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Phyllis Diller Gag File - Drawer No. 5, Part 1

Extracted on Mar-02-2017 09:42:04

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Miscellaneous
Andy Lamberti
Unknown
Only two people showed up for the 10 mile run in the Mojave desert.
One of them was a coroner.

MISCELLANEOUS

ONLY TWO PEOPLE SHOWED UP FOR THE 10 MILE RUN IN THE MOJAVE DESERT. ONE OF THEM WAS A CORONER.

ANDY LAMBERTI

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[[underlined]]MISCELLANEOUS[[/underlined]]
Richard Shebelski
UNKNOWN DATE
I'D LOVE TO GO TO A NUDE BEACH, BUT WHAT DO YOU PACK?

MISCELLANEOUS

I'D LOVE TO GO TO A NUDE BEACH, BUT WHAT DO YOU PACK?

RICHARD SHEBELSKI

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[[underlined]]MISCELLANEOUS[[/underlined]]
Current Comedy
1991
LAST NIGHT, I HUNG UP IN THE MIDDLE OF AN OBSCENE PHONE CALL -- I JUST COULDN'T THINK OF ANYTHING MORE TO SAY.

MISCELLANEOUS

LAST NIGHT, I HUNG UP IN THE MIDDLE OF AN OBSCENE PHONE CALL -- I JUST COULDN'T THINK OF ANYTHING MORE TO SAY.

Current Comedy 4/8/91

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[[underlined]]MISCELLANEOUS[[/underlined]]
Current Comedy
1991
SOME PEOPLE HERE HAVE BEEN PESSIMISTS SO LONG, IF THEY LOOK AT THE BRIGHT SIDE THE GLARE HURTS THEIR EYES.

MISCELLANEOUS

SOME PEOPLE HERE HAVE BEEN PESSIMISTS SO LONG, IF THEY LOOK AT THE BRIGHT SIDE THE GLARE HURTS THEIR EYES.

Current Comedy 3/11/91

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MISCELLANEOUS
Current Comedy
03/NOV/1991
I FOUND A WAY TO CUT MY COMMUTING TIME IN HALF -- I BOUGHT AN AMBULANCE.

MISCELLANEOUS

I FOUND A WAY TO CUT MY COMMUTING TIME IN HALF -- I BOUGHT AN AMBULANCE.

Current Comedy 3/11/91

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[[underlined]]MISCELLANEOUS[[/underlined]]
Current Comedy
1991
I GOT GOOD NEWS AND BAD NEWS TODAY. IN MY GRANDFATHER'S ATTIC, I FOUND A RARE GUTENBERG BIBLE WORTH TWO MILLION DOLLARS. THE BAD NEWS IS IT WAS TAKEN FROM THE VIENNA PUBLIC LIBRARY IN 1592 AND I OWE FOUR MILLION IN OVERDUE CHARGES.

MISCELLANEOUS

I GOT GOOD NEWS AND BAD NEWS TODAY. IN MY GRANDFATHER'S ATTIC, I FOUND A RARE GUTENBERG BIBLE WORTH TWO MILLION DOLLARS. THE BAD NEWS IS IT WAS TAKEN FROM THE VIENNA PUBLIC LIBRARY IN 1592 AND I OWE FOUR MILLION IN OVERDUE CHARGES.

Current Comedy 2/18/91

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MISCELLANEOUS
Current Comedy
13/OCT/1989
I LEARNED WHY GAS STATION BATHROOMS ARE ALWAYS LOCKED. IT'S TO KEEP SOMEONE FROM WANDERING IN AND CLEANING THEM.

MISCELLANEOUS

I LEARNED WHY GAS STAION BATHROOMS ARE ALWAYS LOCKED. IT'S TO KEEP SOMEONE FROM WANDERING IN AND CLEANING THEM.

Current Comedy 10/13/89

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MISCELLANEOUS
CURRENT COMEDY
06/OCT/1991
ALLERGY SUFFERERS' THEME SONG: SUMMERTIME, AND THE LIVIN' IS SNEEZY.

MISCELLANEOUS

ALLERGY SUFFERES THEME SONG: SUMMERTIME, AND THE LIVIN' IS SNEEZY.

Current Comedy 6/10/91

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MISCELLANEOUS: CURRENT COMEDY
21/JAN/1991
MATH DEFICIENCY AFFLICTS TEN OUT OF EVERY SIX PEOPLE.

MISCELLANEOUS

MATH DIFICIENCY AFFLICTS TEN OUT OF
EVERY SIX PEOPLE.

Current Comedy 1/21/91

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MISCELLANEOUS: PROBLEMS WITH AUDIENCES
PD
UNKNOWN
THEY LOOKED AT ME LIKE A RACOON LOOKING AT TRUCK HEADLIGHTS...

PROBLEMS WITH AUDIENCES
MISCELLANEOUS

PD

THEY LOOKED AT ME LIKE A RACOON
LOOKING AT TRUCK HEADLIGHTS...

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MISCELLANEOUS: PROBLEMS WITH AUDIENCES
PD
UNKNOWN
THEY LOOKED AT ME LIKE COWS LOOK AT TRAINS...

PROBLEMS WITH AUDIENCES
MISCELLANEOUS

PD

THEY LOOKED AT ME LIKE COWS LOOK
AT TRAINS...

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MISCELLANEOUS:WATER BEDS
PD
UNKNOWN
WATERBED -- IT'LL PUT THE CIGARETTE OUT -- YOU CAN'T BURN UP IN A WATERBED -- BUT YOU CAN DROWN...

MISCELLANEOUS WATER BEDS

PD

WATERBED -- IT'LL PUT THE CIGARETT OUT --

YOU CAN'T BURN UP IN A WATERBED --
BUT YOU CAN DROWN...

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MISCELLANEOUS
Londos A'rrigo
AUG/1982
Remember, only you can prevent forest fires. Smoke in bed!

MISCELLANEOUS August, 1982

Londos A'rrigo

Remember, only you can prevent forest fires. Smoke in bed!

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MISCELLANEOUS
PD Gag
23/JUN/1980
If I hadn't had gas at both ends--I'd be in Philadelphia.

MISC. June 23, '80

PD Gag

If I hadn't had gas at both ends--I'd be in Philadelphia.

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MISCELLANEOUS
Jack Sender
FEB/1976
I picked up one of the magazines and read what happened this week in the Korean War..

MISC.
Jack Sender February, 1976

I picked up one of the magazines and read
what happened this week in the Korean War..

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MISCELLANEOUS
Phyllis Gag
24/SEP/1971
Are you a male or a female computer?

misc

Phyllis Gag September 24, 1971

Are you a male or a female computer?

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MISCELLANEOUS: DETOURS
Phyllis Gag
12/MAR/1971
Now they've graded the atomic bomb into three sizes: big, tremendous, and where is everybody?

Misc

Phyllis Gag March 12, 1971

Now they've graded the atomic bomb
into three sizes: big, tremendous,
and where is everybody?

- DETOURS

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MISCELLANEOUS
Phyllis Gag
17/DEC/1970
(English) Everything that I have that is lovely ... sheds. ... My dog sheds ... my stole sheds ... Sir Malcolm sheds.

Misc

Phyllis Gag December 17, 1970

(English) Everything that I have that is lovely ... sheds. ... My dog sheds ... my stole sheds ... Sir Malcolm sheds.

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MISCELLANEOUS
Phyllis Gag
08/JUN/1970
If I go (die) tonight ... they won't have to wash the body.

misc

Phyllis Gag June 8, 1970

If I go (die) tonight ... they won't have to wash the body.

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MISCELLANEOUS
Phyllis Gag
08/JUN/1970
After a bath ... hypochondriac.

misc

Phyllis Gag June 8, 1970

After a bath ... hypochondriac.

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MISCELLANEOUS
Wilfred Beaver
31/OCT/1964
Have you ever noticed these modern houses that young people delight in going in debt for? About the only thing in these homes that doesn't have a button on it is a husband's shirt.

misc.

Wilfred Beaver October 31, 1964

Have you ever noticed these modern houses that young people delight in going in debt for? about the only thing in these homes that doesn't have a button on it is a husband's shirt.

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Miscellaneous
Phyllis Gag
09/May/1969
Magnolia trees at church — in Philadelphia. Now tonight you're to go over there and cut off a limb — not the tree. The Night Watchman.

misc

Phyllis Gag May 9, 1969

Magnolia trees at church - in Philadelphia. Now tonight you're to go over there and cut off a limb - not the tree. The Night Watchman.

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MISCELLANEOUS
Phyllis Gag
NOV/1964
My 10 favorite letters in the alphabet.

misc

Phyllis Gag November, 1964

My 10 favorite letters in the alphabet.

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Miscellaneous
Phyllis Gag
11/1964

Loose talk around here or I'll —

Miscellaneous

Phyllis Gag November, 1964

Loose talk around here or I'll -

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MISCELLANEOUS
Phyllis Gag
NOV/1964
So I said: Stella

Miscellaneous

Phyllis Gag November, 1964

So I said: Stella

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MISCELLANEOUS
Phyllis Gag
NOV/1964
Hot and cold running

Miscellaneous

Phyllis Gag November, 1964

Hot and cold running.

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MISCELLANEOUS
Phyllis Gag
NOV/1964
Show me an Indian and I'll show you a -

Miscellaneous

Phyllis Gag November, 1964

Show me an Indian and I'll show you a -

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MISCELLANEOUS
Phyllis Gag
NOV/1964
Firestone - Firestein.

Miscellaneous

Phyllis Gag November, 1964

Firestone - Firestein.

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MISCELLANEOUS
Mary Agnes Liddell
07/NOV/1963
It's bad enough being treated like you weren't expected...but they treat me like I hadn't gotten there.

Miscellaneous

Mary Agnes Liddell November 7, 1963

It's bad enough being treated like you weren't expected...but they treat me like I hadn't gotten there.

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Miscellaneous
Shirlee Kurtz
25/OCT/1963
As popular as a guy with hay fever at a Bingo game.

Miscellaneous

Shirlee Kurtz October 25, 1963

As popular as a guy with hay fever at
a Bingo game.

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MISCELLANEOUS
Violette Sealock
07/NOV/1964
Guess where is the only place they have a good word for you after you're down? Yep, the cemetery.

Miscellaneous

Violette Sealock Nov. 7, 1964

Guess where is the only place they have a good word for you after you're down? Yep, the cemetery.

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Miscellaneous
Violette Sealock
16/Oct/1964
I never read your mail for 6 months. Then it's too late to answer.

Miscellaneous

Violette Sealock Oct. 16, 1964

I never read your mail for 6 months.
Then it's too late to answer.

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Miscellaneous
Stan Goldstein
16/Jul/1964
The World's Fair exhibits are great! Some tell you about the past and the rest tell you about the future. If you want to know about the present, you still have to buy a newspaper!

