



Smithsonian Institution

National Museum of American History

Phyllis Diller Gag File - Drawer No. 11, Part 1

Extracted on Mar-03-2017 06:42:04

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution welcomes personal and educational use of its collections unless otherwise noted;

- If sharing the material in personal and educational contexts, please cite the National Museum of American History as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of American History website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of American History or transcribe@si.edu

For more information on this project and related material, contact the National Museum of American History. [See this project](#) and other collections in the Smithsonian Transcription Center.

MUSIC
MAY/1994

LAUGH LINES, L.A. TIMES

WHAT'S THE DIFFERENCE BETWEEN A DEAD TROMBONIST IN
THE ROAD AND A DEAD SNAKE IN THE ROAD? THE SNAKE MAY
HAVE BEEN ON THE WAY TO A RECORDING SESSION.

MUSIC

MAY, 1994

LAUGH LINES, L.A. TIMES

WHAT'S THE DIFFERENCE BETWEEN A DEAD TROMBONIST
IN THE ROAD AND A DEAD SNAKE IN THE ROAD?
THE SNAKE MAY HAVE BEEN ON THE WAY TO A RECORDING
SESSION.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
MAY, 1994
LAUGH LINES, L.A. TIMES.
EVEN BAGPIPES ARE NOT EXEMPT: WHY DO BAGPIPERs WALK
WHEN THEY PLAY?
TO GET AWAY FROM THE SOUND.

MUSIC
LAUGH LINES, L.A. TIMES.
EVEN BAGPIPES ARE NOT EXEMPT: WHY DO BAGPIPERs WALK
WHEN THEY PLAY?
TO GET AWAY FROM THE SOUND.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
LAUGH LINES, L.A. TIMES.
MAY/1994

WHATS THE DIFFERENCE A FEMALE VOCALIST AND A
TERORIST?
YOU CAN NEGOTIATE WITH A TERRORIST.

MUSIC

MAY, !((\$

LAUGH LINES, L.A. TIMES.

WHATS THE DIFFERENCE A FEMALE VOCALIST AND A
TERORIST?
YOU CAN NEGOTIATE WITH A TERRORIST.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
LAUGH LINES, L.A. TIMES
MAY/1994

HOW CAN YOU TELL IF A VIOLIN IS OUT OF TUNE?
THE BOW IS MOVING.

MUSIC

MAY, !(((\$

LAUGH LINES, L.A. TIMES

HOW CAN YOU TELL IF A VIOLIN IS OUT OF TUNE?
THE BOW IS MOVING.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
LAUGH LINES, L.A. TIMES
MAY/1994

WHATS THE DIFFERENCE BETWEEN A BASSOON AND A
TRAMPOLINE?
YOU TAKE OFF YOUR SHOES WHEN YOU JUMP ON A
TRAMPOLINE.

MUSIC

MAY, 1((S

LAUGH LINES, L.A. TIMES

WHATS THE DIFFERENCE BETWEEN A BASSOON AND A
TRAMPOLINE?
YOU TAKE OFF YOUR SHOES WHEN YOU JUMP ON A
TRAMPOLINE.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
LAUGH LINES, L.A. TIMES
MAY/1994

HOW DO YOU GET TWO PICCOLO PLAYERS TO PLAY A PERFECT UNISON? SHOOT ONE.

MUSIC

MAY, !(((\$

LAUGH LINES, L.A. TIMES

HOW DO YOU GET TWO PICCOLO PLAYERS TO PLAY A PERFECT UNISON? SHOOT ONE.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
LAUGH LINES, L.A. TIMES
MAY/1994

WHY DOES A VIOLINIST CARRY A VIOLA CASE IN HIS CAR? SO HE
CAN USE HANDICAPPED PARKING.

MUSIC

MAY, 1994

LAUGH LINES, L.A. TIMES

WHY DOES A VIOLINIST CARRY A VIOLA CASE IN HIS
CAR? SO HE CAN USE HANDICAPPED PARKING.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
LAUGH LINES, L.A. TIMES
MAY/1994

WHATS THE DIFFERENCE BETWEEN A VIOLIN AND A VIOLA
A VIOLA BURNS LONGER.

MUSIC

MAY, 1994

LAUGH LINES, L.A. TIMES

WHATS THE DIFFERENCE BETWEEN A VIOLIN AND A VIOLA
A VIOLA BURNS LONGER.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHB
20/JAN/1993
MUSIC ON HOLD- SO WHEN THEY ANSWER, I SING.

MUSIC

JANUARY 20th, 1993

PHB

MUSIC ON HOLD- SO WHEN THEY ANSWER, I SING.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHB
1993
MUSIC ON HOLD- SO WHEN THEY ANSWER, I SING.

MUSIC _____ 1993
PHB _____
MUSIC ON HOLD- SO WHEN THEY ANSWER, I SING.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
DICK SCHWEITZER
20/SEP/1988
I SAW A ROCK GROUP WHO CALLED THEMSELVES, "THE RACIAL
OVERTONES."

MUSIC
I SAW A ROCK GROUP WHO CALLED THEMSELVES,
"THE RACIAL OVERTONES."

DICK SCHWEITZER 9/20/88

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
DICK SCHWEITZER
20/SEP/1988

I CAN'T UNDERSTAND A WORD THAT THESE ROCK GROUPS SING
SO I ALWAYS GO TO THEIR CONCERTS WITH MY GRANDSON
SHE'S MY INTERPRETER
THE KID HAS AN ALLOWANCE OF \$40 A WEEK & HAS HOL IN HIS
JEANS

MUSIC

I CAN'T UNDERSTAND A WORD THAT THESE ROCK GROUPS SING
GROUPS SING SO I ALWAYS GO TO THEIR CONCERTS
WITH MY GRANDSON SHE'S MY INTERPRETER
THE KID HAS AN ALLOWANCE OF \$40 A WEEK & HAS HOL
IN HIS JEANS.

Dick Schweitzer
9/20/88

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
CURRENT COMEDY
06/DEC/1993

THE SONG "ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH." WAS WRITTEN BY A KID WHO BIT INTO A FRUITCAKE.

SONGS

DEC. 6, 1993

CURRENT COMEDY

THE SONG "ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH." WAS WRITTEN BY A KID WHO BIT INTO A FRUITCAKE.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS

Orben's Current Comedy
11/Sep/1985

Some new songs are so explicit, 20 years ago you would have been arrested just for humming them.

SONGS

September 11, 1985

Orben's Current Comedy

Some new songs are so explicit, 20 years ago you would have been arrested just for humming them.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Orben's Current Comedy
11/Sep/1985
have you ever really listened to the lyrics of popular songs? It's like a musical motel.

SONGS September 11, 1985
Orben's Current Comedy

have you ever really listened to the lyrics
of popular songs? It's like a musical
motel.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Orbens' Current Comedy
11/SEP/1985

Disc jockeys play three songs and ask, "was it good for you too?"

SONGS September 11, 1985
Orbens' Current Comedy

Disc jockeys play three songs and ask,
"was it good for you too?"

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS

ORBEN'S CURRENT COMEDY

05/JAN/1983

I don't want to start any trouble, but do you realize how many of these songs about snow and sleighbells and reindeer and roasting chestnuts are written by people who take off for Acapulco the first week of November.

SONGS

ORBEN'S CURRENT COMEDY

Jan 5, 1983

I don't want to start any trouble, but do you realize how many of these songs about snow and sleighbells and reindeer and roasting chestnuts are written by people who take off for Acapulco the first week of November.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONG

Orben's

21/JUL/1982

A little song entitled: IF YOU WERE THE ONLY GIRL IN THE WORLD
AND I WERE THE ONLY BOY -- THEY WERE RIGHT ABOUT
RADIATION.

SONG

Orben's

July 21, 1982

A little song entitled: IF YOU WERE
THE ONLY GIRL IN THE WORLD AND I WERE
THE ONLY BOY -- THEY WERE RIGHT ABOUT
RADIATION.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS

Orbens

09/JUL/1982

Adaptability is very important in today's world. For instance, the big hit song from ANNIE is called "TOMORROW, TOMORROW" -- everywhere but in Alaska. In Alaska it's called "SIX MONTHS FROM NOW, SIX MONTHS FROM NOW."

SONGS

Orbens

July 9, 1982

Adaptability is very important in today's world. For instance, the big hit song from ANNIE is called "TOMORROW, TOMORROW" -- everywhere but in Alaska. In Alaska it's called "SIX MONTHS FROM NOW, SIX MONTHS FROM NOW."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS

Orben
Feb/1980

I love cowboy songs. Show me a man who sings, "Yipee-ay-O-tie-a,
yippee-ay-a-tie-oh." And I'll show you a fella who's forgotten the lyrics!

SONGS

Orben

Feb. '80

I love cowboy songs. Show me a man who
sings, "Yipee-ay-O-tie-a, yippee-ay-a-tie-
oh." And I'll show you a fella who's
forgotten the lyrics!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
ORBEN GAGS
MAY/1979

There's a Christmas song dedicated to Charlie's Angels: JIGGLE
BELLS.

SONGS
Orben Gags

MAY 1979

There's a Christmas song dedicated to
Charlie's Angels: JIGGLE BELLS.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
ORBEN GAGS
JULY/1978

What the Ethics Committee really needs is an appropriate theme song.
Like "I've Grown Accustomed to Disgrace."

SONGS
Orben Gags

JULY 1978

What the Ethics Committee really needs is an appropriate theme song. Like "I've Grown Accustomed to Disgrace."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS: The Tender Trap
Phyllis Gags
MARCH/1976
Advice to a girl in search of a man: Become a prize rather than a trap.
Music: "The Tender Trap."

SONGS - The Tender Trap MARCH 1976

Phyllis Gags

Advice to a girl in search of a man:
Become a prize rather than a trap.
Music: "The Tender Trap."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONG
Phyllis Gags
NOV/1977
The LOVE THEME from EARTHQUAKE.

SONG
Phyllis Gags

NOVEMBER 1977

The LOVE THEME from EARTHQUAKE.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONG
Phyllis Gags
NOV/1977
Our song: Taps

SONG
Phyllis Gags

NOVEMBER 1977

Our song: Taps

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS: Short People
Orben Gag
17/MAR/1978

Randy Newman who wrote that song about SHORT PEOPLE, is asking
for a punch in the knees!

SONGS-Short People

Orben Gag

March 17, 1978

Randy Newman who wrote that song about
SHORT PEOPLE, is asking for a punch in
the knees!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
John Shea
26/Jan/1978

Symphony program that includes such selections as, "I'M dancing with tears in my eyes, because my girdle is pinching my thighs."

SONGS

John Shea

January 26, 1978

Symphony program that includes such selections as, "I'M dancing with tears in my eyes, because my girdle is pinching my thighs."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
Sep/1976

The Love Theme from Earthquake (symphony)

SONGS
Phyllis Gag

Sept. 1976

The Love Theme from Earthquake (symphony)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
Sep/1976

Song Title: You've got the ticket but you won't take the trip.

SONGS

Phyllis Gag Sept. 1976

Song Title: You've got the ticket but you
won't take the trip.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Lydia Olson
Dec/1975

I'm a member of a minority group. I like our National Anthem!

Songs

Lydia Olson

December, 1975

I'm a member of a minority group. I
like our National Anthem!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
P.D.
Jun/1975

NAME OF SONG: "Me Too"

Songs P.D. June 75

NAME OF SONG: "Me Too"

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Orben
Jun/1975

SONG: Oh it ain't agonna git no better
Until it gest much worse.

Songs

Orben

June 75

SONG: Oh it ain't agonna git no better
Until it gest much worse.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Orben
Jun/1975

SONG: If you want me at your funeral
Mention me in your will.

Songs

Orben

June 75

SONG: If you want me at your funeral
Mention me in your will.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
17/Feb/1972

Song Idea: "Close Your Eyes and Remember" (drink up beauty and
store it for when you need it)

Songs
Phyllis Gag 2/17/72

Song Idea: "Close Your Eyes and
Remember" (drink up beauty and
store it for when you need it)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
17/Feb/1972

Song Idea: Mother Never Rock Me -- Old Man.

Songs
Phyllis Gag

2/17/72

Song Idea: Mother Never Rock Me --
Old Man.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
17/Feb/1972

Song Idea: Hello Polly

Songs

Phyllis Gag

2/17/72

Song Idea: Hello Polly

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Diller
28/Nov/1972

SONG PARODY FOR "LOVELY TO LOOK AT"

Ugly to look at
Disgusting to know
And hell in the hay
But on a very clear day
Her stretch marks glow in the dark
In the park
-- the mark.

Song
Phyllis Diller

11/28/72

SONG PARODY FOR "LOVELY TO LOOK AT"

Ugly to look at
Disgusting to know
And hell in the hay
But on a very clear day
Her stretch marks glow in the dark
In the park
-- the mark.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Diller
20/Sep/1972

Songs
Phyllis Diller

9/20/72

SONG PARODY:

They tried to tell us we're too old.
Too old to fall in love.

SONG PARODY:

They tried to tell us we're too old.
Too old to fall in love.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Diller
24/Oct/1972

OUR SONG: "Taps."

Songs
Phyllis Diller

10/24/72

OUR SONG: "Taps."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS

Bill Burns (donated)

6/Apr/1972

On a recent trip to Phoenix, I stopped at one of the numerous horse farms in the outskirts of the city to watch a trainer putting a beautiful horse through a routine. After several questions, the trainer told me he once had a horse who was so talented that he taught it to play the violin. Said he called it, 'Fiddler on the Hoof.'

SONGS

Bill Burns (donated)

4/6/72

On a recent trip to Phoenix, I stopped at one of the numerous horse farms in the outskirts of the city to watch a trainer putting a beautiful horse through a routine. After several questions, the trainer told me he once had a horse who was so talented that he taught it to play the violin. Said he called it, 'Fiddler on the Hoof.'

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Diller
9/Jun/1972

She's so sensitive she got a toothache in her false teeth...or "The Night my Dentures Cried."

Songs
Phyllis Diller

6/9/72

She's so sensitive she got a tooth-
ache in her false teeth....or "The
Night my Dentures Cried."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
29/Sep/1971

"Now I'm going to sing a number... '8' '2'. And now for my big number:
'497'."

Songs

Phyllis Gag

September 29, 1971

"Now I'm going to sing a number ... '8' '2'.
And now for my big number: '497'."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
29/Sep/1971

Botched Bach

Songs

Phyllis Gag

September 29, 1971

Botched Bach

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
24/Sep/1971

Fang and Me: OUR SONG "Taps".

Songs

Phyllis Gag

September 24, 1971

Fang and Me: OUR SONG "Taps".

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
19/Aug/1971
"Ode to Mort Sahl"
Blue eyed Jew
I love you
I have never
Screwed a Jew
It's very hard
To screw a Jew
Blue eyed Jew
I love you.

Songs

Phyllis Gag

August 19, 1971

Ode To Mort Sahl
Blue eyed Jew
I love you
I have never
Screwed a Jew
It's very hard
To screw a Jew
Blue eyed Jew
I love you.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
22/Jun/1971

Fang: "Of course I remember what 'our song' used to be. It was 'Mairzy
Doats'!"

From: THE LOCKHORNS

Songs

Phyllis Gag

June 22, 1971

Fang: "Of course I remember what 'our
song' used to be. It was 'Mairzy Doats'!"

From: THE LOCKHORNS

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
6/May/1971
Song Title ..."I'd Like to Wear My Sister's Corset But I Don't Have the Guts."

Song

Phyllis Gag May 6, 1971

Song Title ... "I'd Like to Wear My Sister's Corset But I Don't Have the Guts."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs [handwritten]
Phyllis Gag
March 12, 1971
"What are thongs?"
"They're what Thinatra things."
-DETOURS

Songs

Phyllis Gag March 12, 1971

"What are thongs?"
"They're what Thinatra things."

- DETOURS

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs [handwritten]
Gene Perret

One thing bothers me, though. The thing that we sing our love songs to,
now has footprints all over it.

Re: Moon Landing

Songs

Gene Perret

One thing bothers me, though. The
thing that we sing our love songs to,
now has footprints all over it.

Re: Moon Landing

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Gene Perret
Unknown

I was at a nightclub when Tony Bennett sang, "I Left My Heart in San Francisco." A doctor in the audience stood up and made an offer.

Songs

Gene Perret

I was at a nightclub when Tony Bennett sang, "I Left My Heart in San Francisco." A doctor in the audience stood up and made an offer.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
15/JUL/1970
The hills are alive with the sound of Musak.

Songs

Phyllis Gag July 15, 1970

The hills are alive with the sound of Musak.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Phyllis Gags
14/OCT/1969

Song: "My Man" Wardrobe number dance.

Funny Valentine {underlined}
My funny valentine (Open huge valentine - I'm inside).
Sweet comic valentine.
You make me smile with my heart.
Your looks are laughable (Shot of audience laughing).
Unphotographable (Camera blows up).
Yet you're my favorite work of art (Mona Lisa - my head).
Is your figure less than Greek (Draped toga - column).
Is your mouth a little weak (Crooked mouth).
When you open it to speak (A comic balloon with lots of printed errors).
Are you smart (Or Dunce Cap & Stool Blackboard).
Don't change a hair for me.(Shot doing hair).
Not if you care for me
Stay little valentine, stay
Each day is valentine's day.

