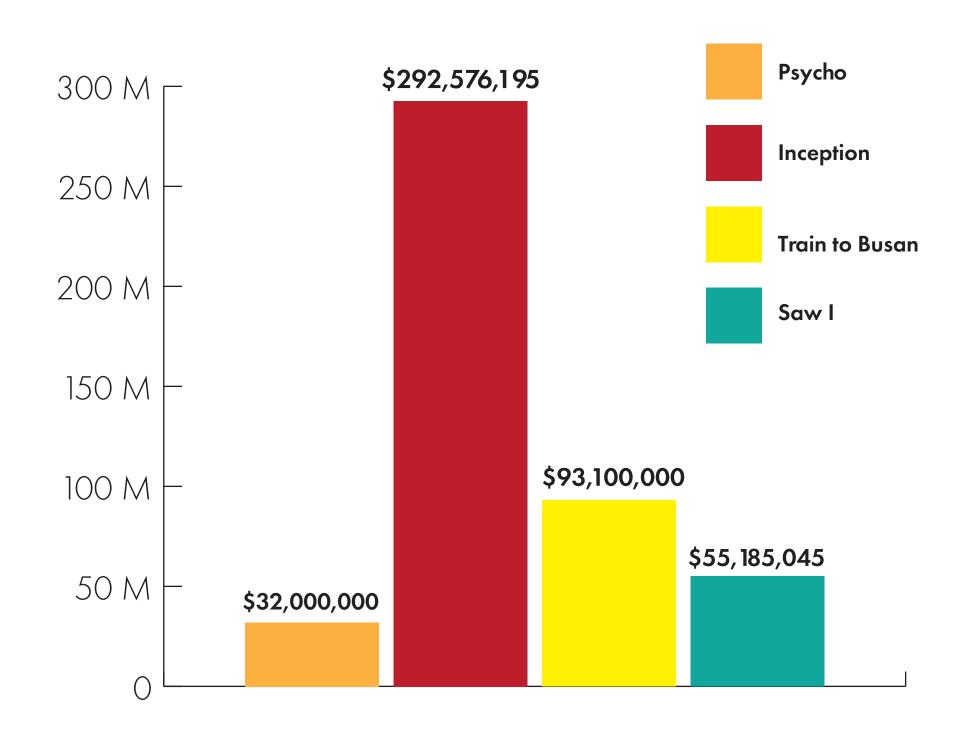




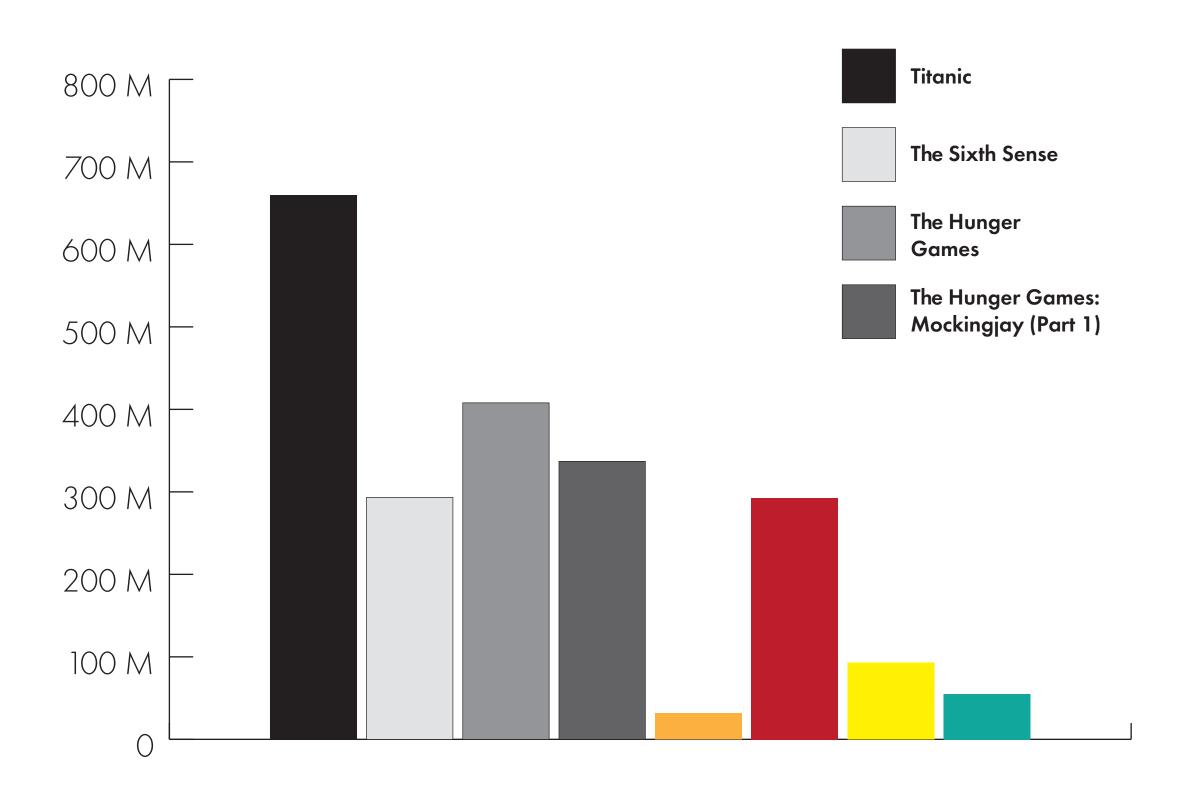
Box Office Performances of Overall Genre 1
Top Films in the Thriller Genre 3
Timeline/History of Genre 7
Other Mediums (Other Than Movies) 9

TABLE of CONTENTS

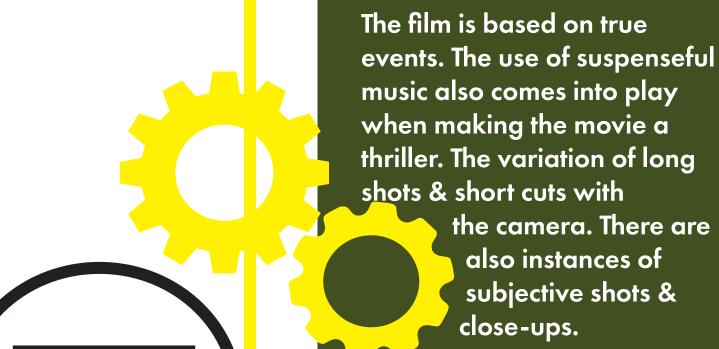
Box Office Performance of Top Random Thriller Movies



Box Office Performance of Top Ranked vs Random Movies



This movie is based on the novel written by Robert Bloch in 1959. The adaption of it was directed by Alred Hitchcock.



PSYCHO

Afred Hitchcock: "I think the thing that appealed to me [about the book] and made me decide to do the picture was the suddenness of the murder in the shower, coming, as it were, out of the blue."

The director, also known as Christopher Nolan, was interested in doing a film about dreams. He also wanted to create a complex world about dreams on a grand scale. As a result, he wrote a script from his own experiences of dreaming.

There are a lot of world building elements and possibilities of the human mind, such as dream "stealers" and the complications of dream levels/sequences, etc. (original concept). It also includes a couple of fighting and chasing scenes. The director made movie with an ending that's all up for many interpretations. There are elements of rival & heist and many details and clues in the the plot to decipher.

INCEPTION

"The way the end of that film worked, Leonardo DiCaprio's character, Cobb – he was off with his kids, he was in his own subjective reality. He didn't really care any more, and that makes a statement: perhaps, all levels of reality are valid. I feel that, over time, we started

valid. I feel that, over time, we started to view reality as the poor cousin to our dreams, in a sense ... I want to make the case to you that our dreams, our virtual realities, these abstractions that we enjoy and

surround ourselves with, they are subsets of reality."

