

# Machine Vision

Lecture Set – 09

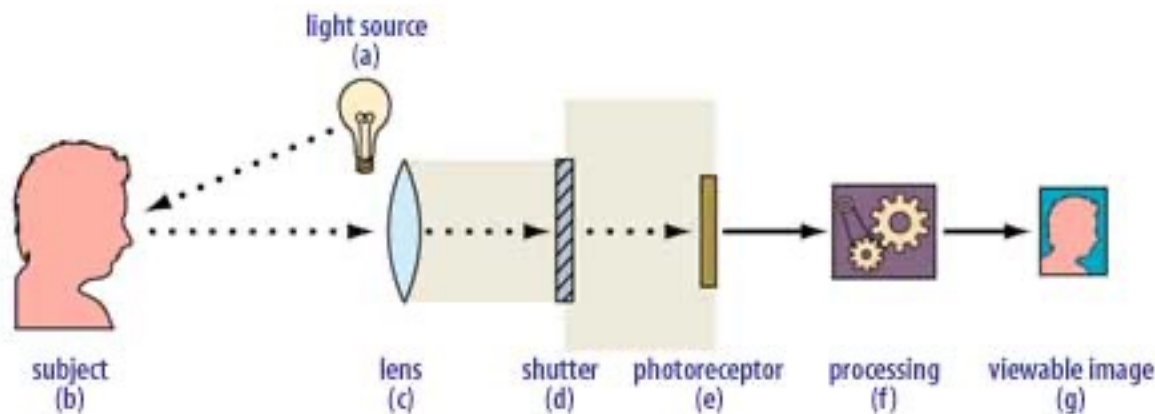
Optics

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# Basic Optics

- Light rays which enter the camera through an **angular aperture** (pupil) and hit the image plane
- **Light rays** are the result of reflections of the rays emitted by the light sources and hitting object surfaces
- **Lenses** are used to increase the light gathering power of the instrument (otherwise, pinhole camera)



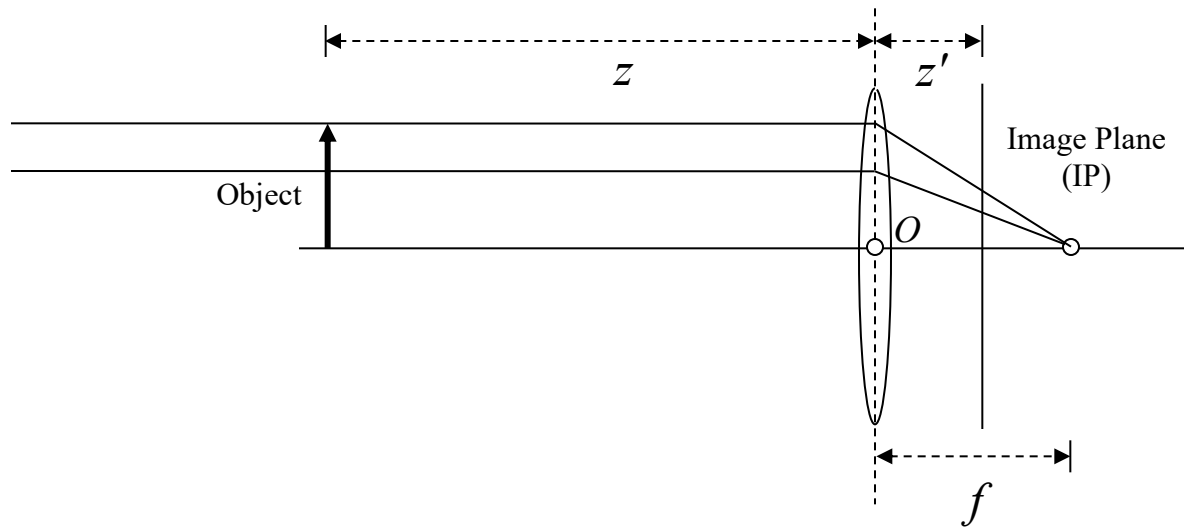
# Image Focusing

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- A scene point is **in focus** if all rays coming from the point converges to a single point on the image
  - What should be considered?
    - **Pinhole model** – exposure time
    - **Optical system** – lenses, shutter, etc.
- **Thin lens** (model)
  - Any ray entering the lens parallel to the axis on one side goes through the focus on the other side
  - Any ray entering the lens from the focus on one side merges parallel to the axis on the other side