Phyllis Gags

October 14, 1969

SONG: "My Man" Wardrobe number dance.

Funny Valentine
My funny valentine (Open huge valentine - I'm inside).

Sweet comic valentine,

You make me smile with my heart.

Your looks are laughable (Shot of audience laughing).

Unphotographable (Camera blows up).

Yet you're my favorite work of art.
(Mona Lisa - my head).

Is your figure less than Greek.
(Draped toga - column).

Is your mouth a little weak.
(Crooked mouth).

When you open it to speak.
(A comic balloon with lots of printed errors.)

Are you smart.
(Or Dunce Cap & Stool Blackboard).

Don't change a hair for me.
(Shot doing hair).

Not if you care for me

Stay little valentine, stay
Each day is valentine's day.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
GREG HOFFMAN
15/JUL/1969
I even saw a group of priests singing "When the Saints Go Marching Out".

Songs
Greg Hoffman July 15, 1969

I even saw a group of priests singing "When the Saints Go Marching Out".

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
GREG HOFFMAN
15/JUL/1969
Or, "The Wedding Bells Are Breaking Up That Old Gang of Mine."

Songs

Greg Hoffman

July 15, 1969

Or, "The Wedding Bells Are Breaking Up That
Old Gang of Mine."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS

14/MAY/1969

BARRIE PAYNE

Song parody... You're the salt in my coffee, you're the milk in my beer,
you're the dent in my fender, you're the sand in my gear.

Songs

Barrie Payne

May 14, 1969

Song parody ... You're the salt in my coffee,
you're the milk in my beer, you're the dent
in my fender, you're the sand in my gear.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
PHYLLIS GAGS
21/JAN/1969

Three Coins in the Fountain - which one threw the lousy slug.

Songs

Phyllis Gags

January 21, 1969

Three Coins in the Fountain - which one threw
the lousy slug.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
PHYLLIS GAGS
21/JAN/1969
The sun is bright
The sky is blue
Just take a look
For 5.92

Songs

Phyllis Gags

January 21, 1969

The sun is bright
The sky is blue
Just take a look
For 5.92

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
MARY MCBRIDE
15/JAN/1969
Fang's theme song is "I'll be home for Christmas - and every other day
of the year."

Songs

Mary McBride

January 15, 1969

Fang's theme song is "I'll be home for Christ-
mas - and every other day of the year."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gags
21/JAN/1969

SONG "My Man" – Wardrobe number dance.

(TV File)

Songs

Phyllis Gags

January 21, 1969

SONG "My Man" – Wardrobe number dance.
(TV File)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gags
29/JAN/1969

Sing
Bed that hasn't been slept in or "Holiday for Strings."

Songs

Phyllis Gags

January 29, 1969

Sing
Bed that hasn't been slept in or "Holiday for
Strings."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
PHYLLIS GAGS
23/JAN/1969
About as exciting as Silent Night sung in Yiddish.

Songs

Phyllis Gags

January 23, 1969

About as exciting as Silent Night sung in
Yiddish.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
PHYLLIS GAG
30/AUG/1968

Folk songs are Doom & Gloom - I think they're dumb & glum.

Songs

Phyllis Gag

August 30, 1968

Folks songs are Doom & Gloom - I think they're
dumb & glum.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
PHYLLIS GAG
MAY/1964

He played Time After Time - and I inhaled the table.

Songs

Phyllis Gag

May 1964

He played Time After Time - and I
inhaled the table.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEPT/1964
I'm gonna sit right down and write myself a letter.

Songs

Phyllis Gag

September, 1964

I'm gonna sit right down and write myself
a letter.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
PHYLLIS GAG
NOV/1964

For my next selection I shall render "Fat You Broke My Zipper" on the
auto harp.

Songs

Phyllis Gag

November, 1964

For my next selection I shall render "Fat
You Broke My Zipper" on the auto harp.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
PHYLLIS GAG
01/APR/1966
I'm 104 singing "Blame it on my Youth".

Songs

. Phyllis Gag

April 1, 1966

I'm 104 singing "Blame it on my Youth".

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
PHYLLIS GAG
MARCH 1966
Song - Celluloid and Running Boards...

Songs
Phyllis Gag March, 1966

Song - Celluloid and Running Boards...

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Orben Gag
02/AUG/1967

It finally happened. As of six o'clock last Tuesday, there were 1.6 billion folksingers in this world -- and 1.5 billion folk!

Songs

Orben Gag

August 2, 1967

It finally happened. As of six o'clock last Tuesday, there were 1.6 billion folksingers in this world -- and 1.5 billion folk!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
24/OCT/1964
Deep Purple and Blue Moon.

Songs

Phyllis Gag

October 24, 1964

Deep Purple and Blue Moon.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
LaVerne Pizzino
09/FEB/1965
Moby Dick is so fat - she went to a party where you were supposed to go as the name of a song - she went as "That Old Gang of Mine."

Songs

LaVerne Pizzino Feb. 9, 1965

Moby Dick is so fat - she went to a party where you were supposed to go as the name of a song - she went as "That Old Gang of Mine."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Delaine Helwig
21/JUNE/1967

Mother taught us kids nursery rhymes, just like any mother would. Well,
not exactly like other mothers, because even then she got things a little
mixed up, like ----
Hickory Dickory Sprat - Old King Hubbard

Songs

Delaine Helwig

June 21, 1967

Mother taught us kids nursery rhymes,
just like any mother would. Well, not
exactly like other mothers, because even
then she got things a little mixed up,
like ----

Hickory Dickory Sprat - Old King Hubbard

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Delaine Helwig
21/JUNE/ 1967

- 2 -

- Humpty Dumpty Sat on a Tuffet - Twinkle Twinkle Little Lamb -- Rock-a-bye Black Sheep -- Little Boy Peep -- Lucy Locket Lost Her mittens - Goldy Locks and the Three Blind Pigs -- One Two Buckle my Mulberry Bush -- The Farmer in the Shoe.

Songs - 2 -

Delaine Helwig

June 21, 1967

- Humpty Dumpty Sat On a Tuffet - Twinkle Twinkle Little Lamb -- Rock-a-bye Black Sheep -- Little Boy Peep -- Lucy Locket Lost Her mittens - Goldy Locks and the Three Blind Pigs -- One Two Buckle my Mulberry Bush -- The Farmer in the Shoe.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Mary C. Christiansen
29/MAR/1966
We sit around and talk over bad times and listen to Our song- "Taps."

Songs
Mary C. Christiansen

March 29, 1966

We sit around and talk over bad times
and listen to Our song- "Taps."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Charles Parker
25/OCT/1963

And now I would like to give you my impression of Elizabeth Taylor
singing I Wonder Who's Kissing Me Now?

Songs

Charles Parker

October 25, 1963

And now I would like to give you my im-
pression of Elizabeth Taylor singing I
Wonder Who's Kissing Me Now?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964

Birds fly over the rainbow - why then oh why - can't I? Because I weigh
150 pounds.

Song
Phyllis Gag

September 1964

Birds fly over the rainbow - why then
oh why - can't I? Because I weigh
150 pounds.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964
Have you ever seen a hundred and fifty pound bird over the rainbow lately?

Songs

Phyllis Gag

September 1964

Have you ever seen a hundred and fifty
pound bird over the rainbow lately?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
Unknown

SING: YOU DO SOMETHING TO ME -- You took out my appendix by accident -- you were looking for my kidney -- sewed up your rubber glove -- cut yourself twice --.

Songs

Phyllis Gag

SING: YOU DO SOMETHING TO ME -- You took out my appendix by accident -- you were looking for my kidney -- sewed up your rubber glove -- cut yourself twice --.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Donald O. Michau
22/Jan/1964
I don't know if he said, There is Nothing Like a Dame, or, A Dame Like
You is Nothing!

Songs

Donald O. Michau January 22, 1964

I don't know if he said, There is Nothing
Like a Dame, or, A Dame Like You is
Nothing!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Charles W. Parker
10/APR/1964
You're Nobody Till Somebody Loves You ... and the next thing you know
you're a den mother.

Songs
Charles W. Parker April 10, 1964

You're Nobody Till Somebody Loves You ...
and the next thing you know you're a den
mother.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Mary McBride
10/Apr/1964
Fang sings to me, "It might as well [[underscore]] not [[/underscore]] be
Spring, you never clean."

Songs

Mary McBride

April 10, 1964

Fang sings to me, "It might as well not
be Spring, you never clean."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Dick Schweitzer
7 December 1963

I used to open my act singing. "What Kind of A Fool Am I?.... there simply wasn't time for the answers.

Songs

Dick Schweitzer

December 7, 1963

I used to open my act singing. "What Kind Of A Fool Am I?.... there simply wasn't time for the answers.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Orben Gag
30/MAR/1968

Be honest now. Can you understand the words to these songs? I heard one yesterday. I think it was labor pains with a beat!

Songs

Orben Gag

March 30, 1968

Be honest now. Can you understand the words to these songs? I heard one yesterday. I think it was labor pains with a beat!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
JUL/1964
One of my favorite old adagios -- I mean adages: (A SHOW ME A AND
I'LL etc.) OR (a HE WHO etc.)

Songs

Phyllis Gag July 1964

One of my favorite old adagios -- I
mean adages: (A SHOW ME A AND I'LL
etc.) OR (a HE WHO etc.)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
JUL/1964

SONG -- Someday my Prince will come -- back from the FBI.

Songs

Phyllis Gag

July 1964

SONG -- Someday my Prince will come --
back from the FBI.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
JUL/1964
Folk songs rise out of the soil -- and that's why so many of them are
dirty.

Songs

Phyllis Gag July 1964

Folk songs rise out of the soil -- and
that's why so many of them are dirty.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS

Phyllis Gag

JUN/1965

Song: "People"

Monsters - who need monsters are the creepiest monsters in the world -

Monsters Little teeny monsters.

Songs

Phyllis Gag

June, 1965

Song: "People"

Monsters - who need monsters are the creepiest
monsters in the world - Monsters Little
teeny monsters.

Phyllis Diller Gag File - Drawer No. 11, Part 1

Transcribed and Reviewed by Digital Volunteers

Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
AUG/1965
Singing - "Call Me Irresponsible".

Songs
Phyllis Gag August, 1965

Singing - "Call Me Irresponsible".

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
FEB/1966
Song: "I lost my apron in San Bernadino."

Songs

Phyllis Gag

February, 1966

Song: "I lost my apron in San Bernadino."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
FEB/1966
Song: "It cost me a lot, but there's one thing that I've got - I'm friendless."

Song

Phyllis Gag

February, 1966

Song: "It cost me a lot, but there's one
thing that I've got - I'm friendless."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964
SONG (I'VE GOT TO RELIVE MY YOUTH)
Ballet - Overture of Stop the world.

Song

Phyllis Gag September 1964

SONG (I'VE GOT TO RELIVE MY YOUTH)
Ballet - Overture of Stop the world.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964

Tony Bennett: Let's face the music and dance.

Songs

Phyllis Gag

September 1964

Tony Bennett: Let's face the music
and dance.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964
Folk songs rise out of the soil - and that's why so many of them are dirty.

Songs

Phyllis Gag

November, 1964

Folk songs rise out of the soil - and that's
why so many of them are dirty.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964

Would you stop a cat for purring, etc. etc. (then let my boy steal -- name of song.)

Songs

Phyllis Gag

September 1964

Would you stop a cat from purring etc.
etc. (then let my boy steal -- name of
song.)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964

SING: YOU DO SOMETHING TO ME - You took out my appendix - by accident - you were looking for my kidney - sewed up your rubber glove - cut yourself twice.

Songs

Phyllis Gag

September, 1964

SING: YOU DO SOMETHING TO ME - You took out my appendix - by accident - you were looking for my kidney - sewed up your rubber glove - cut yourself twice.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964

SONG: "DAMMIT I'M JANGLED."

Songs

Phyllis Gag

September 1964

SONG: "DAMMIT I'M JANGLED."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964

Row, row, row your boat - gently UP the stream.

Songs
Phyllis Gag

September 1964

Row row row your boat - gently UP the
stream.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964
On the bridge at Avignon
Silent Night
Little Jack Horner etc.
Mary had a little lamb
Nursery rhymes.

Songs

Phyllis Gag

September 1964

On the bridge at Avignon
Silent Night
Little Jack Horner etc.
Mary had a little lamb
Nursery rhymes.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964

Openers: songs -- Hallalujia - This is my Lucky Day.

Songs

 Phyllis Gag

September 1964

Openers: songs -- Hallalujia - This is
my Lucky Day.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Orben Gag
2/AUG/1967

Do you realize that in 1998, THINGS GO BETTER WITH COKE will be a folk song? So will DOUBLE YOUR PLEASURE, DOUBLE YOUR FUN, etc.

Songs

Orben Gag

August 2, 1967

Do you realize that in 1998, THINGS GO BETTER WITH COKE will be a folk song? So will DOUBLE YOUR PLEASURE, DOUBLE YOUR FUN, etc.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
26/JUN/1967
My Heart Beats for You.

Songs
Phyllis Gag

June 26, 1967

My Heart Beats for You.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964

I've caused a lot of divorces - singing at weddings - I can't sing - I speak the song - "Oh promise me that someday you and I (laff)" etc. "I love you truly" (laff) "Thru the years - I'll take my place beside you - smiling - thru the years" (laff) (Record) Wedding songs.

Songs

Phyllis Gag

September, 1964

I've caused a lot of divorces - singing at weddings - I can't sing - I speak the song - "Oh promise me that someday you and I (laff)" etc. "I love you truly"(laff) "Thru the years - I'll take my place beside you - smiling - thru the years"(laff) (Record) Wedding songs.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964
Song: I GOT A LETTER FROM MY LIVER

Songs

Phyllis Gag September, 1964

Song: I GOT A LETTER FROM MY LIVER

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964
Such a thing about shaving - He should've been Lincoln.

Songs

Phyllis Gag

September, 1964

Such a thing about shaving -
He should've been Lincoln.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964
You've seen this face
across from you at breakfast
You've seen this face
on a pillow next to you
You've seen this face
in a crowded room
You've seen this face
night and morning and afternoon.

Songs
Phyllis Gag | September, 1964
|
You've seen this face
across from you at breakfast
You've seen this face
on a pillow next to you
You've seen this face
in a crowded room
You've seen this face
night and morning and afternoon.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964

-2-

What do you think makes the eyes glow
What do you think makes the smile go.

Songs

Phyllis Gag

September, 1964

-2-

What do you think makes the eyes glow
What do you think makes the smile go.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
Sep/1964

Why does Bea Lillie always wear that cap?
Why does Ella babble a roonie boo?
Why is JFK so in love with HAIR?
Why do I love you?

Why does Capistrano draw swallows?
Why does Sophia Loren draw AhOhs?

Songs

Phyllis Gag

September, 1964

Why does Bea Lillie always wear that cap?
Why does Ella babble a roonie boo?
Why is JFK so in love with HAIR?
Why do I love you?

Why does Capistrano draw swallows?
Why does Sophia Loren draw AhOhs?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964
-2-

Why do they call so many and choose so few?
Why do I love you?

Songs

Phyllis Gag

September, 1964

-2-

Why do they call so many and choose so few?
Why do I love you?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
Sep/1964

SONG: Throw It In Your Psyche
Saw you there|What's the use|Without you
Didn't care|Cooked my goose|By my side
In Crete|In Greece|In Berne
In Troy|In Nice|In Butte
In Rome|In Spain|In Ryr
In Nome.|In Maine.|In Flint.
Bridge - Ran all over the world
Round the globe I twirled
We met by jet
Parted unchartered
Then I found I couldn't live.

— Songs —
Phyllis Gag

September, 1964

SONG: Throw It In Your Psyche

Saw you there	What's the use	Without you
Didn't care	Cooked my goose	By my side
In Crete	In Greece	In Berne
In Troy	In Nice	In Butte
In Rome	In Spain	In Ryr
In Nome,	In Maine.	In Flint.

Bridge - Ran all over the world	
Round the globe I twirled	
We met by jet	
Parted unchartered	
Then I found I couldn't live.	

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
RAY RIEVES
25/JAN/1965

My children adore me. The other day I heard my son singing a song to a girl. - "I want a Girl Just Like the Girl That Married Dear Old Richard Burton."

Songs

Ray Rieves

Jan. 25, 1965

My children adore me. The other day I heard my son singing a song to a girl.
- "I want a Girl Just Like the Girl
That Married Dear Old Richard Burton."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
Sep/1964
"R" is for the rhinestones that you gave me - SONG.

Songs

Phyllis Gag

September, 1964

"R" is for the rhinestones that you gave
me - SONG.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964

SONG: YOU MAKE MY LITTLE HEART GO PITTIE PAT.

Songs

Phyllis Gag

September, 1964

SONG: YOU MAKE MY LITTLE HEART GO PITTIE
PAT.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964
If I had met you sooner I could have loved you longer. (SONG).

