



# Microsoft Movie Data Analysis

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## Outline

- Business Problem
- Data Understanding
- Analysis
- Conclusions

# Business Problem

**Microsoft**, a multinational technology corporation which produces computer software , consumers electronics, personal computers and related services, has decided to move forward into the movie industry.

**Question arise: Where to start from?**

We need these three main information:

1. Type of the movie (Genre)
2. Studio
3. Director





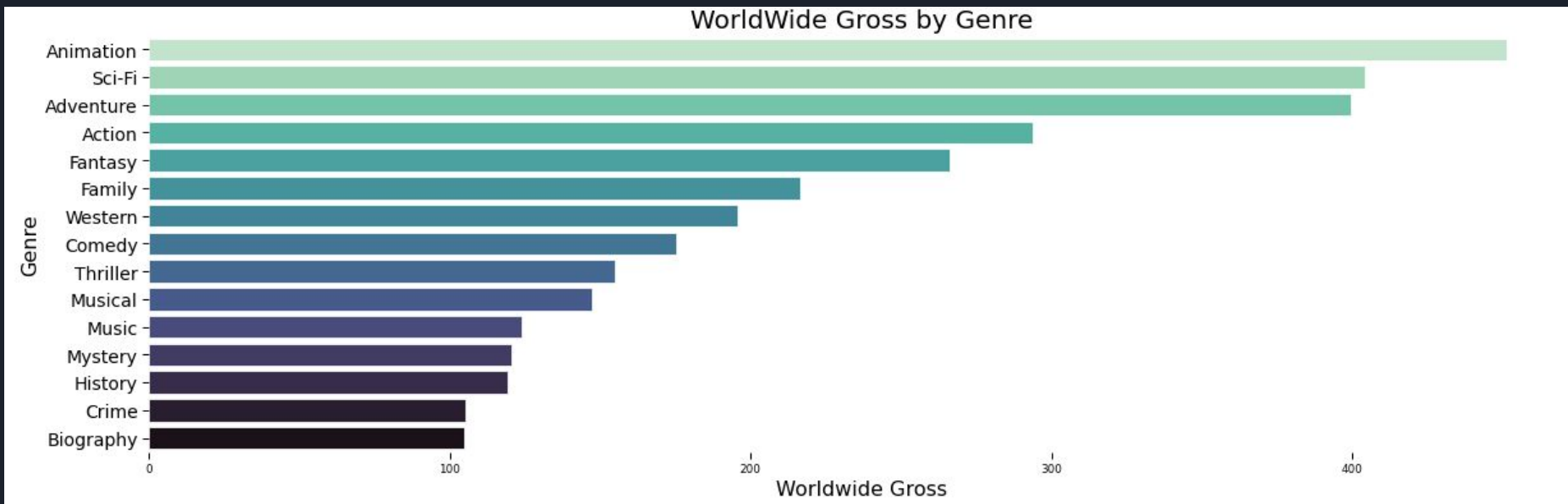
# Data Understanding

To find the best studio, genre and director we are going to use three main databases to make some analysis:

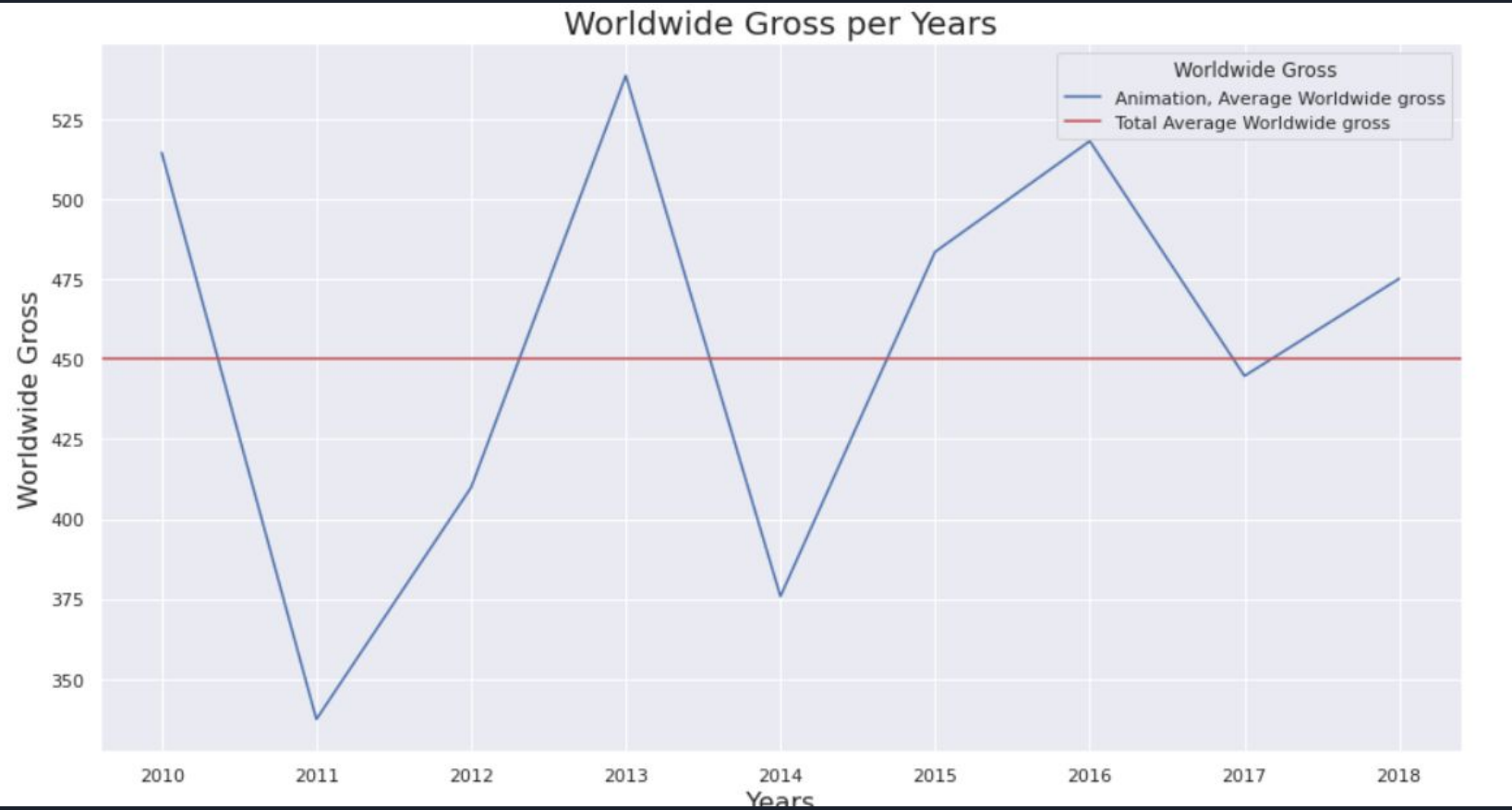
1. **IMDB**, online database of information related to movies and television series, including cast, production crew, ratings etc.
2. **The Numbers**, is a movie industry data website that tracks box office revenue in a systematic, algorithmic way.
3. **Box Office Mojo**, is an American website that tracks box-office revenue in a systematic, algorithmic way.