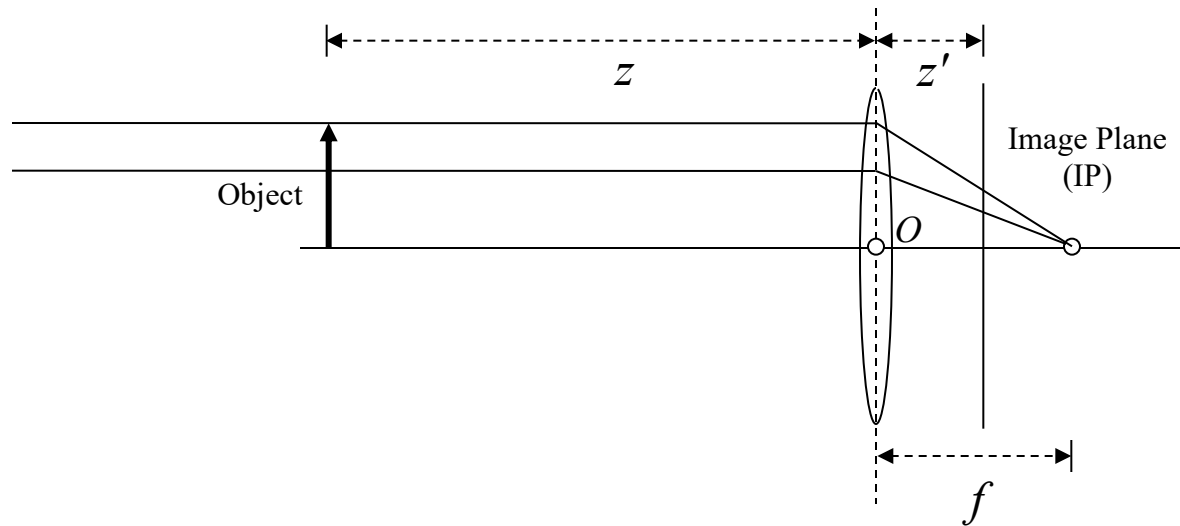
# Thin Lens Equation

- The fundamental equation of thin lenses: 
$$-\frac{1}{z} + \frac{1}{z'} = \frac{1}{f}$$
- When  $z \rightarrow \infty$ ,  $z' \rightarrow f$ 
  - The focal length  $f$  is the distance of the IP from the optical origin when parallel rays are focused to a single point in the IP
  - $z'$  is called the camera constant (**distance between lens and IP**)



# Thin Lens Model

- When the lens is focused on a point **not** at infinity
  - $z' < f$
  - Using  $f$  to approximate  $z'$  overestimates the camera constant
  - Should change the image plane position (or lens position)



# Image Resolution

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- Spatial resolution is determined by
  - Pixel spacing
  - Lens aberrations
  - Diffraction
  - Depth of field
- If the pixel spacing is  $\Delta$ , then the resolution limit is  $2\Delta$  (Why? To distinguish features!)
- For photographic film, a typical spacing between grains is  $5\text{ }\mu\text{m}$
- The pixel size of current CCD is about  $3\sim 5\text{ }\mu\text{m}$