Songs

Phyllis Gag September, 1964

If I had met you sooner I could have loved
you longer. (SONG).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964
SONG: "WHADYAWANNA BET!"

Songs

Phyllis Gag

September, 1964

SONG: "WHADYAWANNA BET!"

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964
SONG: I STAYED TOO LONG IN THE GYM.

Song
Phyllis Gag September, 1964

SONG: I STAYED TOO LONG IN THE GYM.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964
SONG: DAMMIT, I'M JANGLED.

Songs

Phyllis Gag September, 1964

SONG: DAMMIT, I'M JANGLED.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964

He was born with a silver spoon in his mouth - you ought to hear him talk (sound). I heard him sing the Star Dust - It sounded like the Anvil Chorus.

Songs

Phyllis Gag

September, 1964

He was born with a silver spoon in his mouth - you ought to hear him talk (sound). I heard him sing the Star Dust - It sounded like the Anvil Chorus.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
Sep/1964

SONG: CHEER UP

You look like a lawyer who just lost a case. You act like a runner who
blew the race.

Songs

Phyllis Gag

September, 1964

SONG: CHEER UP You look like a lawyer who
just lost a case.
You act like a runner who
blew the race.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964

Whistler's Mother
My boy just paints and paints
I think he is a slob
We'd all be better off
If he'd get a job.

I asked him to paint the kitchen
I asked him to paint the halls

Songs
Phyllis Gag

November, 1964

Whistler's Mother
My boy just paints and paints
I think he is a slob
We'd all be better off
If he'd get a job.

I asked him to paint the kitchen
I asked him to paint the halls

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
NOV/1964
-2-

But all he ever does
Is paint murals on the walls.

I'm very tired of cooking
Beans and sassafras
I'd much rather be looking
At pheasant under glass.

Songs

Phyllis Gag

November, 1964

-2-

But all he ever does
Is paint murals on the walls.

I'm very tired of cooking
Beans and sassafras
I'd much rather be looking
At pheasant under glass.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
NOV/1964
OLD LADY singing Blame it on my Youth.

Song

Phyllis Gag

November, 1964

OLD LADY singing Blame it on my Youth.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
24/OCT/1964
Song - Kiss the Town Good-bye.

Song

Phyllis Gag

October 24, 1964

Song - Kiss the Town Good-bye.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
24/OCT/1964

Song -
The Lamps Are Low - of course - it's a floor lamp.

songs

Phyllis Gag

October 24, 1964

Song -
The Lamps Are Low - of course - it's a
floor lamp.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
OCT/1964
Great new song - "I'm On The Outside Looking In" written by a window washer.

Songs

Phyllis Gag

October, 1964

Great new song - "I'm On The Outside Looking In" written by a window washer.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
OCT/1964

New Song - You stepped on my hand on the ladder of success - Baby.

Songs

Phyllis Gag

October, 1964

New Song - You stepped on my hand on
the ladder of success - Baby.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
/OCT/1964

Folks songs rise out of the soil and that's why so many of them are dirty.

Songs

Phyllis Gag

October, 1964

Folks songs rise out of the soil and that's
why so many of them are dirty.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
/NOV/1964

Song: Black Roots of Sdiats: carraum seeds and hawg wails.

Songs

Phyllis Gag

November, 1964

Song: Black Roots of Sdiats: carraum
seeds and hawg wails.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
NOV/1964

Curtain up - Light the lights - we've got nothing to reach but the heights -
we've got nothing to lose but our tights.

Songs

Phyllis Gag

November, 1964

Curtain up - Light the lights - we've got
nothing to reach but the heights - we've
got nothing to lose but our tights.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964

You stepped on my hands on the Ladder of Success - Baby - cha cha
cha.

Songs

Phyllis Gag

November, 1964

You stepped on my hands on the Ladder of
Success - Baby - cha cha cha.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964

Greensleeves (E Minor starts on B flat m chord)
I saw her there in the pale moonlight
Her hair stuck out to the left and right.
Her eyes were puce and her arms were loose
They were held together by greensleeves.

Songs

Phyllis Gag

November, 1964

Greensleeves (E Minor starts on B flat m
chord)
I saw her there in the pale moonlight
Her hair stuck out to the left and right.
Her eyes were puce and her arms were loose
They were held together by greensleeves.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964

Singer holding hands a certain way -
this song.

songs

Phyllis Gag

November, 1964

Singer holding hands a certain way -
this song.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
/NOV/1964

I think I'll sing it backwards (I missed out on the audition - I sang it backwards).

Songs

Phyllis Gag

November, 1964

I think I'll sing it backwards (I missed out on the audition - I sang it backwards).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Diller
NOV/1964
A singer who had to take any note above A with her eyebrows.

Song
Phyllis Gag November, 1964

A singer who had to take any note above
A with her eyebrows.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
/NOV/1964

The first singing commercial - an old Irish woman went through the streets yelling - Cockles and muscles - it was an ad for a gym, it went Cockles and muscles - are you alive -- alive -- Oh!

Songs

Phyllis Gag

November, 1964

The first singing commercial - an old Irish woman went thru the streets yelling - Cockles and muscles - it was an ad for a gym, it went Cockles and muscles - are you alive -- alive -- Oh!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
/NOV/1964

Vox HUMANUS stop on an organ - pokes a person inside - and he sings.

Songs

Phyllis Gag

November, 1964

Vox HUMANUS stop on an organ - pokes a person inside - and he sings.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
/NOV/1964

French chanteuse - sing flat - have a rare nervous disorder which gives them a vibrato - this disease has a long technical name -"Here I am 30 and still single for heaven's sakes".

Songs

Phyllis Gag

November, 1964

French chanteuse - sing flat - have a rare nervous disorder which gives them a vibrato - this disease has a long technical name -"Here I am 30 and still single for heaven's sakes".

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964
Song as hook to hang talk on: "Oh give me something to remember you by."

songs

Phyllis Gag

November, 1964

Song as hook to hang talk on: "Oh give me something to remember you by."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
NOV/1964

Skat (song) with a meaningful word now and then.

Songs

Phyllis Gag

November, 1964

Skat (song) with a meaningful word now
and then.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964
"Smoke gets in your eyes" with real smoke.

Songs

Phyllis Gag

November, 1964

"Smoke gets in your eyes" with real smoke.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964
Number about roses (the old songs) Roses of Picardy - only a Rose.

Songs

Phyllis Gag

November, 1964

Number about roses (the old songs) Roses
of Picardy - only a Rose.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964

Phone:

"You want to see me? I'm tied up til 3. The Osborne account came thru -
Certainly!"

I wish all of this
Meant something to me
But I know -- I feel

Songs //
Phyllis Gag //

November, 1964

Phone:

"You want to see me? I'm tied up til 3.
The Osborne account came thru - Certainly!"

I wish all of this
Meant something to me
But I know -- I feel

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964
-2-

Only one thing is real
And that is love - love - love!

While I descend
From the penthouse offices
Of Sour Branten Sunbean and Osgood
I'm going to love the elevator boy
All the way
I'm sure it will do him some good.

Songs

Phyllis Gag

November, 1964

-2-

Only one thing is real
And that is love - love - love!

While I descend
From the penthouse offices
Of Sour Branten Sunbean and Osgood
I'm going to love the elevator boy
All the way
I'm sure it will do him some good.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964
-3-

And out in the street
The people I meet
Rushing on their mad sad way
I'll smile and I'll bubble
They'll forget all their trouble.

It's not necessary
To be a canary
And sing on the outside all day

Songs

Phyllis Gag

November, 1964

-3-

And out in the street
The people I meet
Rushing on their mad sad way
I'll smile and I'll bubble
They'll forget all their trouble.

It's not necessary
To be a canary
And sing on the outside all day

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964
-4-

You can sing inside
And spread musical bromide.

Songs

Phyllis Gag

November, 1964

-4-

You can sing inside
And spread musical bromide.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS

Phyllis Gag

Nov/1964

(Wm. TELL OVERTURE)

Just then the Lone Ranger rides up. He's been waiting behind a clump
of bushes. He's itching and scratching - it was poison oak.

Songs

Phyllis Gag

November, 1964

(Wm. TELL OVERTURE)

Just then the Lone Ranger rides up. He's
been waiting behind a clump of bushes.
He's itching and scratching - it was poi-
son oak.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
NOV/1964
Phyllis Gag
THEME SONG - Let's Fall In Love.

Songs

Phyllis Gag

November, 1964

THEME SONG - Let's Fall In Love.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
NOV/1964
Phyllis Gag
Song - The object of my affections.

Songs

Phyllis Gag

November, 1964

Song - The object of my affections.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
MAR/1966
Tap Dance Song -
1. Barney Google... Disguise
2. Yes, we have no bananas,
We have Peaches and apples and pears.

Songs

Phyllis Gag

March, 1966

Tap Dance Song - 1. Barney Google... Disguise
2. Yes, we have no bananas,
We have Peaches and apples
and pears.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
NOV/1964
Phyllis Gag

Talented monotone - used to have a 3-octave range - down to a 5 note range - most people lose them off the top and bottom - I lost them out of the middle - the 5 notes I have left aren't even together - I would best accompanied by a 3 note samisan - that's a boat.

Songs

Phyllis Gag

November, 1964

Talented monotone - used to have a 3-octave range - down to a 5 note range - most people lose them off the top and bottom - I lost them out of the middle - the 5 notes I have left aren't even together - I would best accompanied by a 3 note samisan - that's a boat.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
NOV/1964
Yellow Toes of Texas.

Songs

Phyllis Gag

November, 1964

Yellow Toes of Texas.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs

NOV/1964

Phyllis Gag

Are the stars out tonight.
I don't know if it's cloudy or bright.
But I only had one or two dear.
The moon may be high.
But I have to admit so am I.
But I only had one or four.
Etc. Etc.
But they all disappear from view
And I only have eyes for you - officer.

Songs

Phyllis Gag

November, 1964

Are the stars out tonight.
I don't know if it's cloudy or bright.
But I only had one or two dear.
The moon may be high.
But I have to admit so am I.
But I only had one or four.
Etc. Etc.
But they all disappear from view
And I only have eyes for you - officer.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
NOV/1964

The Sour Plum Song.

Songs

Phyllis Gag

November, 1964

The Sour Plum Song.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
NOV/1964

Classical singer - "NONE BUT THE LONELY HEART".

Songs

Phyllis Gag

November, 1964

Classical singer - "NONE BUT THE LONELY
HEART".

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
NOV/1964

Tura lura lura tura lura lay
My little boy is happy
Today is his birthday
At nite I hold him closely
I hang up all his clothes
And pray he'll stay beside me
As I blow his little nose

Songs
Phyllis Gag

November, 1964

Tura lura lura tura lura lay
My little boy is happy
Today is his birthday
At nite I hold him closely
I hang up all his clothes
And pray he'll stay beside me
As I blow his little nose

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964
-2-

Tura lura lura tura lura loo
He gurgles while I feed him
And help him with his shoe
Tura lura lura - tura lura lee
My little boy is happy
Today he's 43.

Songs

Phyllis Gag

November, 1964

-2-

Tura lura lura tura lura loo
He gurgles while I feed him
And help him with his shoe
Tura lura lura - tura lura lee
My little boy is happy
Today he's 43.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
/NOV/1964

I bumped a bandaid - and Arthur Fiedler played Black Magic meets the
Blue of the Night or Black and Blue Over You Medly.

Songs

Phyllis Gag

November, 1964

I bumped a bandaid - and Arthur Fiedler
played Black Magic meets the Blue of the
Night or Black and Blue Over You Medly.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
/NOV/1964

I got puffed up when a gust of wind caught my dirndl at the PTA over
you - cha cha cha.

Songs

Phyllis Gag

November, 1964

I got puffed up when a gust of wind caught
my dirndl at the PTA over you - cha cha cha.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
/NOV/1964

Or good-bye Mother - I buttered your shutter so you can't see thru the slats tonight.

Songs

Phyllis Gag

November, 1964

Or good-bye Mother - I buttered your shutter
so you can't see thru the slats tonight.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964

Beyond the Pail - or you dumped your garbage in my heart - Bertrude.

Song

Phyllis Gag

November, 1964

Beyond the Pail - or you dumped your garbage in my heart - Bertrude.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
NOV/1964

Songs to remember Mother by.

Songs

Phyllis Gag

November, 1964

Songs to remember Mother by.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
FEB/1965

Her last number is "People" - "Peephole".

Songs

Phyllis Gag

February, 1965

Her last number is "People" - "Peephole".

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
/NOV/1964

Singing by campfire songs:
Separate Stables -- Ghost Writers in the Sky -- Soap Opera is Dead --
from a Detergent Opera.
They don't sob, they bubble.

Song

Phyllis Gag

November, 1964

Singing by campfire songs:
Separate Stables -- Ghost Writers in the
Sky -- Soap Opera is Dead -- from a De-
tergent Opera.
They don't sob, they bubble.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gags
11/APR/1967

Introducing new song - October - for
lovers too old for September song.

Song

Phyllis Gags

April 11, 1967

Introducing new song - October - for
lovers too old for September song.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Donald O. Michau
29/MAR/1966

He's so uncultured! I asked him if
liked the Bell Song from Lakme, and he
said he preferred the Ding-a-Ling from
Good Humor!

Songs

Donald O. Michau

March 29, 1966

He's so uncultured! I asked him if he
liked the Bell Song from Lakme, and he
said he preferred the Ding-a-Ling from
Good Humor!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Mary McBride
24/OCT/1964

Everytime I hear, "It's so nice to have
a man around the House," I get sick.

Songs

Mary McBride

Oct. 24, 1964

Everytime I hear, "It's so nice to have
a man around the House," I get sick.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
R. L. Parker
21/DEC/1964

Mom wrote an endearing little poem about
Pop to be sure we kids understood him -
she titled it "Love Lightly."

He's brash, curt, stern and gruff,
Surly, harsh, rude, and rough,
Short, grim, sour and blunt,
Bristling, thorny little runt.

Songs

R. L. Parker

December 21, 1964

Mom wrote an endearing little poem about
Pop to be sure we kids understood him -
she titled it "Love Lightly."

He's brash, curt, stern and gruff,
Surly, harsh, rude, and rough,
Short, grim, sour and blunt,
Bristling, thorny little runt.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Bill Daley
20/JUN/1965

Christmas, the kids, Fang and I went around from house to house, singing carols and carrying egg nog. After a while, we were going around, singing carols and carrying Fang.

Songs

Bill Daley

June 20, 1965

Christmas, the kids, Fang and I went around from house to house, singing carols and carrying egg nog. After a while, we were going around, singing carols and carrying Fang.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Mary McBride
25/OCT/1963

I wish I were the kind of girl that would inspire romantic ballads. The kind I get are the Allen Sherman Folk Songs. They dedicated the Battle Hymn of the Republic to me.

Songs

Mary McBride

October 25, 1963

I wish I were the kind of girl that would inspire romantic ballads. The kind I get are the Allen Sherman Folk Songs. They dedicated the Battle Hymn of the Republic to me.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
R. E. Connell
25/OCT/1963

'Smoke Gets in Your Eyes' when FRICTION
set my cello afire!

Songs

R. E. Connell

October 25, 1963

'Smoke Gets in Your Eyes' when FRICTION
set my cello afire!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Dorothy L. Switzer
31/JAN/1964

"The Star Spangled Banner" was being played at the start of a school ball game. Two teenagers hurrying along were overheard to remark, "What's the name of that music?" "I don't know," answered the companion, "I guess it's the school's theme song."

Songs

Dorothy L. Switzer Jan. 31, 1964

"The Star Spangled Banner" was being played at the start of a school ball game. Two teenagers hurrying along were overheard to remark, "What's the name of that music? "I don't know," answered the companion, "I guess it's the school's theme song."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
12/NOV/1963

Song: "My Mother's Nose."

Songs

Phyllis Gag

Nov. 12, 1963

Song: "My Mother's Nose."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
11/NOV/1963

Wedding... they sang One For My Baby
and one more for the road.

Songs

Phyllis Gag

Nov. 11, 1963

Wedding... they sang One For My Baby
and one more for the road.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
14/NOV/1963

Christy Lou
I love you.

Songs

Phyllis Gag

Nov. 14, 1963

Christy Lou
I love you.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
14/NOV/1963

Each year.... as you get older... the
song will get longer.

Songs

Phyllis Gag

Nov. 14, 1963

Each year.... as you get older... the
song will get longer.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
14/NOV/1963

Steve plays wonderful first base
What instrument is that?
He plays twice a week
I've never heard that piece.

Songs

Phyllis Gag

Nov. 14, 1963

Steve plays wonderful first base
What instrument is that?
He plays twice a week
I've never heard that piece.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
14/NOV/1963

HANNAH AND THE HAMMOCK! SONG?!

Songs

Phyllis Gag

Nov. 14, 1963

HANNAH AND THE HAMMOCK! Song?!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
14/NOV/1963

I LOVE TO SING IN THE SWING IN THE SPRING! (SD's)!??! song?!

Songs

Phyllis Gag

Nov. 14, 1963

I LOVE TO SING IN THE SWING IN THE
SPRING! (SD's)!??! song?!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
JUN/1964

She sings yes - but she says no.

