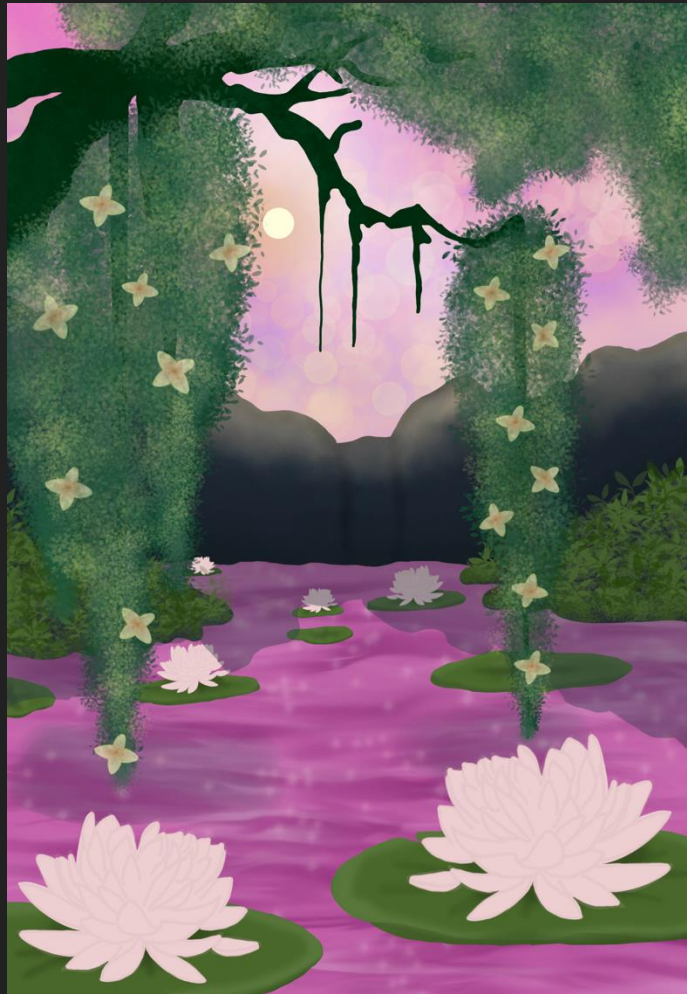


# Citations Document

Katie Young  
Fantasy Landscape

# Final Artwork



# Citation

Title of artwork or tutorial:

Artist name:

Medium:

Link to work: /



**Mystical Aerial Haven: An Exquisite Imaginary World Adorned with Lively Biodiversity**

The Graphic Collect Art | Creative Outlet for Art Enthusiasts

<https://www.pinterest.com/pin/813110907756699980/>

Digital illustration

Helokaleb Souza

<https://www.pinterest.com/pin/813110907756700030/>

Digital illustration

**Lily Pads for Notion #templates #zicxi**

AP Theme Creations

<https://ph.pinterest.com/pin/483081497562070328/>

Digital illustration

# AI Disclosure

Were any AI tools or workflows used in the creation of this work? If so, describe the tool, how it was used, and if applicable, provide a screenshot of what was generated using the tool.

No AI tools were used.

# Use of resources

Were any parts of the final image traced from a photo, or using a photo as a texture? If so make sure to include citation slides for these as well.

No elements were traced and no photos were used as texture.

# Creative Process

Describe your creative process for this artwork, techniques, and anything else you would like to share. If you would like to share a timelapse video, you may include that link as well.

I began by sketching out the main elements: a tree, mountains, land, lily pads, and lilies. Once the sketch was complete, I moved on to color blocking, focusing on each part individually. Deciding on a color scheme took some time—I initially envisioned muted purples and grays but eventually opted for bright, vibrant colors to give the scene a more whimsical feel. After settling on the colors, I added shadows and highlights to create depth, followed by textures to bring the scene to life.

# Academic Integrity Reminder

Do	Don't
<ul style="list-style-type: none"><li>• Create original artwork - express yourself!</li><li>• Focus on developing your drawing and visualization skills. Effort is a large consideration in the grade.</li><li>• Post your work-in-progress regularly. <i>In addition to being able to see your progression, this serves as proof that the work is yours.</i></li><li>• Seek references for inspiration</li><li>• Cite and credit sources <b>clearly</b> - leave no ambiguity.</li><li>• Seek out tutorials to learn techniques. Cite these as well.</li><li>• Complete work in-class as much as possible, showing instructors your progress along the way. Ask for help and guidance in class</li></ul>	<p>Plagiarise artwork</p> <ul style="list-style-type: none"><li>• <b><i>Misrepresenting another's work or ideas as your own will result in failing the class, being reported to the university, and disciplinary action.</i></b></li></ul> <p>Rely on AI tools for a significant portion of the final work.</p> <ul style="list-style-type: none"><li>• As long as the use is explicitly disclosed, minimal use of AI tools for the brainstorming phase is permitted, but cannot be used for final results. That said, over-reliance on AI may result in deductions to the 'Effort' grade in the rubric.</li></ul> <p>Tracing from a photo</p> <ul style="list-style-type: none"><li>• EXCEPTION: if it is explicitly allowed in the assignment description, and the photo is credited.</li><li>• Photo textures can be used as long as credited, and there isn't an over-reliance on them.</li></ul> <p>Fan Art and Master Copies</p> <ul style="list-style-type: none"><li>• You are welcome to produce fan art or master copies on your own time for fun as long as sources are explicitly credited in any public posting. <b>However, fan art or master copies cannot be turned in as an assignment for this particular class.</b></li></ul> <p><b>If your illustration or something very similar would show up in a reverse image search, that is a bad sign!</b></p>