

Tomadoi Recipe

Mikakunin de Shinkoukei / Engaged to the Unidentified

Arr. Eugene Lee

Opening Theme

Jun Ichikawa

Piano

1

pp

5 3 2 1

Pno.

5

f

1 5

Pno.

9

5 3 1 5 3 2 1 2 5 5 4 1 1 1 5 2 4 1 3 2 1

3 5 1 2 1 5 1 5 1 4 2 5 1 4 5 4 5 3 5 1 5 3 1 2 5 5 4 5

Pno.

13

mp

1 2 4 1 2 3 4 5 5 1 3 2

Pno.

17

mf

5 4 1 2 4 5 2 1 1 1 1 2 3 4 1 5 3 2 1 2 5 4 3

Pno.

21

mf *p*

Pno.

25

mf *f*

Pno.

29

mp

Pno.

33

Pno.

37

Pno.

41

mf *f*

Pno.

Measures 45-48 of a piano score in G major. The right hand features a melody with triplets and slurs, while the left hand provides a steady accompaniment. Fingering numbers are indicated above and below the notes.

Pno.

Measures 49-52 of a piano score in G major. The right hand continues the melodic line with various articulations, and the left hand maintains the accompaniment pattern. Fingering is clearly marked throughout.

Pno.

Measures 53-56 of a piano score in G major. The right hand has a more active role with slurs and ties, while the left hand continues the accompaniment. Fingering numbers are present for both hands.

Pno.

Measures 57-60 of a piano score in G major. The right hand features a melodic phrase with a slur, and the left hand continues the accompaniment. Fingering is indicated for the right hand.

Pno.

Measures 61-64 of a piano score in G major. Measure 61 starts with a new melodic idea in the right hand. Measure 62 includes a 'rit.' (ritardando) marking. The piece concludes in measure 64 with a final chord in the right hand and a sustained note in the left hand.