

Artefact, Porcelain Pisser, 2023, Berlin - Germany, Fleshpiece

What makes this a technology?

This stand to pee is a tool that subverts cisnormative patterns of bathroom use by allowing those with short urethras to stand and pee at a urinal for example. Its a technology that hacks cisnormativity and it tools space as possible for those who wish to stand to pee who may not have had that experience before.

How does technology become defined with this artefact in mind?

Technology becomes defined as something that shifts the permissions of normative space. Technology becomes something that is as malleable as clay (like this technology is made out of). Technology is something decorative, like how this is such a beautiful object. And technology is something that makes access for those who might otherwise not have access to standing and peeing.

What is problematic about this as a technology?

It could cause unwanted trouble for someone in the bathroom depending on if someone casts an unwelcome gaze.

What relationship does it have to disability?

I know a lot of disabled people who are also trans* so it crosses this experience. It also might make access for peeing for folks who would prefer to stand to pee, or direct their pee in a specific way while seated (it could work for that too).

What relationship does it have to trans/queer experience?

It celebrates stand to pee as a trans/queer experience for those with short urethras.

What can this technology do?

It can interrupt cis-normative gender and allow for other experiences of bathrooms than might have been possible before.

What does this technology interrupt?

What questions do you have for this technology?

What gratitude do you feel about this technology?

What timeline does this technology engage with, challenge or re-route?