

Tutti!

Hibike! Euphonium Ending Theme

Composed by ZAQ

Original Performance by Kitauji Quartet

Arrangement by Eugene Lee

$\text{♩} = 186$

Piano

mf *ff*

$\text{♩} = 196$

Pno.

5 9 13 17 21

Pno. *f*

25 26 27 28

Pno.

29 30 31 32

Pno.

33 34 35 36

Pno.

37 38 39 40

Pno.

41 42 43 44 45

Pno.

46 47 48 49

Pno.

50 51 52 53

54

Pno.

58

Pno.

62

Pno.

65

Pno.

68 Play R.H. octaves like this:

apart from last two.

Pno.