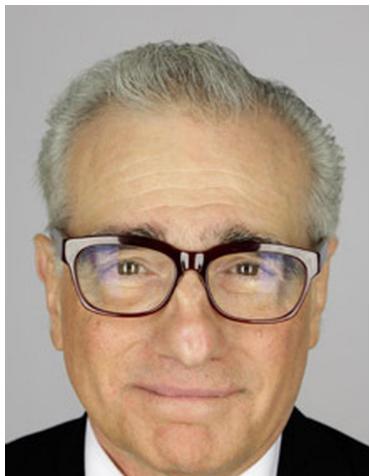


# Box Office Summary



## Martin Scorsese as Director

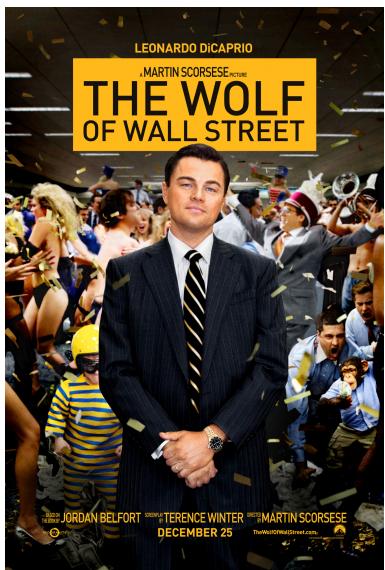
Total Worldwide Box Office:  
**\$2,320,612,153**

Total Domestic Box Office: **\$1,093,820,448**

Total International Box Office: **\$1,226,791,705**

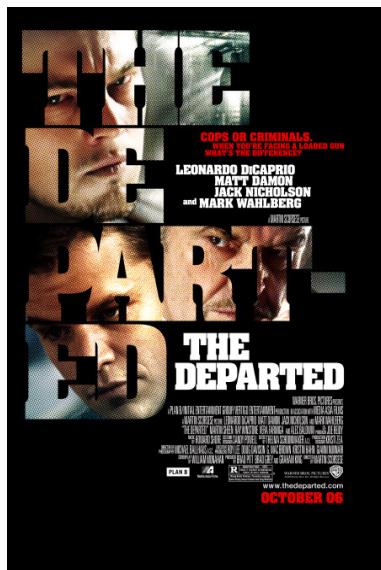
Feature Films Released in Theaters: 33

### Highest Grossing Worldwide



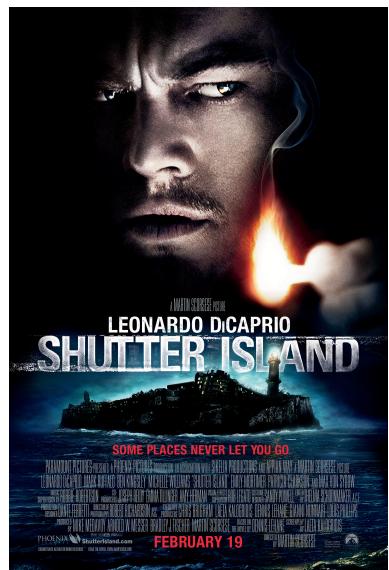
**\$406,878,233**

### Highest Grossing Domestically



**\$132,399,394**

### Biggest Domestic Opening



**\$41,062,440**

# *Box Office Summary*



## **Martin Scorsese** *as Director*

**Total Worldwide Box Office:  
\$2,320,612,153**

<b>Rank</b>	<b>Movie</b>	<b>Budget</b>	<b>Domestic Gross</b>	<b>Worldwide Gross</b>
1	The Wolf of Wall Street	\$100,000,000	\$116,900,694	\$406,878,233
2	Shutter Island	\$80,000,000	\$128,012,934	\$294,805,697
3	The Departed	\$90,000,000	\$132,399,394	\$291,480,452
4	The Aviator	\$110,000,000	\$102,610,330	\$213,719,942
5	Gangs of New York	\$100,000,000	\$77,812,000	\$193,772,504
6	Hugo	\$150,000,000	\$73,864,507	\$185,770,310
7	Cape Fear	\$35,000,000	\$79,091,969	\$182,291,969
8	Killers of the Flower Moon	\$200,000,000	\$53,929,037	\$120,729,037
9	Casino	\$52,000,000	\$42,512,375	\$116,112,375
10	The Color of Money	\$14,500,000	\$52,293,982	\$52,293,982
11	Goodfellas	\$25,000,000	\$46,909,721	\$47,036,784

# *Box Office Summary*



## **Martin Scorsese** *as Director*

**Total Worldwide Box Office:  
\$2,320,612,153**

<b>Rank</b>	<b>Movie</b>	<b>Budget</b>	<b>Domestic Gross</b>	<b>Worldwide Gross</b>
12	The Age of Innocence	\$34,000,000	\$32,255,440	\$32,255,953
13	Taxi Driver	\$1,300,000	\$28,262,574	\$28,573,323
14	Silence	\$46,000,000	\$7,100,177	\$23,834,809
15	Raging Bull	\$18,000,000	\$23,383,987	\$23,404,827
16	Alice Doesn't Live Here Anymore	\$1,800,000	\$18,600,000	\$18,600,000
17	Bringing Out the Dead	\$55,000,000	\$16,797,191	\$16,797,191
18	New York, New York	\$14,000,000	\$16,400,000	\$16,400,000
19	Shine a Light	\$0	\$5,505,267	\$15,773,351
20	New York Stories	\$15,000,000	\$10,763,469	\$10,763,469
21	After Hours	\$4,500,000	\$10,609,321	\$10,609,321

# **Box Office Summary**



## **Martin Scorsese**

*as Director*

**Total Worldwide Box Office:  
\$2,320,612,153**

<b>Rank</b>	<b>Movie</b>	<b>Budget</b>	<b>Domestic Gross</b>	<b>Worldwide Gross</b>
22	The Temptation of Christ	Last of \$7,000,000	\$8,373,585	\$8,865,702
23	Kundun	\$28,000,000	\$5,684,789	\$5,684,789
24	The King of Comedy	of \$20,000,000	\$2,536,242	\$2,536,242
25	The Irishman	\$159,000,000	\$652,212	\$968,853
26	The Last Waltz	\$0	\$322,313	\$341,146
27	George Harrison: Living in the Material World	\$0	\$107,548	\$156,113
28	Public Speaking	\$0	\$62,173	\$62,173
29	Mean Streets	\$500,000	\$32,645	\$59,034
30	Who's That Knocking at My Door	\$75,000	\$16,085	\$16,085

# *Box Office Summary*



## **Martin Scorsese**

*as Director*

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**Total Worldwide Box Office:  
\$2,320,612,153**

<b>Rank</b>	<b>Movie</b>	<b>Budget</b>	<b>Domestic Gross</b>	<b>Worldwide Gross</b>
31	My Voyage to Italy	\$0	\$11,683	\$11,683
32	Boxcar Bertha	\$600,000	\$6,443	\$6,443
33	The 50 Year Argument	\$0	\$361	\$361

# *Box Office Summary*



## Martin Scorsese as Director

Total Worldwide Box Office:  
**\$2,320,612,153**