Miscellaneous

Stan Goldstein July 16, 1964

The World's Fair exhibits are great! Some tell you about the past and the rest tell you about the future. If you want to know about the present, you still have to buy a newspaper!

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MISCELLANEOUS
Mrs. Emily E. Miller
08/JUL/1964
They got mad and blew up the dam at the edge of the city. All the bleach and detergent ran into the Mediterranean and for years it was known as the largest automatic washer in the world. The Egyptians had to irrigate their cotton

Miscellaneous

Mrs. Emily E. Miller July 8, 1964

They got mad and blew up the dam at the edge of the city. All the bleach and detergent ran into the Mediterranean and for years it was known as the largest automatic washer in the world. The Egyptians had to irrigate their cotton

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Miscellaneous 2
Mrs. Emily E. Miller
8/Jul/1964
fields with this soapy bleach water and this is the way we got our first sterilized cotton.

Mrs. Emily E. Miller July 8, 1964

fields with this soapy bleach water and this is the way we got our first sterilized cotton.

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Miscellaneous
Bill Brewer
20/Jun/1967
The New York Times is so heavy I can't lift it. It's the only paper I know that recruits delivery boys from Vic Tanny's.

Miscellaneous

Bill Brewer June 20, 1967

The New York Times is so heavy I can't lift it. It's the only paper I know that recruits delivery boys from Vic Tanny's.

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Miscellaneous 2
Bill Brewer
20/Jun/1967
After one week of deliveries my lawn was dead.

Miscellaneous

Bill Brewer June 20, 1967

After one week of deliveries my lawn was dead.

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MISCELLANEOUS 3
Bill Brewer
20/JUN/1967
The gophers surrendered.

Miscellaneous

Bill Brewer June 20, 1967

The gophers surrendered.

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MISCELLANEOUS
Edward J. Beckwith
23/MAR/1967
I was trying to get the tomatoes but the raft wouldn't go through the door.

Miscellaneous

Edward J. Beckwith March 23, 1967

I was trying to get the tomatoes but the raft wouldn't go through the door.

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Miscellaneous
Bill Daley
6/Nov/1967
I don't know why they bothered sending over a fire engine. All the fire captain did was get out and surrender.

Miscellaneous

Bill Daley Nov. 6, 1967

I don't know why they bothered sending over a fire engine. All the fire captain did was get out and surrender.

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Miscellaneous
John W. Snider
08/SEP/1964

The Spaniards got here just in time to save the forest from the Indians who were tearing the trees down at a wild rate to make bows and arrows.

Miscellaneous

John W. Snider Sept. 8, 1964

The Spaniards got here just in time to save the forest from the Indians who were tearing the trees down at a wild rate to make bows and arrows.

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Miscellaneous
Phyllis Gag
11/1964
It makes me feel just great — like my feet were webbed, and I belong in the mud.

Miscellaneous

Phyllis Gag November, 1964

It makes me feel just great - like my feet were webbed, and I belong in the mud.

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Miscellaneous
Phyllis Gag
11/1964
I use a feather for a book mark — it's very light reading.

Miscellaneous

Phyllis Gag November, 1964

I use a feather for a book mark - it's very light reading.

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Miscellaneous
Phyllis Gag
02/1965
Guy at desk — who — ha — I don't expect him to speak English,

Miscellaneous

Phyllis Gag February, 1965

Guy at desk - who - ha - I don't expect him to speak English,

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MISCELLANEOUS
Phyllis Gag
FEB/1965
I have an electric security blanket.

Miscellaneous

Phyllis Gag February, 1965

I have an electric security blanket.

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Miscellaneous
Phyllis Gag
02/1966
How many minorities can you belong to (Oriental — Bastard — Jew)?

Miscellaneous

Phyllis Gag February, 1966

How many minorities can you belong to
(Oriental - Bastard - Jew)?

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MISCELLANEOUS
Phyllis Gag
FEB/1966
He spelled my name so badly - it looked like a cable address.

Miscellaneous

Phyllis Gag February, 1966

He spelled my name so badly - it looked like
a cable address.

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MISCELLANEOUS
Phyllis Gag
MAR/1966
I walked in a room and shot 3 chairs and the wall.

Miscellaneous

Phyllis Gag March, 1966

I walked in a room and shot 3 chairs and the wall.

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Miscellaneous
Phyllis Gag
02/1965

Hertz rent-a-gun.

Miscellaneous

Phyllis Gag February, 1965

Hertz rent-a-gun.

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Miscellaneous
Phyllis Gag
02/1965
I'm only going to use it for one shot.

Miscellaneous

Phyllis Gag February, 1965

I'm only going to use it for one shot.

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Miscellaneous
Phyllis Gag
02/1965
She called me a witch — so I fixed her — I turned her into a frog.

Miscellaneous

Phyllis Gag February, 1965

She called me a witch - so I fixed her -
I turned her into a frog.

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MISCELLANEOUS
Phyllis Gag
FEB/1965
I once threw out a venetian blind because it was turned the wrong way.

Miscellaneous

Phyllis Gag February, 1965

I once threw out a venetian blind because
it was turned the wrong way.

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Miscellaneous
Phyllis Gag
02/1965
My press card is out being pressed.

Miscellaneous

Phyllis Gag February, 1965

My press card is out being pressed.

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MISCELLANEOUS
Phyllis Gag
FEB/1965
I'm having him liquidated - tomorrow he'll be in a bottle on my mantle.

Miscellaneous

Phyllis Gag February, 1965

I'm having him liquidated - tomorrow he'll be in a bottle on my mantle.

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Miscellaneous
Phyllis Gag
02/1965
Hand rubbed salad bowl — we have one person who does nothing but rub.

Miscellaneous

Phyllis Gag February, 1965

Hand rubbed salad bowl - we have one person who does nothing but rub.

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Miscellaneous
Phyllis Gag
February, 1965
When I read Mayor Christopher's proclamation of Phyllis Diller Day in San Francisco there were so many WHERE AS's in it — I thought I was being sued.

Miscellaneous

Phyllis Gag February, 1965

When I read Mayor Christopher's proclamation of Phyllis Diller Day in San Francisco there were so many WHERE AS's in it - I thought I was being sued.

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MISCELLANEOUS
Phyllis Gag
JUN/1964
What happened - you lose a bet?

Miscellaneous

Phyllis Gag June 1964

What happened - you lose a bet?

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
JUN/1964
Haven't got a stitch on.

Miscellaneous

Phyllis Gag June 1964

Haven't got a stitch on.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
MAY/1964
We get 8 typewriters and only one ribbon.

Miscellaneous

Phyllis Gag May 1964

We get 8 typewriters and only one ribbon.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Phyllis Gag
NOV/1964
Ravelings —

MISC

Phyllis Gag November, 1964

Ravelings -

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
MAY/1964
I'd like to shoot - I mean see the manager.

Miscellaneous

Phyllis Gag May 1964

I'd like to shoot - I mean see the manager.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Phyllis Gag
Sep/1964
Have you ever seen a running broad, jump.

Miscellaneous

Phyllis Gag September 1964

Have you ever seen a running broad,
jump.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
SEP/1964
Got a lumpy letter.

Miscellaneous

Phyllis Gag September 1964

Got a lumpy letter.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Phyllis Gag
Sep/1964
There she sat — salting her liver (her own in body.)

Miscellaneous

Phyllis Gag September 1964

There she sat - salting her liver (her own in body.)

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
SEP/1964
(head) Don't change a bone for me.

Miscellaneous

Phyllis Gag September 1964

(head) Don't change a bone for me.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Phyllis Gag
SEP/1964
That's our leader - that'll give you a rough idea of where we're going.

miscellaneous

Phyllis Gag September 1964

That's our leader - that'll give you
a rough idea of where we're going.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Phyllis Gag
SEP/1964
Foundling on my doorstep - wrapped in a blanket - 34 years old - I plugged in the blanket.

Miscellaneous

Phyllis Gag September 1964

Foundling on my doorstep - wrapped in a blanket - 34 years old - I plugged in the blanket.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Phyllis Gag
Sep/1964
Their father brought them up with an iron hand — show them your iron hand.

Miscellaneous

Phyllis Gag September 1964

Their father brought them up with an iron hand - show them your iron hand.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
SEP/1964
Bullet proof.

Miscellaneous

Phyllis Gag September 1964

Bullet proof.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Phyllis Gag
Sep/1964
Draw a little blood and sign it with your finger (contracts.)

Miscellaneous

Phyllis Gag September 1964

Draw a little blood and sign it with
your finger (contracts.)

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
SEP/1964
I made it - right on the button - I stepped right on the button.

Miscellaneous

Phyllis Gag September 1964

I made it - right on the button - I stepped right on the button.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
24/OCT/1964
The garbage running down my arm - when the garbage runs up your arm, you're in trouble.

Miscellaneous

Phyllis Gag October 24, 1964

The garbage running down my arm - when the garbage runs up your arm, you're in trouble.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
24/OCT/1964
Show him your press card; he just had his press card.

Miscellaneous

Phyllis Gag October 24, 1964

Show him your press card; he just had his press card.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
24/OCT/1964
Go to the bank a lot - A dear friend gave me a life jacket.

Miscellaneous

Phyllis Gag October 24, 1964

Go to the bank a lot - A dear friend gave me a life jacket.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Phyllis Gag
OCT/1964
He was so mad, his stomach growled.

Miscellaneous

Phyllis Gag October, 1964

He was so mad, his stomach growled.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
NOV/1964
Spare parts in a jar - alive.

Miscellaneous

Phyllis Gag November, 1964

Spare parts in a jar - alive.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
NOV/1964
30 bags - 32 (eyes).

Miscellaneous

Phyllis Gag November, 1964

30 bags - 32 (eyes).

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
NOV/1964
Foot bath for Nora - What do you put in the foot bath - My feet.

Miscellaneous

Phyllis Gag November, 1964

Foot bath for Nora - What do you put in the foot bath - My feet.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
NOV/1964
Phi Beta Fink.

Miscellaneous

Phyllis Gag November, 1964

Phi Beta Fink.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
11/NOV/1963
Why don't they form a trio ... and leave.

Miscellaneous

Phyllis Gag November 11, 1963

Why don't they form a trio ... and leave.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
14/NOV/1963
Follow the arrows... I did that once with Indians (banana pellets).

Miscellaneous

Phyllis Gag Nov. 14, 1963

Follow the arrows... I did that once
with Indians (banana pellets).

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
14/NOV/1963
Wait here... while I run into the Reading Room and sneeze.

Miscellaneous

Phyllis Gag Nov. 14, 1963

Wait here... while I run into the Reading Room and sneeze.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
11/NOV/1963
The fountain looked so bad in the park... the water went back <underlined> into <underlined> the fountain.

