

Citations Document

Independent Project #3
Katie Young

Instructions

- Make a copy of this document in your own google drive
- Fill in your name and the name of the class project
- Fill in each slide as instructed. Replace any red text with your own text.
- When you are ready to submit an assignment, download this completed document as a .pdf and upload it along with your art submission in Brightspace.

Final Artwork



Citation

Title of artwork or tutorial:

Artist name:

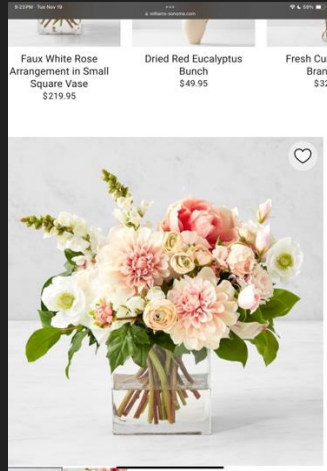
Medium:

Link to work:

Add a screenshot of the work or tutorial, and describe what inspirations were taken from this work.

This could also include your own previous artwork or photography.

Make a copy of this slide for each work or tutorial that inspired the final product.



<https://www.williams-sonoma.com/products/faux-peach-spring-floral-arrangement-rectangular-vase/>



<https://whitewren.com/santorini-inspiration/>



<https://www.pinterest.com/ideas/dream-wedding-locations/928419443602/>

AI Disclosure

Were any AI tools or workflows used in the creation of this work? If so, describe the tool, how it was used, and if applicable, provide a screenshot of what was generated using the tool.

None used.

Use of resources

Were any parts of the final image traced from a photo, or using a photo as a texture? If so make sure to include citation slides for these as well.

I referenced the pictures on slide 3.

Creative Process

Describe your creative process for this artwork, techniques, and anything else you would like to share. If you would like to share a timelapse video, you may include that link as well.

For this illustration, I started by gathering reference pictures to sketch the archway, floral arrangements, and the couple. Once the sketch was finished, I color blocked each element, starting with the background, then moved to the foreground. I added shadows and highlights to bring depth and detail. Using different brushes, I added textures to enhance the softness of the flowers and the roughness of the stone.

Academic Integrity Reminder

Do	Don't
<ul style="list-style-type: none">• Create original artwork - express yourself!• Focus on developing your drawing and visualization skills. Effort is a large consideration in the grade.• Post your work-in-progress regularly. <i>In addition to being able to see your progression, this serves as proof that the work is yours.</i>• Seek references for inspiration• Cite and credit sources clearly - leave no ambiguity.• Seek out tutorials to learn techniques. Cite these as well.• Complete work in-class as much as possible, showing instructors your progress along the way. Ask for help and guidance in class	<p>Plagiarise artwork</p> <ul style="list-style-type: none">• <i>Misrepresenting another's work or ideas as your own will result in failing the class, being reported to the university, and disciplinary action.</i> <p>Rely on AI tools for a significant portion of the final work.</p> <ul style="list-style-type: none">• As long as the use is explicitly disclosed, minimal use of AI tools for the brainstorming phase is permitted, but cannot be used for final results. That said, over-reliance on AI may result in deductions to the 'Effort' grade in the rubric. <p>Tracing from a photo</p> <ul style="list-style-type: none">• EXCEPTION: if it is explicitly allowed in the assignment description, and the photo is credited.• Photo textures can be used as long as credited, and there isn't an over-reliance on them. <p>Fan Art and Master Copies</p> <ul style="list-style-type: none">• You are welcome to produce fan art or master copies on your own time for fun as long as sources are explicitly credited in any public posting. However, fan art or master copies cannot be turned in as an assignment for this particular class. <p>If your illustration or something very similar would show up in a reverse image search, that is a bad sign!</p>