

# Citations Document

Katie Young  
Self Portrait

# Final Artwork



# Citation

Title of artwork or tutorial: Self Portrait

Artist name: Katie Young

Medium: Photograph

Link to work:

Add a screenshot of the work or tutorial, and describe what inspirations were taken from this work.

This could also include your own previous artwork or photography.

Make a copy of this slide for each work or tutorial that inspired the final product.



# AI Disclosure

Were any AI tools or workflows used in the creation of this work? If so, describe the tool, how it was used, and if applicable, provide a screenshot of what was generated using the tool.

None used.

# Use of resources

Were any parts of the final image traced from a photo, or using a photo as a texture? If so make sure to include citation slides for these as well.

None used.

# Creative Process

Describe your creative process for this artwork, techniques, and anything else you would like to share. If you would like to share a timelapse video, you may include that link as well.

For my self-portrait, I started by sketching out each element, focusing on getting the proportions and structure right. After sketching, I began color blocking, starting with the skin tone to lay the foundation. From there, I moved on to the dress, my face, and finally my hair, making sure each section flowed naturally into the next. I spent extra time on highlights and shadows, really focusing on where the light would hit, especially on my leg and hands, which gave the piece depth. I used soft blending techniques to smooth out transitions and bring everything together.

# Academic Integrity Reminder

Do	Don't
<ul style="list-style-type: none"><li>• Create original artwork - express yourself!</li><li>• Focus on developing your drawing and visualization skills. Effort is a large consideration in the grade.</li><li>• Post your work-in-progress regularly. <i>In addition to being able to see your progression, this serves as proof that the work is yours.</i></li><li>• Seek references for inspiration</li><li>• Cite and credit sources <b>clearly</b> - leave no ambiguity.</li><li>• Seek out tutorials to learn techniques. Cite these as well.</li><li>• Complete work in-class as much as possible, showing instructors your progress along the way. Ask for help and guidance in class</li></ul>	<p>Plagiarise artwork</p> <ul style="list-style-type: none"><li>• <b><i>Misrepresenting another's work or ideas as your own will result in failing the class, being reported to the university, and disciplinary action.</i></b></li></ul> <p>Rely on AI tools for a significant portion of the final work.</p> <ul style="list-style-type: none"><li>• As long as the use is explicitly disclosed, minimal use of AI tools for the brainstorming phase is permitted, but cannot be used for final results. That said, over-reliance on AI may result in deductions to the 'Effort' grade in the rubric.</li></ul> <p>Tracing from a photo</p> <ul style="list-style-type: none"><li>• EXCEPTION: if it is explicitly allowed in the assignment description, and the photo is credited.</li><li>• Photo textures can be used as long as credited, and there isn't an over-reliance on them.</li></ul> <p>Fan Art and Master Copies</p> <ul style="list-style-type: none"><li>• You are welcome to produce fan art or master copies on your own time for fun as long as sources are explicitly credited in any public posting. <b>However, fan art or master copies cannot be turned in as an assignment for this particular class.</b></li></ul> <p><b>If your illustration or something very similar would show up in a reverse image search, that is a bad sign!</b></p>