Songs

Phyllis Gag

June 1964

She sings yes - but she says no.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
SEP/1964

My Blue Heaven - Just Polly and Me - no wonder he's happy - he
married a parrot - she not only agrees - she repeats everything he says.

Songs

Phyllis Gag

September 1964

My Blue Heaven - Just Polly and Me - no
wonder he's happy - he married a parrot
- she not only agrees - she repeats
everything he says.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
unknown

Three 10-year-old girls singing "I'LL WALK ALONE."

Songs

Phyllis Gag

Three 10 year old girls singing "I'LL
WALK ALONE."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
unknown

Row, row, row your boat -- gently UP the stream
On the bridge at Avignon
Silent Night
Little Jack Horner etc.
Mary had a little lamb
Nursery rhymes.

Songs

Phyllis Gag

Row, row, row your boat -- gently UP
the stream
On the bridge at Avignon
Silent Night
Little Jack Horner etc.
Mary had a little lamb
Nursery rhymes.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
unknown

Openers: songs - Hallelujah - This is my Lucky Day.

Songs

Phyllis Gag

Openers: songs - Hallelujah - This is
my Lucky Day.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
SEP/1964

I wonder how many green stamps it would take to get Dinah Shore to come to your house and sing a tune.

Songs

Phyllis Gag

September, 1964

I wonder how many green stamps it would take to get Dinah Shore to come to your house and sing a tune.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
June 1964

Make someone happy -- she sang with tears rolling down her braids.

Songs

Phyllis Gag

June 1964

Make someone happy -- she sang with
tears rolling down her braids.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
June 1964

It's so nice to have a hedge around the house (song).

Songs

Phyllis Gag

June 1964

It's so nice to have a hedge around
the house (song).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SONGS
Phyllis Gag
JUL/1964

SONG: Old English music hall style --
I've been bitten by the bug
And I want to go onto the stage
(What time does the stage leave?)

Songs

Phyllis Gag

July 1964

SONG: Old English music hall style --
I've been bitten by the bug
And I want to go onto the stage
(What time does the stage leave?)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
July 1964

Operatic aria -- THE ANACONDA COPPER SONG (marc is tenor.)

Songs

Phyllis Gag

July 1964

Operatic aria -- THE ANACONDA COPPER
SONG (marc is tenor.)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
July 1964

SONG - A girl named Pearl.

Songs

Phyllis Gag

July 1964

SONG - A girl named Pearl.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
July 1964

Let's take a nap (Song).

Songs

Phyllis Gag

July 1964

Let's take a nap (Song).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
July 1964

SONG - TO - WRITE
I'm alone - but there's moonlight on my floor.

Songs

Phyllis Gag

July 1964

SONG - TO - WRITE
I'm alone - but there's moonlight on
my floor.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Songs
Phyllis Gag
July 1964

Never wash your hair in Indianapolis (song.)

Song

Phyllis Gag

July 1964

Never wash your hair in Indianapolis
(song.)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
DICK SCHWEIZER
20/SEP/1988
I saw a rock group who called themselves, "The Racial Overtones."

MUSIC

DICK SCHWEIZER SEPT. 20, 1988

I saw a rock group who called
themselves, "The Racial Overtones."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Dick Schweizer
20/SEP/1988

I can't understand a word that these rock groups sing so, I always go to their concerts with my Grandson he's my interpreter. Kid has an allowance of \$40 a week and has holes in his jeans.

MUSIC

DICK SCHWEIZER

SEPT. 20, 1988

I can't understand a word that these rock groups sing so, I always go to their concerts with my Grandson he's my interpreter. Kid has an allowance of \$40 a week and has holes in his jeans.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Tom Perew
3/AUG/1981
Lawrence Welk's gone New Wave. At the end of his act he sets fire to an accordian.

MUSIC
Tom Perew

Aug. 3, 1981

Lawrence Welk's gone New Wave. At the end of his act he sets fire to an accordian.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
11/SEP/1985
Orben's Current Comedy

Have you ever really listened to the lyrics of popular songs? It's like a musical motel.

MUSIC September 11, 1985
Orben's Current Comedy

Have you ever really listened to the lyrics
of popular songs? It's like a musical
motel.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
11 SEP 1985

Orben's Current Comedy

It's all geared to the youth market. Record stores have big signs saying:
NO ONE OVER 30 ADMITTED UNLESS ACCOMPANIED BY A SEX
THERAPIST.

MUSIC

September 11, 1985

Orben's Current Comedy

It's all geared to the youth market. Record stores have big signs saying: NO ONE
OVER 30 ADMITTED UNLESS ACCOMPANIED BY A
SEX THERAPIST.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC : ROCK-N-ROLL
Phyllis Diller Gags
JULY 1984

A rock-and roller was being treated for a wrenched knee and his first question was, "Will I still be able to sing, Doc?"

ROCK-N-ROLL - MUSIC

PHYLLIS DILLER GAGS

JULY 1984

A rock-and roller was being treated for a wrenched knee and his first question was, "Will I still be able to sing, Doc?"

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
JOHN LOUTHAN
JUL/1984

High schools are trying to update sex education classes - Now they hold up a picture of sperm the egg and Boy George.

MUSIC
JOHN LOUTHAN

JULY 84

High schools are trying to update sex education classes - Now they hold up a picture of sperm the egg and Boy George.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
ORBEN'S CURRENT COMEDY
18 APR 1984

Aren't these Music Videos wonderful? Now punk rock can do for your eyes what it's done for your ears.

MUSIC
ORBEN'S CURRENT COMEDY

4/18/84

Aren't these Music Videos wonderful? Now punk rock can do for your eyes what it's done for your ears.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC

ORBEN'S CURRENT COMEDY

21 JUN 1984

The British never give up, do they? 200 years ago we had to contend
with King George. Now it's Boy George.

MUSIC

ORBEN'S CURRENT COMEDY

6/21/84

The British never give up, do they? 200
years ago we had to contend with King
George. Now it's Boy George.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
3/MAY/1983

Orben's Current Comedy

This is a very musical time of the year. It's when they play THE WEDDING MARCH for brides, POMP AND CIRCUMSTANCE for graduates, and BROTHER, CAN YOU SPARE A DIME for parents.

MUSIC

May 3, 1983

Orben's Current Comedy

This is a very musical time of the year.
It's when they play THE WEDDING MARCH
for brides, POMP AND CIRCUMSTANCE for
graduates, and BROTHER, CAN YOU SPARE
A DIME for parents.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Edward J. Beckwith
20/MAR/1967

Discotheque - that's a public orgy with music.

MUSIC

Edward J. Beckwith

March 20, 1967

Discotheque - that's a public orgy with
music.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Diller
SEPT/1982

I'd like to dedicate this number to all the dead elephants who made this keyboard possible.

MUSIC

9/82

Phyllis Diller

I'd like to dedicate this number to
all the dead elephants who made this
keyboard possible.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC (Concerts)
Orben
2/JUN/1982

Outdoor concerts are governed by certain immutable laws -- like the violin solo will always be accompanied by two cellos and three DC-10's.

MUSIC (Concerts)
ORBEN

June 2, 1982

Outdoor concerts are governed by certain immutable laws -- like the violin solo will always be accompanied by two cellos and three DC-10's.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Gene Perret
7/APR/1982

Her greatest pleasure is listening to records. She doesn't have a stereo,
she just listens to records.

MUSIC
Gene Perret

April 7, 1982

Her greatest pleasure is listening to
records. She doesn't have a stereo, she
just listens to records.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Tom Perew
25/JAN/1982

Have you ever seen the Hollywood High School marching band? 120 guitars.

MUSIC
Tom Perew

Jan. 25, 1982

Have you ever seen the Hollywood High School marching band? 120 guitars.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
Sept/1981

Woody Allen plays a clarinet - sits in every _____ at Michael's Pub
in New York - I sit in on the night they're closed (on their dark night).

MUSIC
Phyllis Gag

SEPT. 1981

Woody Allen plays a clarinet - sits in
every _____ at Michael's Pub in New York-
I sit in on the night they're closed (on
their dark night).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Jack Bonestell
Aug/1980

What do kids know about music today? They think "Star Dust" is a drug.

MUSIC
Jack Bonestell

AUGUST 1980

What do kids know about music today? They
think "Star Dust" is a drug.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PD Gag
23/JUN/1980

Saxaphone player down on his luck playing OVER THE RAINBOW.
Crowd gathers below balcony -- he can't remember the bridge. Throws
saxaphone down and throws himself off balcony. The ambulance arrives
playing the bridge.

MUSIC
PD Gag

June 23, '80

Saxaphone player down on his luck playing
OVER THE RAINBOW. Crowd gathers below
balcony--he can't remember the bridge.
Throws saxaphone down and throws himself
off balcony. The ambulance arrives playing
the bridge.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC - ROCK AND ROLL
Phyllis Gags
18/DEC/1979

Rock and Roll: You talk about primitive music --- I turned on Disco ---
and it rained in my living room.

Music - Rock AND Roll

Dec. 18, '79
Phyllis Gags

Rock and Roll: You talk about primitive
music---I turned on Disco---and it rained
in my living room.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
ORBEN
10/SEPT/1979

I just bought a nostalgia album that features the great sounds of the Fifties -- a Packard, a Hudson, and an Edsel.

Music

Sept. 10, '79
Orben

I just bought a nostalgia album that features the great sounds of the Fifties--a Packard a Hudson, and an Edsel.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
APR/1979

Q: "Do you prefer a Baldwin?"

A: I certainly wouldn't want to play a hairy one.

MUSIC

Phyllis Gag

APRIL 1979

Q: "Do you prefer a Baldwin?"

A: I certainly wouldn't want to play
a hairy one.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHYLLIS GAG

Musak -- supermarket music -- I'm sure Beethoven's Ninth would sell more gunpowder.

 MUSIC

Phyllis Gag

Musak -- supermarket music -- I'm sure Beethoven's Ninth would sell more gunpowder.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
L.E. PETERS
30/APR/1979

I know the words to more than 5,000 country and western songs, but
I've forgotten the tune.

music

April 30, '79
L.E. Peters

I know the words to more than 5,000 country
and western songs, but I've forgotten the
tune.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC (DISCO)
ORBEN
8/OCT/1979

You know you're overdoing the disco scene when your clothes wear out
from the inside.

MUSIC (DISCO)

Oct. 8, '79
Orben

You know you're overdoing the disco scene 'w
when your clothes wear out from the inside.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC (DISCO)
ORBEN
8/OCT/1979

Discos are where people pay \$50 a visit to hear sounds migraine sufferers
pay \$50 a visit to cure.

MUSIC (DISCO)

Oct. 8, '79
Orben

Discos are where people pay \$50 a visit
to hear sounds migraine sufferers pay \$50
a visit to cure.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
MAY 1979
Orben Gags
There's a Christmas song dedicated to Charlie's Angels: JIGGLE
BELLS.

MUSIC
Orben Gags

MAY 1979

There's a Christmas song dedicated to Charlie's Angels: JIGGLE BELLS.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
John Shea
17 February 1978
Fang doesn't read music. He can't even spell it.

MUSIC
John Shea February 17, 1978

Fang doesn't read music. He can't even
spell it.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHYLLIS GAGS
JULY 1978

KOUSSEVITSKY - WENT UP TO WOMAN CELLIST AND SAID:
"MADAME - YOU HAVE THE MOST BEAUTIFUL INSTRUMENT
BETWEEN YOUR LEGS, AND ALL YOU CAN DO IS SCRATCH IT."

MUSIC

JULY 1978

Phyllis Gags

Koussevitsky - went up to woman cellist and said:
"Madame - You have the most beautiful instrument
between your legs, and all you can do is scratch
it."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHYLLIS GAGS
/JUL/1978

Koussevitsky - went up to woman cellist and said: "Madame - You have the most beautiful instrument between your legs, and all you can do is scratch it."

MUSIC

JULY 1978

Phyllis Gags

Koussevitsky - went up to woman cellist and said: "Madame - You have the most beautiful instrument between your legs, and all you can do is scratch it."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHYLLIS DILLER
14/MAR/1978

May a crazed holy man put sour kraut in youe saxaphone.

MUSIC
Phyllis Diller

March 14, 1978

May a crazed holy man put sour kraut in
youe saxaphone.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gags
JUL/1978
Harmonica - a Polish piano.

MUSIC
Phyllis Gags

JULY 1978

Harmonica - a Polish piano.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gags
July 1978
Harmonica- a Polish piano.

MUSIC
Phyllis Gags

JULY 1978

Harmonica - a Polish piano.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Orben Gag
7/MAR/1978
I wnnt to a college so small we didn't have a marching band. We had a marching trio.

MUSIC
Orben Gag March 7, 1978

I wnnt to a college so small we didn't have a marching band. We had a marching trio.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHYLLIS GAGS
NOV/1977

It isn't A flat, it's G sharp.

MUSIC
Phyllis Gags

NOVEMBER 1977

It isn't A flat, it's G sharp.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gags
November 1977

(Organist) E. POWER BIGGS -- CAN YOU IMAGINE WHAT THE E
STANDS FOR? ELECTRIC?

MUSIC
Phyllis Gags

NOVEMBER 1977

(Organist) E.Power Biggs -- Can you ima-
gine what the E stands for?
Electric?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHYLLIS GAGS
JULY/1977

Conductor _____ spent all day tuning his baton.

MUSIC
Phyllis Gags

JULY 1977

Conductor _____ spent all day tuning
his baton.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
1977

Serge Prokofiev -- they named a suit after him.

MUSIC

1977

Serge Prokofiev -- they named a suit
after him.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

BEETHOVEN
MUSIC (SYMPHONY)
ORBEN
1977

I have always admired the immortals whose creations have brought happiness to millions of people -- Ludwig von Beethoven, Vincent van Gogh, Charles Dickens, Jack Daniels.

Beethoven

Music (Symphony) Orben 1977

I have always admired the immortals whose creations have brought happiness to millions of people -- Ludwig von Beethoven, Vincent van Gogh, Charles Dickens, Jack Daniels.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
ORBEN GAGS
APR/1976

My neighbor just got back from staying at the Grand Hotel in Las Vegas, and he was telling me this hotel is so posh, they have music in every elevator. I said, "lots of hotels have music in their elevators." He said, "Live?"

MUSIC

Orben Gags

APRIL 1976

My neighbor just got back from staying at the Grand Hotel in Las Vegas, and he was telling me this hotel is so posh, they have music in every elevator. I said, "lots of hotels have music in their elevators." He said, "Live?"

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Vicki Woodyard
Apr/1976

Music is a passion with me...and it's a poor substitute for men!

MUSIC
Vicki Woodyard

APRIL 1976

Music is a passion with me...and it's a poor sub-
stitute for men!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gags
Mar/1976

SYMPHONY The reason the Italians lay on too much pedal --- they're so used to pressing grapes with their feet.

MUSIC
Phyllis Gags

MARCH 1976

SYMPHONY The reason the Italians lay on too much pedal --- they're so used to pressing grapes with their feet.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Perry Diller
Apr/1976

Polly singing (the parrot) -- "The bird is in good beak."

MUSIC
Perry Diller

APRIL 1976

Polly singing (the parrot) -- "The bird is in
good beak."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gags
March, 1976

JUG BAND Bottle it up and go.

MUSIC

PYHLLIS GAGS

March, 1976

JUG BAND Bottle it up and go.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music (Symphony) PD
1977

I asked Lawrence Welk what he thought of violence.
He said: "I like them. I also like trombones, accordians....."

MUSIC (Symphony) PD 1977

I asked Lawrence Welk what he thought of violence.
He said: "I like them. I also like trombones,
accordians..."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music (Symphony)
PD
1977
Perfect pitch? Baseball

MUSIC (Symphony) PD 1977

Perfect pitch? Baseball

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC:Symphony
PD
//1977

(Organist) E. Power Biggs - Can you imagine what the E. stands for?
Electric?

MUSIC

SYMPHONY

FD

1977

(Organist) E. Power Biggs - Can you
imagine what the E. stands for? Electric?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC (SYMPHONY)
PD
1977

During the Poet and Peasant Overture a percussionist struck a Bermuda triangle and the whole symphony disappeared.

MUSIC

SYMPHONY PD 1977

During the Poet and Peasant Overture a
percussionist struck a Bermuda triangle and
the whole symphony disappeared.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC: Symphony
PD
//1977

Tuned the baton...
Conductor _____ spent all day tuning his baton.

MUSIC

SYMPHONY PD 197

Tuned the baton....

Conductor _____ spent all day tuning his
baton.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
1977
It isn't A flat, it's G sharp.

MUSIC

1977

It isn't A flat, it's G sharp.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

SYMPHONY (MUSIC)
1977

Tuning harpsichord with a skate key -- lightening hit him -- curled his hair.

SYMPHONY (MUSIC)

1977

Tuning harpsichord with a skate key --
lightening hit him -- curled his hair.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC SYMPHONY
1977

Bach - Gunort & marx - my bookie - No
Melody in the 5th
Ad agency - St. Paul, Mr. Paul
Catholic rhythm - Lutheran - House of
Luther
Sinusitus - St. Vitus and she wasn't
feeling too goo either.

