

# Vision and Image Processing: Shading, Photometric Stereo

François Lauze

Department of Computer Science  
University of Copenhagen

## Plan for today and January 3rd

- Image Formation and reflectance.
- Lighting Models.
- The Photometric Stereo Problem.

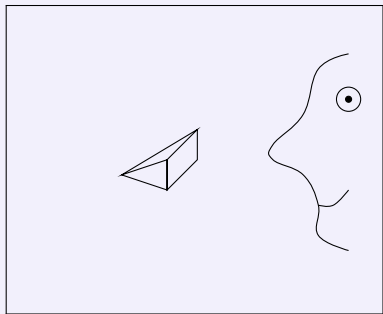
# Outline

1 What is Photometric Stereo

2 Lighting Models

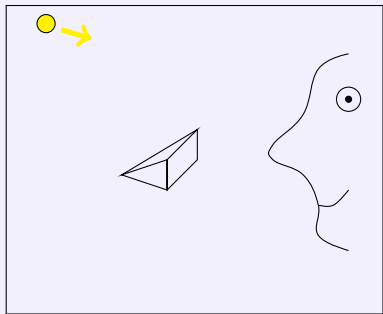
3 Photometric Stereo

# The Photometric Stereo (PS) Problem [Woodham, 1980]



- 1 **fixed camera** + 1 “fixed” scene
- $m$  lightings

## The Photometric Stereo (PS) Problem [Woodham, 1980]

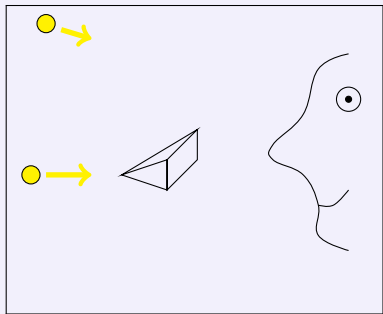


- 1 **fixed camera** + 1 “fixed” scene
- $m$  lightings



Slide by Y. Quéau

## The Photometric Stereo (PS) Problem [Woodham, 1980]

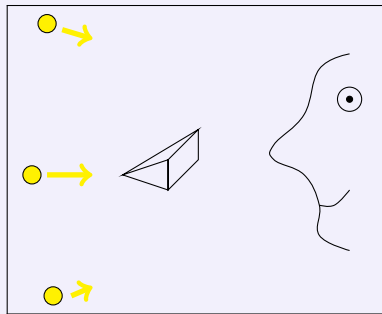


- 1 **fixed camera** + 1 “fixed” scene
- $m$  lightings



Slide by Y. Quéau

# The Photometric Stereo (PS) Problem [Woodham, 1980]

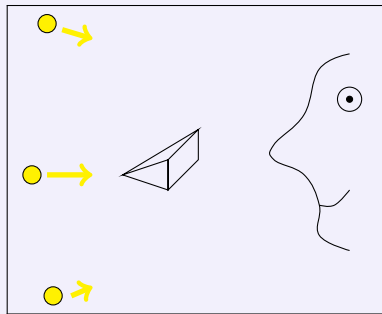


- 1 **fixed camera** + 1 “fixed” scene
- $m$  lightings



Slide by Y. Quéau

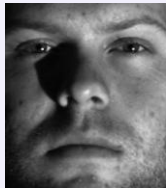
# The Photometric Stereo (PS) Problem [Woodham, 1980]



- 1 **fixed camera** + 1 “fixed” scene
- $m$  lightings

Goal:

3D-reconstruction of the scene from  
the 2D images



Slide by Y. Quéau



## Ingredients for Photometric Stereo

Photometric

Stereo

## Ingredients for Photometric Stereo

Photometric

Stereo

- $\phi\omega\varsigma/\phi\omega\tau\acute{o}\varsigma$  : (phōs, gen. photós): light

## Ingredients for Photometric Stereo

Photometric Stereo

- φῶς/φωτός : (phōs, gen. photós): light
- μέτρον (métron): measure

## Ingredients for Photometric Stereo

Photometric

Stereo

- φῶς/φωτός : (phōs, gen. photós): light
- μέτρον (métron): measure
- στερεός (stereós): solid/volume

## Ingredients for Photometric Stereo

Photometric

Stereo

- φῶς/φωτός : (phōs, gen. photós): light
- μέτρον (métron): measure
- στερεός (stereós): solid/volume

Suggest. Volume recovery from measured light. Needed:

# Ingredients for Photometric Stereo

Photometric

Stereo

- φῶς/φωτός : (phōs, gen. photós): light
- μέτρον (métron): measure
- στερεός (stereós): solid/volume

Suggest. Volume recovery from measured light. Needed:

- Understand reflectance: how is light reflected from an object.
- How can we measure it.
- How object geometry is linked to light.

# Outline

1 What is Photometric Stereo

2 Lighting Models

3 Photometric Stereo

# Light and Image Formation

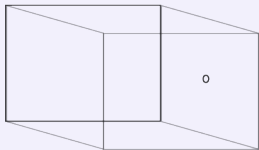


## Ingredients

- Object



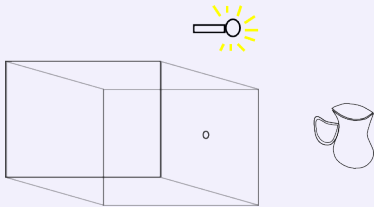
# Light and Image Formation



## Ingredients

- Object
- Camera

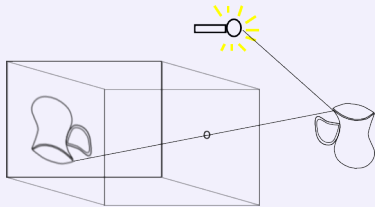
# Light and Image Formation



## Ingredients

- Object
- Camera
- Light source

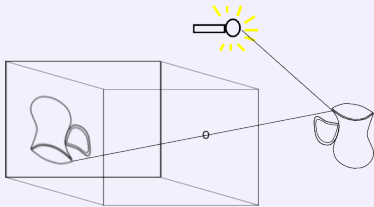
# Light and Image Formation



## Ingredients

- Object
- Camera
- Light source
- Light reflection by object surface.