# Genre Analysis

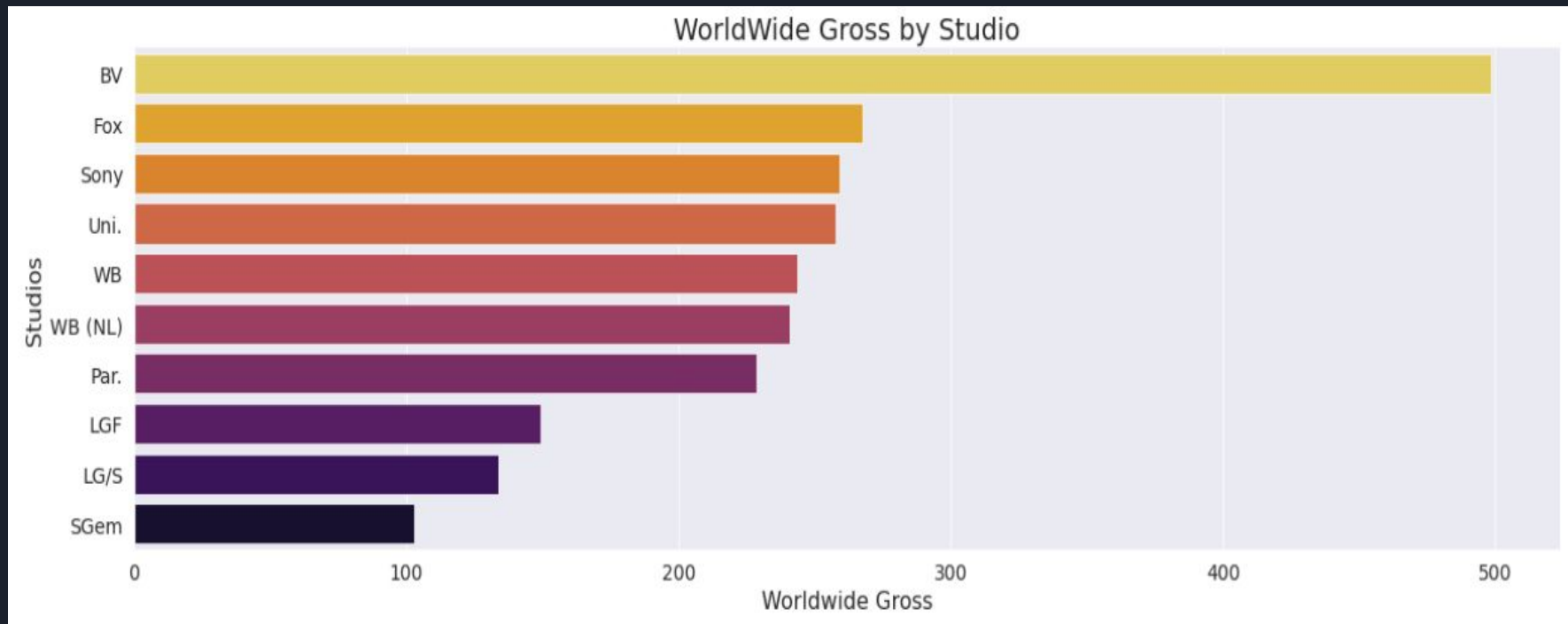
Most of my analysis are focused in the profit(worldwide gross) each elements has brought and will most likely bring to Microsoft.



