

## Our Father

### Preface

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This issue is the culmination of four different storylines. Three children of Lucifer are on a posthumous quest to meet God. The story flashes back to their lives on Earth. Each timeline has different art styles. This is the issue where they kill God. At the same time, we flash back to the protagonists' deaths in life. Wulfhild is speared through the head at his sister's wedding by a Roman soldier. He is drawn in the style of Blondie. Martin's heart gives out on the football field. His death is shown in the style of Dan DeCarlo's Archie Comics. Blair bleeds out on the church floor after an attack that took place before the beginning of this excerpt. I created a style between that of EC comics and Will Eisner's work. In the main storyline, they have snuck into a heavenly palace on bingo night. It is in a minimalist style.

Each sibling has a different motivation for meeting God. Heaven has been closed for hundreds of years and has caused overpopulation problems in Hell. Blair wants to speak with God to find some sort of solution to the political turmoil. Wulfhild wants revenge for the violent death of his family members and to regain the leadership position he had in life. Martin is distressed by the world he has been flung into. The God he hears about in Hell is not the one he was taught about on Earth. He believes that there must be some sort of mistake. By talking it out with God, he can secure not only his place in Heaven but thousands of others. He also cannot remember his death and is hoping to get his memory back. Each sibling carries heavy baggage from their lives.

They arrive in heaven on bingo night. The trio quickly realizes Heaven has been under the control of the angels. God appears to be a senile old man. They need to come up with a new plan to reach their goals.