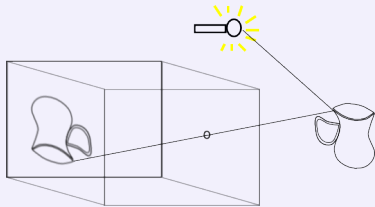
# Light and Image Formation



## Ingredients

- Object
  - Camera
  - Light source
  - Light reflection by object surface.
- Image formation inside camera: when light, scene and camera parameters known: reflectance function.

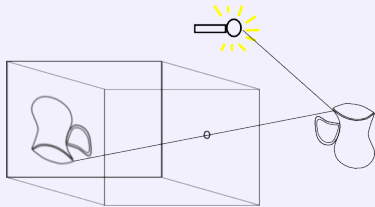
# Light and Image Formation



## Ingredients

- Object
  - Camera
  - Light source
  - Light reflection by object surface.
- Image formation inside camera: when light, scene and camera parameters known: reflectance function.
  - BTW: Camera detectors react almost truly linearly to received luminance.

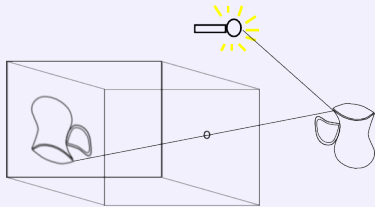
# Light and Image Formation



## Ingredients

- Object
  - Camera
  - Light source
  - Light reflection by object surface.
- Image formation inside camera: when light, scene and camera parameters known: reflectance function.
  - BTW: Camera detectors react almost truly linearly to received luminance.

# Light and Image Formation



## Ingredients

- Object
  - Camera
  - Light source
  - Light reflection by object surface.
- Image formation inside camera: when light, scene and camera parameters known: reflectance function.
  - BTW: Camera detectors react almost truly linearly to received luminance.
  - Can image formation model give enough information about the object surface to reconstruct it?

## Materials and Light





## Materials and Light

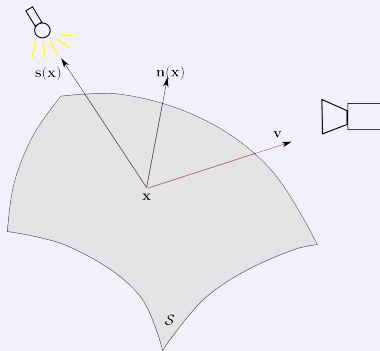


From now, only opaque objects.

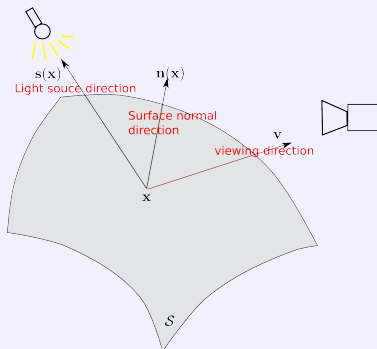
## Matte vs Brilliant



# Bidirectional Reflectance Distribution Function – BRDF



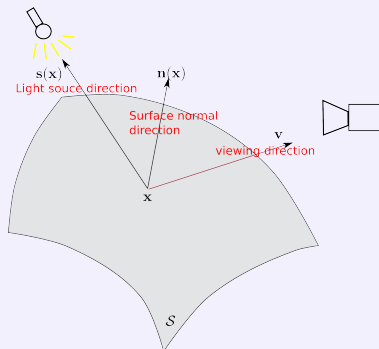
# Bidirectional Reflectance Distribution Function – BRDF



- Luminance emitted by punctual object  $\mathbf{x}$  on a surface  $S$  with normal direction  $\mathbf{n}(\mathbf{x})$  at  $\mathbf{x}$ , in emission direction  $\mathbf{v}$  characterized by spherical angles  $(\theta_e, \varphi_e)$  w.r.t  $\mathbf{n}(\mathbf{x})$ :

$$L(\mathbf{x}, \theta_e, \varphi_e) = \int_{\theta_i=0}^{\frac{\pi}{2}} \int_{\varphi_i=0}^{2\pi} \kappa(\mathbf{x}, \theta_i, \varphi_i, \theta_e, \varphi_e) \bar{L}(\theta_i, \varphi_i) \sin \theta_i \cos \theta_i d\theta_i d\varphi_i.$$

# Bidirectional Reflectance Distribution Function – BRDF

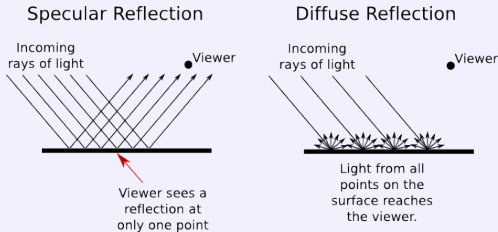


- Luminance emitted by punctual object  $\mathbf{x}$  on a surface  $S$  with normal direction  $\mathbf{n}(\mathbf{x})$  at  $\mathbf{x}$ , in emission direction  $\mathbf{v}$  characterized by spherical angles  $(\theta_e, \varphi_e)$  w.r.t  $\mathbf{n}(\mathbf{x})$ :

$$L(\mathbf{x}, \theta_e, \varphi_e) = \int_{\theta_i=0}^{\frac{\pi}{2}} \int_{\varphi_i=0}^{2\pi} \kappa(\mathbf{x}, \theta_i, \varphi_i, \theta_e, \varphi_e) \bar{L}(\theta_i, \varphi_i) \sin \theta_i \cos \theta_i d\theta_i d\varphi_i.$$

- Nice formula but I won't explain what it means!

