

# Using GANs to optimize Pose Estimation on Art Collections

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Master of Science in Information Engineering Technology

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# Preface

I've been interested in Art my entire life. In fact, I've a degree in the Fine Arts from LUCA School of Arts. There, I was known for my technical ability and one of my professors at the time asked me why I didn't do anything with that in my artworks. That remark has since stuck with me and was part of my motivation to apply for readmission for my Master of Science. With all the advancements in AI, I started thinking more and more about doing work with that. Like Matisse and Turner, I'm not satisfied with the tools available, but want to create my own.

It was therefor to my delight that I was able to work on this thesis which has provided me the opportunity to acquire more insight in the subject. I would like to thank my supervisors Dieter De Witte and Steven Verstockt for this wonderful opportunity, and my counsellor Kenzo Milleville for his great guidance. As well as all the other people at IDLab for their feedback. I also want to thank Karine Lacaracina, Lies Van De Cappelle and the other people at RMFAB for providing help with the artistic sensibilities of the thesis.

Enjoy the read,

Tristan Verheecke

Ghent, June 2023

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- Use a zero before decimal points: “0.25”, not “.25”. Use “cm<sup>3</sup>”, not “cc”.)

### C. Equations

Number equations consecutively. To make your equations more compact, you may use the solidus ( / ), the exp function, or appropriate exponents. Italicize Roman symbols for quantities and variables, but not Greek symbols. Use a long dash rather than a hyphen for a minus sign. Punctuate equations with commas or periods when they are part of a sentence, as in:

$$a + b = \gamma \quad (1)$$

Be sure that the symbols in your equation have been defined before or immediately following the equation. Use “(1)”, not

“Eq. (1)” or “equation (1)”, except at the beginning of a sentence: “Equation (1) is . . .”

#### D. *L<sup>A</sup>T<sub>E</sub>X-Specific Advice*

Please use “soft” (e.g., `\eqref{Eq}`) cross references instead of “hard” references (e.g., (1)). That will make it possible to combine sections, add equations, or change the order of figures or citations without having to go through the file line by line.

Please don’t use the `{eqnarray}` equation environment. Use `{align}` or `{IEEEeqnarray}` instead. The `{eqnarray}` environment leaves unsightly spaces around relation symbols.

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#### E. *Some Common Mistakes*

- The word “data” is plural, not singular.
- The subscript for the permeability of vacuum  $\mu_0$ , and other common scientific constants, is zero with subscript formatting, not a lowercase letter “o”.
- In American English, commas, semicolons, periods, question and exclamation marks are located within quotation marks only when a complete thought or name is cited, such as a title or full quotation. When quotation marks are used, instead of a bold or italic typeface, to highlight a word or phrase, punctuation should appear outside of the quotation marks. A parenthetical phrase or statement at the end of a sentence is punctuated outside of the closing parenthesis (like this). (A parenthetical sentence is punctuated within the parentheses.)
- A graph within a graph is an “inset”, not an “insert”. The word alternatively is preferred to the word “alternately” (unless you really mean something that alternates).
- Do not use the word “essentially” to mean “approximately” or “effectively”.

- In your paper title, if the words “that uses” can accurately replace the word “using”, capitalize the “u”; if not, keep using lower-cased.
- Be aware of the different meanings of the homophones “affect” and “effect”, “complement” and “compliment”, “discreet” and “discrete”, “principal” and “principle”.
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- The prefix “non” is not a word; it should be joined to the word it modifies, usually without a hyphen.
- There is no period after the “et” in the Latin abbreviation “et al.”.
- The abbreviation “i.e.” means “that is”, and the abbreviation “e.g.” means “for example”.

An excellent style manual for science writers is [7].

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TABLE I  
TABLE TYPE STYLES

Table Head	Table Column Head		
	Table column subhead	Subhead	Subhead
copy	More table copy <sup>a</sup>		

<sup>a</sup>Sample of a Table footnote.



Fig. 1. Example of a figure caption.

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#### ACKNOWLEDGMENT

The preferred spelling of the word “acknowledgment” in America is without an “e” after the “g”. Avoid the stilted expression “one of us (R. B. G.) thanks ...”. Instead, try “R. B. G. thanks ...”. Put sponsor acknowledgments in the unnumbered footnote on the first page.

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Please number citations consecutively within brackets [1]. The sentence punctuation follows the bracket [2]. Refer simply to the reference number, as in [3]—do not use “Ref. [3]” or “reference [3]” except at the beginning of a sentence: “Reference [3] was the first ...”

Number footnotes separately in superscripts. Place the actual footnote at the bottom of the column in which it was cited. Do not put footnotes in the abstract or reference list. Use letters for table footnotes.