Miscellaneous

Phyllis Gag Nov. 11, 1963

The fountain looked so bad in the park...
the water went back <u>into</u> the fountain.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
NOV/1964
Guides do not accept beads.

miscellaneous

Phyllis Gag November, 1964

Guides do not accept beads.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
R.L. Parker
01/JUN/1965
Bathrooms have a new status symbol - a Plush Flush.

Miscellaneous

R. L. Parker June 1, 1965

Bathrooms have a new status symbol - a Plush Flush.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
NOV/1964

This story has been passed around so many times, it's pretty good.

Miscellaneous

Phyllis Gag November, 1964

This story has been passed around so many times, it's pretty good.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Phyllis Gage
11/1964

I know you're busy - scratching.

Miscellaneous

Phyllis Gag November, 1964

I know you're busy - scratching.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
JUN/1964
She's got the biggest bubbles - it's her pipe.

Miscellaneous

Phyllis Gag June 1964

She's got the biggest bubbles - it's her pipe.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

MISCELLANEOUS
Phyllis Gag
JUN/1964
He just rides onward and downward.

Miscellaneous

Phyllis Gag June 1964

He just rides onward and downward.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
JUL/1964
On a mans arm with a comb - ever tried a part.

Miscellaneous

Phyllis Gag July 1964

On a mans arm with comb -- ever tried
a part.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
JUL/1964
As the evening goes on - my typing gets worse - my long hand gets better - but my short hand gets shorter.

Miscellaneous

Phyllis Gag July 1964

As the evening goes on - my typing
gets worse - my long hand gets better
-- but my short hand gets shorter.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
JUL/1964
You talk about dreams - I have a rose petal in my left shoe.

Miscellaneous

Phyllis Gag July 1964

You talk about dreams - I have a rose petal in my left shoe.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
JUL/1964
I've got rules -- you ought to see my stone tablet.

Miscellaneous

Phyllis Gag July 1964

I've got rules -- you ought to see my stone tablet.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
JUL/1964
He never closes his mouth - he doesn't dare - he breathes thru it.

Miscellaneous

Phyllis Gag July 1964

He never closes his mouth - he doesn't
dare - he breathes thru it.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
AUG/1964
Mind you Higgins - you're not fired - but we've loosened your tack.

Miscellaneous

Phyllis Gag August 1964

Mind you Higgins - you're not fired -
but we've loosened your tack.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
SEP/1964
Their home is Early American - it's a wigwam.

Miscellaneous

Phyllis Gag September 1964

Their home is Early American - it's a wigwam.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
SEP/1964
This guy is ear marked for success -- show them the mark on your ear.

Miscellaneous

Phyllis Gag September 1964

This guy is ear marked for success -
show them the mark on your ear.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
SEP/1964
A pepper grinder the size of a fence post (status) was a fence post.

Miscellaneous

Phyllis Gag September 1964

A pepper grinder the size of a fence post (status) was a fence post.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
UNKNOWN
I think his badge must have been pinned to his skin -- he was in a rotten mood.

Miscellaneous

Phyllis Gag

I think his badge must have been pinned
to his skin -- he was in a rotten mood.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
Unknown
(Something in kitchen or basement or hospital room) there was a rainbow in it.

Miscellaneous

Phyllis Gag

(Something in kitchen or basement or hospital room) there was a rainbow in it.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Phyllis Gag
Unknown

Repeat Gag - ugly little thing (about anything and everything) People -- things, etc.

Miscellaneous

Phyllis Gag

Repeat gag -- ugly little thing (about anything and everything) People -- things, etc.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

MISCELLANEOUS
Phyllis Gag
UNKNOWN DATE
That ravel had a black root.

Miscellaneous

Phyllis Gag

That ravel had a black root.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
UNKNOWN DATE
Old fashioned stairway -- this escalator is broken.

Miscellaneous

Phyllis Gag

Old fashioned stairway -- this escalator
is broken.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Miscellaneous
Phyllis Gag
Unknown

His Dad owns the Wax Works -- What was it he owns? A candle.

Miscellaneous

Phyllis Gag

His Dad owns the Wax Works -- What was it he owns? A candle.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Miscellaneous
Phyllis Gag
Unknown

I wouldn't want to go back to being 21 -- in fact I wouldn't even want to go through yesterday again -- yesterday was terrible.

Miscellaneous

Phyllis Gag

I wouldn't want to go back to being 21 -- in fact I wouldn't even want to go through yesterday again -- yesterday was terrible.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Miscellaneous
Phyllis Gag

Do you know - that in some states -- with Blue Laws -- on Sunday -- ice is illegal.

Miscellaneous

Phyllis Gag

Do you know - that in some states -- with Blue Laws -- on Sunday -- ice is illegal.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
Unknown
Wait here -- while I run into the Reading Room and Sneeze.

Miscellaneous

Phyllis Gag

Wait here -- while I run into the Read-
ing Room and Sneeze.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Miscellaneous
Ash Wing
06/19/1964

Then there was the attorney who got his client a suspended sentence...They hung him.

Miscellaneous

Ash Wing June 19, 1964

Then there was the attorney who got his client a suspended sentence...They hung him.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Miscellaneous
R. Walsh
08/APR/1964

They have one whole extra closet, just for family skeletons.

Miscellaneous

R. Walsh April 8, 1964

They have one whole extra closet, just for family skeletons.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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MISCELLANEOUS
DICK SCHWEITZER
31/JAN/1964
Her house was decorated in Early American -- I wish I could remember the name of the tribe.

Miscellaneous

Dick Schweitzer January 31, 1964

Her house was decorated in Early American -- I wish I could remember the name of the tribe.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MISCELLANEOUS
MRS. LILLIAN DANIELS
31/JAN/1964
Take that wrench from behind your car! Forget the leak, throw some rice in that flooded basement.

Miscellaneous

Mrs. Lillian Daniels January 31, 1964

Take that wrench from behind your car! Forget the leak, throw some rice in that flooded basement.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Bev Lewin
30/APR/1964

On company: "I hate her.. and, I'll tell you why I hate her. She had the nerve to use one of my guest towels."

Miscellaneous

Bev Lewin April 30, 1964

On company: "I hate her .. and, I'll tell you why I hate her. She had the nerve to use one of my guest towels."

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Joe Lucas
24/JAN/1964

One day he didn't have to ask her where she put his hunting knife. It was right under his nose, sticking through his chest.

Miscellaneous

Joe Lucas January 24, 1964

One day he didn't have to ask her where she put his hunting knife. It was right under his nose, sticking through his chest.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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MISCELLANEOUS
LARRY DIGIROLAMO
22/JAN/1964

She looks at things two ways... one with each eye.

Miscellaneous

Larry DiGirolamo January 22, 1964

She looks at things two ways... one with each eye.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Miscellaneous
R. L. Parker
22/JAN/1964

The water was axle deep to a ferris wheel.

Miscellaneous

R. L. Parker January 22, 1964

The water was axel deep to a ferris wheel.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Shirlee C. Kurtz
21/JAN/1964

She licked so many trading stamps she can't get her mouth open.

Miscellaneous

Shirlee C. Kurtz January 21, 1964

She licked so many trading stamps she can't get her mouth open.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MISCELLANEOUS
Phyllis Gag
30/MAR/1966
You didn't need reservations...just a subscription to the Audubon Society.

Miscellaneous

Phyllis Gag March 30, 1966

You didn't need reservations...just a subscription to the Audubon Society.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

Miscellaneous
Phyllis Gag
11/JUL/1967

Boy is that bright! It's making more noise than you are.

Miscellaneous

Phyllis Gag July 11, 1967

Boy is that bright! It's making more noise than you are.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Miscellaneous
Orben Gag
02/AUG/1967

I just figured out the group that's behind all those drycleaners who staple tags into your clothes. Manicurists!

Miscellaneous

Orben Gag August 2, 1967

I just figured out the group that's behind all those drycleaners who staple tags into your clothes. Manicurists!

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Funny Stuff: Miss America
31/JAN/1993

FIRST MISS ALBANIA CROWNED: IN 1992 - THE FIRST BEAUTY PAGEANT IN EUROPE'S POOREST NATION - THE WINNER WAS MISS VALBONA SELIMLLARA- HER MEASUREMENTS WERE 36-26-34-- AND THE OTHER THIGH WAS EVEN BIGGER.

MISS AMERICA JANUARY, 31 1993

FUNNY STUFF

FIRST MISS ALABANIA CROWNED: IN 1992- THE FIRST BEAUTY PAGEANT IN EUROPE'S POOREST NATION- THE WINNER WAS MISS VALBONA SELIMLLARA- HER MEASUREMENTS WERE 36-26-34-- AND THE OTHER THIGH WAS EVEN BIGGER.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

MISS AMERICA PAGEANT
BUDDY BARON
18/SEP/1989
Miss New Jersey lost Miss Congeniality title after knife fight....

MISS AMERICA PAGEANT

BUDDY BARON SEPT.18,1989

Miss New Jersey lost Miss Congenialty
title after knife fight....

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MISS AMERICA PAGEANT
BUDDY BARON
18/SEP/1989
Miss Florida was discovered to be 56, the joungest woman they could find...

MISS AMERICA PAGEANT

BUDDY BARON SEPT.18,1989

Miss Florida was discovered to be 56,
the joungest woman they could find....

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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MINI THINGS: RE: GAY DRESS DESIGNERS NO. 225
GENE PERRET
UNKNOWN
THEY WERE AFRAID IF MINIS GOT ANY SHORTER, THEY MIGHT GET INTERESTED AND HAVE TO CHANGE THEIR WAY OF LIFE.

Mini-things

Gene Perret No. 225

They were afraid if minis got any shorter, they might get interested and have to change their way of life.

Re: Gay Dress Designers

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MINI-THINGS NO. 207
GENE PERRET
UNKNOWN
MY DAUGHTER WORE A MINI SKIRT AND A BOY KEPT STARING AT HER. SHE SAID, "I CAN SEE YOU'RE NO GENTLEMAN." HE SAID, "I CAN SEE YOU'RE NO GENTLEMAN EITHER."

Mini-things

Gene Perret No. 207

My daughter wore a mini skirt and a boy kept staring at her. She said, "I can see you're no gentleman." He said, "I can see you're no gentleman either."

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MINI-THINGS NO. 207
GENE PERRET
UNKNOWN
THOSE MINI SKIRTS ARE SUCH AN INVITATION, THE ONLY THING THAT'S MISSING IS RSVP AT THE BOTTOM.

mini-things

Gene Perret No. 207

Those mini skirts are such an invitation, the only thing that's missing is RSVP at the bottom.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MINI-THINGS
GENE PERRET
20/04/1968
YOU OUGHT TO SEE SOME OF THE BIKINIS THOSE GIRLS WEAR.
I'VE HAD LARGER THINGS THAN THAT STUCK BETWEEN MY
TEETH.

mini-things

Gene Perret April 20, 1968

You ought to see some of the bikinis
those girls wear. I've had larger
things than that stuck between my
teeth.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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MINI-THINGS
GENE PERRET
13/MAR/1968
And Fang loves mini skirts. I wish he'd stop wearing them!

mini things

Gene Perret March 13, 1968

And Fang loves mini skirts. I wish he'd
stop wearing them!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MINI-THINGS
GENE PERRET
13/MAR/1968
I asked her what size her mini was: She said,"I don't know. They didn't have room to put a label in it."

mini - things

Gene Perret March 13, 1968

I asked her what size her mini was! She said,"I don't know. They didn't have room to put a label in it."

