

Machine Vision

Lecture Set – 09

Optics

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Robot Vision Lab

Basic Optics

- Light rays which enter the camera through an **angular aperture** (pupil) and hit the image plane
- **Light rays** are the result of reflections of the rays emitted by the light sources and hitting object surfaces
- **Lenses** are used to increase the light gathering power of the instrument (otherwise, pinhole camera)

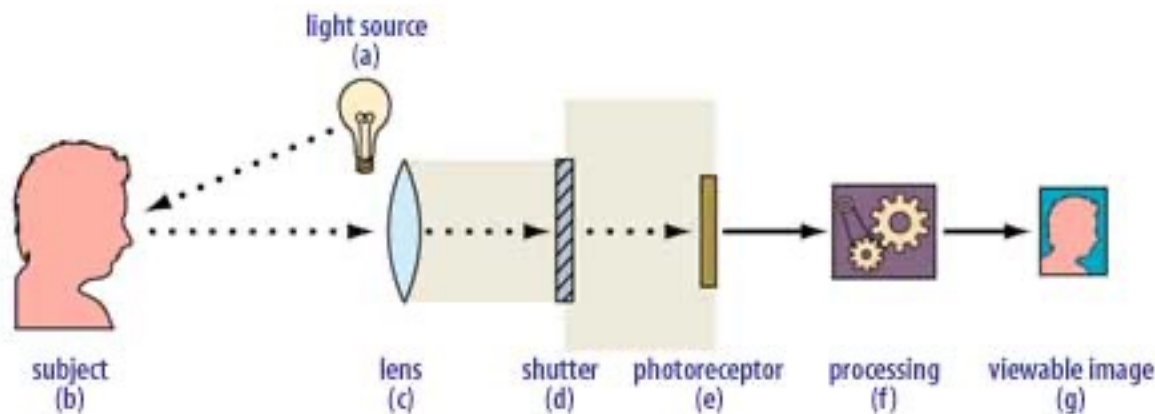
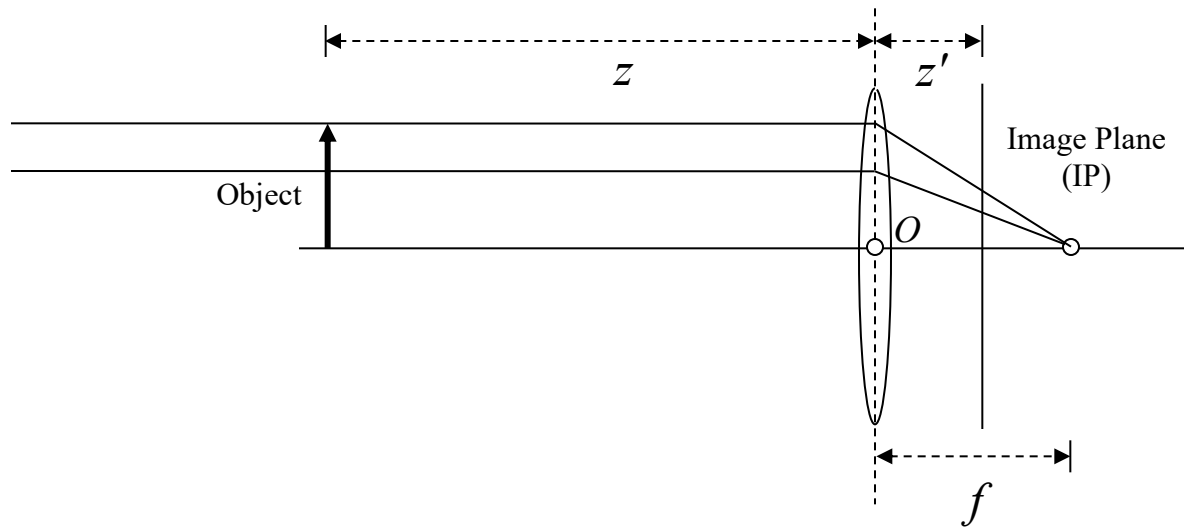


Image Focusing

- A scene point is **in focus** if all rays coming from the point converges to a single point on the image
 - What should be considered?
 - **Pinhole model** – exposure time
 - **Optical system** – lenses, shutter, etc.
- **Thin lens** (model)
 - Any ray entering the lens parallel to the axis on one side goes through the focus on the other side
 - Any ray entering the lens from the focus on one side merges parallel to the axis on the other side

Thin Lens Equation

- The fundamental equation of thin lenses:
$$-\frac{1}{z} + \frac{1}{z'} = \frac{1}{f}$$
- When $z \rightarrow \infty$, $z' \rightarrow f$
 - The focal length f is the distance of the IP from the optical origin when parallel rays are focused to a single point in the IP
 - z' is called the camera constant (**distance between lens and IP**)



Thin Lens Model

- When the lens is focused on a point **not** at infinity
 - $z' < f$
 - Using f to approximate z' overestimates the camera constant
 - Should change the image plane position (or lens position)