# Specular Vs. Matte Objects



Two standard reflection models: specular: mirror like surface, diffuse: rough surface (at very small scale): Lambertian model. Others, especially useful in Computer Graphics.

# Diffuse Reflection

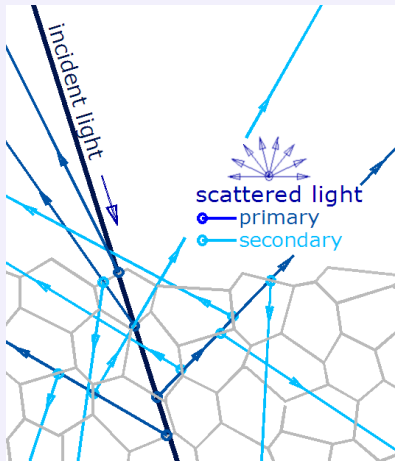
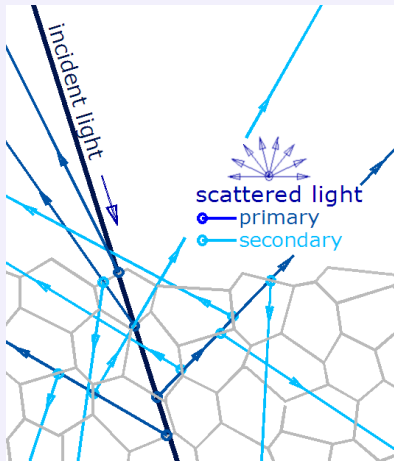


Image Source GianniG46, Wikipedia

# Diffuse Reflection



Rough surface at micro-scale.

- Light bounces.
- Reflections in all directions
- Some light is absorbed.
- Only a percentage of light energy is reemitted.

Image Source GianniG46, Wikipedia



# Lambert's Cosine Law

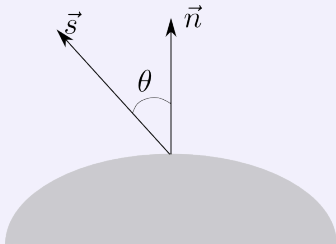
## Reflectance

- Linearised Lambertian model:  $I(\mathbf{p}) = \rho(\mathbf{x})\mathbf{s}(\mathbf{x}) \cdot \mathbf{n}(\mathbf{x})$
- $\rho(\mathbf{x})$  is the *albedo* at  $\mathbf{x}$  – material light absorption property,  $\rho \in [0, 1]$ .  
Assumes matte material such as chalk...

# Lambert's Cosine Law

## Reflectance

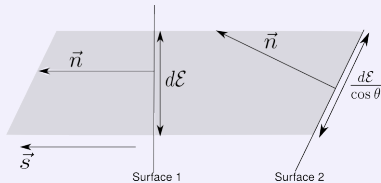
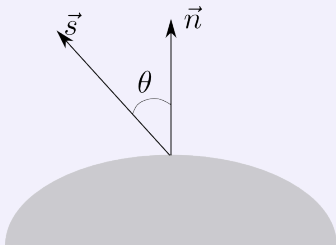
- Linearised Lambertian model:  $I(\mathbf{p}) = \rho(\mathbf{x})\mathbf{s}(\mathbf{x}) \cdot \mathbf{n}(\mathbf{x})$
- $\rho(\mathbf{x})$  is the *albedo* at  $\mathbf{x}$  – material light absorption property,  $\rho \in [0, 1]$ . Assumes matte material such as chalk...



# Lambert's Cosine Law

## Reflectance

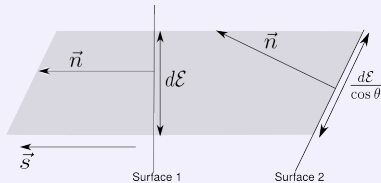
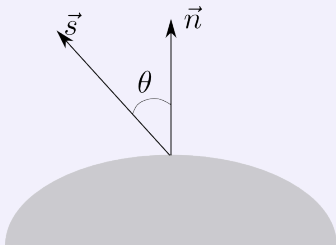
- Linearised Lambertian model:  $I(\mathbf{p}) = \rho(\mathbf{x})\mathbf{s}(\mathbf{x}) \cdot \mathbf{n}(\mathbf{x})$
- $\rho(\mathbf{x})$  is the *albedo* at  $\mathbf{x}$  – material light absorption property,  $\rho \in [0, 1]$ . Assumes matte material such as chalk...



# Lambert's Cosine Law

## Reflectance

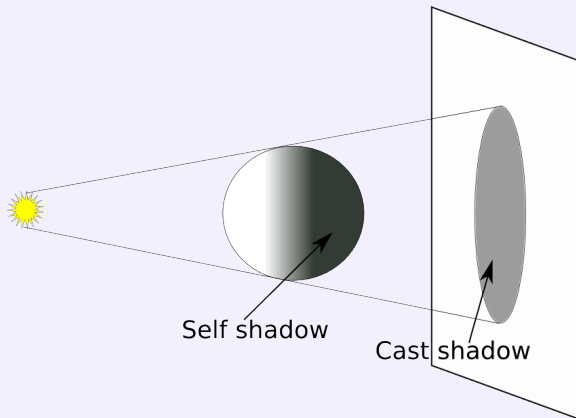
- Linearised Lambertian model:  $I(\mathbf{p}) = \rho(\mathbf{x})\mathbf{s}(\mathbf{x}) \cdot \mathbf{n}(\mathbf{x})$
- $\rho(\mathbf{x})$  is the *albedo* at  $\mathbf{x}$  – material light absorption property,  $\rho \in [0, 1]$ . Assumes matte material such as chalk...