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MINI-THINGS
PHYLLIS GAG
25/09/1970
MINIS: IT WILL TAKE A WHILE TO RETOOL THE MIDI.

mini-things

Phyllis Gag September 25, 1970

Minis: It will take awhile to retool the midi.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

Mini-things: Detours
Phyllis Gag
14/OCT/1969
In these days of bikinis, mini-skirts, and low-cut gowns it takes real concentration for a man to look a woman in the eye.

Mini-things

Phyllis Gag Oct. 14, 1969

In these days of bikinis, mini-skirts, and low-cut gowns it takes real concentration for a man to look a woman in the eye.

DETOURS

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MINI-THINGS
Orben Gag
17/DEC/1968
Tact is when you call an affair a mini-marriage!

mini-things

Orben Gag Dec. 17, 1968

Tact is when you call an affair a mini-marriage!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MINI-THINGS
Phyllis Gag
14/FEB/1968
Definition of mini Skirt - 2 inches below see level.

mini-things

Phyllis Gag Feb. 14, 1968

Definition of mini Skirt - 2 inches below see level.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MINI-THINGS
Rose Galassi
27/SEP/1967
And dumb, we call him mini-brain!

mini-things

Rose Galassi Sept. 27, 1967

And dumb, we call him mini-brain!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MINI-THINGS
Phyllis Gag
23/MAR/1967
Mini dress: When she sits down it becomes a collar.

mini-things

Phyllis Gags March 23, 1967

Mini dress: When she sits down it becomes a collar.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

Mini-things
Richard V. Simon
01/AUG/1967
I almost wore my mini-skirt tonight. Fang yelled, "Wait!! There are two threads hanging from your dress!" It just about killed me when he pulled 'em -- they were my legs.

mini-things

Richard V. Simon Aug. 1, 1967

I almost wore my mini-skirt tonight. Fang yelled, "Wait!! There are two threads hanging from your dress!" It just about killed me when he pulled 'em -- they were my legs.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Mini-things
Richard Zieler
01/AUG/1967
I wore a mini-skirt yesterday and drove a bird watcher wild!

mini-things

Richard Zieler Aug. 1, 1967

I wore a mini-skirt yesterday and drove
a bird watcher wild!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MINI-THINGS
Phyllis Gag. Robert Sylvester
01/APR/1968
As I see it, there are three kinds of miniskirts: mini, micro, and don't bend over.

mini-things

Phyllis Gags April 1, 1968

As I see it, there are three kinds of miniskirts:
mini, micro, and don't bend over.

Robert Sylvester

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MINI-THINGS
Phyllis Gag
11/JUL/1967
Then there are the mini-pants they wear in Israel. They're called Bermuda Schwartz!

mini things

Phyllis Gag July 11, 1967

Then there are the mini-pants they wear in Israel. They're called Bermuda Schwartz!

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

Mini-things
Orben Gag
01/AUG/1967
No, a Freudian slip is when your secretary comes into the office wearing a mini-skirt and you say: "Thigh, there!"

mini - things

Orben Gag August 1, 1967

No, a Freudian slip is when your secretary comes into the office wearing a mini-skirt and you say: "Thigh, there!"

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

Mini-things
Orben Gag
11/JUL/1967
I dunno. Did you ever get the feeling while looking at mini-skirts and mini-pants - that Berkley is winning?

Mini-things

Orben Gag July 11, 1967

I dunno. Did you ever get the feeling while looking at mini-skirts and mini-pants - that Berkley is winning?

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Mini-things
Orben Gag
02/AUG/1967
Fang complains that I shrink things. I told him that's the latest -- mini-shirts!

Mini-things

Orben Gag August 2, 1967

Fang complains that I shrink things. I
told him that's the latest -- mini-shirts!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Mini-things
Phyllis Gag
05/JUL/1967
Miniskirts are now available in all thighses.

mini-things

Phyllis Gag July 5, 1967

Miniskirts are now available in all thighses.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

Mini-things
Phyllis Gag
11/JUL/1967
Fang is back in style - he has a mini-brain.

mini-things

Phyllis Gag July 11, 1967

Fang is back in style - he has a mini-brain.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Moby-Age
Paul K. Stein
08/SEP/1964
It's too bad my Mother-in-law was too old to enjoy the gay nineties.

Moby-Age

Paul K. Stein Sept. 8, 1964

Its too bad my Mother-in-law was too old to enjoy the gay nineties.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Moby-Age
Paul K. Stein
08/SEP/1964
When they lit all the candles on her birthday cake I took a trip to Death Valley to get away from the heat.

Moby-Age

Paul K. Stein Sept. 8, 1964

When they lit all the candles on her birthday cake I took a trip to Death Valley to get away from the heat.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Moby-Age
Cornelia Montgomery
25/MAR/1966
She was born on Tuesday and Wednesday of March 1899.

Moby-Age

Cornelia Montgomery March 25, 1966

She was born on Tuesday and Wednesday
of March 1899.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

Moby-Age
Helen Callicutt
01/JUN/1965
My mother-in-law gets a veteran's pension because she's an old battle axe.

Moby-Age

Helen Callicutt June 1, 1965

My mother-in-law gets a veteran's pension because she's an old battle axe.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Moby-Age
P.K. Stein
14/DEC/1964
My mother-in-law was struck by a hit and run driver while in her teens.
They never did catch the driver of the chariot.

Moby-Age

P. K. Stein December 14, 1964

My mother-in-law was struck by a hit and run driver while in her teens. They never did catch the driver of the chariot.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Moby-Age
P.K. Stein
14/DEC/1964
She still refuses to wash one part of her neck where Sir Walter Raleigh kissed her.

Moby-Age

P. K. Stein Dec. 14, 1964

She still refuses to wash one part of her neck where Sir Walter Raleigh kissed her.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Moby - Age
Larry DiGirolamo
07/NOV/1964
She was Miss Rheingold of 1920 - she drove a beer truck.

Moby-Age

Larry DiGirolamo Nov. 7, 1964

She was Miss Rheingold of 1920 - she drove a beer truck.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-AGE
Jim Mulholland
12/NOV/1969

My mother in law is so old, her accident insurance covers dinosaur stampedes.

Moby - Age

Jim Mulholland November 12, 1969

My mother in law is so old, her accident insurance covers dinosaur stampedes.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-AGE
Bob Walton
02/FEB/1972

Moby - This broad is old. She's so old, her senior prom was a rain dance.

Moby - Age

Bob Walton 2/2/72

Moby - This broad is old. She's so old, her senior prom was a rain dance.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-AGE
Phyllis Gag
14/NOV/1963
The house is 80 years old.. that's nearly as old as your mother...we're getting ready to tear her down.

Moby-Age

Phyllis Gag Nov. 14, 1963

The house is 80 years old.. that's nearly as old as your mother... we're getting ready to tear her down.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY-AGE
Paul K. Stein
08/SEP/1964

Fang's mother says the college panty raids are disgraceful. All she had to worry about at that age was Indian raids.

Moby-Age

Paul K. Stein September 8, 1964

Fang's mother says the college panty raids are disgraceful. All she had to worry about at that age was Indian raids.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

^[[Moby-Age]]
Paul K. Stein
08/NOV/1964
Fang's mother's Social Security Number is Number two. Buffalo Bill got Number one.

Moby - Age

Paul K. Stein Sept. 8, 1964

Fang's mother's Social Security Number is Number two. Buffalo Bill got Number one.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

^[[Moby-Age]]
Paul K. Stein
08/SEP/1964
She took a bad fall in her teens. She stepped in a gopher hole while helping the Wright Brothers push their plane.

Moby-Age

Paul K. Stein Sept. 8, 1964

She took a bad fall in her teens. She stepped in a gopher hole while helping the Wright Brothers push their plane.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY-AGE
Paul K. Stein
08/SEP/1964
My mother-in-law is no spring chicken. She bought the first quart of oil Rockefeller sold.

Moby-Age

Paul K. Stein Sept. 8, 1964

My mother-in-law is no spring chicken.
She bought the first quart of oil
Rockefeller sold.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

^[[Moby-Age]]
Paul K. Stein
09/OCT/1964
Fang's mother had stock in Bell Telephone when they were talking through tin cans.

Moby-Age

Paul K. Stein Oct. 9, 1964

Fang's mother had stock in Bell Telephone when they were talking through tin cans.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-AGE
Dave Riddle
16/OCT/1964
My mother-in-law is so old, she remembers the big dipper as a shot glass.

Moby-Age

Dave Riddle Oct. 16, 1964

My mother-in-law is so old, she remembers the big dipper as a shot glass.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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^[[Moby-Age]]
Florence Williams
31/OCT/1964
She used to be Stable master for the Pony Express.

Moby-Age

Florence Williams Oct. 31, 1964

She used to be Stable master for the
Pony Express.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

^[[Moby-Age]]
Phyllis Gag
JUL/1964
Fang's mother is so old fashioned - she wears horn-rimmed contacts.

Moby-Age

Phyllis Gag July 1964

Fang's mother is so old fashioned -
she wears horn-rimmed contacts.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

^[[Moby-Age]]
Leona W. Toppel
03/JAN/1968
My mother-in-law's so old she remembers when Madison Square Garden was a window box.

Moby-Age

Leona W. Toppel January 3, 1968

My mother-in-law's so old she remembers when Madison Square Garden was a window box.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-AGE
Dorothy Reynolds
06/JUN/1965

The Mayflower passengers. She sold them travel insurance.

Moby-Age

Dorothy Reynolds June 6, 1965

The Mayflower passengers. She sold them travel insurance.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-AGE
George Tricker
05/SEP/1969
Moby Dick has a dress that's so old, the washing instructions are printed in ... hieroglyphics!

Moby-Age

George Tricker Sept. 5, 1969

Moby Dick has a dress that's so old, the washing instructions are printed in ... hieroglyphics!

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

^[[Moby-Age]]
P. A. Rotuna
08/SEP/1964
When Fang's mother was a girl, a topless bathing suit was when you forgot your beach bonnet.

Moby-Age

P. A. Rotuna Sept. 8, 1964

When Fang's mother was a girl, a topless bathing suit was when you forgot your beach bonnet.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

^[[Moby-Age]]
Leona W. Toppel
12/AUG/1970
I'm not saying that my mother-in-law's old, but she saw "1776" with the original cast.