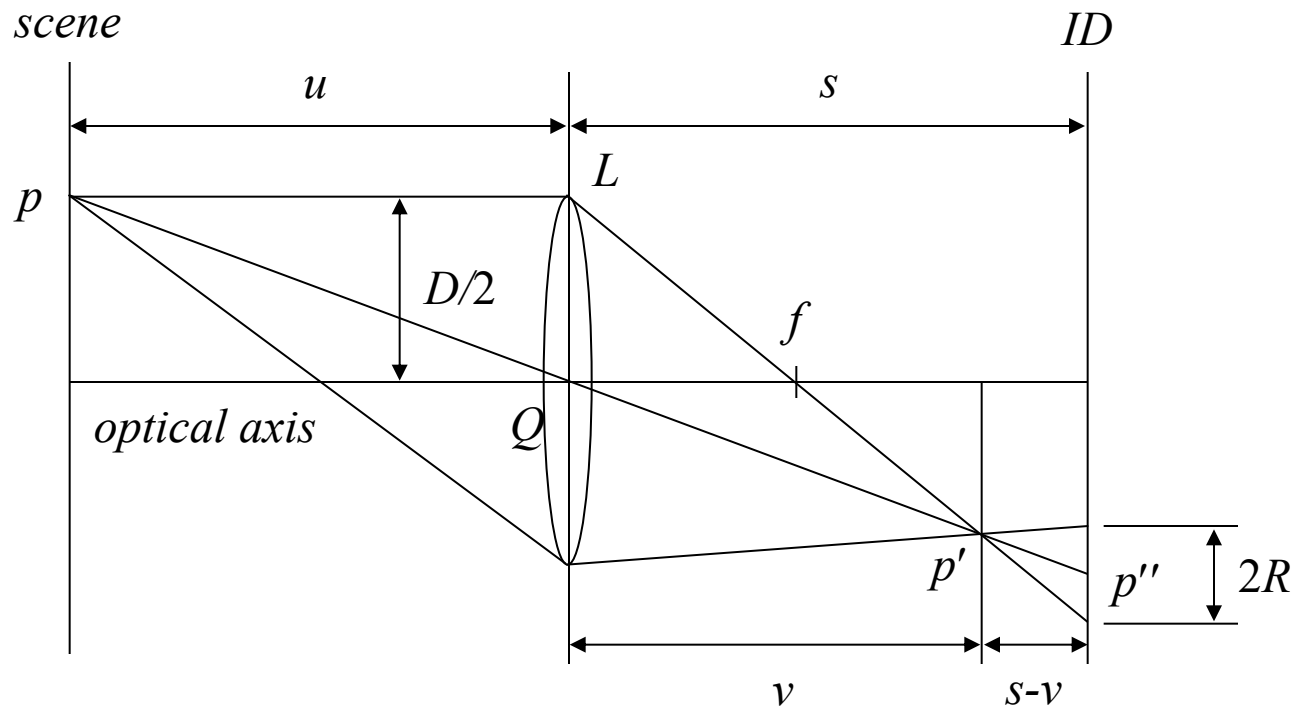
# Depth of Field

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- Aperture size
  - Large – more light, faster shutter speed, small depth of field
  - Small – less light, large depth of field
- According to the lens equation, for a particular image plane at  $z'$ , only points at distance  $z$  are in focus
- However, some amount of defocusing below the resolution of the imaging device can be tolerated
- Depth of field
  - A range of image plane distance  $z'$  with an acceptable level of defocusing and a corresponding range of scene distance  $z$

# Defocus

- When a scene point is out of focus, it creates a **blur circle** instead of a single point on the image plane





# Blur Circle

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- Let focal length  $f$ , aperture diameter  $d$ , blur circle diameter  $b$ , and in focus image plane distance be  $z'$
- If the image plane is moved closer to the lens, at distance  $z_1'$ , then the amount of blur is given by

