

## October 16 PLT Meeting

### Progress Report

- MIDI seems do-able but need to make some changes
- Make . a postfix operator
  - Can have multiple dots
- Add %+ and %- for PC addition and subtraction (mod 12)
- Formatting in code: 4 spaces

### Future Work

- Slices (*easy*, medium, **hard**)
  1. Lianne
  2. Kuangya
  3. Lindsay
  4. Van
  5. Richard
- *(1) Literals*
- *(1) Main/Print/Random*
- *(2) MIDI generation*
  - [ ], Note, Chord, System
  - What needs to be changed?
  - What does smurfy-code look like
  - What does the MIDI generator need to see
- *(3) Operators (non-music)*
- *(3) Notes/Beats and operators*
- **(4) Functions**
- **(5) Pattern Matching**
- **Guards** (might die)
- Bindings
  - Function declaration
  - Definitions
  - Type Specifications
  - Let
- *Conditionals (if-then-else)*
- *Lists (including Chord and System)*

### What is a program in SMURF?

- List of declarations
- main is a keyword that evaluates an expression that is something musical
  - Something musical: do we want to restrict to just a list of systems? No
    - Empty List (so that we can print something)
      - `main = print ( 2 )`  
`[ ]`
      - `main = print ( getNote 0 1 2 . )`
    - Note

- Chord
    - System
    - [ System ]
    - Return a compile time error if not one of the above things
  - print is special function that prints whats in the parentheses that then evaluates to that expression (just a special kind of expression)
    - (print x) = x
    - print goes to standard output (new line between each print statement)
  - Input to SMURF? No
  - Output from SMURF?
    - print goes to standard output
    - MIDI: 2 options
      - CVS file in specified MIDI format
- |        |        |
|--------|--------|
| Notes: |        |
| (time) | (note) |
| 0      | 0      |
| 2      | 0      |
| 4      | 0      |
| 8      | 0      |
- 
- |        |        |
|--------|--------|
| Chord: |        |
| (time) | (note) |
| 0      | 0      |
| 0      | 3      |
| 0      | 5      |
| 0      | 7      |
- Develop our own “smurfy-code” format (ASCII text) that gets passed to MIDI converter (in java) that outputs a .midifile

## LRM

- Type synonyms for readability
    - [ Note ] = Chord
    - [ Chord ] = System
  - Primitive types
    - Int, Bool, Beat
  - Get rid of Tuple
  - Derived Types
    - What does base one represent? Easiest to start with Treble 1 (look at proposal)
  - Expressions
    - Additions: specify all expressions have a type
    - **Description of Precedence: TODO**
    - Add examples for each of the expressions
    - Higher order functions?
      - Partial Application: If specify function with certain number of arguments, you can call that function with less than that number of functions
- $$f :: \text{Int} \rightarrow (\text{Int} \rightarrow \text{Int})$$
- $$(+)\ 3\ 3 \rightarrow 6$$

$(+) 3 \rightarrow$  function waiting for a second argument

$\text{Map } ((+) 3) [1, 2, 3] \rightarrow [4, 5, 6]$

- Good: works well with compiler
- Bad: might be hard to do (“tricky but doable”)
- Currying: Pass functions to other functions as arguments
- Let: specify new line syntax
- Pattern Matching and Guards: leave for later