MOBY-AGE

Leona W. Toppel August 12, 1970

I'm not saying that my mother-in-law's old,
but she saw "1776" with the original cast.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-AGE
Jim Mulholland
11/FEB/1970
Moby Dick is so old, she's still suffering from a whiplash she got on a covered wagon.

MOBY-AGE

Jim Mulholland February 11, 1970

Moby Dick is so old, she's still suffering
from a whiplash she got on a covered wagon.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

^[[Moby-Age]]
Barrie Payne
14/MAY/1969
They named a whiskey after Moby Dick - Old Crow.

MOBY-AGE

Barrie Payne May 14, 1969

They named a whiskey after Moby Dick - Old Crow.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-AGE
Bob Mills
12/FEB/1975
MOBY OLD She sold Bibles when it was a 12 page pamphlet.

MOBY-AGE Bob Mills Feb 12, 75

MOBY OLD She sold Bibles when it was a 12 page pamphlet.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

^[[Moby-Age]]
PD
06/1975
Her zip code is the same as her age.

Moby-Age

PD 6/75

Her zip code is the same as her age.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

^[[Moby-Age]]
P.K. Stein
09/OCT/1964
There are no baby pictures of Fang's mother. She was born before cameras were invented.

Moby-Age

P. K. Stein Oct. 9, 1964

There are no baby pictures of Fang's mother. She was born before cameras were invented.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-AGE
Eugene Perret
21/DEC/1964
I'll give you an idea how old she is; her Social Security number is 2.

Moby-Age

Eugene Perret December 21, 1964

I'll give you an idea how old she is;
her Social Security number is 2.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

^[[Moby-Age]]
P. K. Stein
16/OCT/1964
I don't know her age, but I know the Big Dipper was only a Dixie Cup when she was a girl.

MOBY - AGE

P. K. Stein Oct. 16, 1964

I don't know her age, but I know the Big Dipper was only a Dixie Cup when she was a girl.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-AGE
Phyllis Gags
20/JAN/1969
[[insertion]] ^[[HIS]] [[/insertion]] My mother has seen her century plant bloom twice.

MOBY-AGE

Phyllis Gags January 20, 1969

HIS
My mother has seen her century plant bloom twice.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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^[[Moby Age]]
Paul K. Stein
08/JUL/1964
Fang's Mother won't tell me how old she is but I happen to know she bought General Electric stock when they owned a candle factory.

MOBY AGE

Paul K. Stein July 8, 1964

Fang's Mother won't tell me how old she is but I happen to know she bought General Electric stock when they owned a candle factory.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - OLD AGE
Paul Batson
MAR/1981
She takes so much Geritol she fell down and dented her kneecap....

MOBY - OLD AGE MARCH 1981

Paul Batson

She takes so much Geritol she fell down
and dented her kneecap....

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - Age
Phyllis Gags
AUG/1981
They named a whiskey after her - OLD CROW.

MOBY DICK - Age AUGUST 1981

Phyllis Gags

They named a whiskey after her - OLD CROW.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Age
Tom Olson
14/APR/1982
I've been around awhile. My first date picked me up in a chariot.

MOBY - Age Apr. 14, 1982

Tom Olson

I've been around awhile. My first date picked me up in a chariot.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-AGE
Tom Olson
14/APR/1982

I've been around. I've got more mileage on me than a Greyhound bus.

MOBY - Age Apr. 14, 1982

Tom Olson

I've been around. I've got more mileage on me than a Greyhound bus.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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MOBY - Age
Tom Olson
14/APR/1982
I've been around awhile. I have a recipe in my file for Braised Dinosaur.

MOBY - Age Apr. 14, 1982

Tom Olson

I've been around awhile. I have a recipe in my file for Braised Dinosaur.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Age
Martha Bolton
14/APR/1982
I wear support eye-shadow.

MOBY - Age Apr. 14, 1982

Martha Bolton

I wear support eye-shadow.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK-OLD
ANDY LAMBERTI
12/MAR/1988
In a previous life, she was the Dark Ages.

MOBY DICK- OLD

ANDY LAMBERTI MARCH 12,1988

In a previous life,she was the Dark Ages.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK
PHB
22/OCT/1992
SHE CARRIES PICTURE OF FOOD IN HER WALLWT.

MOBY DICK OCTOBER 22,1992

PHB

SHE CARRIES PICTURE OF FOOD IN HER WALLWT.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

FUNNYSTUFF: MOBY DICK EAT
01/JUN/1992

I ATE BREAKFAST WITH MOBY DICK, SHE ORDERED A LOAF OF TOAST.

MOBY DICK, EAT JUNE 1st,1992

FUNNYSTUFF

I ATE BREAKFAST WITH MOBY DICK, SHE ORDERED A LOAF OF TOAST.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - FAT
George T. Marentis
25/SEP/1991
IF SHE HAD HER MOUTH WIRED SHUT, SHE'D EAT THROUGH HER NOSE.

MOBY DICK - FAT

IF SHE HAD HER MOUTH WIRED SHUT, SHE'D EAT THROUGH HER NOSE.

GEORGE T. MARENTIS
9/25/91

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - FAT
Rick Adamson
Unknown
SHE HAD ON A GREY DRESS - AN ANTHROPOLOGIST FOLLOWED HER FOR MILES HOPING TO FIND THE BURIAL GROUNDS.

MOBY DICK - FAT

SHE HAD ON A GREY DRESS - AN ANTHROPOLOGIST FOLLOWED HER FOR MILES HOPING TO FIND THE BURIAL GROUNDS.

RICK ADAMSON

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK
ANDY LAMBERTI
UNKNOWN
IN A PREVIOUS LIFE, SHE WAS THE DARK AGES.

MOBY DICK

IN A PREVIOUS LIFE, SHE WAS THE DARK AGES.

ANDY LAMBERTI

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - FAT
Rick Goldsberry
19/SEP/1989
MY MOTHER-IN-LAW IS SO FAT WHEN THEY MEASURE HER FOR A DRESS THEY USE A COMPASS.

MOBY DICK - FAT

MY MOTHER-IN-LAW IS SO FAT WHEN THEY MEASURE HER FOR A DRESS THEY USE A COMPASS.

RICK GOLDSBERRY 9/19/89

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK-EAT
Londos D'Arrigo
31/MAY/1983

She eats fudge!

She eats so fast she has spaghetti burns on her chin.

MOBY DICK = EAT

Londos D'Arrigo May 31, 1983

She eats fudge!

She eats so fast she has spaghetti burns on her chin.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
PHYLLIS DILLER
MAR/1983

I would not want her food bill. I'd rather pay for electroloses for a gorilla.

MOBY - EAT

PHYLLIS DILLER March, 1983

I would not want her food bill. I'd rather pay for electroloses for a gorilla.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY DICK (EAT)
Paul Batson
29/SEP/1982
My mother-in-law was the original PACMAN - she eats everything.

MOBY DICK (Eat) 9/29/82

Paul Batson

My mother-in-law was the original
PACMAN - she eats everything.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK-EAT
Regina Klugh
AUG/1982

The day she went on her water diet, Lake Meade was missing.

MOBY DICK (Eat) August, 1982

Regina Klugh

The day she went on her water diet, Lake Meade was missing.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK (Eat)
Tom Perew
AUG/1982
All Fang's mother thinks of is eating. She used food coloring for eyeshadow.

MOBY DICK (Eat) August, 1982

All Fang's mother thinks of is eating.
She used food coloring for eyeshadow.

Tom Perew

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-EAT
Gene Perret
11/JUN/1982

She hides food. We found a watermelon in her navel.

MOBY - Eat June 11, 1982

Gene Perret

She hides food. We found a watermelon in her navel.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-EAT
Gene Perret
11/JUN/1982

For lunch, she's allowed a salad -- sherwood forest without dressing.

MOBY - Eat June 11, 1982

Gene Perret

For lunch, she's allowed a salad -- sherwood forest without dressing.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Gene Perret
11/JUN/1982
I hate to thing of her funeral - 300 pallbearers.

MOBY - Eat June 11, 1982

Gene Perret

I hate to thing of her funeral - 300 pallbearers.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Gene Perret
20/MAY/1982
I've see her inhale a dessert cart.

MOBY - Eat May 20, 1982

Gene Perret

I've seen her inhale a dessert cart.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Gene Perret
20/MAY/1982
....she damn near choked on the wheels.

MOBY - Eat May 20, 1982

Gene Perret

....she damn near choked on the wheels.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MOBY-EAT
Phyllis Gags
APR/1982

You talk about "WIDE BODY" - she should be an airplane.

MOBY - Eat April 1982

Phyllis Gags

You talk about "WIDE BODY" - she should be an airplane.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eating
Phyllis Gags
APR/1982
She has a sweet tusk.

MOBY - Eating April 1982

Phyllis Gags

She has a sweet tusk.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Tom Perew
25/JAN/1982
I saw Fang's mother at a drive-in restaurant. There were 14 trays on her car.

MOBY - Eat Jan. 25, 1982

Tom Perew

I saw Fang's mother at a drive-in restaurant.
There were 14 trays on her car.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Tom Perew
03/AUG/1981
Fang's mother had her picture taken. The photographer said: "Say cheese," and she screamed, "Where?"

MOBY - Eat Aug. 3, 1981

Tom Perew

Fang's mother had her picture taken. The photographer said: "Say cheese," and she screamed, "Where?"

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Tom Perew
JUN/1981
The doctor put a tongue depresser in Fang's mother's mouth and she ate it.

MOBY - Eat June 1981

Tom Perew

The doctor put a tongue depresser in Fang's mother's mouth and she ate it.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
PD Gag
23/JUN/1980
(Moby) I'd like to give her a peanut butter enema.

June 23, '80

MOBY - EAT

PD Gag

(Moby) I'd like to give her a peanut butter enema.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-EAT
Orben
MAY/1975
MOBY Eat? One time in a Chinese restaurant, her chopsticks caught on fire!

MOBY-EAT Orben May 75

MOBY Eat? One time in a Chinese restaurant, her chopsticks caught on fire!

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Gene Perret
Unknown
She came into our house and ate a 14 pound turkey all by herself. I didn't mind. It saved me the trouble of cooking it.

Moby - Eat

Gene Perret

She came into our house and ate a 14 pound turkey all by herself. I didn't mind. It saved me the trouble of cooking it.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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MOBY - Eat
Phyllis Diller
28/JUL/1972
MOBY - She wanted a salad one day, so I just poured oil and vinegar on the lawn and told her to graze.

Moby - Eat

Phyllis Diller 7/28/72

MOBY - She wanted a salad one day, so I just poured oil and vinegar on the lawn and told her to graze.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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MOBY-EAT
Ellen Hildreth
12/FEB/1980
Moby went on a high fiber diet. She eats the pizza and the box.

