

### 2.2.3

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Lightness constancy: The ability of humans to distinguish the surface color of an object and thereby its *lightness* in spite of its *brightness*.

It seems to involve two processes -

1. Comparing the brightness of different image patches and distinguishing between dark and bright patches.
2. A standard is set for which all the patches are compared to.

Lightness algorithms:

Developed from a context of simple scenes, which assumed that (OR) -

The scene is flat and frontal.

Surfaces are diffuse.

Specularities have been removed.

Camera responds linearly.

The camera response  $C$  at a point  $x$  is the product of an illumination term, an albedo term, a constant from the camera gain.

$$C(\mathbf{x}) = k_c I(\mathbf{x}) \rho(\mathbf{x}).$$

Two other important assumptions are also made.

Albedos change quickly over space.

Illumination changes slowly over space.