievements

L.A. Press Club | 2017 – Local Political/Government Reporting, 3rd place for “What Californians Need to Know About the State’s \$52-Billion Transportation Plan”

SND | 2016 – Award of Excellence in Information graphics for “How what you eat demands more what than you think it does”

SND | 2016 – Award of Excellence in Features for “How to win an Oscar”

Malofiej | 2015 – Bronzes in Breaking News, Features for “The evolution of California’s drought”

SND | 2015 – Silver Medal in Information graphics for “The evolution of California’s drought”

Best American Infographics | The evolution of California's drought was selected and published in the 2015 edition of the “Best American Infographics”

Education

Whitworth University (Spokane, Wash.)

B.A. Journalism and Mass Communication
Visual Communication minor, 2011

Macquarie University (Sydney, Australia)

Media Studies (radio concentration), 2010

Kyle Kim

Journalist | Data Visualist | Designer | Coder

Los Angeles 

yong.kyle.kim@gmail.com 

410.206.2684 

@kylekim 

kylekim.github.io 

EXPERIENCE

Graphics and data journalist, Los Angeles Times

Los Angeles | May 2014 – present

Pitch, report and produce daily and long-term graphics, maps and other data visualizations for print and online.

Part of the team that won the Pulitzer Prize for breaking news reporting on the 2015 San Bernardino terrorist attack.

Deputy social media and news desk editor, GlobalPost

Boston | May 2013 – May 2014

Pitched, designed and produced more than a dozen GlobalPost reporting projects.

Assisted in managing daily social and wire content.

Trained more than 15 correspondents and writers with digital reporting skills through training workshops and written guidelines.

Digital news producer, GlobalPost

Boston | Feb. 2012 – April 2013

Key creative designer having produced more than 40 project designs for in-depth news series.

Worked with our social media desk including monitoring and evaluating community engagement, implementing social media reporting tools and best-practice guidelines.

Breaking news producer, GlobalPost

Seattle | Oct. 2011 – Feb. 2012

Wrote and produced international and national breaking news stories based on daily news coverage needs.

AWARDS

California Journalism Awards | 2018

Informational Graphic category

L.A. Press Club | 2017

Local Political/Government Reporting, 3rd place

SND | 2016

Award of Excellence in Information Graphics
Award of Excellence in Features

2015

Silver Medal in Information Graphics

Pulitzer Prize | 2015

Breaking News Reporting, staff

Malofiej | 2015

Bronze in Breaking News
Bronze in Features

ACHIEVEMENTS

Executive Leadership Program | 2019

Graduate of the Asian American Journalists Association's ELP program dedicated to train the next generation of newsroom leaders and managers.

Best American Infographics | 2015

The evolution of California's drought was selected and published in the the "Best American Infographics"

Voices | 2011

Selected for the Asian American Journalists Association's annual student journalism program.

SKILLS

Visualization and design

● ● ● Illustrator
● ● ● Photoshop
● ● ○ R
● ● ○ XD (wire framing)
● ● ○ D3.js
● ○ ○ three.js
● ○ ○ Cinema4D
● ○ ○ AfterEffects

Data analysis

● ● ● Excel
● ● ○ R
● ○ ○ Python

Mapping

● ● ● QGIS
● ● ○ R
● ● ○ Leaflet/CartoDB

Development

● ● ● HTML/CSS
● ● ● Git
● ● ○ JavaScript

EDUCATION

Whitworth University

Spokane, Wash.
2011 | B.A. Journalism and Mass Communication

Visual Communication minor

Macquarie University

Sydney, Australia
2010 | Media Studies (radio concentration)