Moby - Eat

ELLEN HILDRETH FEB 12,'80

Moby went on a high fiber diet. She eats the pizza and the box.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Phyllis Diller
OCT/1974
Moby lost interest in tennis when she found out "Serve" has nothing to do with food.

MOBY * EAT PD 10-74

Moby lost interest in tennis when she found out "Serve" has nothing to do with food.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Bob Walton
02/FEB/1972
Moby's kitchen set is different. It has 1 chair and 4 tables.

Moby - Eat

Bob Walton 2/2/72

Moby's kitchen set is different.
It has 1 chair and 4 tables.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Gene Ross
08/APR/1975
Moby lays around the house and hums recipes.

Moby-Eat

Gene Ross 4/8/75

Moby lays around the house and hums recipes.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Orben Gags
APR/1976
MOBY She drinks ^[[GLASSES]] gobs of ice water to keep her teeth from overheating.

MOBY - Eat

ORBEN GAGS April,1976

MOBY She drinks (GLASSES) gobs of ice water to keep her teeth from overheating.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Bill Daley
26/SEP/1968
I cooked for ten people last night. Fang's Mother came over for dinner.

Moby-Eat

Bill Daley Sept. 26, 1968

I cooked for ten people last night. Fang's Mother came over for dinner.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Bill Daley
26/SEP/1968
I put a turkey in front of her to carve and she ate it.

Moby-Eat

Bill Daley

Sept. 26, 1968

I put a turkey in front of her to carve and she ate it.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Wally Reed
23/JUN/1970
Fang's mother is a light eater... as soon as it gets light... she starts eating.

Moby-Eat

Wally Reed June 23, 1970

Fang's mother is a light eater ... as soon as it gets light ... she starts eating.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Phyllis Gag
03/JUL/1970
Moby Dick: She eats so fast she has a racing stripe on her fork.

Moby-Eat

Phyllis Gag July 3, 1970

Moby Dick: She eats so fast she has a racing stripe on her fork.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - Eat
Robert Walton
27/MAR/1972
After dinner, she takes a "No-Doze" so she won't miss her midnight snack.

Moby - Eat

Robert Walton 3/27/72

After dinner, she takes a "No-Doze" so she won't miss her midnight snack.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Phyllis Gags
JUL/1977
She's on a sea food diet -- everything she sees, she eats.

MOBY - Eat JULY 1977

Phyllis Gags

She's on a sea food diet -- everything she sees, she eats.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Phyllis Gag
AUG/1973
I threw a bone on the patio and she licked a hole in the cement.

MOBY-EAT August,1973
Phyllis Gag

I threw a bone on the patio and she licked a hole in the cement.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Comedy/Update
MAY/1979
Moby's lazy susan is diesel powered.

MOBY - Eat MAY 1979

Comedy/Update

Moby's lazy susan is diesel powered.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Phyllis Gags
NOV/1977
Moby -- She eats like a bird -- an ostrich.

MOBY - Eat NOVEMBER 1977

Phyllis Gags

MOBY -- She eats like a bird -- an ostrich.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - Eat
Orben Gags
APR/1976
MOBY During Thanksgiving dinner she sent out for pizza.

MOBY - Eat

ORBEN GAGS April,1976

MOBY During Thanksgiving dinner she sent out for pizza.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EATING
Charles W. Parker
12/APR/1967
Fang eats like a horse but how many ways are there to cook hay?

EATING (MOBY)

Charles W. Parker April 12, 1967

Fang eats like a horse but how many ways are there to cook hay ~~and eats?~~

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

EATING - MOBY
Charles W. Parker
12/APR/1967
We had a Chinese dinner and Moby's fortune cookie read,"You ate too much."

EATING (MOBY)

Charles W. Parker April 12, 1967

We had a Chinese dinner and ~~Fong's~~ MOBY'S fortune cookie read, "You ate too much."

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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MOBY - Eat
Phillis Diller
21/JAN/1978
She uses her washing machine to whip cream.

MOBY-Eat

Phillis Diller January 21, 1978

She uses her washing machine to whip cream.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-Eat
Phillis Diller
21/JAN/1978
After Moby finished eating her soup-I told the life guard he could go off duty.

MOBY-Eat

Phillis Diller January 21, 1978

After Moby finished eating her soup-
I told the life guard he could go
off duty.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Moby-Eat
Duane Shell
1977
My mother-in-law has an electric fork.

Moby - Eat Duane Shell 1977

My mother-in-law has an electric fork.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY-Eat
1977
She eats like a bird -- an ostrich.

MOBY + Eat 1977

She eats like a bird -- an ostrich.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Moby-Eat
Dana A. Snow
Oct/1975
MOBY - She's a chocolate freak. I knew she was a freak, but I didn't know what flavor.

Moby-Eat

Dana A. Snow October, 1975

MOBY- She's a chocolate freak. I knew she was a freak, but I didn't know what flavor.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Tom Maulhardt
6/MAR/1975
MOBY: When her stomach growls, you'd better [[strikethrough]] grab [[/strikethrough]] ^ [[insert]]pick up a [[strikethrough]] whip and [[/strikethrough]] chair. ^[[insert]] and a whip [[/insert]]!

MOBY-EAT Tom Maulhardt Mar 6, 75

MOBY: When her stomach growls, you'd better ~~grab~~ a ~~whip and~~ chair. a whip

PICK UP

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

Moby - Eat
Gene Ross
8/APR/1975
She was arrested once for making improper advances to a pizza.
(Moby)

Moby-Eat

Gene Ross 4/8/75

She was arrested once for making
improper advances to a pizza. (Moby)

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

Moby - Eat
P.D.
JUN/1975
MOBY: She ate the door mat. She thought it was a "Triscuit".

Moby-Eat P.D. June 75

MOBY: She ate the door mat. She thought it was a "Triscuit".

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
John P. Shea
1974
A+ MOBY's wedding, the guests threw puffed rice.

MOBY - EAT John P. Shea 1974

A+ MOBY'S wedding, the guests threw puffed rice.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Eat
Orben
6/DEC/1974
You have no idea how my wife's relatives can eat. One year I bent over to say Grace and when I looked up again, somebody was handing me an after-dinner mint.

MOBY - EAT Orben Dec 6, 74

You have no idea how my wife's relatives can eat. One year I bent over to say Grace and when I looked up again, somebody was handing me an after-dinner mint.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
BOB MILLS
12/FEB/1975
She ate my staw place mats--thought they were triscuits.

MOBY-EAT Bob Mills Feb 12, 75

She ate my staw place mats--thought they were triscuits.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
TOM MAULHARDT
12/FEB/1975
MOBY loves bakery goods. Sara Lee is mentioned in her ^[[insert]]
[[w]]hill.

MOBY - EAT Tom Maulhardt Feb 12, 75

MOBY loves bakery goods. Sara Lee is
mentioned in her hill.
w

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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MOBY - EAT
Unknown
Her favorite dish is "Nucker -- cubed mules' tails fried in tar.

MOBY-EAT

Her favorite dish is "Nucker -- cubed
mules' tails fried in tar.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-02-2017 09:42:04

MOBY - EAT
ORBEN
JUN/1975
MOBY: You ought to see her eat Chinese food: She uses 22 chopsticks.

MOBY-EAT Orben June 75

MOBY: You ought to see her eat Chinese food! She uses 22 chopsticks.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK EAT
FANG CHILDHOOD
TOM MAULHARTDT
01/OCT/1974
Fang had a near fatal accident when he was a boy. He was standing in the doorway when Moby heard the ice-cream truck.

MOBY DICK EAT Tom Maulhardt 10-1-74

Fang had a near fatal accident when he was a boy. He was standing in the doorway when Moby heard the ice-cream truck.

Cross-filed under FANG CHILDHOOD

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
EDWARD J. BECKWITH
21/JUN/1967
You should watch her eat sometime. She can carry on a conversation holding a four-pound roast in one corner of her mouth.

Moby-Eat MOBY-EAT

Edward J. Beckwith June 21, 1967

You should watch her eat sometime. She can carry on a conversation holding a four-pound roast in one corner of her mouth.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
ROBERT WALTON
27/MAR/1972
She eats so fast, her tapeworm gets heartburn.

Moby-Eat

Robert Walton 3/27/72

She eats so fast, her tapeworm
gets heartburn.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
PHYLLIS GAG
03/APR/1973
Moby - When she gets thru with a meal, you're lucky if she leaves the design on the plate!

Moby-Eat

PHYLLIS GAG 4/3/73

Moby - When she gets thru with a meal, you're lucky if she leaves the design on the plate!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Eugene R. Perret
06/JUN/1968
Fang told me his mother used to spend 5 hours in the kitchen. The only time I ever spent 5 hours in the kitchen was when I was tied in there by a burglar.

Moby-Eat

Eugene R. Perret June 6, 1968

Fang told me his mother used to spend 5 hours in the kitchen. The only time I ever spent 5 hours in the kitchen was when I was tied there by a burglar.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Gene Perret
Unknown
She loads so much in her mouth that her lower jaw joined the Teamsters.

Moby-Eat

MOBY - EAT

Gene Perret

She loads so much in her mouth that
her lower jaw joined the Teamsters.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
ROBERT WALTON
27/MAR/1972
[[strikethrough]] Her appetite is like a [[/strikethrough]] ^[[insert]] She has a [[/insert]] Polaroid ^[[insert]] appetite- [[/insert]] [[strikethrough]] camera [[/strikethrough]].. it develops every 60 seconds.

Moby-Eat

Robert Walton 3/27/72

~~Her appetite is like a~~ She has a Polaroid ~~camera~~ appetite-.. it develops every 60 seconds.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Sam Schwartz
16/MAY/1972
Could that girl eat -- first time I ever saw sparks come out of a knife and fork.

Moby-Eat

Sam Schwartz 5/16/72

Could that girl eat -- first time I ever saw sparks come out of a knife and fork.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Michele Evans
21/DEC/1970
MOBY DICK
Fang's mother once fought a mouse for the cheese on his trap.

Moby - Eat

Michele Evans December 21, 1970

MOBY DICK
Fang's mother once fought a mouse for the cheese on his trap.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
PHYLLIS GAG
04/NOV/1970
Moby Dick says she eats like a bird. Yeah, a buzzard.

Moby-Eat

Phyllis Gag November 4, 1970

Moby Dick says she eats like a bird.
Yeah, a buzzard.

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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Phyllis Gag
01/OCT/1970
Moby Dick ... She's having lunch ... she's grazing.

Moby -Eat

Phyllis Gag October 1, 1970

Moby Dick ... She's having lunch ... she's grazing.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
GENE PERRET
Unknown
THANKSGIVING
Most people win a black belt ... Moby Dick won a black napkin.