## In words

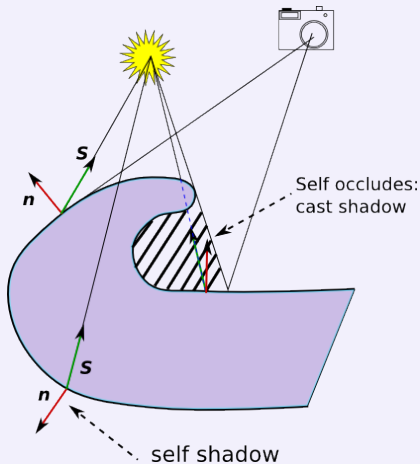
- Local orientation of object w.r.t. light: In surface 1: surface area matches ray “section”. In surface 2: surface area larger than ray section, but receive same amount of light.

# Shadows



- Self shadow: surface is behind the light source.  $\mathbf{s} \cdot \mathbf{n} \leq 0$ .
- Cast shadow: part of the scene occludes another part.

## Shadows again



- Lambert's law and self-shadows:  $I = \rho \max(\mathbf{s} \cdot \mathbf{n}, 0)$ .
- Cast shadows: Non local phenomenon, Lambert's law is local...

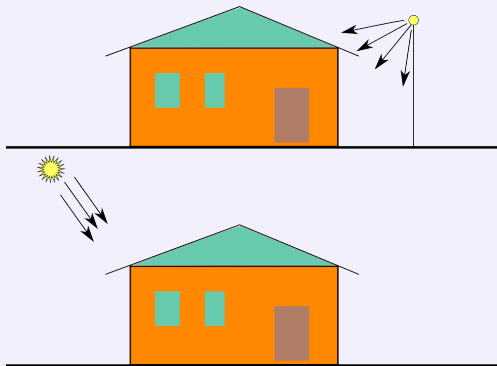
# Outline

1 What is Photometric Stereo

2 Lighting Models

3 Photometric Stereo

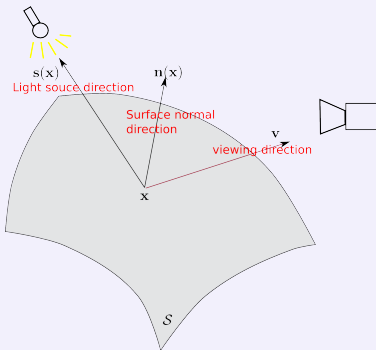
## Type of Light Sources



- Top: near light source, radial.
- Bottom: far light source: parallel. [Our choice in these lectures.](#)
- Other types?



## Shape From Shading (SfS) – B. Horn 1970



- Use Lambert's Law to gain information on visible surface via normal vector  $\mathbf{n}(\mathbf{x})$ .
- Need link between surface equations and normal vector.

## Settings

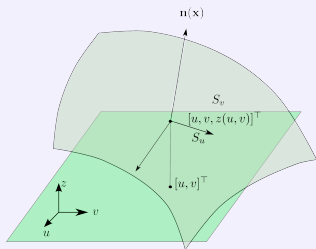
- Representation of the surface. Assume surface parameterized by  $(u, v) \mapsto \mathcal{S}(u, v) \in \mathbb{R}^3$ . Even better: **depth map**:

$$S(u, v) = [u, v, z(u, v)]^T : \text{Monge Patch.}$$

# Settings

- Representation of the surface. Assume surface parameterized by  $(u, v) \mapsto \mathcal{S}(u, v) \in \mathbb{R}^3$ . Even better: **depth map**:

$$\mathcal{S}(u, v) = [u, v, z(u, v)]^T : \text{Monge Patch.}$$



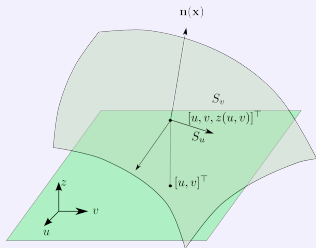
Tangent vectors at  $\mathbf{x}(u, v) = [u, v, z(u, v)]^T$

$$\frac{\partial \mathcal{S}}{\partial \mathbf{u}} = \mathcal{S}_u = \begin{bmatrix} 1 \\ 0 \\ \frac{\partial z}{\partial u} \end{bmatrix}, \quad \frac{\partial \mathcal{S}}{\partial \mathbf{v}} = \mathcal{S}_v = \begin{bmatrix} 0 \\ 1 \\ \frac{\partial z}{\partial v} \end{bmatrix},$$

## Settings

- Representation of the surface. Assume surface parameterized by  $(u, v) \mapsto \mathcal{S}(u, v) \in \mathbb{R}^3$ . Even better: **depth map**:

$$\mathcal{S}(u, v) = [u, v, z(u, v)]^T : \text{Monge Patch.}$$



Tangent vectors at  $\mathbf{x}(u, v) = [u, v, z(u, v)]^T$

$$\frac{\partial \mathcal{S}}{\partial u} = \mathcal{S}_u = \begin{bmatrix} 1 \\ 0 \\ \frac{\partial z}{\partial u} \end{bmatrix}, \quad \frac{\partial \mathcal{S}}{\partial v} = \mathcal{S}_v = \begin{bmatrix} 0 \\ 1 \\ \frac{\partial z}{\partial v} \end{bmatrix},$$

- Normal vector  $\mathbf{n}(u, v) = \mathbf{n}(\mathbf{x}(u, v))$

$$\mathbf{n}(\mathbf{x}) = \frac{\mathcal{S}_u \times \mathcal{S}_v}{|\mathcal{S}_u \times \mathcal{S}_v|} = \frac{1}{\sqrt{|\nabla z|^2 + 1}} \begin{bmatrix} -z_u \\ -z_v \\ 1 \end{bmatrix}$$

# Camera Model

- Two Choices: pinhole and orthographic.
- Orthographic Camera Model.
  - $[x = u, y = v, z] \mapsto [u, v]$ : orthographic projection.
  - Formula from previous slide: Coordinates of normal vector in orthographic projection:

$$\mathbf{n} = \frac{1}{\sqrt{|\nabla z|^2 + 1}} \begin{bmatrix} -z_u \\ -z_v \\ 1 \end{bmatrix}$$