It was the first zombie
film to take flight in South
Korea. The idea occurred to
Yeon Sang-ho, the director, as
he was making what is now called
the Train To Busan prequel, Seoul
Station, an animation that focuses
on homeless people mistaken
for zombies because of social
prejudice (released almost a
month after Train To Busan, Seoul
Station took \$1 m at the local box
office according to KOFIC).

Setting is mostly taking place in a train, which is a really restrictive and claustropobic. The use of CGI animation on the zombies and scenes are also really effective in captivating theh audience. There are many intense fight scenes and interactions between the zombies and characters. the fact that there is a diversity of characters in terms of class, age, etc.

TRAIN to BUSAN

Gong Yoo (actor): "I've filmed realistic action films before so I thought they were doable, but fighting with the zombies was extremely complicated. Even if I try to match their movements, their bodies are always convulsing and their arms twisted, so when they attack it's hard to take it from the receiving end. It's also difficult to figure out where to hit them during fight scenes because zombies are always moving."

James and Leigh became friends after showing self-made films during presentation during a class in film school, sharing interest in horror films, started with low budget of about \$5,000, started after film school, pitched ideas back and forth and took off with idea of two guys trapped in a room with a dead body.

Using various scenarios for each character to die and leaving audience to think "are they going to die or not?" based on their decisions, using a puppet/ doll to create mysteriousness of serial killer "Jigsaw", philosophy of killer, tapes for each clue and various traps, goriness, youtube how each trap is made, "Hello Zepp" instrumental music, using different group of people each movie and some returning

Leigh Whannell: "I started to imagine this character who had been given a time

characters

SAW

limit, who'd been told that he had a year, two years to live, really, and that his condition would slowly kill him."

DR. NO is the first

007 thriller film.

1948

ROPE is the first thriller film made in Technicolor.

THE LODGER is the first thriller film 1923 made by famous Alred Hitchcock.

SAFETY LAST! is the first thriller film.

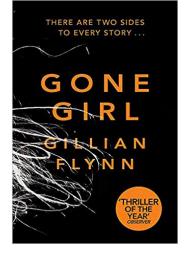
1962

2010 **INCEPTION**

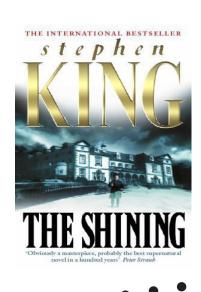
1996

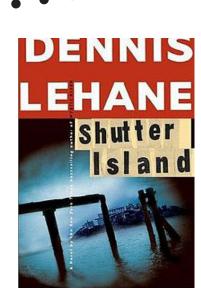
hybrid films.

PLAY MISTY FOR SCREAM breeded ME was one of the many sequels. first thriller horror



OMAS HARRIS







. GONE GIRL

SHUTTER ISLAND



Gone Girl: Nick Dunne is trying to find out if he is involved with the disappearance of his wife. A lot of plot twists, suspense, and unreliable narration (meaning the narration does not give enough information). His wife resented him and sees him as aggressive and threatening.

The Shining: Jack Torrance and his family stayed at the Overlook Hotel for his job. The audience sees what Danny sees: a series of different people from the hotel's horrific past and Jack became influenced by the supernatural forces inhabiting it.

