Data Sheet

CHRONOS 2.1-HD HIGH-SPEED CAMERA

The Chronos 2.1-HD high-speed camera offers an all-in-one, high-definition, high frame-rate solution that empowers data analysis from some of the top R&D and Aerospace facilities, Universities, and Media Producers in the world.

The budget-friendly camera is ideal for a range of applications and measurement techniques such as Vibration Analysis, Schlieren Imaging, and Particle Image Velocimetry (PIV). Get up and running in minutes with the easy-to-use 5" touchscreen interface and extend the functionality with accessories such as microscope lenses, and high-speed specific lighting.

AVAILABLE IN COLOR AND MONOCHROME





MAIN FEATURES

HD-Resolution: 1920x1080p @ 1,000FPS (max res)

High Frame-Rate: 4/3" format image sensor captures up to 24,046 Frames Per Second (FPS) at lower resolution.

All-in-One: Completely standalone, untethered operation with a 5" inch touchscreen display and battery for portability.

Internal Storage: 8GB, 16GB, and 32GB RAM memory options allow for 2.7, 5.5, and 11 second recording times. Store footage via the SD card slot.

Recording Modes: Normal, Segmented, Gated Burst and Live Slow Motion offer versatile image capture options for dynamic environments.

Lens Mounting: Nikon F, Canon EF and C mounts available as field-swappable options

Color or Monochrome: High sensitivity ISO 500-8,000 (Color) and 1,000-16,000 (Monochrome) allows filming in dynamic lighting conditions.

Trigger Options: I/O ports enable synchronization and remote triggering via cable, sound, and web-triggers.

Focus Peaking: Highlights sharp edges for quick and clear focus with zebra lines help define correct exposure.

API: Open source, REST-based Application Programming Interface (API) is included for integration into custom software or control environments.

RESOLUTION/FRAME-RATE

CHRONOS 2.1-HD		RECORD TIME (seconds)		
RESOLUTION	MAX FPS	8 GB	16 GB	32 GB
1920 x 1080	1,000	2.76	5.51	11.02
1920 x 512	2,095	2.78	5.55	11.11
1440 x 1080	1,434	2.56	5.12	10.25
1440 x 720	2,142	2.57	5.14	10.29
1280 x 1024	1,512	2.88	5.77	11.55
1280 x 720	2,142	2.90	5.79	11.59
1024 x 768	2,531	2.88	5.75	11.50
1024 x 576	3,358	2.89	5.77	11.55
800 x 600	4,352	2.73	5.47	10.94
640 x 240	10,488	3.54	7.07	14.14
640 x 96	24,046	3.87	7.74	15.49

DIMENSIONS/WEIGHT

Lens mount: CS/C mount (provided). Nikon F-C and Canon EF-C Adapters (optional)

Length: 96mm/3.78"

Width: 67.3mm/2.65"

Height: 155mm/6.11"

Weight: 1.06 kg (2.34 lbs) without lens

Image Sensor: 4/3"