MUSIC

SYMPHONY 1977

Bach - Gunort & marx - my bookie - No
Melody in the 5th
Ad agency - St. Paul, Mr. Paul
Catholic rhythm - Lutheran - House of
Luther
Sinusitus - St. Vitus and she wasn't
feeling too good either.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Donald J. Nolan
26/Dec/1972

The top of the piano is always open when I play ... actually, it's yawning.

MUSIC

Donald J. Nolan

12/26/72

The top of the piano is always open
when I play ... actually, it's
yawning.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Orben Gag
19/NOV/1968

That was the music of Lawrence Welk --- the Stan Getz of the shuffleboard set.

X music

Orben Gag

November 19, 1968

That was the music of Lawrence Welk --- the Stan Getz of the shuffleboard set.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Orban Gag
02/AUG/1967

They asked my hairdresser to come down to the Internal Revenue and bring his records. He brought his Frank Sinatra records, his Barbra Streisand records.

+ MUSIC

Orban Gag

August 2, 1967

They asked my hairdresser to come down to the Internal Revenue and bring his records. He brought his Frank Sinatra records, his Barbra Streisand records.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Orben Gag
12/DEC/1967

In Minnesota there is a choral group of Catholic nuns who call themselves "The Hootnunnies."

+ music

Orben Gag

December 12, 1967

In Minnesota there is a choral group of catholic nuns who call themselves "The Hootnunnies."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Francis X. Lambdin
29/MAR/1966

I saw a musical monster movie the other day. The high spot of it came when the heroine sang, "I'm Falling In Love With Something."

Note: "Something" is underlined

MUSIC

Francis X. Lambdin March 29, 1966

I saw a musical monster movie the other day. The high spot of it came when the heroine sang, "I'm Falling In Love With Something."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Edward J. Beckwith
20/Mar/1967

You wouldn't believe the band. Four cavemen with electric guitars.

MUSIC

MARCH 20, 1967

Edward J. Beckwith

You wouldn't believe the band. Four cavemen with electric guitars.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Edward J. Beckwith
20/Mar/1967

Discotheque - that's a public orgy with music.

 MUSIC
Edward J. Beckwith March 20, 1967

Discotheque - that's a public orgy with
music.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Mrs. B. C. Reynolds
23/MAR/1967

We didn't have an organist. Fang hired a bugler to play "TAPS" during the ceremony.

x music

Mrs. B. C. Reynolds March 23, 1967

We didn't have an organist. Fang hired a bugler to play "TAPS" during the ceremony.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Jun/1965

We started out making beautiful music together - now it's the BATTLE
HYMN OF THE REPUBLIC.

MUSIC

Phyllis Gag

June, 1965

We started out making beautiful music
together - now it's the BATTLE HYMN OF
THE REPUBLIC.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Claire Handlon
23/Apr/1964

There's nothing like a good meal, good wine, good music, and a bad girl.

x music

Claire Handlon April 23, 1964

There's nothing like a good meal, good
wine, good music, and a bad girl.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Nonnee Coan
27/May/1964

Fang swallowed his harmonica. Kept me up all night. When he snored he played Star Spangled Banner. I had to stand up all night.

X music

Nonnee Coan May 27, 1964

Fang swallowed his harmonica. Kept me up all night. When he snored he played Star Spangled Banner. I had to stand up all nite.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
N. E. Coan
13/Jun/1964

This week a neighbor called me over to see what my kid destroyed this time. I went over and took a look but the harp looked perfectly good to me. Until I found out it used to be a piano.

X MUSIC

N. E. Coan

June 13, 1964

This week a neighbor called me over to see what my kid destroyed this time. I went over and took a look but the harp looked perfectly good to me. Until I found out it used to be a piano.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
Nov/1964

My G string is [[strikethrough]] getting tuned [[strikethrough]]. [[hand written insertion]] clear down to B flat [[handwritten insertion]]

music

Phyllis Gag

November, 1964

My G string is ~~getting tuned.~~ clear
down to B flat

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
Jul/1964

Folk singer -- playing stringed instrument -- so poor - no instrument --
just the strings.

* music

Phyllis Gag

July 1964

Folk singer -- playing stringed instru-
ment -- so poor - no instrument -- just
the strings.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
John W. Snider
8/Sep/1964

Francis Scott Key couldn't remember the words to his hit song two days after he had written them.

music

John W. Snider Sept. 8, 1964

Francis Scott Key couldn't remember the words to his hit song two days after he had written them.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Dick Schweitzer
9/Oct/1964

This is an all union band - The piano player is a union butcher, the drummer's a union carpenter and the sax man's a union plumber -- they insist on a break every half-hour. And believe me, when they break - it's a break for everyone.

music

Dick Schweitzer Oct. 9, 1964

This is an all union band - The piano player is a union butcher, the drummer's a union carpenter and the sax man's a union plumber -- they insist on a break every half-hour. And believe me, when they break - it's a break for everyone.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Mrs. Robert E. Dahl
14/Dec/1964
"If I were you, I wouldn't buy any long - playing records."
Mother Ding-a-ling

+ music
Mrs. Robert E. Dahl Dec. 14, 1964

"If I were you, I wouldn't buy any long
- playing records."

Mother Ding-a-ling

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Shirlee C. Kurtz
09/OCT/1964
My musical talent is exceeded only by my beauty.

X MUSIC
Shirlee C. Kurtz Oct. 9, 1964

My musical talent is exceeded only by
my beauty.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Mary McBride
10/APR/1964

We gave our daughter piano lessons for 12 years. Now she sits down at that piano and we can take our choice of what we want to hear -- the right or the left hand.

MUSIC

Mary McBride

April 10, 1964

We gave our daughter piano lessons for 12 years.
Now she sits down at that piano and we can take
our choice of what we want to hear -- the right
or the left hand.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
SEP/1964
I MUST have orchestra seats - I'm bringing an instrument.

music

Phyllis Gag

September 1964

I MUST have orchestra seats - I'm bringing an instrument.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
NOV/1964

I WAS A TEENAGE GLOVE-MAKER - TO VAN CLIBURN - AND I FITTED THEM AT A REHEARSAL OF BEETHOVEN'S 3RD CONCERTO - AND WHEN THE GLOVES WERE FINISHED - THERE WERE 42 FINGERS ON THE LEFT HAND - NINETY SEVEN ON THE RIGHT AND 3 ON THE AISLE.

MUSIC
Phyllis Gag

NOVEMBER 1964

I WAS A TEENAGE GLOVE-MAKER - TO VAN CLIBURN - AND I FITTED THEM AT A REHEARSAL OF BEETHOVEN'S 3RD CONCERTO - AND WHEN THE GLOVES WERE FINISHED - THERE WERE 42 FINGERS ON THE LEFT HAND - NINETY SEVEN ON THE RIGHT AND 3 ON THE AISLE.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
SEP/1964
They lead a very hum drum existence - she hums and he plays the drums.

* MUSIC

Phyllis Gag

September, 1964

They lead a very hum drum existence - she hums and he plays the drums.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Violette I. Sealock
16/OCT/1964

Something oughta be done for the folk-singers. Now that they're all rich,
there's nothing to sing about!

music

Violette I. Sealock Oct. 16, 1964

Something oughta be done for the folk-
singers. Now that they're all rich,
there's nothing to sing about!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
JOAN GRIFFITH
7/NOV/1964

ANYWAY THIS AGENT SAID HE'D LIKE TO TAPE MY VOICE - OR MY MOUTH; I CAN'T REMEMBER WHICH!

X MUSIC

Joan Griffith

Nov. 7, 1964

Anyway this agent said he'd like to tape my voice - or my mouth; I can't remember which!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHYLLIS GAG
14 NOV 1963

KNEELING ON THE CAT... CAT YOWLING IS NOT ORGAN MUSIC...
THE PRAYER SOUNDED TERRIBLE.

+ MUSIC

Phyllis Gag

Nov. 14, 1963

Kneeling on the cat... cat yowling is
not organ music... the prayer sounded
terrible.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHYLLIS GAG
11 NOV 1936

WHEN A GUY QUILTS... A FIGHTER.. THEY SAY.. THEY HANG UP
THEIR GLOVES... I'LL NEVER FORGET THE DAY A PIANIST I
KNOW.. QUIT.... AND TRIED TO HANG UP HIS PIANO.

* music

Phyllis Gag

Nov. 11, 1963

When a guy quits... a fighter.. they say..
they hang up their gloves... I'll never
forget the day a pianist I know.. quit....
and tried to hang up his piano.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHYLLIS GAG
10 NOV 1971

SYMPHONY - IF YOU THOUGHT THAT LOVE STORY WAS SAD ...
WAIT TILL YOU HEAR ME PLAY.

MUSIC

Phyllis Gag

11/10/71

Symphony - If you thought that
LOVE STORY was sad ... wait till
you hear me play.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gags
Nov/1977

Mozart was tuning his harpsichord with a skate key--lightning hit him--
curled his hair

MUSIC

Phyllis Gags

NOVEMBER 1977

Mozart was
A Tuning harpsichord with a skate key --
lightning hit him -- curled his hair.
his

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PHYLLIS GAGS
JUL/1977

I ASKED LAWRENCE WELK WHAT HE THOUGHT OF VIOLENCE. HE
SAID: "I LIKE THEM. I ALSO LIKE TROMBONES, ACCORDIANS....."

MUSIC

JULY 1977

PHYLLIS GAGS

I ASKED LAWRENCE WELK WHAT HE THOUGHT OF
VIOLENCE. HE SAID: "I LIKE THEM. I ALSO
LIKE TROMBONES, ACCORDIANS....."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Orben Gag
07/MAR/1978

Thanksgiving: There are so many things to be thankful for. Be thankful the tuba never became as popular as the guitar.

Note, original text:
"...Be thankful the trombone never..."

MUSIC

Orben Gag

March 7, 1978

TUBA

Thanksgiving: There are so many things to be thankful for. Be thankful the trømbone never became as popular as the guitar.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
BURT BROWN
03/MAR/1978

NOW I'LL PLAY STARDUST FOR YOU. STARDUST... THAT'S WHAT
YOU HAVE WHEN A FAMOUS MOTION PICTURE ARTIST HAS HIS
BODY CREMATED.

MUSIC

Burt Brown

March 3, 1978

Now I'll play Stardust for you. Stardust...that's
what you have when a famous motion picture artist has
his body cremated.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
JOHN SHEA
17/FEB/1978
FANG'S IDEA OF THE "BARBER OF SEVILLE," IS SOME GUY WHO
CUTS HAIR IN THE BACK SEAT OF A CADILLAC.

MUSIC
John Shea
February 17, 1978

Fang's idea of the "Barber of seville,"
is some guy who cuts hair in the back
seat of a Cadillac.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
ORBEN GAG
02/AUG/1967
I'M NOT KNOCKING ROCK AND ROLL, BUT IF VAN GOGH WERE
ALIVE TODAY, HE'D CUT OFF BOTH EARS.

x music

Orben Gag August 2, 1967

I'm not knocking rock and roll, but if
Van Gogh were alive today, he'd cut off
both ears!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
ORBEN GAG
17/DEC/1968

NOW THERE'S A FOLKSINGER WHO PLAYS AN EARLY AMERICAN
ELECTRIC GUITAR. IT COMES WITH A KITE AND A KEY!

* music

Orben Gag

Dec. 17, 1968

Now there's a folksinger who plays an Early
American Electric Guitar. It comes with a
kite and a key!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
GENE PERRET
ROCK & ROLL GROUP ... ELECTRIFIED INSTRUMENTS: YOU HEAR
THEM PLAY ONCE, YOU'D WISH THOMAS EDISON HAD BEEN A
BUTCHER.

* music

Gene Perret

Rock & Roll Group ... electrified
instruments: You hear them play
once, you'd wish Thomas Edison had
been a butcher.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
MRS. LILLIAN DANIELS
29/MAR/1965
I MADE A RECORD ONCE AND IT'S TRUE THAT MUSIC SOOTHES
THE SAVAGE BEAST, I GOT 6 PROPOSALS FROM THE ZOO!

X music

Mrs. Lillian Daniels March 29, 1965

I made a record once and it's true that
music soothes the savage beast, I got 6
proposals from the zoo!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
OPLE HOFFMAN
14/DEC/1964

[[crossed out]] ^[[HE]] [[/crossed out]] [[insertion]] ^[[BEETHOVEN TRIED TO]] [[/insertion]] LEARNED TO PLAY THE FLUTE SO HE COULD LEAD THE MICE OUT OF THE HOUSE.

x Music

Ople Hoffman

Dec. 14, 1964

Beethoven tried to
He learned to play the flute so he could lead the mice out of the house.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
NONNEE COAN
23/APR/1964

I SANG IN A BAND ONCE AND IT INVOLVED THE LARGEST FEE IN
SINGING HISTORY -- THEY SUED ME FOR A MILLION DOLLARS.

x Music

Nonnee Coan

April 23, 1964

I sang in a band once and it involved
the largest fee in singing history --
they sued me for a million dollars.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC

ROBERT M. STROZIER, JR.

01/AUG/1967

I JUST BOUGHT A FLAMINGO GUITAR. YOU HAVE TO PLAY IT
STANDING ON ONE LEG.

x Music

Robert M. Strozier, Jr.

Aug. 1, 1967

I just bought a flamingo guitar. You have
to play it standing on one leg.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Dorothy Reynolds
28/JUN/1965
My kid practices the piano 24 hours a day. I glued his fingers to the keyboard!

+ Music

Dorothy Reynolds

June 28, 1965

My kid practices the piano 24 hours a day. I glued his fingers to the keyboard!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
30/MAR/1966
My cousin was a famous virtuoso, but she died an old maid, too
virtuous...

X Music

Phyllis Gag

March 30, 1966

My cousin was a famous virtuoso, but she
died an old maid, too virtuous...

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
ORBEN
JUNE 1975
"How long have you been playing pano?"
"What time is it?"

music Orben June 75

"How long have you been playing piano?"
"What time is it?"

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Donald J. Nolan
26/DEC/1972

(The conductor) -- People ask me if I have perfect pitch ... Well, no. If I did, I'd be playing baseball, not piano.

MUSIC
Donald J. Nolan

12/26/72

(The conductor) -- People ask me
if I have perfect pitch ... Well,
no. If I did, I'd be playing
baseball, not piano.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gags
NOV/1977

During the Poet and Peasant Overture a percussionist struck a Bermuda triangle and the whole symphony disappeared.

MUSIC

Phyllis Gags

NOVEMBER 1977

During the Poet and Peasant Overture a percussionist struck a Bermuda triangle and the whole symphony disappeared.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
SEPT/1976
The Love Theme from Earthquake (symphony)
Marvin vs. Marvin

MUSIC
Phyllis Gag Sept. 1976

The Love Theme from Earthquake (symphony)

Marvin vs Marvin

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music: Symphony

PD

1977

Pardon my back. Pardon my front.

music

SYMPHONY

PD

1977

Pardon my back. Pardon my front.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Bill Daley
10/JAN/1968

He thinks he can learn to play the piano by mail. When he's in Los Angeles and the piano's in Chicago. He and his teacher mail the piano back and forth.

x music

Bill Daley

January 10, 1968

He thinks he can learn to play the piano by mail. When he's in Los Angeles and the piano's in Chicago. He and his teacher mail the piano back and forth.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Mrs. Nonie Biggs
30/APRIL/1964

"Boy, the folks in the next apartment sure had one big celebration the other night. They hollered and pounded on the wall until 2 a.m." But, they didn't awaken me as luckily I was up anyway, practicing my tuba."

Music

Mrs. Nonie Biggs April 30, 1964

"Boy, the folks in the next apartment sure had one big celebration the other night. They hollered and pounded on the walls until 2 a.m." But, they didn't awaken me as luckily I was up anyway, practicing on my tuba."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Bill Majeski
31/OCT/1963

You've heard of 2nd rate musicians who play in cocktail lounges or restaurants. I heard a saxophonist who played subway fires and weather-ins at airports.

* music

Bill Majeski

October 31, 1963

2nd rate

You've heard of musicians who play in cocktail lounges or restaurants. I heard a saxophonist who played subway fires and weather-ins at airports.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
10/MAY/1973
I'd have been here sooner, but I had to lay a wreath at the piano (former piano teacher).

(donated by Larry Sands)

music

Phyllis Gag 5/10/73

I'd have been here sooner, but I
had to lay a wreath at the piano
(former piano teacher).

(donated by Larry Sands)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
John Hughes
31/MAY/1972

My singing teacher told me I was flat. He didn't care for my singing either.

music

John Hughes 5/31/72

My singing teacher told me I was flat. He didn't care for my singing either.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music

Phyllis Diller
28/NOV/1972

MUSIC - My piano teacher was formerly:

1. Mickey Rooney's marriage counselor.
2. Agnew's golf instructor.
3. Hubert Humphrey's campaign manager.
4. Captain of the Titanic.
5. He built the Hindenburg.
6. He had an Edsel dealership.
7. Frank Sinatra Jr.'s bodyguard.

music

Phyllis Diller

11/28/72

MUSIC - My piano teacher was formerly:

1. Mickey Rooney's marriage counselor.
2. Agnew's golf instructor.
3. Hubert Humphrey's campaign manager.
4. Captain of the Titanic.
5. He built the Hindenburg.
6. He had an Edsel dealership.
7. Frank Sinatra Jr.'s bodyguard.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
10/NOV/1971
Symphony:
After her concert, she was asked by a reporter: "Have you ever seen a piano before?"

music

Phyllis Gag 11/10/71
Symphony:
After her concert, she was asked
by a reporter: "Have you ever
seen a piano before?"

