

Pachelbel : Canon

パッヘルベル：カノン

Music by Johann Pachelbel, Arrangement by Daisuke Minamizawa

作曲：ヨハン・パッヘルベル／編曲：南澤大介

BSVD-7068n | ver.1.0.0

Normal Tuning Capo=2

Guitar chord diagrams and sheet music for three parts (A, B, C) in Normal Tuning with Capo=2.

Part A: Chords: C, G, Am, Em, F, C, F6, G. The F chord diagram shows a transition from Em. The C6 chord diagram shows a transition from F.

Part B: Chords: C, G, Am, Em, F, C, F6, G. The F6 chord diagram shows a transition from C. The G chord diagram shows a transition from F6.

Part C: Chords: C, G, Am, Em, F, C, F6, G. The F6 chord diagram shows a transition from C. The G chord diagram shows a transition from F6.

Sheet Music: Treble clef, common time. The music consists of eight measures for each part, corresponding to the chords above. Measures 1-4 are for Part A, 5-8 for Part B, and 9-12 for Part C.

Fretboard Diagrams: Below the sheet music are fretboard diagrams for each measure, showing fingerings (1, 2, 3) and string muting (0). The diagrams correspond to the chords listed above them.

Chord diagrams for C, G, Am, and Em. The Am chord has a blue arrow pointing to it from the G chord. Below are two staves: Treble clef (T) and Bass clef (B). The T staff shows notes and rests, while the B staff shows fingerings (1, 0, 1; 0, 0, 2; 5, 0, 2; 0, 0, 3, 5). The B staff also includes tablature with note heads.

Chord diagrams for F, C, F, and G. The C chord has a pink dot above it. The F and G chords have pink dots below them. Below are two staves: Treble clef (T) and Bass clef (B). The T staff shows notes and rests, while the B staff shows fingerings (1, 0, 3, 1; 0, 3, 1, 0; 2, 0, 3, 2; 0, 3, 2, 0). The B staff also includes tablature with note heads. A large number '4' is at the bottom left.

Chord diagrams for C, G, Am, and Em. The Am chord has a blue arrow pointing to it from the G chord. Below are two staves: Treble clef (T) and Bass clef (B). The T staff shows notes and rests, while the B staff shows fingerings (1, 0, 1; 0, 0, 2; 5, 0, 2; 0, 0, 3, 5). The B staff also includes tablature with note heads.

Chord diagrams for F, C, F, and G. The F and G chords have pink dots below them. Below are two staves: Treble clef (T) and Bass clef (B). The T staff shows notes and rests, while the B staff shows fingerings (1, 0, 3, 1; 0, 1, 3, 1, 0; 2, 0, 3, 2; 0, 2, 3, 2, 0). The B staff also includes tablature with note heads.

Diagram illustrating guitar chords and strumming patterns. The top section shows chord diagrams for D, C, G, Am, and Em, with pink circles highlighting specific strings and dots indicating strum direction. The bottom section provides a musical score with a treble clef, a bass staff, and a tab staff. The tab staff shows fingerings (e.g., 3, 0, 1) and string numbers (A, B, T). Measure 5 concludes with a circled number 5.

Diagram illustrating guitar chords and strumming patterns. The top section shows chord diagrams for F, C, F, and G, with pink circles and dots indicating specific notes and strumming. The bottom section provides a musical score with a treble clef, a bass staff, and a tab staff. The tab staff shows fingerings (e.g., 3, 2, 0) and string numbers (A, B, T). Measure 5 concludes with a circled number 5.

Diagram illustrating guitar chords and strumming patterns. The top section shows chord diagrams for C, G, Am, and Em, with pink circles and dots indicating specific notes and strumming. The bottom section provides a musical score with a treble clef, a bass staff, and a tab staff. The tab staff shows fingerings (e.g., 0, 1, 3) and string numbers (A, B, T). Measure 6 concludes with a circled number 6.

Diagram illustrating guitar chords and strumming patterns. The top section shows chord diagrams for F, C, F, and G, with pink circles and dots indicating specific notes and strumming. The bottom section provides a musical score with a treble clef, a bass staff, and a tab staff. The tab staff shows fingerings (e.g., 2, 1, 0) and string numbers (A, B, T).