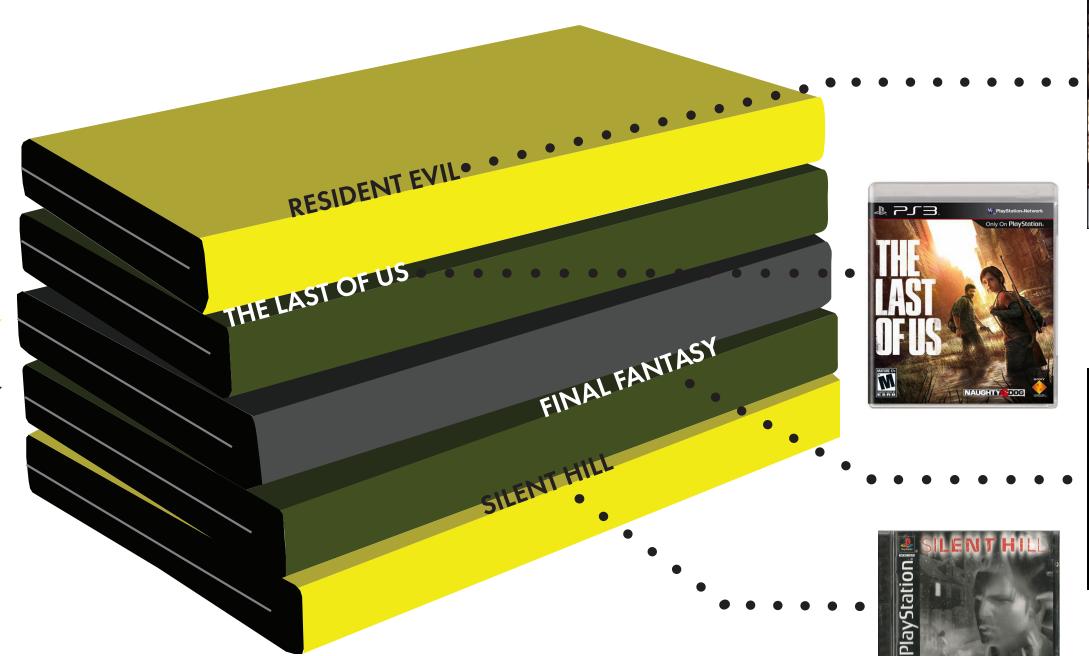
The Silence of The Lambs: Follows the story of a serial killer Dr. Hannibal Lecter and the FBI Special Agent Clarice Starling. The agent needed the help of Lecter to hunt down another serial killer.

Shutter Island: A U.S. Marshal and his partner set off on a boat to an island that shelters the criminally insane to find a missing patient and avenge his wife's death by another person found there. On his stay there, he discovered that illegal experiments were being run, so he had to escape with his partner before they get killed.

Elements: unexpected hazards, unlocking of new areas and solving puzzles, limited ammunition, health, other needs, storylines, relying of player to make the actions of the character on screen, hero vs. enemies, level of hardness/danger, most likely single player

THE SHINING

Techniques: Scary graphics, scary ambience, player has less control and goes through obstacles through their interactions, camera angles, design of environments, unknown sounds, concealment of enemy, music







EXAMPLES

Resident Evil: Uses of action, exploration, puzzle solving, and has storylines from horror and action films. Starts with the setting in a mannion infested with zombies.

The Last of Us: Starts with post-apocalyptic setting. Player is a smuggler who has to escort a teenage girl, use of weapons to defend oneself and others from hostile humans and cannibalistic creatures. Final Fantasy: Group of heroes battling a great evil while exploring each character's back story Silent Hill: Character explores Silent Hill, a place where a cult resides and conducts a ritual to revive a deity it worships. Each installment is a different character going through different, difficult situations that leaves them at risk, such as fighting and attempting to rescue themselves from power opponents (sometimes weaponless!), and uncovering mysteries and truths of other people lost

Elements: Suspense, tension, raising of stakes for the protagonist; protagonist's proactiveness; redemption arc; inciting incident or turning point; conflict, pace, complications; ending that have all loose ends resolved, but provide a satisfactory twist; no coincedences

Techniques: Have a good story, write about the underdog, having multiple points of view gives good range in this genre, opening with an action scene, during early chapters: give protagonist's fears and wants, give protagonist grief, false hope, heartaches, anxiety and near death-experiences; don't make them win until the end, have redemption arc, review a new detail in each scene, use action verbs instead of adverbs