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Ed Pilgram
18/SEP/1972

They stretched my skin so tight, Buddy Rich wanted to use my face for a drum.

Music

Ed Pilgram 9/18/72

They stretched my skin so tight,
Buddy Rich wanted to use my
face for a drum.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Orben Gag
23/MAY/1973

The maestro told me that just because I have legs like a canary doesn't mean I can sing.

music

Orben Gag 5/23/73

The maestro told me that just because I have legs like a canary doesn't mean I can sing.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
PD
JUNE/1975
You know what my nick name at music school was -- Thumbs!

music

PD 6/75

You know what my nick name at music
school was--Thumbs!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Tom Maulhardt
19/MARCH/1975

I never practice without a metronome. It keeps the flies off my drink,

Music

Tom Maulhardt 3/19/75

I never practice without a metronome.
It keeps the flies off my drink,

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
NOV/1964

I have a vocal range of 8 octaves - only 2 are audible - but I have a large following among dogs and bats - bats love me.

* Music

Phyllis Gag

November, 1964

I have a vocal range of 8 octaves - only 2 are audible - but I have a large following among dogs and bats - bats love me.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Sept 1964

We are proud of our children - we gave our son, Peter - a banjo for Christmas when he was eight - he thought it was a tennis racquet - and we hated to tell him - because he was clear up to the semi-finals.

+ music

Phyllis Gag

September, 1964

We are proud of our children - we gave our son, Peter - a banjo for Christmas when he was eight - he thought it was a tennis racquet - and we hated to tell him - because he was clear up to the semi-finals.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
10/NOV/1971

Symphony -- I have seven pianos ...I felt I oughtta learn how to play one of them... This isn't the one.

V'Nusia

Phyllis Gag 11/10/71

Symphony -- I have seven pianos ...
I felt I oughtta learn how to
play one of them ... This isn't
the one.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
20/SEPT/1972
You've heard of a singer being in good voice. I'm in good finger.

music

Phyllis Diller 9/20/72

MUSIC - You've heard of a singer
being in good voice. I'm in good
finger.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
24/Oct/1972

MUSIC - I play so bad, I have a piano that flushes.

music

Phyllis Diller

10/24/72

MUSIC - I play so bad, I have a
piano that flushes.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
10/Nov/1971

Symphony - Think of it as a sports event -- Diller vs. Beethoven and the
(Pittsburgh) Symphony.

music

Phyllis Gag 11/10/71

Symphony - Think of it as a
sports event -- Diller vs.
Beethoven and the (Pittsburgh)
Symphony.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Leona Toppel
20/MAR/1967

My oldest kid is learning to play the violin -- that is, he will START to learn to play the violin as soon as he figures out how to open the CASE.

+ music

Leona Toppel

March 20, 1967

My oldest kid is learning to play the violin -- that is he will start to learn to play the violin as soon as he figures out how to open the case.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
/NOV/1964

Gregory Peck invented the Gregorian Chant one night at a party when he dropped a bottle on his foot - then the Gregg people took it over and made shorthand out of it. This is what Moses used to write the Ten Commandments.

X Music

Phyllis Gag

November, 1964

Greggory Peck invented the Gregorian Chant one night at a party when he dropped a bottle on his foot - then the Gregg people took it over and made short hand out of it.

+ This is what Moses used
to write the 10 Commandments

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Nov/1964

New contacts - I can read anything but music - why can't you read
music? I can't read music.

music

Phyllis Gag

November, 1964

New contacts - I can read anything but
music - why can't you read music? I can't
read music.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sept/1964

I sang Swanee River - this white haired old man sat and cried all during my performance - afterwards I asked him if he was southern - he said: No, I'm a musician.

music

Phyllis Gag

September 1964

I sang Swanee River - this white haired old man sat and cried all during my performance - afterwards I asked him if he was southern - he said: No, I'm a musician.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
John K. Young
27/May/1964

One of our kids is now a pro. She has actually made money singing.
The other day a neighbor paid her 50¢ to stop.

music

John K. Young

May 27, 1964

One of our kids is now a pro. She has
actually made money singing. The other
day a neighbor paid her 50¢ to stop.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Unknown
1977
the LOVE THEME from EARTHQUAKE

MUSIC

1977

the LOVE THEME from EARTHQUAKE

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Unknown
1977

A stop Schreiber movement

music

1977

A stop Schreiber movement

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gags
MAR/1976

PD and Peter Daniels rendition of EBB TIDE:
He does the tide and I do the ebb.

MUSIC
PHYLLIS GAGS

March, 1976

PD & Peter Daniels rendition of EBB TIDE:
He does the tide and I do the ebb.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Trudy Blake
31/Dec/1963

Their current gift catalogue lists the ultimate in "togetherness." "HIS" and "HER" submarines -- only \$18,700.00 -- Just the thing if you want to get away and pay for it all. They're giving a record album with it. "MUSIC TO SUBMERGE BY" - Tidal Tunes with a Jazz undercurrent. Kind of [[end page]]

MUSIC
Trudy Blake December 31, 1963

Their current gift catalogue lists the ultimate in "togetherness." "HIS" and "HER" submarines -- only \$18,700.00 -- Just the thing if you want to get away and pay for it all. They're giving a record album with it. "MUSIC TO SUBMERGE BY" - Tidal Tunes with a Jazz undercurrent. Kind of

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Trudy Blake
31/DEC/1963
-2-

a SWIM ALONG WITH MITCH sort of thing. I'VE GOT YOU UNDER MY FINS" in LOW FI!

Music - 2 -

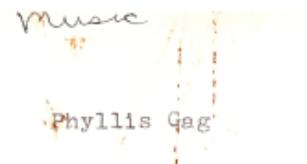
Trudy Blake December 31, 1963

a SWIM ALONG WITH MITCH sort of thing. I'VE GOT YOU UNDER MY FINS" in LOW FI!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sep/1964

Let's define the term "Hi-brow". A High-brow is a person who can listen to the Wm. Tell Overture without thinking of the Lone Ranger.



Let's define the term "Hi-brow". A High-brow is a person who can listen to the Wm. Tell Overture without thinking of the Lone Ranger.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sep/1964

I do this all the time. I think of Tanto. And I think I know what Kee-mo-sah-bee means.

music

Phyllis Gag

September, 1964

I do this all the time. I think of Tanto.
And I think I know what Kee-mo-sah-bee
means.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
SEP/1964

It means "Who put the cement in the deodorant?" (Look for it in the Yellow Pages.)

music

Phyllis Gag

September, 1964

It means "Who put the cement in the deodorant?" (Look for it in the Yellow Pages).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Feb/1965

Cat gut - what will I make - tennis racquets or violins?

music

Phyllis Gag

February, 1965

Cat gut - what will I make - tennis
racquets or violins?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sep/1964

I was a test pattern - who else could follow the Star Spangled Banner?

music

Phyllis Gag

September, 1964

I was a test pattern - who else could
follow the Star Spangled Banner?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Charles Parker
26/Oct/1963

Did you notice the drummer -- he always plays like he's beating his wife.

music

Charles Parker

October 26, 1963

Did you notice the drummer -- he always
plays like he's beating his wife.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
FEB/1965
Filled my saxophone with gin and opened up a key at a time.

music

Phyllis Gag February, 1965

Filled my saxophone with gin and opened
up a key at a time.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Feb/1965

Peter plunking banjo pre-recorded banjo sounds.

music

Phyllis Gag

February, 1965

Peter plunking banjo pre-recorded banjo
sounds.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
NOV/1964

There he was playing the piano. The only man in the world who plays
the piano from the inside.

Music

Phyllis Gag

November, 1964

There he was playing the piano. The only
man in the world who plays the piano from
the inside.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Feb/1965

FUNNY NOTE
Musical snoring number.

Muse

Phyllis Gag

February, 1965

FUNNY NOTE
Musical snoring number.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
FEB/1965
Only family in the world with a live-in piano tuner.

Music

Phyllis Gag

February, 1965

Only family in the world with a live-in
piano tuner.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
FEB/1965
I had 3 Bb's in one octave.

music

Phyllis Gag

February, 1965

I had 3 Bb's in one octave.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Feb 1965

I can't play second fiddle - I can't play 1st fiddle.

music

Phyllis Gag

February, 1965

I can't play second fiddle - I can't play
1st fiddle.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Jun 1965

Lawrence Welk - he can only count to 3 - if anything starts with a 7 - he
can't play it.

music

Phyllis Gag June, 1965

Lawrence Welk - he can only count to 3 -
if anything starts with 7 - he can't play
it.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
FEB/1966
Music - Who needs to read it when you write it.

music

Phyllis Gag February, 1966

Music - Who needs to read it when you
write it.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
FEB/1966
Magic Violins
Bolixed

music

Phyllis Gag

February, 1966

Magic Violins
Bolixed

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
31/MAR/1966
The greatest piano music since chopsticks...

Music

Phyllis Gag

March 31, 1966

The greatest piano music since chopsticks...

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Orben Gag
11 Jul 1967

There's one thing that bothers me about playing the bagpipes. How do you know when you've hit a wrong note?

music

Orben Gag

July 11, 1967

There's one thing that bothers me about playing the bagpipes. How do you know when you've hit a wrong note?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Dorothy Borrillo
16/FEB/1965

Fang says I sing off key. What does he know about music? Yesterday he ran out to get the car tuned up.

music

Dorothy Borrillo

Feb. 16, 1965

Fang says I sing off key. What does he know about music? Yesterday he ran out to get the car tuned up.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Nov 1964

You've either got to get a haircut or start carrying a violin case.

music

Phyllis Gag

November, 1964

You've either got to get a haircut or start
carrying a violin case.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Robt. Stozier, Jr.
16 Feb 1965

I've always wanted to play an instrument. Actually I play the comb. Well, not exactly. Here's what happens. Everytime my comb sees my hair, it starts humming the closing chorus of "Nobody knows the trouble I've seen."

music

Robt. Stozier, Jr. Feb. 16, 1965

I've always wanted to play an instrument. Actually I play the comb. Well, not exactly. Here's what happens. Everytime my comb sees my hair, it starts humming the closing chorus of "Nobody knows the trouble I've seen."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Nov 1964

Sent down for a record player and they sent up Dick Clark.

music

Phyllis Gag

November, 1964

Sent down for a record player and they
sent up Dick Clark.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
OCT/1964
Johnny Puleao - with all the buys dressed in fancy regimental uniforms.
DRILLING THEM -- playing martial music.

music

Phyllis Gag October, 1964

Johnny Puleao - with all the buys dressed
in fancy regimental uniforms.
DRILLING THEM -- playing martial music.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Oct/1964

She thinks martial music is played at weddings (it might as well be).

music

Phyllis Gag

October, 1964

She thinks martial music is played at
weddings (it might as well be).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Nov 1964

Table scene - arms on table - the legs are un-even (get the table going in rhythm to a tune - little by little til it's very pronounced and right on the beat) - ALSO - imitation of different types of eaters.

music

Phyllis Gag

November, 1964

Table scene - arms on table - the legs are un-even (get the table going in rhythm to a tune - little by little til it's very pronounced and right on the beat) - ALSO - imitation of different types of eaters.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Nov 1964

A theme for each personality.

music

Phyllis Gag

November, 1964

A theme for each personality.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Nov 1964

Steinway - Steinberg.

music

Phyllis Gag

November, 1964

Steinway - Steinberg.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Dec 1964

I decided to go to the theatre - I called the Box Office - I said: I must have orchestra seats - I'm bringing an instrument.

music

Phyllis Gag

December, 1964

I decided to go to the theatre - I called the Box Office - I said: I must have orchestra seats - I'm bringing an instrument.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Nov 1964

Hi-fi --now it's stereo - trains - butterflies breathing - teeth decaying.

music

Phyllis Gag

November, 1964

Hi-fi --now it's stereo - trains - butterflies breathing - teeth decaying.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Mary McBride
29/Mar/1965

And Fang with his band saw always going. He never builds anything, it's
to drown out the kids.

music

Mary McBride

March 29, 1965

And Fang with his band saw always go-
ing. He never builds anything, it's
to drown out the kids.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Nov 1964

The Venetian blinds played castinets with the wind.

music

Phyllis Gag

November, 1964

The Venetian blinds played castinets with
the wind.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Nov 1964

Go tell Aunt Rhody (MUSIC).

m usic

Phyllis Gag

November, 1964

Go tell Aunt Rhody (MUSIC).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Nov 1964

An office # all to music.

music

Phyllis Gag

November, 1964

An office # all to music.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Nov 1964

Mongolian Monotone.

music

Phyllis Gag

November, 1964

Mongolian Monotone.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Edward J. Beckwith
7 Nov 1967

We couldn't afford an organist. Have you ever heard the Wedding March played on a (harmonica?) musical saw?

music

Edward J. Beckwith Nov. 7, 1967

We couldn't afford an organist. Have you ever heard the Wedding March played on a (harmonica?) musical saw?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Dorothy Borrillo
1 Jun 1965

When she plays her baby grand piano, it sounds like she's burping it.

music

Dorothy Borrillo June 1, 1965

When she plays her baby grand piano, it
sounds like she's burping it.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Charles W. Parker
17 Mar 1967

Fang has become quite musical. He plays the electric ukulele.

music

Charles W. Parker

March 17, 1967

Fang has become quite musical. He plays
the electric ukulele.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Oct/1964

I know a girl who has low fidelity and very high frequency.

+ Music

Phyllis Gag

October, 1964

I know a girl who has low fidelity and
very high frequency.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Charles W. Parker, V.S.M.
10 May 1965

Fang and I were supposed to make beautiful music together, but he's 78, and I'm 33 1/3.

x music

Charles W. Parker, V.S.M. May 10, 1965

Fang and I were supposed to make beautiful music together, but he's 78, and I'm 33 1/3.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Nonnee Coan
27 May 1964

Fang's [Mother] younger brother, Big Mouth, played the tuba. His mouth was so big he blew from the large end.

music

Nonnee Coan

May 27, 1964

MOTHER

Fang's ~~young~~ brother, Big Mouth, played the tuba. His mouth was so big he blew from the large end.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Nov 1964

Ancient instrument called a Rybutol (Niacin).

* Music

Phyllis Gag

November, 1964

Ancient instrument called a Rybutol (Niacin).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music: Smothers Brothers
Phyllis Gag
14 Nov 1963

Two guys...if they happen to have colored jackets..and one payment on a guitar...they form a group... so what happens?.. the men from the Bless Your Heart Finance Co. reposess the instrument during the show..and you learn to sing very fast...

+ music
Phyllis Gag

Nov. 14, 1963

Two guys...if they happen to have colored jackets..and one payment on a guitar... they form a group... so what happens?.. the men from the Bless Your Heart Finance Co. reposess the instrument during the show..and you learn to sing very fast...

Smothers Brothers

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
14 Nov 1963

2

I'll tell you what really wrecked the group...the guy that picked the jackets is color blind -- the jackets are not colored!

music

- 2 -

Phyllis Gag

Nov. 14, 1963

I'll tell you what really wrecked the group... the guy that picked the jackets is color blind -- the jackets are not colored!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music: Mercedes Benz Opera
Phyllis Gag
Nov/1964
Sing whole first act of "Carmen, Ghia."

x music

Phyllis Gag

November, 1964

Sing whole first act of "Carmen, Ghia."

Mercedes Benz
opera

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Sept 1964

(Leading singing) Acapulco (A capella).

x music

Phyllis Gag

September, 1964

(Leading singing) Acapulco (A capella).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sept 1964

Mother used to play a number called ALICE BEN BOLT - what kind of a name is that for a girl?

x music

Phyllis Gag

September, 1964

Mother used to play a number called ALICE
BEN BOLT - what kind of a name is that
for a girl?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music: My big # ____ 3
Phyllis Gag
Nov/1964
I just sang a note only a dog can hear (only dogs hear).

x music

Phyllis Gag November, 1964

I just sang a note only a dog can hear
(only dogs hear).

My big # — 3

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
NOV/1964
Bach wrote "The Well Tempered Clavichord" to prove you can't tune a piano with a skate key.

X Music

Phyllis Gag November, 1964

Bach wrote "The Well Tempered Clavichord"
to prove you can tune a piano with a skate
key. Can't

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Nov 1964

Little known art songs by Bach - I know very little about them myself.

X Music

Phyllis Gag

November, 1964

Little known art songs by Bach - I know
very little about them myself.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
NOV/1964

Obscure little art song by Bach - it was taught to me by an obscure little voice teacher - it's this sort of thing that's keeping me obscure.