- Pinhole Camera model.
  - Projection

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} \mapsto \begin{bmatrix} u = \frac{fx}{z} \\ v = \frac{fy}{z} \end{bmatrix}$$

- Normal vector in camera coordinates: complicated!

$$\mathbf{n} = \frac{1}{\sqrt{|\nabla z|^2 + \left(\frac{z + [u, v] \nabla z}{f}\right)^2}} \begin{bmatrix} -z_u \\ -z_v \\ \frac{z + [u, v] \nabla z}{f} \end{bmatrix}$$

## Camera Model

- Two Choices: pinhole and orthographic.
- Orthographic Camera Model.
  - $[x = u, y = v, z] \mapsto [u, v]$ : orthographic projection.
  - Formula from previous slide: Coordinates of normal vector in orthographic projection:

$$\mathbf{n} = \frac{1}{\sqrt{|\nabla z|^2 + 1}} \begin{bmatrix} -z_u \\ -z_v \\ 1 \end{bmatrix}$$

- Pinhole Camera model.
  - Projection

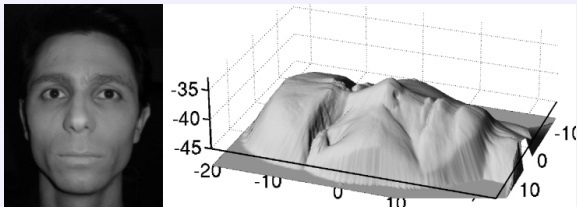
$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} \mapsto \begin{bmatrix} u = \frac{fx}{z} \\ v = \frac{fy}{z} \end{bmatrix}$$

- Normal vector in camera coordinates: complicated!

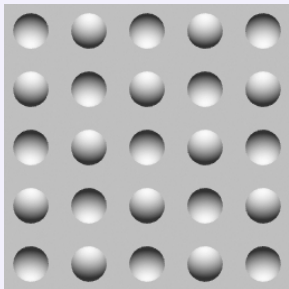
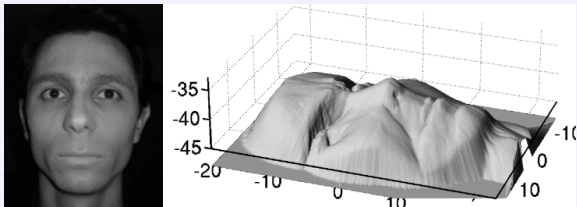
$$\mathbf{n} = \frac{1}{\sqrt{|\nabla z|^2 + \left(\frac{z + [u, v] \nabla z}{f}\right)^2}} \begin{bmatrix} -z_u \\ -z_v \\ \frac{z + [u, v] \nabla z}{f} \end{bmatrix}$$

Complicated Math and Research Topics

## Examples, Problems



## Examples, Problems





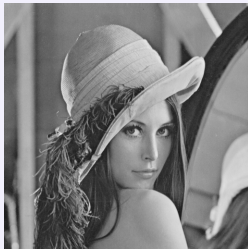
## SfS (Counter)Example



## SfS (Counter)Example



## SfS (Counter)Example



## Why Does It Go Wrong

Assume Light  $\mathbf{s}$  known and constant (far light source with known intensity). **Per Pixel:**

- Number of unknowns:

- Normal vector  $\mathbf{n}(u, v)$ , 3 components  $[\mathbf{n}_1, \mathbf{n}_2, \mathbf{n}_3]$ , but

$$\|\mathbf{n}\| = 1 : \mathbf{n}_1^2 + \mathbf{n}_2^2 + \mathbf{n}_3^2 = 1.$$

2 degrees of freedom (DoF).

- Albedo  $\rho(u, v)$ : 1 value, 1 DoF.
- Total: 3 DoF.

- Known information per pixel:

- Reflectance  $I(u, v) = \rho(u, v) \mathbf{s} \cdot \mathbf{n}(u, v)$ : 1 equation linking 3 unknowns.

- Remaining DoFs: 2.

- For unambiguous solution, need remaining DoF = 0.

- In counterexample, 1DoF removed by assuming  $\rho(u, v) \equiv 1$ : **Wrong!**

## Woodham Original PS – 1980

- How to remove Degrees of Freedom?

## Woodham Original PS – 1980

- How to remove Degrees of Freedom?
- Woodham Solution: Use more images  $I^1, I^2, \dots, I^k$ .

## Woodham Original PS – 1980

- How to remove Degrees of Freedom?
- Woodham Solution: Use more images  $I^1, I^2, \dots, I^k$ .
- Don't change Camera Position – keep same depth function, normals, change lights.

## Woodham Original PS – 1980

- How to remove Degrees of Freedom?
- Woodham Solution: Use more images  $I^1, I^2, \dots, I^k$ .
- Don't change Camera Position – keep same depth function, normals, change lights.
- $k$  far (parallel) light sources  $\mathbf{s}^1, \dots, \mathbf{s}^k$ :  $k$  equations

$$\begin{cases} I^1(u, v) &= \rho(u, v) \mathbf{s}^1 \cdot \mathbf{n}(u, v) \\ I^2(u, v) &= \rho(u, v) \mathbf{s}^2 \cdot \mathbf{n}(u, v) \\ \dots & \dots \\ I^k(u, v) &= \rho(u, v) \mathbf{s}^k \cdot \mathbf{n}(u, v) \end{cases}$$

$$(\mathbf{s}^i \cdot \mathbf{n} = \mathbf{s}_1^i \mathbf{n}^1 + \mathbf{s}_2^i \mathbf{n}_2 + \mathbf{s}_3^i \mathbf{n}_3)$$



## Woodham Original PS – 1980

- How to remove Degrees of Freedom?
- Woodham Solution: Use more images  $I^1, I^2, \dots, I^k$ .
- Don't change Camera Position – keep same depth function, normals, change lights.
- $k$  far (parallel) light sources  $\mathbf{s}^1, \dots, \mathbf{s}^k$ :  $k$  equations

$$\begin{cases} I^1(u, v) &= \rho(u, v) \mathbf{s}^1 \cdot \mathbf{n}(u, v) \\ I^2(u, v) &= \rho(u, v) \mathbf{s}^2 \cdot \mathbf{n}(u, v) \\ \dots & \dots \\ I^k(u, v) &= \rho(u, v) \mathbf{s}^k \cdot \mathbf{n}(u, v) \end{cases}$$

$$(\mathbf{s}^i \cdot \mathbf{n} = \mathbf{s}_1^i \mathbf{n}^1 + \mathbf{s}_2^i \mathbf{n}_2 + \mathbf{s}_3^i \mathbf{n}_3)$$

- Which  $k$  to choose? 3 DoF:  $k \geq 3$ . Exactly 3, more?