Moby - Eat

Gene Perret

THANKSGIVING
Most people win a black belt ... Moby
Dick won a black napkin.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Phyllis Gag
12/AUG/1970
Moby Dick once married a guy because he smelled like Chicken Delight.

Moby - Eat

Phyllis Gag August 12, 1970

Moby Dick once married a guy because he smelled like Chicken Delight.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Phyllis Gag
12/AUG/1970
Moby Dick once married a guy because he looked like Colonel Saunders.

Moby - Eat

Phyllis Gag August 12, 1970

Moby Dick once married a guy because he looked like Colonel Saunders.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Leona W. Toppel
12/AUG/1970
My mother-in-law eats like a horse. Hors d'oeuvres is 6 pizzas.

Moby-Eat

Leona W. Toppel August 12, 1970

My mother-in-law eats like a horse. Hors d'oeuvres is 6 pizzas.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Jack Cutting
08/JUN/1970
Moby Dick went in a diet once and the local supermarket closed down.

Moby - Eat

Jack Cutting June 8, 1970

Moby Dick went in a diet once and the
local supermarket closed down.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Gene Perret
Unknown
It's not hard to prepare a meal for her. All you need is a starter's pistol.

Moby - Eat

Gene Perret

It's not hard to prepare a meal for her.
All you need is a starter's pistol.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Gene Perret
Unknown
She loves Betty Crocker. She bit her three times.

Moby -Eat

Gene Perret

She loves Betty Crocker. She bit her three times.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Gene Perret
Unknown
After one meal I said to Moby Dick: "Did you think the meat was tough?"
She said: "I don't know, I didn't chew it."

Moby - Eat

Gene Perret

After one meal I said to Moby Dick: "Did you think the meat was tough?" She said: "I don't know, I didn't chew it."

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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MOBY - EAT
Gene Perret
Unknown
Moby Dick eats so much that her garbage disposal has to sit up and beg.

Moby - Eat

Gene Perret

Moby Dick eats so much that her garbage disposal has to sit up and beg.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Bill Daley
15/JUL/1969
We had the same old thing for dinner. His mother.

Moby-Eat

Bill Daley July 15, 1969

We had the same old thing for dinner. His mother.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Mrs. Joyce A. Massahos
21/AUG/1968
Her family crest is a knife and fork.

Moby - Eat

Mrs. Joyce A. Massahos Aug. 21, 1968

Her family crest is a knife and fork.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Phyllis Gag
01/APR/1966
Her weight problem was brought about by a throat condition. She swallows too much food.

Moby-Eat

Phyllis Gag April 1, 1966

Her weight problem was brought about by a throat condition. She swallows too much food.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Delaine Helwig
24/JAN/1969
MOBY DICK
She loves mints - she ate Fort Knox.

Moby-Eat

Delaine Helwig January 24, 1969

MOBY DICK
She loves mints - she ate Fort Knox.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Bill Daley
26/SEP/1968
She eats so much salad ... last night, I took her outside (poured oil and vinegar) or poured French dressing on the lawn.

Moby - Eat

Bill Daley Sept. 26, 1968

She eats so much salad ... last night, I took her outside (poured oil and vinegar) or poured French dressing on the lawn.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Bill Daley
26/SEP/1968
She buys Alka Seltzer by the brick.

Moby-Eat

Bill Daley Sept. 26, 1968

She buys Alka Seltzer by the brick.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Bill Daley
26/SEP/1968
She only used her napkin once. To take food home.

Moby-Eat

Bill Daley Sept. 26, 1968

She only used her napkin once. To take food home.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Bill Daley
26/SEP/1968
I was really enjoying the way she was gobbling up my dessert. Then she noticed the poison.

Moby-Eat

Bill Daley Sept. 26, 1968

I was really enjoying the way she was gobbling up my dessert. Then she noticed the poison.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Bill Daley
26/SEP/1968
I put everything I had into that meal. Arsenic .... rat poison ...

Moby - Eat

Bill Daley Sept. 26, 1968

I put everything I had into that meal. Arsenic
.... rat poison ...

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Leona W. Toppel
31/JUL/1968
My mother-in-law loves anything that has to do with food. Her favorite movies are "Breakfast at Tiffany's" and "Guess Who's Coming to Dinner."

Moby-Eat

Leona W. Toppel July 31, 1968

My mother-in-law loves anything that has to do with food. Her favorite movies are "Breakfast at Tiffany's" and "Guess Who's Coming to Dinner."

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Leona W. Toppel
26/JUL/1968
Moby Dick's idea of a [[underline]] square meal [[end underline]] is eating in every restaurant on the block.

Moby-Eat

Leona W. Toppel July 26, 1968

Moby Dick's idea of a square meal is eating in every restaurant on the block.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Phyllis Gag
JUL/1964
And a lb. of raw meat for my mother-in-law.

Moby - Eat

Phyllis Gag July 1964

And a lb. of raw meat for my mother-in-law.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Mrs. Charles J. Marking
08/APR/1964
They charge her double fare at the movies now because she takes up a whole row... They usually set a table up in the aisle for her so she has a place to stack her snacks.

Moby - Eat

Mrs. Charles J. Marking April 8, 1964

They charge her double fare at the movies now because she takes up a whole row... They usually set a table up in the aisle for her so she has a place to stack her snacks.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Leona W. Toppel
30/MAY/1968
When my mother-in-law was a kid she was brought up by the book ...
the [[underline]] cook [[end underline]] book - that's why she's so fat!

Moby - Eat

Leona W, Toppel May 30, 1968

When my mother-in-law was a kid she was brought up by the book ... the cook book - that's why she's so fat!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Phyllis Gag
SEP/1964
I bought a stuffed animal -- it looks like his mother - she's a stuffed animal - does she EAT - she won't stop eating long enough to come to the table.

Moby-Eat

Phyllis Gag September, 1964

I bought a stuffed animal -- it looks like his mother - she's a stuffed animal - does she EAT - she won't stop eating long enough to come to the table.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Phyllis Gag
31/MAR/1966
Most people have 3 cocktails before dinner ... Moby Dick has 3 dinners before cocktails.

Moby - Eat

Phyllis Gag March 31, 1966

Most people have 3 cocktails before dinner
...Moby Dick has 3 dinners before cocktails.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Larry DiGirolamo
02/JUN/1964
She's eating us out of house and home... I haven't seen the dog lately!

Moby - Eat

Larry DiGirolamo June 2, 1964

She's eating us out of house and home...
I haven't seen the dog lately!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Leon Marshall
13/JUN/1964
She ate like a bird -- a vulture.

Moby - Eat

Leon Marshall June 13, 1964

She ate like a bird -- a vulture.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Phyllis Gags
01/APR/1968
I gave her a calorie counter -- and she ate it!

MM

MOBY - EAT

Phyllis Gags April 1, 1968

I gave her a calorie counter -- and she ate it!

MM

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Ed Caufield
09/OCT/1964
She loves fancy desserts, her favorite is Roast Suckling Pig Sundae.

Moby-Eat

Ed Caufield Oct. 9, 1964

She loves fancy desserts, her favorite
is Roast Suckling Pig Sundae.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Larry DiGirolamo
24/OCT/1964
She can make a coward our of a Hero Sandwich.

Moby - Eat

Larry DiGirolamo Oct. 24, 1964

She can make a coward out of a Hero Sandwich.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Larry DiGirolamo
24/OCT/1964
She wears dog tags that list her blood type and feeding time.

Moby - Eat

Larry DiGirolamo Oct. 24, 1964

She wears dog tags that list her blood type and feeding time.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Dorothy Borrillo
14/DEC/1964
Can my mother-in-law eat! When she was living with us we had to get her appetite financed.

Moby - Eat

Dorothy Borrillo Dec. 14, 1964

Can my mother-in-law eat! When she was living with us we had to get her appetite financed.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Charles W. Parker
12/APR/1967
Moby Dick eats like her Diner's Club card was about to expire.

Moby -Eat

Charles W. Parker April 12, 1967

Moby Dick eats like her Diner's Club
card was about to expire.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Edward J. Beckwith
07/NOV/1967
Fang's mother was really a good cook, but nobody ever knew it. She ate everything before it got to the table.

Moby-Eat

Edward J. Beckwith Nov. 7, 1967

Fang's mother was really a good cook, but nobody ever knew it. She ate everything before it got to the table.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Fritzi Rubenstein
24/OCT/1964
They say that eating is lifes second best pleasure, but with Fang's mother, it's the first.

Moby-Eat

Fritzi Rubenstein Oct. 24, 1964

They say that eating is lifes second best pleasure, but with Fang's mother, it's the first.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Larry DiGirolamo
16/JUL/1964
His Mother is a former beauty contest winner. She was chosen Miss Food of 1897. She wasn't the best looking entry but she ate the most food that year.

Moby - Eat

Larry DiGirolamo July 16, 1964

His Mother is a former beauty contest winner. She was chosen Miss Food of 1897. She wasn't the best looking entry but she ate the most food that year.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
C. Winn Upchurch
16/FEB/1965
I don't need an automatic garbage disposal unit. Not with Moby Dick around. She eats everything, never leaves a crumb. The rats in our house have malnutrition.

Moby-Eat

C. Winn Upchurch Feb. 16, 1965

I don't need an automatic garbage disposal unit. Not with Moby Dick around. She eats everything, never leaves a crumb. The rats in our house have malnutrition.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Mrs. B. C. Reynolds
23/MAR/1967
We like her to feel at home. I told her to help herself to anything in the refrigerator. She ate the ironing.

Moby - Eat

Mrs. B. C. Reynolds March 23, 1967

We like her to feel at home. I told her to help herself to anything in the refrigerator. She ate the ironing.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Dorothy Borrillo
01/JUN/1965
Moby Dick's ambition in life is to be president of the Diner's Club.

Moby-Eat

Dorothy Borrillo June 1, 1965

Moby Dick's ambition in life is to be president of the Diner's Club.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
R.L. Parker
20/JUL/1965
You know what she has for breakfast - dinner.

Moby-Eat

R. L. Parker July 20, 1965

You know what she has for breakfast -
dinner.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
R.L. Parker
20/JUL/1965
MOBY DICK
She makes a sandwich out of a roast... Puts it between 2 pizzas.

Moby - Eat

R. L. Parker July 20, 1965

MOBY DICK
She makes a sandwich out of a roast...
Puts it between 2 pizzas.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Alex Baruch
20/JUL/1965
Moby loves food - the other day she devoured a 12 lb. turkey like it was a 2 lb. chicken. If she had waited until evening, I would've cooked it.

Moby - Eat

Alex Baruch July 20, 1965

Moby loves food - the other day she devoured a 12 lb. turkey like it was a 2 lb. chicken. If she had waited until evening, I would've cooked it.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Cornelia Montgomery
25/MAR/1966
She doesn't waste any time eating...she averages a meal a minute.