7 Music

Phyllis Gag

November, 1964

Obscure little art song by Bach - it was taught to me by an obscure little voice teacher - it's this sort of thing that's keeping me obscure.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
NOV/1964
Musician answers everything - Isn't it a beautiful day? He says:
Augmented 7th.

^[[How are you?]]

x music

Phyllis Gag November, 1964

Musician answers everything - Isn't it
a beautiful day? He says: Augmented 7th.

How are you?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
Sept 1964

Child prodigy - 8 years old - conducting symphony - thank God they don't do that with pilots - getting on flight - our captain today is a child prodigy airline pilot - he is going on 8 years old - He may be going on - but I am getting off.

x music

Phyllis Gag

September 1964

Child prodigy - 8 years old - conducting symphony - thank God they don't do that with pilots - getting on flight - our captain today is a child prodigy airline pilot - he is going on 8 years old - He may be going on - but I am getting off.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Gene Perret
unknown
No. 175

I watch him faithfully, but not knowing music, it's hard for me to distinguish between his conducting and his obscene gestures.

X Music

Gene Perret

No. 175

I watch him faithfully, but not knowing music,
it's hard for me to distinguish between his
conducting and his obscene gestures.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
P.D.
FEB/1975
Symphony -- Auto harp --a chevrolet

MUSIC
P.D.

Feb. 1975

Symphony -- Auto harp --a chevrolet

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
PD
Feb/1975
Music -- drummer -- he has a beat like a cop. He think Time is a magazine.

MUSIC

PD

2/75

Music -- drummer -- he has a beat like a cop.
He think Time is a magazine.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
PD
Feb/1975

A Group named "Green Puss" -- their hit tune is "I love you so much,
you made my zit pop."

music

PD

2/75

A Group named "Green Puss" -- their hit tune is
"I love you so much, you made my zit pop."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Mary Agnes Liddell
07/Nov/1963

The musicians on this show may be good now-but I knew them when they thought Arpeggio was a French perfume.

+ Music

Mary Agnes Liddell

November 7, 1963

The musicians on this show may be good now-but I knew them when they thought Arpeggio was a French perfume.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
28/Nov/1972
MUSIC - It keeps me on my toes -- or on my fingers.

music

Phyllis Diller 11/28/72

MUSIC - It keeps me on my toes -- or
on my fingers.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
29/Sep/1971
I have training wheels on my piano.

music

Phyllis Gag

September 29, 1971

I have training wheels on my piano.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
29/Sep/1971
Botched Bach

music

Phyllis Gag

September 29, 1971

Botched Bach

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Oct/1964

CULTURE BIT

You may say, what is a high brow - a high brow is a person who can listen to the Wm. Tell Overture without thinking of the Lone Ranger - and I do this all the time - I think of Tonto.

music

Phyllis Gag

October, 1964

CULTURE BIT

You may say, what is a high brow - a high brow is a person who can listen to the Wm. Tell Overture without thinking of the Lone Ranger - and I do this all the time - I think of Tonto.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Nov/1964

I am Sybil Bushmiller Potgut. I live for art. I am a serious musician. My little melodies are the outcome of great suffering as is all great art. When I sing - everybody suffers.

Music

Phyllis Gag

November, 1964

I am Sybil Bushmiller Potgut. I live for art. I am a serious musician. My little melodies are the outcome of great suffering as is all great art. When I sing - everybody suffers.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Nov/1964

I worked for years as a tuning fork - (hands up).

music

Phyllis Gag

November, 1964

I worked for years as a tuning fork -
(hands up).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Nov/1964

Long into (trouble with pianist) hole in music (took that chord out) tear
parts out etc.)

music

Phyllis Gag

November, 1964

Long into (trouble with pianist) hole in
music (took that chord out) tear parts
out etc.)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Charlotte Holicker
21/Dec/1964

Could Mozart have sat down and played piano when he was 3 years old if his father hadn't had a piano in the house?

music

Charlotte Holicker December 21, 1964

Could Mozart have sat down and played the piano when he was 3 years old if his father hadn't had a piano in the house?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
The Lockhorns
15/Nov/1974

[[image--husband to party guests as wife prepares to play the violin at music stand]] with caption: "YOU HEARD ME RIGHT, I SAID LORETTA FLAYS [[/underlined]] THE VIOLIN."



Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
22/Nov/1971

She's so skinny, she sat down to play the piano and cut the bench in two.

music

Phyllis Gag

11/22/71

She's so skinny, she sat down to
play the piano and cut the bench
in two.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Helen Lampe
6/Jun/1965

^[[Fang]]
She thinks Sing Sing was a Music Festival.

+ music

Helen Lampe

June 6, 1965

Fang

She thinks Sing Sing was a Music
Festival.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Alvin Larsen
20/Jun/1965

And why did he switch from the violin to the piano? Just because the
stein kept slipping off!

x music

Alvin Larsen

June 20, 1965

And why did he switch from the violin
to the piano? Just because the stein
kept slipping off!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music

Charles W. Parker, V.S.M.

10/May/1965

I'm worried about our son. He drives the get-away car for a rock and roll group.

X music

Charles W. Parker, V.S.M. May 10, 1965

I'm worried about our son. He drives
the get-away car for a rock and roll
group.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
11/Jul/1967

Fan said we could make beautiful music together. After we were married I found out he was tone deaf.

x MUSIC

Phyllis Gag

July 11, 1967

Fang said we could make beautiful music together. After we were married I found out he was tone deaf.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Mary McBride
10/Jul/1964

When he proposed he said, "We will make such beautiful music together. Well, in this duet, his part seems to be all rests.

+ music

Mary McBride

July 10, 1964

When he proposed he said, "We will make such beautiful music together. Well, in this duet, his part seems to be all rests.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
28/Nov/1972
MUSIC - My grandfather died of a hangnail. They hung him on a nail.

music

Phyllis Diller 11/28/72

MUSIC - My grandfather died of a
hangnail. They hung him on a nail.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
10/Nov/71
I guess I have a harp ... because Mother thought that angels played them.

music

Phyllis Gag 11/10/71

I guess I have a harp ... because
Mother thought that angels played
them.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
9/Nov/1971
Andre Previn thought that Mia Farrow was a boy who tuned pianos.

music
Phyllis Gag 11/9/71

Andre Previn thought that
Mia Farrow was a boy who
tuned pianos.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
10/Nov/1971
Billed as concert pianist, Illia Dillia.

music

Phyllis Gag 11/10/71

Billed as concert pianist,
Illia Dillia.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
10/Nov/1971
Lib ... Phyllis hits sour note. She said: "Joan Kennedy started it!"

music

Phyllis Gag 11/10/71

Lib ... Phyllis hits sour note.
She said: "Joan Kennedy started
it!"

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
10/NOV/1971
Symphony -- That's what I get for using Joan Kennedy's charts.

music

Phyllis Gag 11/10/71

Symphony -- That's what I get
for using Joan Kennedy's charts.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
George Tricker
02/FEB/1972

My dentist - instead of music, his office has piped in screaming.

music

George Tricker

2/2/72

My dentist - instead of music,
his office has piped in screaming.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
11/MAY/1973
How to time a 3-minute egg: Play the Minute Waltz 3 times.

music
Phyllis Gag 5/11/73
How to time a 3-minute egg:
Play the Minute Waltz 3 times.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Orben
10/MAY/1973

Incidentally, our organist won't be with us today. I won't go into detail.
Suffice it to say it's the first time I ever saw organ stops labelled
CHIMES, WOODWINDS, PERCUSSION and BOURBON.

music

Orben 5/10/73

Incidentally, our organist won't be with us today. I won't go into detail. Suffice it to say it's the first time I ever saw organ stops labelled CHIMES, WOODWINDS, PERCUSSION and BOURBON.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
MAR/1966
Kid record - Melody on Piano.

music

Phyllis Gag

March, 1966

Kid record - Melody on Piano.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
01/APR/1966
Broadway - Piano (with planter). Prune it, tune it and leave it.

music

Phyllis Gag

April 1, 1966

Broadway - Piano (with planter). Prune
it, tune it and leave it.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
NOV/1964
Minka.

music

Phyllis Gag

November, 1964

Minka.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
20/Jan/1969
Shane and Todd singing on a tape recorder. Phyllis, "Just shopping around for a note."

music

Phyllis Gag January 20, 1969

Shane and Todd singing on tape recorder.
Phyllis, "Just shopping around for a note."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Orben Gag
17/Dec/1968

Senator Everett Dirksen cut his first popular record. It was either that or get a haircut!

Music
Orben Gag

December 17, 1968

Senator Everett Dirksen cut his first popular record. It was either that or get a haircut!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Orben Gag
17/Dec/1968

It's kinda hard to describe Senator Dirksen's voice. Let's just say he's never gonna be asked to join the Vienna Boys Choir!

Music

Orben Gag

December 17, 1968

It's kinda hard to describe Senator Dirksen's voice. Let's just say he's never gonna be asked to join the Vienna Boys Choir!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Gene Perrett
Unknown

The only thing he knew how to play was Excedrin headache number 49.

music
Gene Perret

The only thing he knew how to play
was Excedrin headache number 49.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
7/Jun/1971

MUSIC IDEA:
Musical folk song based on GREENSLEEVES revolving around people
wearing copper bracelets for rheumatism.

Music

Phyllis Gag

June 7, 1971

MUSIC IDEA:

Musical folk song based on GREEN-
SLEEVEES revolving around people
wearing copper bracelets for
rheumatism.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
01/JUN/1971
MUSIC ... A SYMPHONY
A guy playing two baboons and a hobo.

music

Phyllis Gag June 1, 1971

MUSIC ... A SYMPHONY
A guy playing two baboons and a
hobo.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sep/1964

What hat box? That's my banjo.

music

Phyllis Gag

September, 1964

What hat box? That's my banjo.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sep/1964
Plays a guitar - he's a gypsy - he can play anything with strings on it - he could probably play a venetian blind.

music

Phyllis Gag September, 1964

Plays a guitar - he's a gypsy - he can play anything with strings on it - he could probably play a venetian blind.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sept/1964

Ethel Merman - Boy! What I'd give for her lungs - they're for sale!

m usic

Phyllis Gag

September, 1964

Ethel Merman - Boy! What I'd give for her
lungs - they're for sale!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sept/1964

Radio on all the time - "What do you have against silence?"

music

Phyllis Gag

September, 1964

Radio on all the time - "What do you have
against silence?"

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
SEP/1964
Went to the dentist - sold the codeine to a musician.

music

Phyllis Gag

September, 1964

Went to the dentist - sold the codeine to
a musician.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Orben Gag
2/Aug/1967

Somehow it seems wrong to have a record listing called the TOP FORTY and not have Jayne Mansfield on it.

Music

Orben Gag

August 2, 1967

Somehow it seems wrong to have a record listing called the TOP FORTY and not have Jayne Mansfield on it.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Diller
NOV/1964
We don't have a radio in the car - we have a cello player in the trunk.

music

Phyllis Gag

November, 1964

We don't have a radio in the car - we have
a cello player in the trunk.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Unknown
Feb/1975

Bach was absolutely nuts about counter-point. Counterpoint is a melody which went that-a-way. Like this: I sing long passage finally becoming out of breath and coughing.

You'll have to excuse me - I have this small chest condition - it's chronic - my father had it.

MUSIC

2/75

Bach was absolutely nuts about counter-point. Counterpoint is a melody which went that-a-way. Like this: I sing long passage finally becoming out of breath and coughing.

You'll have to excuse me - I have this small chest condition - it's chronic - my father had it.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC

FEB/1975

Now, in counterpoint you have one melody going that-a-way -- and another coming back this-a-way -- they meet in the middle -- and you have a chord.

MUSIC

2/75

Now, In counterpoint you have one melody going that-a-way -- and another coming back this-a-way -- they meet in the middle -- and you have a chord.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
UNKNOWN
FEB/1975

The saxophone is used mostly - now - as a horn on Diesel Engines. Let me illustrate. (One note on saxophone)

MUSIC

2/75

The saxophone is used mostly - now - as a horn on Diesel Engines. Let me illustrate. (One note on saxophone)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC

FEB/1975

Today I am going to say a few words about Johann Sebastian Bach -
that may put Leonard Bernstein out of business.

MUSIC

2/75

Today I am going to say a few words about
Johann Sebastian Bach - that may put
Leonard Bernstein out of business.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Unknown
FEB/1975

Bach did not invent the saxophone, as has been previously believed.
It was first used in Africa by Albert Schweitzer as a dinner bell. Not to
call the natives to dinner, which is another popular fallacy - but to lunch.

continued

MUSIC

2/75

Bach did not invent the saxophone, as has
been previously believed.
It was first used in Africa by Albert
Schweitzer as a dinner bell. Not to call
the natives to dinner, which is another
popular fallacy - but to lunch.

continued

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Unknown
No date noted

They didn't have any meal that corresponds to our dinner, as such. However, they have a meal called "PEOPLE" -- sometimes listed on menus as Baptist on the Hard Shell.
They do not have any meal which corresponds to our dinner, as such, however, they do have a meal called Flahg-bo Mau Mau which lasts for 3 days. It contains people.
The saxophone is used mostly - now - as a horn on Diesel Engines. Let me illustrate. (One note of saxophone)

MUSEC

They don't have any meal that corresponds to our dinner, as such. However, they have a meal called "PEOPLE" -- sometimes listed on menus as Baptist on the Hard Shell.
They do not have any meal which corresponds to our dinner, as such, however, they do have a meal called Flahg-bo Mau Mau which lasts for 3 days. It contains people.
The saxophone is used mostly - now - as a horn on Diesel Engines. Let me illustrate. (One note of saxophone)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
P.D.
FEB/1975
Symphony -- Viola player hooks rugs -- she steals them.

MUSIC

P.D.

Feb. 1975

Symphony -- Viola player hooks rugs -- she steals them.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Bill Daley
17/MAR/1967

Two of my girls are very musical. One collects Van Cliburn records. The other one steals xylophones.

Note, original text:
"...The other one steals pianos."

↳ Music

Bill Daley

March 17, 1967

Two of my girls are very musical. One collects Van Cliburn records. The other one steals pianos.

xylophones

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
OCT/1964
I started out to be a singer - my voice had a lot of pathos - it was
pathetic.

x music

Phyllis Gag

October, 1964

I started out to be a singer - my voice
had a lot of pathos - it was pathetic.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
11/NOV/1963

Drummer plays so great -- his self-winding watch is clear into the middle of next year.

+ music

Phyllis Gag

Nov. 11, 1963

Drummer plays so great -- his self-winding watch is clear into the middle of next year.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
George Tricker
12/MAR/1971

He must be a musician, we ate with tuning forks.

music

George Tricker

March 12, 1971

He must be a musician, we ate with tuning
forks.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
FEB/1965

Lawrence Welk - he can only count to 3 -- if anything starts with 7 - he
can't play it.

+ Music

Phyllis Gag

February, 1965

Lawrence Welk - he can only count to 3 --
if anything starts with 7 - he can't play
it.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
04/NOV/1970

 music

Al Mello...when I play the piano...I don't dramatize it...I traumatize it!

Phyllis Gag

November 4, 1970

Al Mello ... when I play the piano
... I don't dramatize it ... I trau-
matize it!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Diller
24/OCT/1972
MUSIC - Hanon was the Jack LaLanne of finger exercises.

music
Phyllis Diller 10/24/72

MUSIC - Hanon was the Jack LaLanne
of finger exercises.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Diller
24/OCT/1972

MUSIC - My sister plays a horn -- a shoe horn.

music
Phyllis Diller - 10/24/72

MUSIC - My sister plays a horn --
a shoe horn.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
22/NOV/1971

Piano Concerto - I've got seven more pages under my belt...Now, if I just had them in my fingers!

music
Phyllis Gag 11/22/71

Piano Concerto - I've got seven more pages under my belt ...
Now, if I just had them in my fingers!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
03/APR/1973

"Didn't your mother ever tell you not to finger your cadenza?"
"No, but my father told me never to touch my principal."

Music
Phyllis Gag 4/3/73

"Didn't your mother ever tell you
not to finger your cadenza?"
"NO, but my father told me never
to touch my principal."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
29/SEP/1971

I used to play a baby grand...I made it sound like an adult grand.
I used to have a baby grand - but it grew up.

music

Phyllis Gag

September 29, 1971

I used to play a baby grand ... I made it
sound like an adult grand.

*I used to have a baby grand-
but it grew up*

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
NOV/1964

Give me something sort of Lawrence Welk - or early Liberace.

Music

Phyllis Gag

November, 1964

Give me something sort of Lawrence Welk -
or early Liberace.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
24/OCT/1964
What're you selling? 8th notes?

music

Phyllis Gag

October 24, 1964

What're you selling? 8th notes?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
11/JUL/1967

Did you hear about the chorus boy who went crazy trying to figure out
which was the opposite sex.

