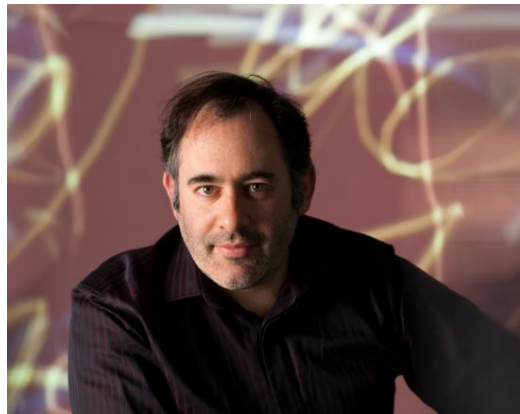


GOLAN LEVIN

Austin Chang
08.03.20

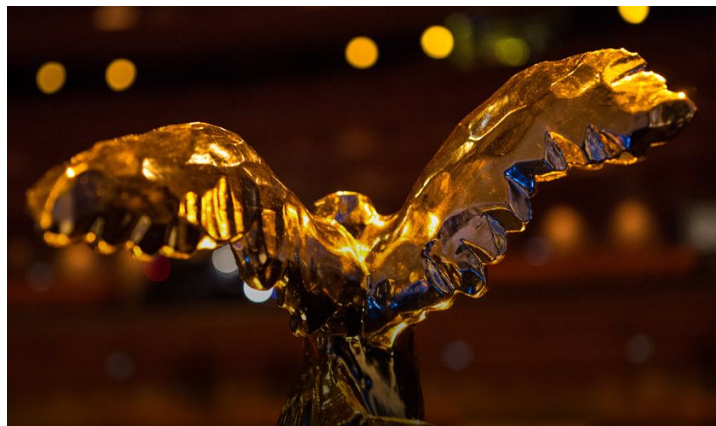
GOLAN LEVIN

- Born in New York
- BS in Art & Design @ MIT
- MS in Media & Science @ MIT
- Currently an Associate Professor of Electronic Arts @ CMU
- Known for creating responsive pieces of 'art' with digital technologies
- Exhibited in Solo, Duo and Groups all around the world (Europe, America, Asia, Australia...)



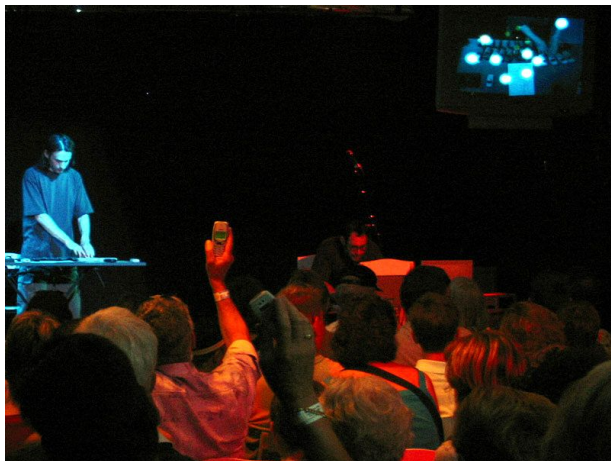
GOLAN LEVIN (CONT.)

- Awards include:
 - Prix Ars Electronica
 - Webby Award
 - Artist's Grant (Many Organizations)
 - Interaction Design Award
- Featured in publications:
 - *Creative Code (Essay)*
 - *4x4: Life and Oblivion (Book)*
 - *Journal of Artificial Intelligence and Society*



DIALTONES (A TELESYMPHONY)

- Built from 2001-2002 w/ others
- Large-scale concert that is performed through the dialing and ringing of viewer's phones.

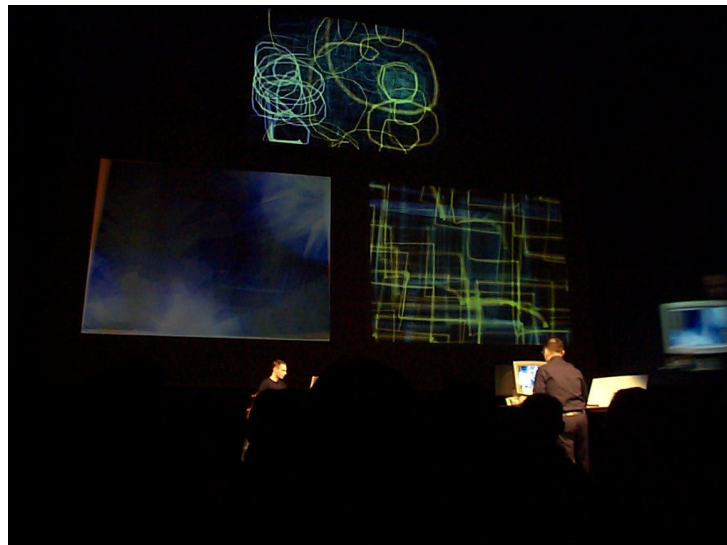


DIALTONES IN ACTION



AUDIOVISUAL ENVIRONMENT SUITE (AVES)

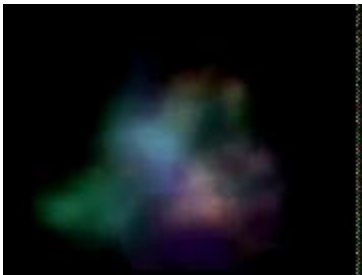
- Built from 1998–2000
- Developed to be not only a hands on visual experience, but also an audio one as well
- Users can draw and create free form works of art that is paired with synthetic audio



AVES IN ACTION



loom



aurora



yellowtail

OPTO-ISOLATOR

- Built in 2007 along with Greg Baltus
- The artwork emulates how an eye would react given the knowledge it was being looked at
- Features:
 - Eyeball “studies” viewer’s face
 - Stare ⇒ Looks away
 - Blinks a second after viewer



OPTO-ISOLATOR IN ACTION



REFERENCES

- Levin, Golan. "Golan Levin and Collaborators." *Biography - Golan Levin and Collaborators*, www.flong.com/bio/en/.