## Woodham Original PS – 1980

- How to remove Degrees of Freedom?
- Woodham Solution: Use more images  $I^1, I^2, \dots, I^k$ .
- Don't change Camera Position – keep same depth function, normals, change lights.
- $k$  far (parallel) light sources  $\mathbf{s}^1, \dots, \mathbf{s}^k$ :  $k$  equations

$$\begin{cases} I^1(u, v) &= \rho(u, v) \mathbf{s}^1 \cdot \mathbf{n}(u, v) \\ I^2(u, v) &= \rho(u, v) \mathbf{s}^2 \cdot \mathbf{n}(u, v) \\ \dots & \dots \\ I^k(u, v) &= \rho(u, v) \mathbf{s}^k \cdot \mathbf{n}(u, v) \end{cases}$$

$$(\mathbf{s}^i \cdot \mathbf{n} = \mathbf{s}_1^i \mathbf{n}^1 + \mathbf{s}_2^i \mathbf{n}_2 + \mathbf{s}_3^i \mathbf{n}_3)$$

- Which  $k$  to choose? 3 DoF:  $k \geq 3$ . Exactly 3, more?
- Answer is **geometric!**

## Woodham Original PS – 1980

- How to remove Degrees of Freedom?
- Woodham Solution: Use more images  $I^1, I^2, \dots, I^k$ .
- Don't change Camera Position – keep same depth function, normals, change lights.
- $k$  far (parallel) light sources  $\mathbf{s}^1, \dots, \mathbf{s}^k$ :  $k$  equations

$$\begin{cases} I^1(u, v) &= \rho(u, v) \mathbf{s}^1 \cdot \mathbf{n}(u, v) \\ I^2(u, v) &= \rho(u, v) \mathbf{s}^2 \cdot \mathbf{n}(u, v) \\ \dots & \dots \\ I^k(u, v) &= \rho(u, v) \mathbf{s}^k \cdot \mathbf{n}(u, v) \end{cases}$$

$$(\mathbf{s}^i \cdot \mathbf{n} = \mathbf{s}_1^i \mathbf{n}^1 + \mathbf{s}_2^i \mathbf{n}^2 + \mathbf{s}_3^i \mathbf{n}^3)$$

- Which  $k$  to choose? 3 DoF:  $k \geq 3$ . Exactly 3, more?
- Answer is **geometric**!
- From  $(u, v) \mapsto \mathbf{n}(u, v)$  to surface? Integration of normals: **out of scope**;  
**Matlab / Python functions will be provided.**

## Linear System for Normal + Albedo

- Woodham idea: Normal + Albedo Simultaneously

$$\mathbf{m} := \rho \mathbf{n}, \quad \rho = \|\mathbf{m}\|, \quad \mathbf{n} = \frac{\mathbf{m}}{\|\mathbf{m}\|}$$

## Linear System for Normal + Albedo

- Woodham idea: Normal + Albedo Simultaneously

$$\mathbf{m} := \rho \mathbf{n}, \quad \rho = \|\mathbf{m}\|, \quad \mathbf{n} = \frac{\mathbf{m}}{\|\mathbf{m}\|}$$

- Problem if  $\rho = 0$ : absolutely black object – shadow.

## Linear System for Normal + Albedo

- Woodham idea: Normal + Albedo Simultaneously

$$\mathbf{m} := \rho \mathbf{n}, \quad \rho = \|\mathbf{m}\|, \quad \mathbf{n} = \frac{\mathbf{m}}{\|\mathbf{m}\|}$$

- Problem if  $\rho = 0$ : absolutely black object – shadow.
- $k$  Lambert's laws for a given pixel at  $[u, v]$

$$\underbrace{\begin{bmatrix} I_1 \\ I_2 \\ \vdots \\ I_k \end{bmatrix}}_{\text{Image vector } \mathbf{I}, k \times 1} = \underbrace{\begin{bmatrix} \mathbf{s}_1^1 & \mathbf{s}_1^2 & \mathbf{s}_1^3 \\ \mathbf{s}_2^1 & \mathbf{s}_2^2 & \mathbf{s}_2^3 \\ \vdots & \vdots & \vdots \\ \mathbf{s}_k^1 & \mathbf{s}_k^2 & \mathbf{s}_k^3 \end{bmatrix}}_{\text{Light matrix } M_s, k \times 3} \begin{bmatrix} m_1 \\ m_2 \\ m_3 \end{bmatrix}$$

## Linear System for Normal + Albedo

- Woodham idea: Normal + Albedo Simultaneously

$$\mathbf{m} := \rho \mathbf{n}, \quad \rho = \|\mathbf{m}\|, \quad \mathbf{n} = \frac{\mathbf{m}}{\|\mathbf{m}\|}$$

- Problem if  $\rho = 0$ : absolutely black object – shadow.
- $k$  Lambert's laws for a given pixel at  $[u, v]$

$$\underbrace{\begin{bmatrix} I_1 \\ I_2 \\ \vdots \\ I_k \end{bmatrix}}_{\text{Image vector } \mathbf{I}, k \times 1} = \underbrace{\begin{bmatrix} \mathbf{s}_1^1 & \mathbf{s}_1^2 & \mathbf{s}_1^3 \\ \mathbf{s}_2^1 & \mathbf{s}_2^2 & \mathbf{s}_2^3 \\ \vdots & \vdots & \vdots \\ \mathbf{s}_k^1 & \mathbf{s}_k^2 & \mathbf{s}_k^3 \end{bmatrix}}_{\text{Light matrix } M_s, k \times 3} \begin{bmatrix} m_1 \\ m_2 \\ m_3 \end{bmatrix}$$

- Number of solutions?