Music

Phyllis Gag

July 11, 1967

Did you hear about the chorus boy who went
crazy trying to figure out which was the
opposite sex.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
11/JUL/1967

"Know the score." Never keep audience in doubt - applaud on rest in
music -- then it continues.

music

Phyllis Gag

July 11, 1967

"Know the score". Never keep audience
in doubt - applaud on rest in music --
then it continues.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
SEP/1964

Do I sing? (I ask "Do you sing?") She says: DO I sing? DO I sing? Look,
I asked you.

music

Phyllis Gag

September 1964

Do I sing? (I ask "Do you sing?") She
says: DO I sing? DO I sing? Look I asked
you.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
SEP/1964

That's why I gave up singing - they thought I was kidding.

music

Phyllis Gag

September 1964

That's why I gave up singing - they
thought I was kidding.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
24/OCT/1964

We call it music.

music

Phyllis Gag

October 24, 1964

We call it music.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
NOV/1964
Music.

music

Phyllis Gag

November, 1964

Music.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
NOV/1964
Would I tell Bach how to write polyphony?

Music

Phyllis Gag November, 1964

Would I tell Bach how to write polyphony?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
NOV/1964

He's a musician - he plays the horses.

Musica

Phyllis Gag November, 1964

He's a musician - he plays the horses.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
NOV/1964
An auto harp made from car parts.

music

Phyllis Gag November, 1964

An auto harp made from car parts.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
NOV/1964

Then nothing much happened in music - until finally, during the Paleolithic Age - that's Before Pails - somebody thought up the wheel - it was an instant success - the Wheel of Fortune.

Music

Phyllis Gag

November, 1964

Then nothing much happened in music - until finally, during the Paleolithic Age - that's Before Pails - somebody thought up the wheel - it was an instant success - the Wheel of Fortune.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
NOV/1964
Getting lost in music and then going back over it extremely fast.

music

Phyllis Gag November, 1964

Getting lost in music and then going back
over it extremely fast.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Nov/1964
Karl's beautiful music on Aisle 90-
"Candlelight and Cold."

music

Phyllis Gag

November, 1964

Karl's beautiful music on Aisle 90 -
"Candlelight and Cold."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
11/Jul/1967

I wanna dedicate this song to Francis Scott Key-- the only man ever to learn all the words to The Star Spangled Banner.

Music

Phyllis Gag

July 11, 1967

I wanna dedicate this song to Francis Scott Key -- the only man ever to learn all the words to The Star Spangled Banner.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
05/JUL/1967

Ad in the classified section of a London musicians' union magazine:
"Trombone player wishes to sell two tweed sports jackets - each with
one arm slightly longer than the other."

music

Phyllis Gag

July 5, 1967

Ad in the classified section of a London
musicians' union magazine: "Trombone
player wishes to sell two tweed sports
jackets - each with one arm slightly longer
than the other."

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
JUN/1964
She's the kind of a woman who would return a piano a key at a time.

music

Phyllis Gag June 1964

She's the kind of a woman who would re-
turn a piano a key at a time.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
JUL/1964
Operatic aria -- THE ANACONDA COPPER SONG (marc is tenor).

music

Phyllis Gag

July 1964

Operatic aria -- THE ANACONDA COPPER
SONG (marc is tenor.)

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
JUL/1964

Dialogue -- I only had one piano teacher.
She -- You only had one piano.

music

Phyllis Gag

July 1964

Dialogue -- I only had one piano teacher.
She -- You only had one piano.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
JUL/1964

We have one kid that works as a trio - she can sing three part harmony -
- when she was 4 she fell down with a good humor bar in her mouth.

* music

Phyllis Gag

July 1964

We have one kid that works as a trio -
she can sing three part harmony -- when
she was 4 she fell down with a good
humor bar in her mouth.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
JUL/1964

Do we know how to live - we have an orchestra in our kitchen - we have
a trio in the garage - a zither player in the basement.

music

Phyllis Gag

July 1964

Do we know how to live - we have an
orchestra in our kitchen - we have a
trio in the garage - a zither player
in the basement.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
JUL/1964
Orientals don't get Asian flu - just Americans --
play that on your harmonica.

music

Phyllis Gag July 1964

Orientals don't get Asian flu - just
Americans -- play that on your har-
monica.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Feb/1966
Soothing drums...

music

Phyllis Gag

February, 1966

Soothing drums...

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
FEB/1965

Singing on Show Street - they finally found my range - it's just left of the
stove - in the kitchen.

music

Phyllis Gag

February, 1965

Singing on show Street - they finally
found my range - it's just left of the
stove - in the kitchen.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Nov/1964

Play guitar in case.

music

Phyllis Gag

November, 1964

Play guitar in case.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sep/1964
Album to pull teeth by.

music

Phyllis Gag

September, 1964

Album to pull teeth by.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
SEP/1964
Got together to compare notes - Boing (Note sound) or two card board notes.

music

Phyllis Gag

September, 1964

Got together to compare notes - Boing
(Note sound) or two card board notes.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
/SEP/1964

Children's book and record identifying instruments - show passages with each instrument used typically (like ONE violing - string quartet - then 100 violins) Give each instrument a people personality - or an animal personality - or give each tone a color identification.

music

Phyllis Gag

September, 1964

Children's book and record identifying instruments - show passages with each instrument used typically (like ONE violing - string quartet - then 100 violins) Give each instrument a people personality - or an animal personality - or give each tone a color identification.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sep/1964
Leading the orchestra with the tail of a cow.

music

Phyllis Gag

September, 1964

Leading the orchestra with the tail of
a cow.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Nov/1964
Tango - rose in mouth - (piano arm sound).

music

Phyllis Gag

November, 1964

Tango - rose in mouth - (piano arm sound).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Nov/1964
Community sing (terribly impossibly difficult number).

music

Phyllis Gag

November, 1964

Community sing (terribly impossibly difficult number).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Feb/1966

Write some sounds....

music

Phyllis Gag

February, 1966

Write some sounds....

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sep/1964

Faucet makes a loud noise when it's turned on -- Play the faucet - sometimes I do duets with the one upstairs that makes a noise in a different key.

music

Phyllis Gag

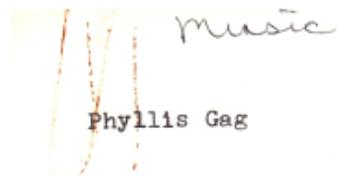
September 1964

Faucet makes a loud noise when it's turned on -- Play the faucet - sometimes I do duets with the one upstairs that makes a noise in a different key.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
SEPT 1964

You won't believe me undressed I look like a banjo - I have these four veins - they're parallel - I don't know where they're going - the other day my husband picked me up and played three choruses of Swanee River -



Phyllis Gag

September 1964

You wouldn't believe me undressed I look like a banjo - I have these four veins - they're parallel - I don't know where they're going - the other day my husband picked me up and played three choruses of Swanee River -

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
/SEP/1964
No. 2

that's not so bad - it's being tuned that drives me nuts.

Music - 2 -

Phyllis Gag

September 1964

that's not so bad - it's being tuned
that drives me nuts.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
SEP/1964

A typewriter scene on stage - an office scene - rhythm.

musica

Phyllis Gag

September 1964

A typewriter scene on stage - an office
scene - rhythm.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
JUN/1964
Tintinabulation.

music

Phyllis Gag

June 1964

Tintinabulation.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
JUN/1964

Q: Why do play a banjo
A: You can sit on the floor.
--- You can't sit on the floor and play a piano.

music

Phyllis Gag

June 1964

Q: Why do you play a banjo?
A: You can sit on the floor.
--- You can't sit on the floor and
play a piano.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
/JUN/1964

This is the greatest performance of Rigoletto I have ever heard -- We
just sang Aida.

music

Phyllis Gag

June 1964

This is the greatest performance of
Rigoletto I have ever heard -- We
just sang Aida.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
May/1964

22 musicians - all wearing wigs.

Music

Phyllis Gag

May 1964

22 musicians - all wearing wigs.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
MAY/1964
Have you heard the band - How can you belch thru a trumpet?

music

Phyllis Gag

May 1964

Have you heard the band - How can you
belch thru a trumpet?

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
May/1964

Pipe organs - buys them from old theatres - where does he keep them - in his house - he has 17 organs - once he had 16 other organists in to play them - the house blew up.

music

Phyllis Gag May 1964

Pipe organs - buys them from old theatres - where does he keep them - in his house - he has 17 organs - once he had 16 other organists in to play them - the house blew up.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
May/1964
Music to shell peas by -
Music to bathe to
Music to more.

music

Phyllis Gag May 1964

Music to shell peas by -
Music to bathe to
Music to more.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Orben Gag
JUN/1965

A guy was doing a shaving commercial, took a swing at his face with a razor and missed. The cameraman is now a soprano with Mitch Miller.

music

Orben Gag

June, 1965

A guy was doing a shaving commercial,
took a swing at his face with a razor
and missed. The cameraman is now a
soprano with Mitch Miller.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Sep/1964

I studied for years - took harmony 3 times - I would write it down - hear it in my head. It was so bad they wanted to open up my head to see what I was hearing.

music

Phyllis Gag

September 1964

I studied for years - took harmony 3 times - I would write it down - hear it in my head. It was so bad they wanted to open up my head to see what I was hearing.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
SEP/1964

When I would sing and play the piano - this cat would jump up and claw
and bite my arms and elbows - he'd scream and yell.

music

Phyllis Gag

September 1964

When I would sing and play the piano -
this cat would jump up and claw and
bite my arms and elbows - he'd scream
and yell.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Unknown

This recording star calls her butcher on an echo chamber.

music

Phyllis Gag

This recording star calls her butcher
on an echo chamber.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Unknown

A typewriter scene on stage - an office scene -- rhythm.

music

Phyllis Gag

A typewriter scene on stage - an office
scene -- rhythm.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Jun/1964

You know how much I love music -- one night I had a date with Jack Benny -- and only his violin showed up -- I am the only girl in the world who ever had a date with a violin.

music

Phyllis Gag

June 1964

You know how much I love music -- one night I had a date with Jack Benny -- and only his violin showed up -- I am the only girl in the world who ever had a date with a violin.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Jun/1964

I still carry a Tambourine instead of a purse.

music

Phyllis Gag

June 1964

I still carry a Tambourine instead of
a purse.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
14/Nov/1963

She likes an organ with one stop-and it's all the way out.

music

Phyllis Gag

Nov. 14, 1963

She likes an organ with one stop-and
it's all the way out.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
14/Nov/1963

The music sounded like a boxcar full of cats going to Dog Heaven.

[[Opera]]

X

music

Phyllis Gag

Nov. 14, 1963

The music sounded like a boxcar full
of cats going to Dog Heaven.

Opera

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
14/Nov/1963

Steve plays wonderful first base
What instrument is that?
He plays twice a week
I've never heard that piece.

music

Phyllis Gag Nov. 14, 1963

Steve plays wonderful first base
What instrument is that?
He plays twice a week
I've never heard that piece.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Nonnee Coan
23/Apr/1964

He played bass so long -- when he plays a uke he feels undressed.

music

Nonnee Coan

April 23, 1964

He played bass so long -- when he plays a uke
he feels undressed.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Roy Louviere
13/Jun/1964

Fang heard me say music simply carried me away. He rushed out and bought me a Hi-Fi set. He's still waiting.

music

Roy Louviere

June 13, 1964

Fang heard me say music simply carried me away. He rushed out and bought me a Hi-Fi set. He's still waiting.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Nonnee Coan
27/May/1964

We've got a home made piano. It's made out of 74 guitars.

x music

Nonnee Coan

May 27, 1964

We've got a home made piano. It's made out
of 74 guitars.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Jul/1964

TV SKETCH -- Grand piano -- pedals are man's legs -- girl playing --
(groans -- he's singing - she hits piano to make him stop) Pick up vase
off piano -- looks in -- are you all right?) Puts vase back -- piano tuner is
doctor.

music

Phyllis Gag July 1964

TV SKETCH -- Grand piano -- pedals are
man's legs -- girl playing -- (groans
-- he's singing - she hits piano to
make him stop) Pick up vase off piano
-- looks in -- are you all right?) Puts
vase back -- piano tuner is doctor.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
May/1964

Violin bow thru wig. (TV).

music

Phyllis Gag

May 1964

Violin bow thru wig. (TV).

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
01/Apr/1968

(Listening to a record) "Wait til I start dancing." "On a record?"

music

Phyllis Gag

April 1, 1968

(Listening to a record) "Wait til I start
dancing." "On a record?"

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
01/Apr/1968

Lincoln wrote on envelopes -- composer writing on kleenex -- conductor
blows nose on it -- Oh my God! you just blew your music!

MUSIC
Phyllis Gags

April 1, 1968

Lincoln wrote on envelopes -- composer writing on
kleenex -- conductor blows nose on it --- Oh my God!
you just blew your music!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Charles W. Parker
08/Apr/1964

Fang's idea of a good job is to be first violinist with a one man band.

Music

Charles W. Parker April 8, 1964

Fang's idea of a good job is to be first
violinist with a one man band.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Mary McBride
10/Apr/1964

I can't keep him awake. I put on a Sousa March and it affects him like a lullaby..

music

Mary McBride

April 10, 1964

I can't keep him awake. I put on a Sousa March
and it affects him like a lullaby.*

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Charlotte Holicker
21/Dec/1964

I've got the answer to the Beatles - a girl trio - they have shaved heads, topless dresses and hairy chests - they don't even have to sing!

music

Charlotte Holicker December 21, 1964

I've got the answer to the Beatles - a girl trio - they have shaved heads, topless dresses and hairy chests - they don't even have to sing!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Charlotte Holicker
21/Dec/1964

He's a great singer - took lessons for 5 years just in arm movement.

music

Charlotte Holicker December 21, 1964

He's a great singer - took lessons for 5
years just in arm movement.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Joe Lucas
25/Oct/1963

(Snake Charmer) - No, No, you don't have to play the horn -- just move it. The king cobra follows the horn -- the music has nothing to do with it.

music

Joe Lucas October 25, 1963

(Snake Charmer) - No, No, you don't have to play the horn -- just move it. The king cobra follows the horn -- the music has nothing to do with it.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
R.L. Parker
31/Oct/1964

My wardrobe is so loud I have recorded a whole album of dresses.

* music

R. L. Parker Oct. 31, 1964

My wardrobe is so loud I have recorded
a whole album of dresses.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Gary Nardino
16/Oct/1964

This friend who's just made it big in Hollywood. He's doing so well he has an arranger write what he whistles to his dog.

music

Gary Nardino

Oct. 16, 1964

This friend who's just made it big in Hollywood. He's doing so well he has an arranger write what he whistles to his dog.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
P.A. Rotuna
08/JUL/1964

Thought I had a hair problem - Saw a gal the other day who had more
on her upper lip than I have on my head. -- A singer!

music

P. A. Rotuna

July 8, 1964

Thought I had a hair problem - Saw a gal
the other day who had more on her upper
lip than I have on my head. -- A singer!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Ray Rieves
23/Jul/1964

I know absolutely nothing about automobiles. Fang said my car needed a tuneup.. So I took it to the music store.

music

Ray Rieves

July 23, 1964

I know absolutely nothing about automobiles. Fang said my car needed a tuneup.. So I took it to the music store.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Dorothy Reynolds
31/Jul/1967

She is so sure of herself she has been taking harp lessons!

music

Dorothy Reynolds July 31, 1967

She is so sure of herself she has been
taking harp lessons!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Violette I. Sealock
16/Oct/1964

Something oughta be done for the folksingers. Now that they're all rich,
there's nothing to sing about!

music

Violette I. Sealock Oct. 16, 1964

Something oughta be done for the folk-singers. Now that they're all rich,
there's nothing to sing about!

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
P.K. Stein
16/Jul/1964

I told the kids to take all their old Beatles records to the attic but there was no room. It was full of my old Rudy Vallee records.

music

P. K. Stein

July 16, 1964

I told the kids to take all their old Beatle records to the attic but there was no room. It was full of my old Rudy Vallee records.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Charles W. Parker
18/Mar/1966

Orchestra leader - He's the leader because he's always three notes ahead of the rest of the band.

music

Charles W. Parker

March 18, 1966

Orchestra leader - He's the leader because he's always three notes ahead of the rest of the band.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

Music
Phyllis Gag
Oct/1964

Lily Pons was a bass - until one day a dressmaker left a pin in her bodice.

music

Phyllis Gag

October, 1964

Lily Pons was a bass - until one day a
dressmaker left a pin in her bodice.

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
MAR/1966
Vocalizing - Sounds like she [has] ought to be milked...

music

Phyllis Gag

March, 1966

ought
Vocalizing - Sounds like she ~~has~~ to be
milked...

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
Phyllis Gag
30/MAR/1966

I hate boats. I get seasick singing Ebb Tide.

Handel's Water Music

music

Phyllis Gag

March 30, 1966

I hate boats. I get seasick singing Ebb Tide.

Händel's Water Music

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04

MUSIC
COMEDY/UPDATE
17/AUG/1979

I went to a punk rock concert last night. First time I ever saw a tambourine with pedals.

MUSIC

Aug. 17, '79
Comedy/Update

I went to a punk rock concert last night.
First time I ever saw a tambourine with pedals

Phyllis Diller Gag File - Drawer No. 11, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-03-2017 06:42:04



Smithsonian Institution

National Museum of American History

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](#)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](#)