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#### REFERENCES

- [1] G. Eason, B. Noble, and I. N. Sneddon, “On certain integrals of Lipschitz-Hankel type involving products of Bessel functions,” *Phil. Trans. Roy. Soc. London*, vol. A247, pp. 529–551, April 1955.
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- [7] M. Young, *The Technical Writer’s Handbook*. Mill Valley, CA: University Science, 1989.

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# Introduction

One hundred years ago, Marcel Duchamp submitted his work 'Fountain' for an exhibition of the Society of Independent Artists. add reference With this, he forever changed how art is thought about. He forced people to re-examine the question: "What is art?", and exactly that has now become the question in AI art related work. For Style Transfer, there's a difference made between the content and the style of the artwork. How accurate is this? In cubism, the content and the style are very intertwined. The style only works with multiple points-of-views of the content. Other movements abandon content entirely, like in Constructivism, or, the content is something very specific, like the metaphysical in abstract art. That each movement defines for itself what art is is not missed to conceptual artists, like Kosuth, who argues that art is its own definition. Art after Philosophy Is it then sensible to create portraits in an abstract style? Not that this isn't being tried, e.g Willem Cole. ... The ability to be contradictory.

Does the algorithm really need to be fast? No

# 1

## Titel van het eerste hoofdstuk

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### 1.1 Sectie titel

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## 1 Titel van het eerste hoofdstuk

Tabel 1.1: Overzicht resource-allocatieschema's

A=Algoritme, P=Protocol, F=Framework S=Simulator, C=Cloud, ILP=Integer Linair Programming, GH = Greedy Heuristic, SBP=Stochastic Bin Packing, MINLP=Particle swarm, RR=Round-Robin, SA=Simulated Annealing, SMT=Satisfiability Module Theory, FFD=First Fit Decreasing, MI(N)=Mixed Integer (Non-), SPLE=Software Product Line Engineering, L=Lijst, G=Graaf, B=Boom, FN=Fysieke node, Mig=Migraties, (?)=Niet vermeld

Naam	Jaar	Type	A   F   P	Invoer	Uitvoer	Getest
Alicherry et al. [1]	2012	k-snedes	A	G	par{G}	S
MCRVMP [2]	2012	ILP & GH	A	B{netwerk}	VM-plaatsing	C

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In Tabel 1.1 wordt een overzicht weergegeven ...

## 1.2 Sectie titel

# 2

## Titel tweede hoofdstuk

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### 2.1 Sectie titel

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## 2 Titel tweede hoofdstuk

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## 2 Titel tweede hoofdstuk

### NovaServers.boot\_and\_delete\_server (52.228s)

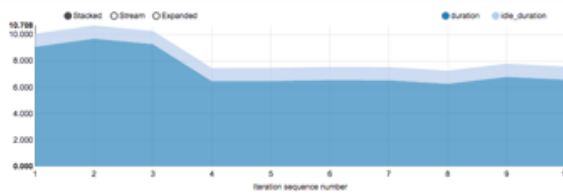
Boot and delete a server.

Overview Details Input task

Load duration: 41.810 s Full duration: 52.228 s Iterations: 10 Failures: 0 Started at: 2017-05-17T11:22:05

#### Total durations

Action	Min (sec)	Median (sec)	90%ile (sec)	95%ile (sec)	Max (sec)	Avg (sec)	Success	Count
nova.boot_server	4.542	4.895	7.442	7.584	7.748	5.596	100.0%	10
nova.delete_server	2.861	2.734	2.959	3.006	3.042	2.789	100.0%	10
total	6.376	6.514	9.321	9.519	9.798	7.381	100.0%	10



### NovaServers.boot\_and\_delete\_server [2] (154.889s)

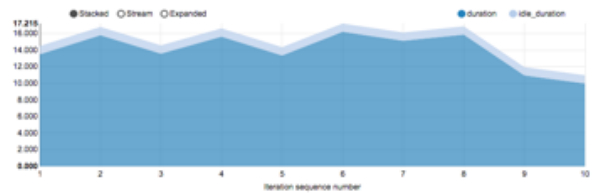
Boot and delete a server.