## Linear System for Normal + Albedo

- Woodham idea: Normal + Albedo Simultaneously

$$\mathbf{m} := \rho \mathbf{n}, \quad \rho = \|\mathbf{m}\|, \quad \mathbf{n} = \frac{\mathbf{m}}{\|\mathbf{m}\|}$$

- Problem if  $\rho = 0$ : absolutely black object – shadow.
- $k$  Lambert's laws for a given pixel at  $[u, v]$

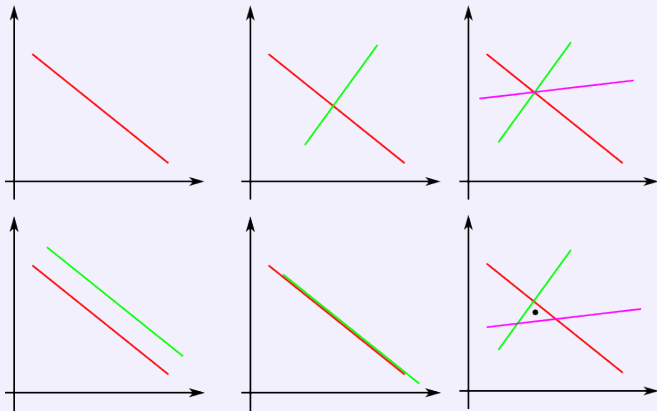
$$\underbrace{\begin{bmatrix} I_1 \\ I_2 \\ \vdots \\ I_k \end{bmatrix}}_{\text{Image vector } \mathbf{I}, k \times 1} = \underbrace{\begin{bmatrix} \mathbf{s}_1^1 & \mathbf{s}_1^2 & \mathbf{s}_1^3 \\ \mathbf{s}_2^1 & \mathbf{s}_2^2 & \mathbf{s}_2^3 \\ \vdots & \vdots & \vdots \\ \mathbf{s}_k^1 & \mathbf{s}_k^2 & \mathbf{s}_k^3 \end{bmatrix}}_{\text{Light matrix } M_s, k \times 3} \begin{bmatrix} m_1 \\ m_2 \\ m_3 \end{bmatrix}$$

- Number of solutions?
- Can vary from none to a lot!



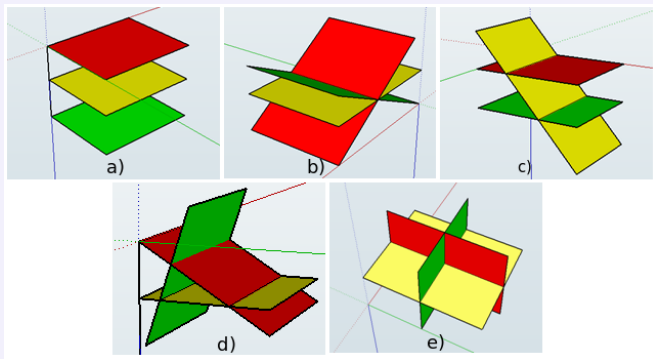
# Linear Algebra Again

- System of equations in 2 unknown.



- Need at least 2 **independent** equations! ...but not 3!
- For 3 or more: concept of “closest solution in least squares”.

## In 3D



Same light source, incompatible measurements, b) coplanar light sources, compatible measurements, c) 2 light source, 3 incompatible measurements, d) coplanar light sources, incompatible measurements, e) 3 non coplanar light sources

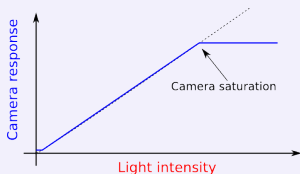
Picture from Guillermo Bautista, [mathandmultimedia.com](http://mathandmultimedia.com)

# What Can Go Wrong?

- Parameters / devices:
  - Measurement errors: Camera?
  - Coplanar light sources: example?
- Reflectance
  - Lambert's law only valid for matte materials: specularities.
  - Shadows / penumbra: non black cast shadow areas.
- More?

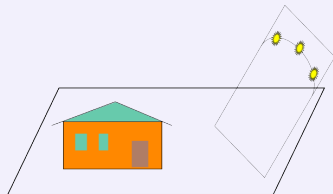
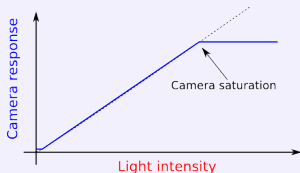
# What Can Go Wrong?

- Parameters / devices:
  - Measurement errors: Camera?
  - Coplanar light sources: example?
- Reflectance
  - Lambert's law only valid for matte materials: specularities.
  - Shadows / penumbra: non black cast shadow areas.
- More?



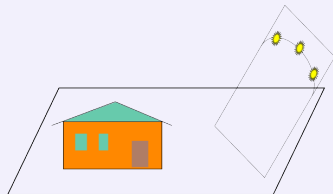
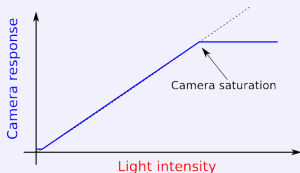
# What Can Go Wrong?

- Parameters / devices:
  - Measurement errors: Camera?
  - Coplanar light sources: example?
- Reflectance
  - Lambert's law only valid for matte materials: specularities.
  - Shadows / penumbra: non black cast shadow areas.
- More?