Battery: EN-EL4a





CAMERA SPECIFICATIONS - CHRONOS 2.1-HD HIGH-SPEED CAMERA

	CAMERA
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Imaging Memory	1920x1080 @ 1000FPS 8GB, 16GB, or 32GB
Record Time	2.7 (8GB), 5.5 (16GB), 11 (32GB) at max resolution
(in seconds) Lens Mount	CS/C mount (options available)
Backfocus	Field adjustable
IR Filter	650nm, user removable, 24 x 16 x 1.1mm
	5" 800x480 capacitive touchscreen, 1000 nit daylight
Display	visible
Enclosure	Anodized CNC machined aluminum
Cooling	Active cooling, variable-speed fan (fan-off option)
Dimensions	155mm x 96mm x 67.3mm (6.11" x 3.78" x 2.65") w/o lens
Weight	1.06 kg (2.34 lbs) without lens
	VIDEO FORMATS
H.264	Standardized MP4 files at bitrates up to 60Mbps
Cinema DNG Raw	Standard Adobe CinemaDNG raw files
TIFF	Standard TIFF raw files with timestamps
Storage Devices	SD, USB, SSD, or SMB/NFS network drives
	IMAGE SENSOR
Resolution	1920x1080 @ 1000FPS maximum
Speed	2.1Gpx/s
Dimensions	19.2 x 10.8mm (4/3" format, 2.1-Megapixel, 2x Crop Factor)
Pixel Pitch	10um
Sensitivity (ISO)	Color - ISO 500 to 8000 Mono - ISO 1000 to 16000
Shutter	Electronic global shutter, 1/fps to 10us (1/100,000 s)
Dynamic Range	10.3 stops (62.4 dB)
Bit Depth	12-bit
	BATTERY
Туре	EN-EL4a
Runtime	1 hour recording
Charge Time	2 hours (0-80%) with in-camera charger
	INPUTS/OUTPUTS
Power Input	17-20V 40W (5.5/2.5mm barrel jack, positive tip)
Network	Gigabit Ethernet
Trigger	2 trigger inputs/ frame strobe outputs (BNC & Aux) Adjustable input threshold 0 to 6.6V Electrically isolated trigger input (Aux connector) Trigger with sound, laser, and lightning using accessories
Video	HDMI output 720p or 1080p (default) @ 60FPS, video only

	INPUTS/OUTPUTS CONTINUED
USB	USB type A (host) and micro-B (device)
SATA	eSATA 3Gbps to SATA 2.5" III SSD (5V power)
	TRIGGER MODES
End Trigger	Records until a defined delay after trigger
Toggle	Starts and stops with button press
Exposure Trigger	External signal sets synchronization frame rate
Shutter Gating	External signal sets the exposure synchronization and frame-rate
Frame Sync Output	Outputs a signal indicating its frame rate and exposure
	TRIGGER PORTS
BNC	Female BNC connector
AUX	Phoenix 1778890 8-pin terminal block connector, including isolated trigger input.
	SOFTWARE
Control	Through web page or REST interface with USB or CAT ethernet cable
Stream	Live or Playback Mode network streaming via RTSP stream and VLC player.
APIs	HTTP REST Interface, open-source codebase
	NETWORK CONTROL
Network Control	Through web page or REST interface with USB or CAT ethernet cable
Network Control	
Network Control Normal	CAT ethernet cable
	RECORDING MODES Records into the ring buffer. Once a trigger occurs,
Normal	CAT ethernet cable RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of
Normal Segmented	RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable.
Normal Segmented Gated Burst Live Slow	RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable. Frames are captured while trigger is active Short segment of video is recorded and then played
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Normal Segmented Gated Burst Live Slow Motion Continuous	RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable. Frames are captured while trigger is active Short segment of video is recorded and then played back in a loop. NORMAL SPEED RECORDING Video is saved continuously at up to 60FPS to MP4 files on removable storage. Operates like a standard video camera. ASSISTIVE
Normal Segmented Gated Burst Live Slow Motion Continuous	RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable. Frames are captured while trigger is active Short segment of video is recorded and then played back in a loop. NORMAL SPEED RECORDING Video is saved continuously at up to 60FPS to MP4 files on removable storage. Operates like a standard video camera. ASSISTIVE Highlights sharp edges to aid focusing Rolling diagonal lines indicate clipped
Normal Segmented Gated Burst Live Slow Motion Continuous Focus Aid Zebras Viewfinder	RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable. Frames are captured while trigger is active Short segment of video is recorded and then played back in a loop. NORMAL SPEED RECORDING Video is saved continuously at up to 60FPS to MP4 files on removable storage. Operates like a standard video camera. ASSISTIVE Highlights sharp edges to aid focusing Rolling diagonal lines indicate clipped (overexposed) areas
Normal Segmented Gated Burst Live Slow Motion Continuous Focus Aid Zebras Viewfinder Zoom	RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable. Frames are captured while trigger is active Short segment of video is recorded and then played back in a loop. NORMAL SPEED RECORDING Video is saved continuously at up to 60FPS to MP4 files on removable storage. Operates like a standard video camera. ASSISTIVE Highlights sharp edges to aid focusing Rolling diagonal lines indicate clipped (overexposed) areas Zooms in to allow easier focusing



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