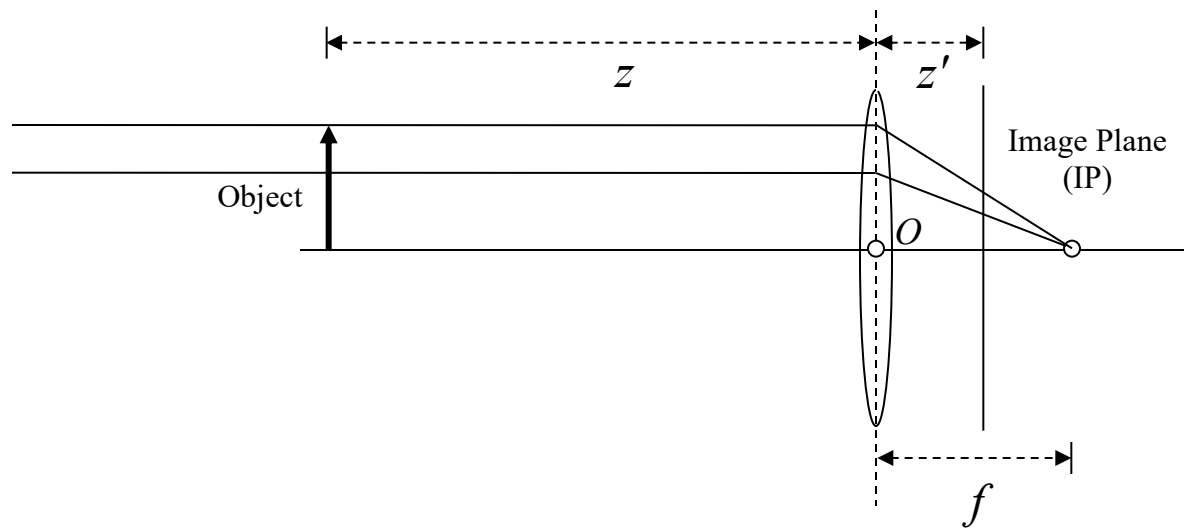


Image Resolution

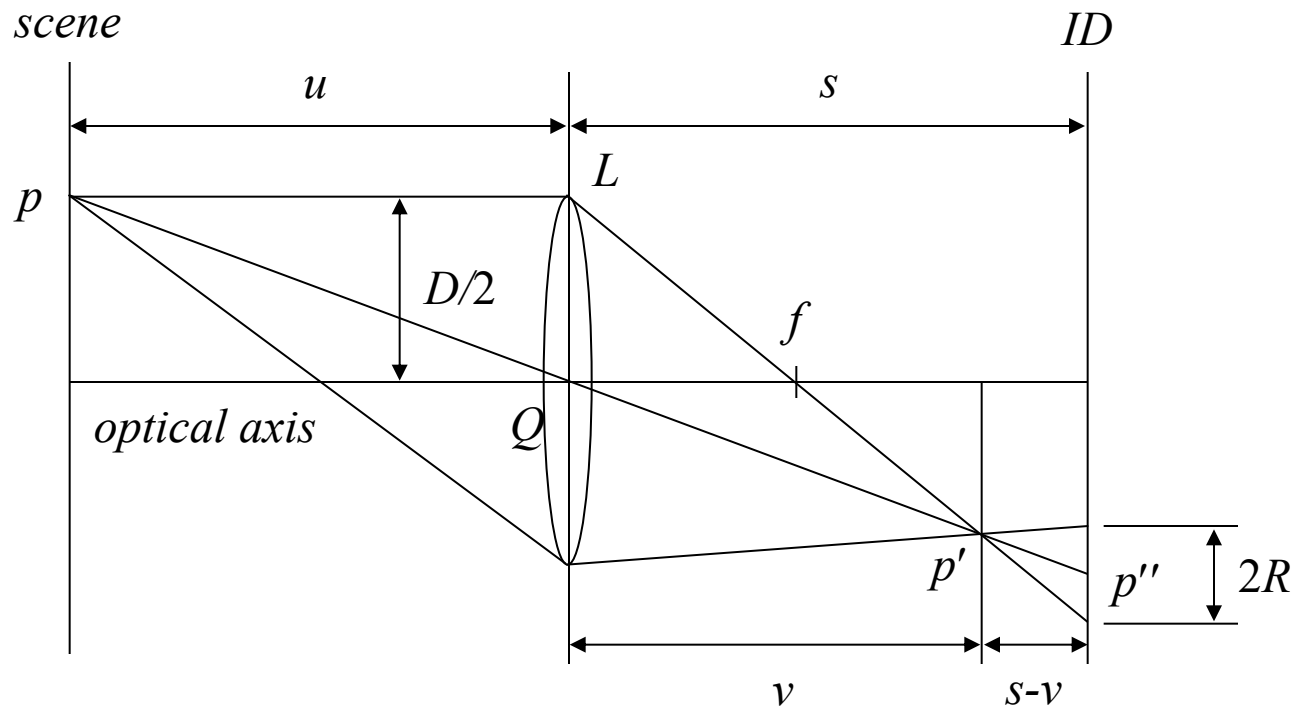
- Spatial resolution is determined by
 - Pixel spacing
 - Lens aberrations
 - Diffraction
 - Depth of field
- If the pixel spacing is Δ , then the resolution limit is 2Δ (Why? To distinguish features!)
- For photographic film, a typical spacing between grains is $5\text{ }\mu\text{m}$
- The pixel size of current CCD is about $3\sim 5\text{ }\mu\text{m}$