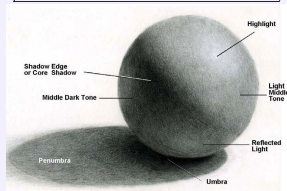
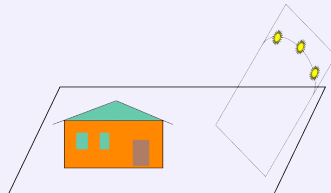
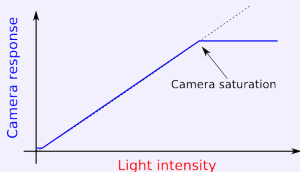
# What Can Go Wrong?

- Parameters / devices:
  - Measurement errors: Camera?
  - Coplanar light sources: example?
- Reflectance
  - Lambert's law only valid for matte materials: specularities.
  - Shadows / penumbra: non black cast shadow areas.
- More?



# What Can Go Wrong?

- Parameters / devices:
  - Measurement errors: Camera?
  - Coplanar light sources: example?
- Reflectance
  - Lambert's law only valid for matte materials: specularities.
  - Shadows / penumbra: non black cast shadow areas.
- More?



## Solving For Normals: Pseudo-Inverse Approach

Assume 3 or more non coplanar light sources.

- Equation  $\mathbf{l} = M_s \mathbf{m}$  may not have solution if  $M_s$  is  $k \times 3$ ,  $k > 3$ .
- Via Moore-Penrose Pseudo-Inverse  $M_s^\dagger$ , solution of

$$\mathbf{m} \text{ such that } \|\mathbf{l} - M_s \mathbf{m}\|^2 = \min : \quad \mathbf{m} = M_s^\dagger \mathbf{l}.$$

### Pros.

- Good news: Matlab `pinv` function, Python `pinv` function in package `numpy.linalg`.

### Cons.

- Does not separate wrong and accurate measurements.



# Solving For Normals: Equations Selection - I

In a nutshell.

- Per pixel: find best constraints: 3 “good measurements”  $I^a$ ,  $I^b$ ,  $I^c$  and corresponding “good lights”  $\mathbf{s}^a$ ,  $\mathbf{s}^b$ ,  $\mathbf{s}^c$ .

$$\underbrace{\begin{bmatrix} I^a \\ I^b \\ I^c \end{bmatrix}}_{I_{abc}} = \underbrace{\begin{bmatrix} \mathbf{s}_1^a & \mathbf{s}_2^a & \mathbf{s}_3^a \\ \mathbf{s}_1^b & \mathbf{s}_2^b & \mathbf{s}_3^b \\ \mathbf{s}_1^c & \mathbf{s}_2^c & \mathbf{s}_3^c \end{bmatrix}}_{M_{abc}} \begin{bmatrix} m^1 \\ m^2 \\ m^3 \end{bmatrix}$$

Good measurements.

- $I_i$  good measurement: not too small (shadow, penumbra) and not too large (saturation, potential specularly).
- Good light sources:  $\det M_{abc}$  as large as possible.

## Solving For Normals: Equations Selection - II

### Pros.

- Best system of equations per pixel.

### Cons.

- Lack of spatial coherence: different lights can be chosen for neighbor pixels.
- Need thresholds for intensities: parameters of the algorithm.
- More complicated to code.

### Size Matters.

- For relatively small  $k$ : equation selection can be a good idea.
- For very large  $k$  (1000, more...) pseudo-inverse very good: statistical reason.

# Algorithm in a Nutshell

## Input.

- $k$  known parallel light sources  $\mathbf{s}_1, \dots, \mathbf{s}_k$ .  $k$  recorded images  $I_1, \dots, I_k$ .

## Normals and Albedo recovery.

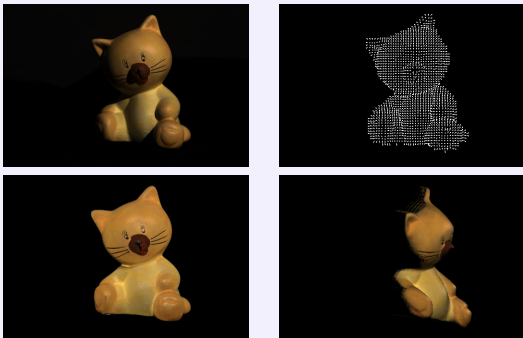
- For each (valid) pixel  $[u, v]$  in image domain:
  - 1 Solve  $\mathbf{m}(u, v)$  either via pseudo-inverse or equation selection.
  - 2 Get albedo and normal:

$$\rho(u, v) = \|\mathbf{m}(u, v)\|, \quad \mathbf{n}(u, v) = \frac{1}{\rho(u, v)} \mathbf{m}(u, v).$$

## Surface Recovery.

- Get surface from normals via surface integration.
- May “paint surface” with albedo.

## Process

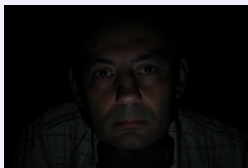
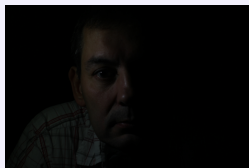


Top left: 1 of the input images, right: normal field. Bottom left: albedo, right: a 3D reconstruction.

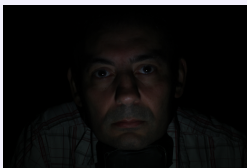
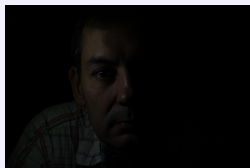
# Mezigue



# Mezigue



# Mezigue



## Literature, available in Abaslon

- Horn, Shape from shading 1970
- Woodham, Photometric Stereo, 1980



# Summary

- φῶς/φωτός
- μέτρον
- στερεός

# Summary

- φῶς/φωτός
- μέτρον
- στερεός



## Summary

- φῶς/φωτός
- μέτρον
- στερεός