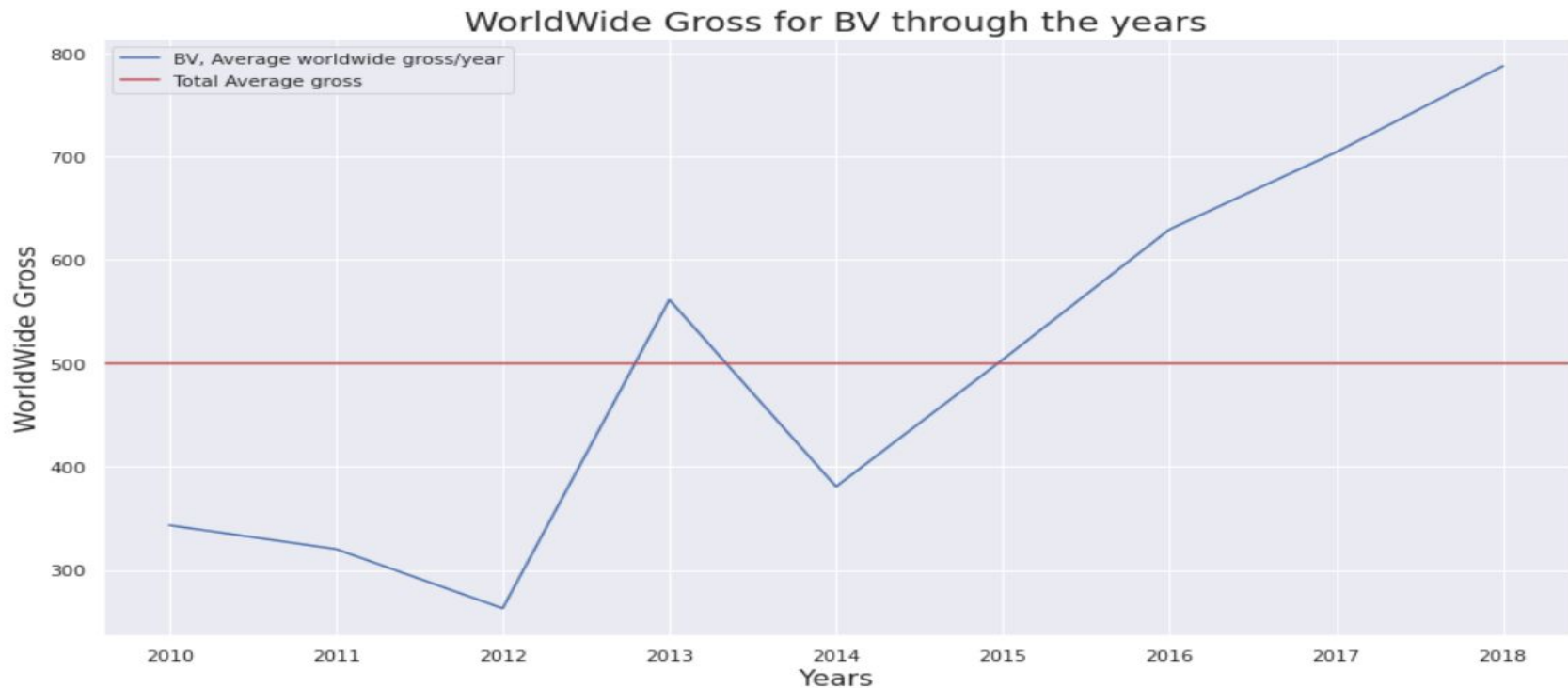
# Genre Analysis



# Studio Analysis



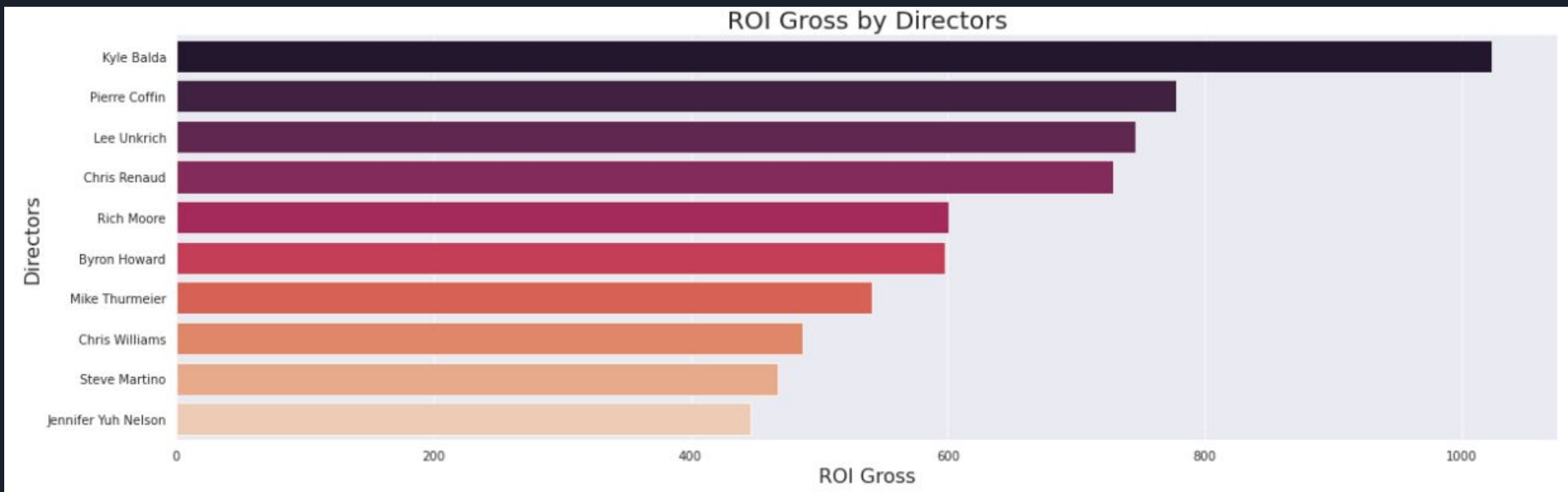
# Studio Analysis





# Director Analysis

For the directors I thought, Return on Investment (ROI), was the best metric to analyze the data.





# Director Analysis

As we can see from this table, this director with a production budget of only \$75 millions has collected an ROI of almost \$ 1030 millions.

	movie_id	genres	averagerating	production_budget_mil	worldwide_gross_mil	roi_mil	primary_name	category
668	tt2293640	Adventure,Animation,Comedy	6.4	74.0	1160.336173	1086.336173	Kyle Balda	director
813	tt3469046	Adventure,Animation,Comedy	6.3	75.0	1034.727750	959.727750	Kyle Balda	director

# Conclusion

Recommendation for Microsoft:

To create an Animation movie, with "BV" or "Buena Vista Animation" studio, and to hire as a director, Kyle Balda .

SUCCESS

*Thank You!*

The background features a series of dark gray, three-dimensional rectangular planes that recede into the distance, creating a sense of depth. A bright green parallelogram is positioned on one of the upper planes, and a bright blue parallelogram is on a lower plane, both adding a pop of color to the monochromatic scheme.