Kyung Yun Lee

https://kyungyunlee.github.io

RESEARCH INTERESTS

The goal of my PhD is to explore and develop ways to apply Bayesian methods to real-world estimation problems in the context of augmented reality applications.

## **EDUCATION**

Aalto University

Espoo, Finland

PhD in School of Electrical Engineering

Sept. 2023 - Aug. 2027

Email: kyung.y.lee@aalto.fi

Mobile: +358413151109

Acoustics Lab, Department of Information and Communications Engineering

Korea Advanced Institute of Science and Technology (KAIST)

Daejeon, S.Korea

Master of Science in Graduate School of Culture and Technology Music and Audio Computing Lab Sept. 2018 - Aug. 2021

Korea Advanced Institute of Science and Technology (KAIST)

Daejeon, S.Korea

Bachelor of Science in Computer Science, minor in Industrial Design

Sept. 2011 - Aug. 2018

## Work Experience

Gaudio Lab

Seoul, S.Korea

AI/Audio research scientist

Mar 2022 - July 2023

• Blind RIR estimation: Developing a dynamic room impulse response estimation system for real-time applications

Weverse Company, HYBE

Seoul, S.Korea

Data Engineer

July 2021 - Mar 2022

• Real-time log pipeline: Refactored and migrated the existing streaming and batch pipeline from Hive to delta format tables. Handling and monitoring large traffic data from artists and fans.

Deezer Paris, France
Research intern Apr - Sept 2019

Naver Corp.

Seongnam, S.Korea

Research intern

Jun - July 2018

SELECTED PUBLICATIONS

## AnyRIR: Robust Non-intrusive Room Impulse Response Estimation in the Wild

Kyung Yun Lee, Nils Meyer-Kahlen, Karolina Prawda, Vesa Välimäki, Sebastian J. Schlecht Submitted to ICASSP 2026

## Evaluating Reverberation Models for Augmented Reality

Kyung Yun Lee, Nils Meyer-Kahlen, Sebastian J. Schlecht, Vesa Välimäki Journal of Audio Engineering Society, vol. 73, Oct. 2025

## Fade-in Reverberation in Multi-room Environments Using the Common-Slope Model

Kyung Yun Lee, Nils Meyer-Kahlen, Georg Götz, Peter U. Svensson, Sebastian J. Schlecht, Vesa Välimäki AES International Conference on Audio for Virtual and Augmented Reality 2024

## A Multi-room Transition Dataset for Blind Estimation of Energy Decay

Philipp Götz, Georg Götz, Nils Meyer-Kahlen, Kyung Yun Lee, Karolina Prawda, Emanuël AP Habets, Sebastian J Schlecht The 18th International Workshop on Acoustic Signal Enhancement (IWAENC) 2024

## Room Impulse Response Estimation in a Multiple Source Environment

Kyung Yun Lee, Jeonghun Seo, Keunwoo Choi, Sangmoon Lee, Ben Sangbae Chon AES International Conference on Spatial and Immersive Audio 2023 mation

## PocketVAE: A Two-step model for Groove Generation and Control

Kyung Yun Lee, Wonil Kim, Juhan Nam Arxiv 2021

# Learning a Joint Embedding Space of Monophonic and Mixed Music Signals for Singing Voice Kyung Yun Lee, Juhan Nam

Proceeding of 20th International Society of Music Information Retrieval (ISMIR) Conference, Delft, Netherlands, 2019

## Deep Content-User Embedding Model for Music Recommendation

Jongpil Lee, **Kyung Yun Lee**, Jiyoung Park, Jangyeon Park, Juhan Nam Arxiv 2018

## Revisiting Singing Voice Detection: A Qualitative Review and the Future Outlook

Kyung Yun Lee, Keunwoo choi, Juhan Nam

Proceeding of 19th International Society of Music Information Retrieval (ISMIR) Conference, Paris, France, 2018

## Music Galaxy Hitchhiker: 3D Web Music Navigation through Audio Space

Dongwoo Suh, **Kyungyun Lee**, Jongpil Lee, Jiyoung Park, Juhan Nam Late-Breaking/Demo session of 18th International Society of Music Information Retrieval (ISMIR) Conference, Suzhou, China, 2017

## AWARDS & ACTIVITIES

# 2020 WiMIR (Women in ISMIR) editorial team

#### PyCascades 2019 Talk

Talk title: "So tell me, what is your musical taste?"

## KAIST Undergraduate Research Project Excellence Award 2017

Dongwoo Suh, Kyungyun Lee

Music Retrieval and Recommendation System Using Music Auto-Tagging

## IDEA Award 2015: Bronze medal

Sangmin Bae, Jonguk Im, Kyungyun Lee, Juhyeong Park and Subin Choi

Roll-Di: Roll Screen Curtain Direction Indicator

#### TEACHING EXPERIENCE

## Teaching Assistant, Aalto University

ELEC-E5620 Audio Signal Processing

Winter/Spring 2025