Overview Details Input task

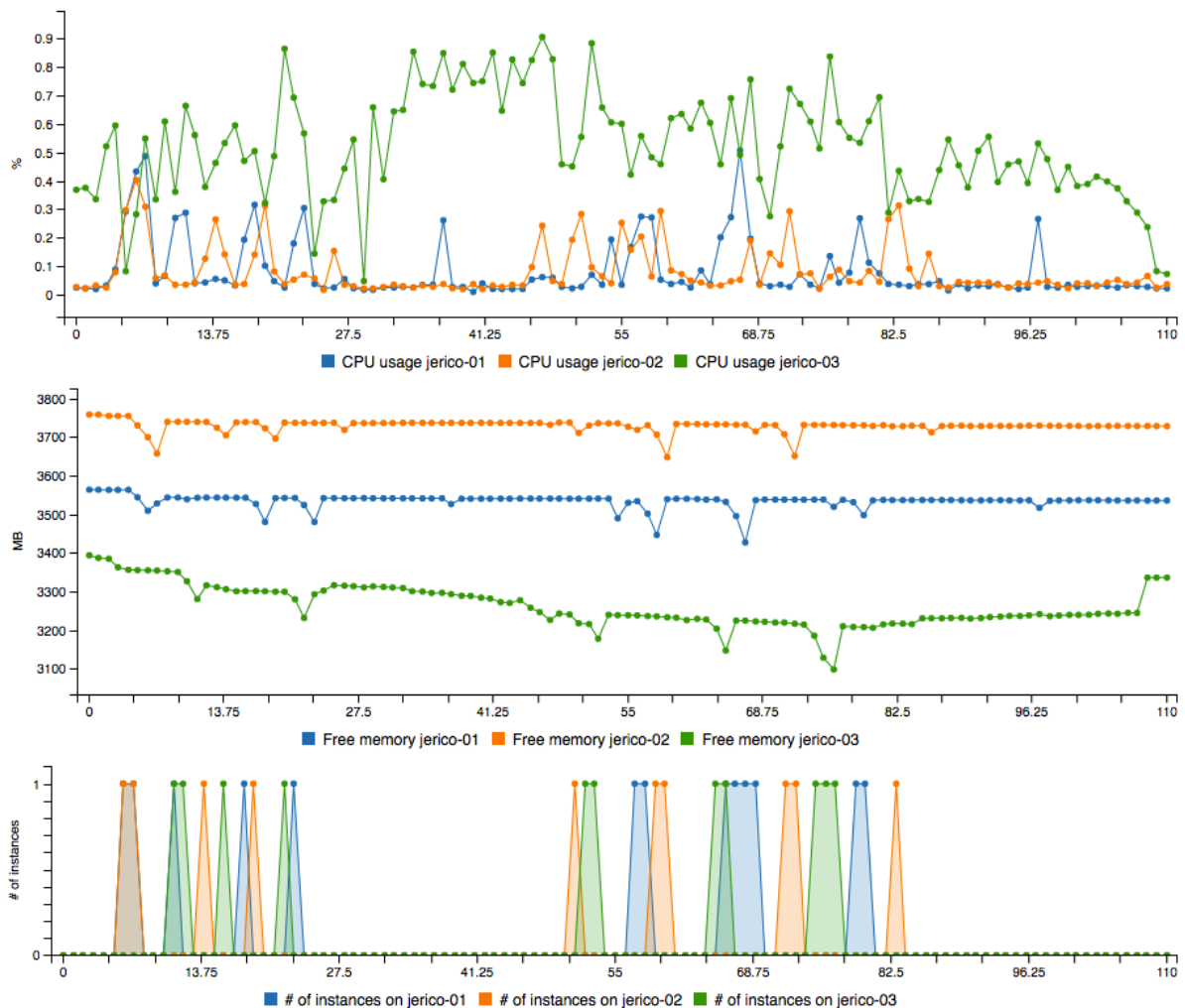
Load duration: 77.533 s Full duration: 154.889 s Iterations: 10 Failures: 0 Started at: 2017-05-17T11:23:00

#### Total durations

Action	Min (sec)	Median (sec)	90%ile (sec)	95%ile (sec)	Max (sec)	Avg (sec)	Success	Count
nova.boot_server	8.1	11.254	11.868	12.819	13.772	10.934	100.0%	10
nova.delete_server	2.862	3.112	3.842	5.943	6.044	4.072	100.0%	10
total	9.982	14.36	15.912	18.064	19.815	14.906	100.0%	10



(a) Uitvoer van Rally



(b) Uitvoer van de monitorapplicatie

Figuur 2.1: Evaluatie met Rally - Resultaten



# 3

## Titel derde hoofdstuk

Vul aan.

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### 3.1 Sectie titel

Vul aan.