Depth of Field

- Aperture size
 - Large – more light, faster shutter speed, small depth of field
 - Small – less light, large depth of field
- According to the lens equation, for a particular image plane at z' , only points at distance z are in focus
- However, some amount of defocusing below the resolution of the imaging device can be tolerated
- Depth of field
 - A range of image plane distance z' with an acceptable level of defocusing and a corresponding range of scene distance z

Defocus

- When a scene point is out of focus, it creates a **blur circle** instead of a single point on the image plane



Blur Circle

- Let focal length f , aperture diameter d , blur circle diameter b , and in focus image plane distance be z'
- If the image plane is moved closer to the lens, at distance z_1' , then the amount of blur is given by

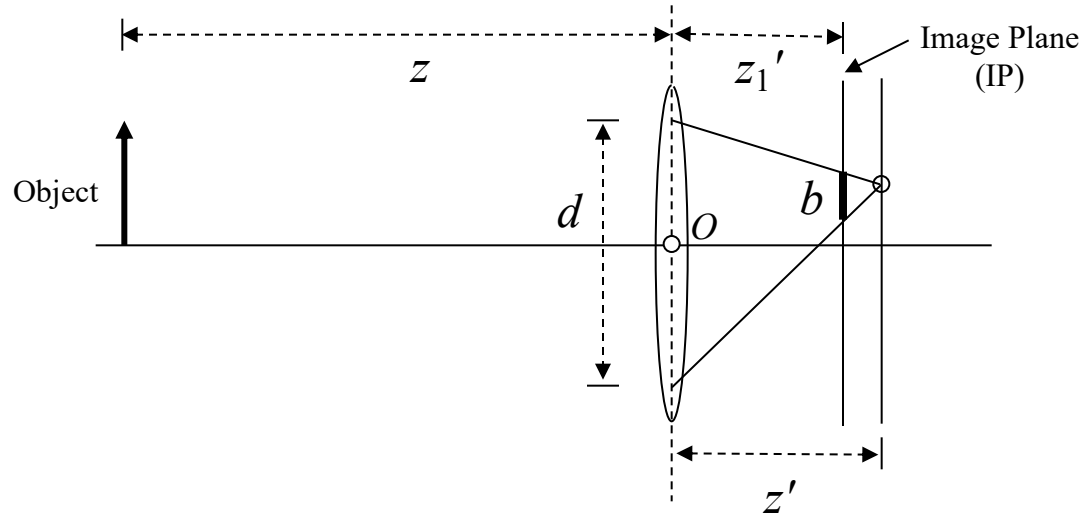
$$b_1 = \frac{d(z' - z_1')}{z'} = \frac{df(z - z_1)}{z(f + z_1)}$$

- If the image plane is moved further to the lens, at distance z_2' , then the amount of blur is given by

$$b_2 = \frac{d(z_2' - z')}{z'} = \frac{df(z_2 - z)}{z(f + z_2)}$$

- See the next page for the derivation of b_1 and b_2

Derivation of Blur Circle



$$\frac{d}{b} = \frac{z'}{z' - z_1'} \Rightarrow b = \frac{d(z' - z_1')}{z'}$$

$$-\frac{1}{z} + \frac{1}{z'} = \frac{1}{f} \Rightarrow z' = \frac{zf}{z + f}$$

$$b = \frac{d(z' - z_1')}{z'} = d\left(1 - \frac{z_1'}{z'}\right) = d\left(1 - \frac{z_1 f}{z_1 + f} \cdot \frac{z + f}{zf}\right) = \frac{df(z - z_1)}{z(z_1 + f)}$$

Depth of Field

- From the above equations, z_1 and z_2 are given by

$$z_1 = \frac{fz(d - b_1)}{df + b_1z} \quad \text{and} \quad z_2 = \frac{fz(d + b_2)}{df - b_2z}$$

- Suppose b_1 and b_2 are the maximum acceptable defocusing for near and far scene (let it be b , i.e., $b_1 = b_2 = b$)
- Then the **depth of field** D is given by

$$D = z_2 - z_1 = \frac{2bdfz(f + z)}{d^2 f^2 - b^2 z^2}$$

View Volume

- Six bounding planes for a view volume
 - Near and far planes by focus constraint
 - Four planes constrained by viewable area of an image

Exposure

■ Exposure

- The amount of light collected by the camera

$$\varepsilon = E t$$

- E : image irradiance (the intensity of light falling on the image plane)

■ F-number (F-stop)

- The ratio of the focal and aperture diameter
- $\text{F-number} = f / d$
- Increases with multiple of $\sqrt{2}$ (light increases with multiple of 2)
- 2.8, 4, 5.6, 8, 11, etc.

Reading

- Chapter 8 of Jain's book