E C G Am Em F C

F G C G Am Em

F C F G

F C G Am Em

F C(on E) F G

C G Am Em F C

F G G C Am Em

F C F G C G

Am Em F C F G

T 0 0 0 1 0 3
A 0 2 2 0 2 0

B 1 3 2 3 3 0
A 3 2 3 3 2 3

T 3 2 1 2 2 1
A 1 0 3 0 3 2

B 1 3 3 3 2 0
A 1 3 3 2 0 0

H C G Am C7(on E) F C

T 0 0 0 3 0 0
A 3 2 0 2 3 0

B 0 2 1 2 2 1
A 0 2 2 3 2 0

T 2 0 3 0 3 2
A 1 0 3 0 3 2

F6 G C G Am Em

T 2 0 0 0 0 0
A 1 0 0 0 0 0

B 3 2 0 2 0 0
A 3 2 0 2 0 0

T 0 2 2 2 0 2
A 0 2 2 2 0 2

F C F6 G C

T 3 2 3 3 2 0
A 1 0 2 0 0 0

B 1 3 0 0 0 0
A 3 0 0 0 0 0

T 1 0 2 3 0 0
A 1 2 3 0 0 0

B 1 0 2 3 0 0
A 1 2 3 0 0 0

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ドイツの作曲家ヨハン・パッヘルベル(1653~1706)が、17世紀末に書いた作品。彼の曲の中では最も有名で、一般に「パッヘルベルのカノン」と呼ばれます。

B

❶ **B** 3小節目・4拍目オモテ：伴奏がメロディよりも高い音域に来る所以、強く弾きすぎないよう注意しましょう(7小節目の4拍目なども同様です)。

❷ **B** 4小節目・2拍目オモテ：5弦3フレット・C音を押さえた左手薬指が4弦に触れてしまって、開放・D音を出すのが難しい場合は、4弦開放の替わりに3フレット・F音を弾いて構いません(その場合、左手小指で押さえます)。

❸ **B** 6小節目後半：弾きませんが、余力があれば5弦2フレット・B音を押さえておきます。

C

❹ **C** 3小節目・前半：最初は左手人差指で1フレットを全セーハして、1弦と6弦を弾きます。続いて、1弦開放・E音を弾く時点でセーハを起こします(指頭は6弦1フレット・F音を押さえたままにします)。そして、再度1弦1フレット・F音を弾く時点でもう一度1フレットを全セーハします。7小節目も同様です。また、3弦は弾きませんが、余力があれば2フレット・A音を左手中指で押さえておきます(セーハした時に3弦1フレット・A♭音が鳴ってしまうのを防ぐため)。

D

❺ **D** 2小節目・2拍目ウラ：記譜の都合上から伴奏(音符

の棒や旗が下向きのパート)が休符になっていますが、実際には小節の最初で弾いた5弦開放・A音を伸ばしておきます。

❻ **D** 6小節目後半：続くFのフォームへの移行が難しいので、2弦1フレット・C音は左手中指で押さえます。

E

❼ **E** 7小節目・前半：ダイアグラム譜では5フレット(1~3弦)を部分セーハするよう記してありますが、全セーハでも構いません。また、5弦8フレット・F音は左手薬指、4弦7フレット・A音は左手中指で押さえるように記してありますが、届きにくければ5弦を小指、4弦を薬指で押さえてもよいでしょう。8小節目前半も、同様です。

F

❽ **F** 8小節目・前半：最初は左手人差指で1フレットを全セーハして1弦と6弦(と、左手中指で押さえた3弦2フレット・A音)を弾き、2弦開放・B音を弾く時点でセーハを起こします。この時人差指の指頭は、可能ならば6弦1フレット・F音を押さえたままにしますが、もし難しければ離してもよいでしょう。

G

❾ **G** 5小節目・後半：6弦3フレット・G音は、左手親指でネックを握り込んで押さえます。

【音 源】 BSVD7068a

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【使用ギター】 HISTORY NT-501M 南澤大介シグネチャー

【使 用 弦】 Wyres CP1456M