### 3 Titel derde hoofdstuk

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#### 3.2 Sectie titel2

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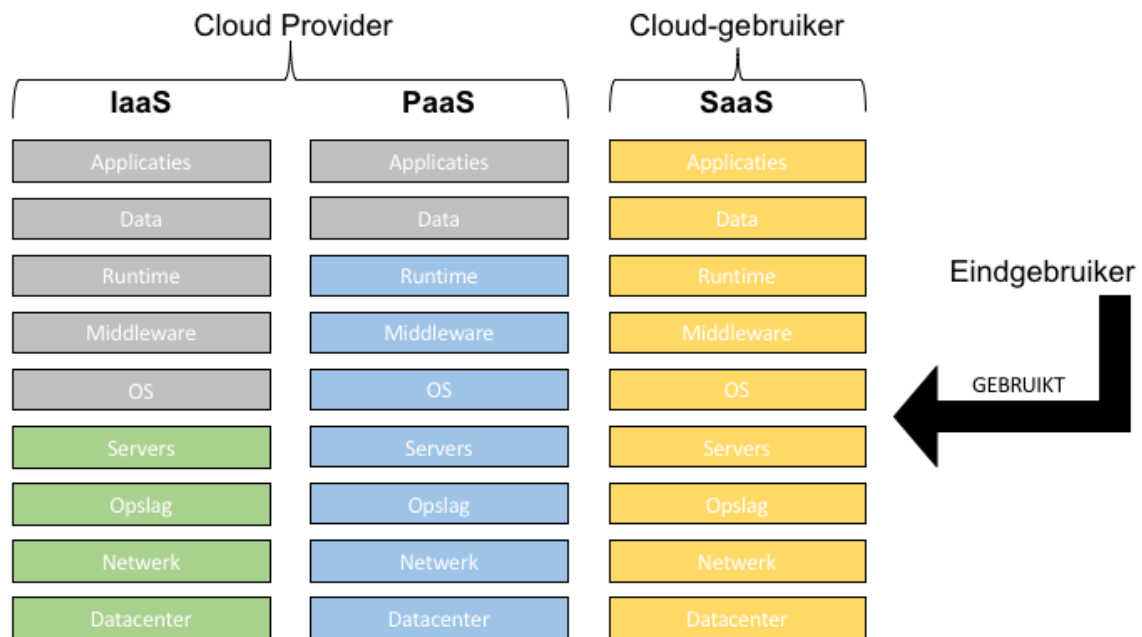
Sed commodo posuere pede. Mauris ut est. Ut quis purus. Sed ac odio. Sed vehicula hendrerit sem. Duis non odio. Morbi ut dui. Sed accumsan risus eget odio. In hac habitasse platea dictumst. Pellentesque non elit. Fusce sed justo eu urna porta tincidunt. Mauris felis odio, sollicitudin sed, volutpat a, ornare ac, erat. Morbi quis dolor. Donec pellentesque, erat ac sagittis semper, nunc dui lobortis purus, quis congue purus metus ultricies tellus. Proin et quam. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos hymenaeos. Praesent sapien turpis, fermentum vel, eleifend faucibus, vehicula eu, lacus.

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Voorbeeld figuur.

#### Subtitel

Vul aan



Figuur 3.1: Cloudstakeholders met de bijhorende cloudvorm.

### 3.2.1 Functie is\_isbn

Voorbeeld listing.

```
def is_isbn(isbn: str) -> bool:
    if not type(isbn) is str:
        return False
    if len(isbn) != 10:
        return False
    if not isbn[:9].isdigit():
        return False
    if not isbn[9] in "0123456789X":
        return False
    som = 0
    for i in range(9):
        cijfer = int(isbn[i])
        som += (i + 1) * cijfer
    if isbn[9] == "X":
        laatste_cijfer = 10
    else:
        laatste_cijfer = int(isbn[9])
    return laatste_cijfer == som % 11
```

Codefragment 3.1: Functie is\_isbn

# Conclusie

Vul aan.

Nam dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.

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## Ethische en maatschappelijke reflectie

Vul aan.

Meer informatie kan je opzoeken op <https://www.sdgs.be/nl/sdgs>

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# Referenties

- [1] M. Alicherry and T. V. Lakshman, "Network aware resource allocation in distributed clouds," *Proceedings - IEEE INFOCOM*, pp. 963–971, 2012.
- [2] O. Biran, A. Corradi, M. Fanelli, L. Foschini, A. Nus, D. Raz, and E. Silvera, "A stable network-aware VM placement for cloud systems," *Proceedings - 12th IEEE/ACM International Symposium on Cluster, Cloud and Grid Computing, CCGrid 2012*, pp. 498–506, 2012.

## **Bijlagen**

## Bijlage 1

Toelichting bijlage.

Suspendisse vel felis. Ut lorem lorem, interdum eu, tincidunt sit amet, laoreet vitae, arcu. Aenean faucibus pede eu ante. Praesent enim elit, rutrum at, molestie non, nonummy vel, nisl. Ut lectus eros, malesuada sit amet, fermentum eu, sodales cursus, magna. Donec eu purus. Quisque vehicula, urna sed ultricies auctor, pede lorem egestas dui, et convallis elit erat sed nulla. Donec luctus. Curabitur et nunc. Aliquam dolor odio, commodo pretium, ultricies non, pharetra in, velit. Integer arcu est, nonummy in, fermentum faucibus, egestas vel, odio.

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## Bijlage 2

Toelichting bijlage.

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