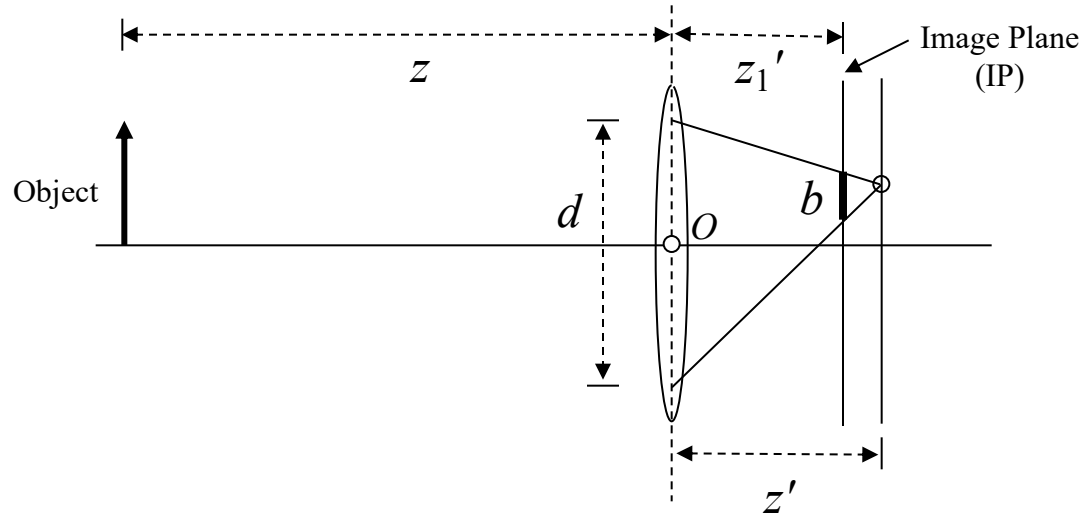
$$b_1 = \frac{d(z' - z_1')}{z'} = \frac{df(z - z_1)}{z(f + z_1)}$$

- If the image plane is moved further to the lens, at distance  $z_2'$ , then the amount of blur is given by

$$b_2 = \frac{d(z_2' - z')}{z'} = \frac{df(z_2 - z)}{z(f + z_2)}$$

- See the next page for the derivation of  $b_1$  and  $b_2$

# Derivation of Blur Circle



$$\frac{d}{b} = \frac{z'}{z' - z_1'} \Rightarrow b = \frac{d(z' - z_1')}{z'}$$

$$-\frac{1}{z} + \frac{1}{z'} = \frac{1}{f} \Rightarrow z' = \frac{zf}{z + f}$$

$$b = \frac{d(z' - z_1')}{z'} = d\left(1 - \frac{z_1'}{z'}\right) = d\left(1 - \frac{z_1 f}{z_1 + f} \cdot \frac{z + f}{zf}\right) = \frac{df(z - z_1)}{z(z_1 + f)}$$

# Depth of Field

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- From the above equations,  $z_1$  and  $z_2$  are given by

$$z_1 = \frac{fz(d - b_1)}{df + b_1z} \quad \text{and} \quad z_2 = \frac{fz(d + b_2)}{df - b_2z}$$

- Suppose  $b_1$  and  $b_2$  are the maximum acceptable defocusing for near and far scene (let it be  $b$ , i.e.,  $b_1 = b_2 = b$ )
- Then the **depth of field**  $D$  is given by

$$D = z_2 - z_1 = \frac{2bdfz(f + z)}{d^2 f^2 - b^2 z^2}$$

# View Volume

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- Six bounding planes for a view volume
  - Near and far planes by focus constraint
  - Four planes constrained by viewable area of an image

# Exposure

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## ■ Exposure

- The amount of light collected by the camera

$$\varepsilon = E t$$

- $E$  : image irradiance (the intensity of light falling on the image plane)

## ■ F-number (F-stop)

- The ratio of the focal and aperture diameter
- $\text{F-number} = f / d$
- Increases with multiple of  $\sqrt{2}$  (light increases with multiple of 2)
- 2.8, 4, 5.6, 8, 11, etc.

# Reading

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- Chapter 8 of Jain's book