Moby - Eat

Cornelia Montgomery March 25, 1966

She doesn't waste any time eating...she averages a meal a minute.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Charlotte Holicker
25/JAN/1965
[[underline]]Moby Dick[[/underline]]
I wouldn't say she's hung up on food - but - her living room lamp is a 35 lb. stuffed suckling pig with a light bulb in it mouth.

Moby-Eat

Charlotte Holicker Jan. 25, 1965

Moby Dick

I wouldn't say she's hung up on food - but - her living room lamp is a 35 lb. stuffed suckling pig with a light bulb in its mouth.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Dick Schweitzer
25/JAN/1965
All she thinks about is food - the other nite we were getting ready to play poker so I asked "What stakes are we playing for." She said: "Sirloin."

Moby - Eat

Dick Schweitzer Jan. 25, 1965

All she thinks about is food - the other nite we were getting ready to play poker so I asked "What stakes are we playing for." She said: "Sirloin."

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Dick Schweitzer
25/JAN/1965
Her weight problem was brought about by a throat condition. She swallows too much food.

Moby - Eat

Dick Schweitzer Jan. 25, 1965

Her weight problem was brought about by a throat condition. She swallows too much food.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Ople Hoffman
29/MAR/1965
She uses a gravy ladle for a soup spoon.

Moby-Eat

Ople Hoffman March 29, 1965

She uses a gravy ladle for a soup spoon.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
John K. Young
21/MAY/1965
Moby Dick never eats between meals, with her, there is no "Between meals."

Moby - Eat

John K. Young May 21, 1965

Moby Dick never eats between meals,
with her, there is no "Between meals."

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Dick Schweitzer
11/NOV/1963
The doctor told her to eat more fruit.. now you know what else she eats? cherry pies, apple pies, peach pies...

Moby - Eat

Dick Schweitzer November 11, 1963

The doctor told her to eat more fruit..
now you know what she eats? cherry pies,
apple pies, peach pies...

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - EAT
Robert E. Connell
16/FEB/1970
(Fang's Mama) Eats all the time. The other night she woke up for a midnight snack ... ate two jars of cold cream ... and my eyelashes!

Moby - Eat

Robert E. Connell February 16, 1970

(Fang's Mama) Eats all the time. The other night she woke up for a midnight snack ... ate two jars of cold cream ... and my eyelashes!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY - EAT
Duane Shell
JUL/1977
My mother-in-law has an electric fork.

MOBY - Eat JULY 1977

Duane Shell

My mother-in-law has an electric fork.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY, TALK
FUNNYSTUFF
01/APR/1992
Does my mother-in-law talk a lot?-- She can get in the last word from Anecho.

MOBY, TALK APRIL 1st,1992

FUNNYSTUFF

DOES MY MOTHER-IN-LAW TALK A LOT?-- SHE CAN GET IN THE LAST WORD FROM ANECHO.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK (Talks)
Jeff Sawyer
SEP/1982
My mother-in-law sent Fang's picture into a baby contest --- they sent her birth control pills.

MOBY DICK (Talks) 9/82

Jeff Sawyer

My mother-in-law sent Fang's picture into a baby contest --- they sent her birth control pills.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Talk
Phyllis Gags
AUG/1981
She has her B.A. Degree - Battle Axe.

MOBY - Talk August 1981

Phyllis Gags

She has her B.A Degree - Battle Axe.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Talk
Tom Perew
JUN/1981
The doctor put a tongue depresser in Fang's mother's mouth and she ate it.

MOBY - Talk June 1981

Tom Perew

The doctor put a tongue depresser in Fang's mother's mouth and she ate it.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - Talk
John Thiel
JUN/1981
You know what I hate most about her backseat driving? Her megaphone.

MOBY - Talk June 1981

John Thiel

You know what I hate most about her backseat driving? Her megaphone.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - Talk
Lydia Olson
03/MAR/1978
Moby LOVES to go to the dentist! That's understandable! HE's the only person in the world who tells her to OPEN her mouth!

MOBY DICK - Talk

Lydia Olson March 3, 1978

Moby LOVES to go to the dentist! That's understandable! He's the only person in the world who tells her to OPEN her mouth!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - TALK
Mel Golob
AUG/1980
Talk? Last week, I shut her up -- I put crazy glue in her lip gloss.

MOBY - TALK AUGUST 1980

Mel Golob

Talk? Last week, I shut her up -- I put crazy glue in her lip gloss.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALK
Paul Batson
03/SEP/1979
My mother-in-law, what a loud broad! One nite in a bowling alley she yelled "Strike!" and 5,000 workers walked off the job.

Moby Dick - Talk

Sept. 3,'79
Paul Batson

My mother-in-law, what a loud broad!
One nite in a bowling alley she yelled
"Strike!" and 5,000 workers walked off the
job.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - Talk
Orben Gag
09/MAR/1978
Moby has she got a big mouth, during fires, the fire department rents his Water-Pick.

MOBY DICK - Talk

Orben Gag March 9, 1978

Moby has she got a big mouth, during fires, the fire department rents his Water-Pick.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY - TALKING
Phyllis Gag
17/FEB/1972
Fang's mother, Moby Dick, has such a big mouth, she plays the tuba thru the wrong end.

MOBY - TALKING

Phyllis Gag 2/17/72

Fang's mother, Moby Dick, has
such a big mouth, she plays
the tuba thru the wrong end.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Phyllis Gag
JUL/1964
When his mother comes to visit -- I pray for lockjaw.

Moby Dick - Talking

Phyllis Gag July 1964

When his mother comes to visit -- I
pray for lockjaw.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Al Solomon
30/OCT/1969
Fang's mother goes yak, yak, yak from morning to night. She never lets up. I stopped talking to her six months ago and she still doesn't know it!

Moby Dick - Talking

Al Solomon October 30, 1969

Fang's mother goes yak, yak, yak from morning to night. She never lets up. I stopped talking to her six months ago and she still doesn't know it!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY DICK - TALKING
Eugene Perret
21/DEC/1964
Fang's mother gossiped on the phone for a half hour with the wrong number.

Moby Dick - Talking

Eugene Perret December 21, 1964

Fang's mother gossiped on the phone for
a half hour with the wrong number.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Bill Daley
02/APR/1968
Fang gets all his information from the world's most powerful broadcasting station. His mother.

Moby Dick - Talking

Bill Daley April 2, 1968

Fang gets all his information from the world's most powerful broadcasting station. His mother.

Phyllis Diller Gag File - Drawer No. 5, Part 1
Transcribed and Reviewed by Digital Volunteers
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Charlotte Holicker
02/JUN/1964
And a big mouth--she went down the cellar to talk to the new janitor -- he shoveled half a ton of coal in her mouth before he realized she wasn't the furnace.

Moby Dick - Talking

Charlotte Holicker June 2, 1964

And a big mouth-- she went down the cellar to talk to the new janitor -- he shoveled half a ton of coal in her mouth before he realized she wasn't the furnace.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Bill Daley
02/APR/1968
And his mother. Mighty Mouth.
(Moby Dick)

Moby Dick - Talking

Bill Daley April 2, 1968

And his mother. Mighty Mouth.

(Moby Dick)

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Joelyn Gripps
DEC/1975
MOBY She makes obscene phone calls to supermarkets.

Moby Dick - Talking

Joelyn Gripps December, 1975

MOBY She makes obscene phone calls to supermarkets.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
N.E. Coan
25/APR/1972
She's responsible for a lot of noise pollution. It's not that she talks LOUD. It's that she talks.

Moby Dick - Talking

N. E. COAN 4/25/72

She's responsible for a lot
of noise pollution. It's
not that she talks LOUD.
It's that she talks.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Leona W. Toppel
12/AUG/1970
My mother-in-law almost had a nervous breakdown. She entered a contest in which she had to complete a sentence in ten words or less.

Moby-Talk

Leona W. Toppel August 12, 1970

My mother-in-law almost had a nervous breakdown. She entered a contest in which she had to complete a sentence in ten words or less.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Leona W. Toppel
12/AUG/1970
My mother-in-law talks so loud ... she talked in a hospital zone and got arrested. (and got ten days for disturbing the peace.)

Moby Dick - Talking

Leona W. Toppel August 12, 1970

My mother-in-law talks so loud ... she talked in a hospital zone and got arrested. (and got ten days for disturbing the peace.)

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY DICK - TALKING
Phyllis gag
08/JUN/1970
Moby Dick is the only woman in the world with varicose lips.

Moby Dick - Talking

Phyllis Gag June 8, 1970

Moby Dick is the only woman in the world with varicose lips.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Mrs. Eleanor Graham
08/JUN/1970
Moby Dick's fingers are so fat ... if it weren't for her forked tongue - she couldn't dial.

Moby Dick - Talking

Mrs. Eleanor Graham June 8, 1970

Moby Dick's fingers are so fat ... if it weren't for her forked tongue - she couldn't dial.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY DICK - TALKING
Mrs. Eleanor Graham
08/JUN/1970
Moby Dick is so full of hot air -- everytime she talks the "air-conditioner" turns on.

Moby Dick - Talking

Mrs. Eleanor Graham June 8, 1970

Moby Dick is so full of hot air --
everytime she talks the "air-conditioner"
turns on.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Al Solomon
30/OCT/1969
Fang's mother talks so much she's got cauliflower lips!

Moby Dick - Talking

Al Solomon October 30, 1969

Fang's mother talks so much she's got cauli-
flower lips!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Al Solomon
30/OCT/1969
She's a cinch to get the world's first tongue transplant!

Moby Dick - Talking

Al Solomon October 30, 1969

She's a cinch to get the world's first tongue transplant!

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Jules E. Tasca
14/OCT/1969
We wanted to give Moby a surprise party. We tried to call all her friends but the line was busy.

Moby Dick - Talking

Jules E. Tasca October 14, 1969

We wanted to give Moby a surprise party.
We tried to call all her friends but the
line was busy.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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MOBY DICK - TALKING
R.L. Parker
22/JAN/1964
Talking back to his mother is like throwing confetti against the blowing end of an air tunnel.

Moby Dick - Talking

R. L. Parker January 22, 1964

Talking back to his mother is like throwing confetti against the blowing end of an air tunnel.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Phyllis Gag
JUL/1964
It thundered - thought it was my mother-in-law.

Moby Dick - Talking

Phyllis Gag July 1964

It thundered - thought it was my mother-in-law.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

MOBY DICK - TALKING
Ople Hoffman
29/MAR/1965
She's always so down in the mouth, she has to wear a truss on her chin.

MOBY DICK - TALK.

Ople Hoffman March 29, 1965

She's always so down in the mouth, she
has to wear a truss on her chin.

Phyllis Diller Gag File - Drawer No. 5, Part 1
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Smithsonian Institution Transcription Center, National Museum of American History

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National Museum of American History

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